

Andante

Flauto I, II

Oboe I, II

Clarinetto I, II
in La/A

Fagotto I, II

Corno I, II
in Sol / GCorno III, IV
in Re / DTromba I, II
in Sol / G

Trombone I

Trombone II, III

Timpani
in Mi - Fa# / E - Fis

Violino I

Violino II

Viola

Violoncello

Basso

7

Fl.

Ob.

Fag.

I.
p

p

Viol.

Va.

Vc.

B.

14

Fl.

Ob.

Fag.

I.

Viol.

Va.

Vc.

B.

22

Fl. I. p

Ob. I. p

Fag.

This block contains the first three staves of the score, measures 22 through 28. The Flute (Fl.) and Oboe (Ob.) parts are marked with a first fingering (I.) and a piano (p) dynamic. The Bassoon (Fag.) part is in the bass clef. The music features long, flowing lines with various articulations and dynamics.

Viol.

Va.

Vc.

B.

This block contains the next four staves of the score, measures 22 through 28. It includes the Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.) parts. The strings play a rhythmic accompaniment with various articulations and dynamics.

29

Fl. a2 p

Ob. a2 p

Clar. (La)

Fag. I. p

This block contains the next four staves of the score, measures 29 through 35. It includes the Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.) parts. The Flute and Oboe parts are marked with a second fingering (a2) and a piano (p) dynamic. The Clarinet and Bassoon parts are in the bass clef.

Viol.

Va.

Vc.

B.

This block contains the next four staves of the score, measures 29 through 35. It includes the Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.) parts. The strings continue their accompaniment with various articulations and dynamics.

36

Fl.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

marc.

42

Fl.

Ob.

Clar. (La)

Fag.

I.

Viol.

Va.

Vc.

B.

marc.

48

Fl.

Ob.

Clar.
(La)

Fag.

(Sol)

Cor.

(Re)

Trbe.
(Sol)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

I. marc.

marc.

marc.

marc.

marc.

marc.

marc.

54

Fl. *a2* *fp* *ff* *marc.*

Ob. *a2* *fp* *ff* *marc.*

Clar. (La) *a2* *fp* *ff* *marc.*

Fag. *I.* *fp* *ff* *marc.*

(Sol) *a2* *ff*

Cor. (Re) *fp* *ff*

Trbe. (Sol) *ff* *a2*

Trbni. *ff*

Timp. *fp*

Viol. *fp* *ff* *marc.*

Va. *fp* *ff* *marc.*

Vc. *fp* *ff*

B. *fp* *ff*

Detailed description: This page of a musical score covers measures 54 to 57. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several sections: woodwinds (Flute, Oboe, Clarinet in La, Bassoon), brass (Soprano Cor, Alto Cor, Trumpet in Sol, Trombone, Trumpet in Bb), percussion (Timpani), and strings (Violin, Viola, Violoncello, Bass). The woodwinds and strings play melodic lines, often with accents and dynamic markings. The brass section provides harmonic support with sustained notes and dynamic changes. The timpani plays a rhythmic pattern. The score includes various performance instructions such as *a2* (second octave), *fp* (piano fortissimo), *ff* (fortissimo), and *marc.* (marcato). Measure numbers 54, 55, 56, and 57 are indicated at the top of the page.

59

Fl.

Ob.

Clar. (La)

Fag.

decresc.

decresc.

decresc.

decresc.

(Sol)

Cor.

(Re)

Trbe. (Sol)

Trbni.

Timp.

decresc.

decresc.

Viol.

Va.

Vc.

B.

decresc.

decresc.

decresc.

decresc.

64

The musical score for measures 64-66 is arranged in a standard orchestral format. It includes staves for Flute (FL), Oboe (Ob.), Clarinet in La (Clar. (La)), Bassoon (Fag.), Cor Anglais (Cor. (Sol) and (Re)), Trumpet in C (Trbe. (Sol)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.).

Measure 64: The woodwinds (Ob., Clar., Fag.) and strings (Viol., Va., Vc., B.) play a melodic line. The Flute (FL) is silent. The brass instruments (Cor., Trbe., Trbni., Timp.) are also silent.

Measure 65: The woodwinds (Ob., Clar., Fag.) and strings (Viol., Va., Vc., B.) continue their melodic line. The Flute (FL) remains silent. The brass instruments (Cor., Trbe., Trbni., Timp.) are silent.

Measure 66: The woodwinds (Ob., Clar., Fag.) and strings (Viol., Va., Vc., B.) play a melodic line. The Flute (FL) plays a short melodic phrase marked *p*. The brass instruments (Cor., Trbe., Trbni., Timp.) are silent.

Key features of the score include dynamic markings of *p* (piano) and articulation marks such as accents and trills (*tr*). The woodwinds and strings play a melodic line, while the brass and timpani are silent throughout the measures.

67

Fl. ppp

Ob. ppp

Clar. (La) p a2

Fag. I. ppp

Viol. ppp

Va. p ppp

Vc. p ppp

B. p ppp

Detailed description: This system contains measures 67, 68, and 69. The Flute part begins with a melodic phrase in measure 67, followed by a rest in measure 68, and a rapid sixteenth-note passage in measure 69. The Oboe and Clarinet (La) parts have rests in measure 67 and 68, with the Clarinet (La) playing a melodic line in measure 69. The Bassoon part has a rest in measure 67 and 68, then plays a sixteenth-note pattern in measure 69. The Violin, Viola, Violoncello, and Bass parts all play sixteenth-note patterns throughout the system. Dynamics include ppp, p, and a2.

70

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

Detailed description: This system contains measures 70, 71, and 72. The Flute part plays a melodic line with slurs. The Oboe part plays a sixteenth-note pattern with slurs. The Clarinet (La) part has rests. The Bassoon part plays a sixteenth-note pattern with slurs. The Violin, Viola, Violoncello, and Bass parts all play sixteenth-note patterns with slurs. Dynamics are consistent with the previous system.

This page of a musical score, numbered 68, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (Sol)), Cor Anglais (Cor. (Re)), Trumpet in Sol (Trbe. (Sol)), and Trombones (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Violoncellos (Vc.), and Basses (B.).

The score is divided into three measures. The first measure (measures 73-74) features a melodic line in the Flute and Oboe, with a dynamic marking of *ff*. The Clarinet and Bassoon play a rhythmic accompaniment. The second measure (measures 75-76) continues the melodic line, with a dynamic marking of *f*. The third measure (measures 77-78) features a melodic line in the Flute and Oboe, with a dynamic marking of *ff*, and a final dynamic marking of *p* for the strings.

Key markings include *73* at the start of the first measure, *8va* above the Flute staff in the second measure, and *a2* above the Clarinet and Bassoon staves in the second measure. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

76

Fl. *ff* *ff* *p* *a2*

Ob. *ff* *ff* *p* *a2*

Clar. (La) *ff* *ff*

Fag. *ff* *p* *ff* *p* *a2*

(Sol) Cor.

(Re) Cor. III. *p* *a2*

Trbe. (Sol)

Trbni. *ff* *ff*

Timp.

Viol. *ff* *ff* *p*

Va. *ff* *p* *ff* *p*

Vc. *ff* *p* *ff* *p*

B. *ff* *p* *ff*

82

Fl. *fp* *ff*

Ob. *fp* *ff*

Clar. (La) *ff* *a2*

Fag. *fp* *ff* *a2*

Cor. (Sol) *ff* *a2*

Cor. (Re) *ff*

Trbe. (Fa) Tromba I, II in Fa F *ff*

Trbni. *ff*

Timp. *fp*

Viol. *fp* *ff*

Va. *fp* *ff*

Vc. *fp* *ff*

B. *fp* *ff*

Detailed description: This page of a musical score, numbered 82, features a woodwind section (Flute, Oboe, Clarinet in La, Bassoon), a brass section (Cor Anglais, Cor Anglais, Trombones I and II in F, Trumpets, Trombones), percussion (Timpani), and a string section (Violins, Violas, Violas, Cellos, Basses). The woodwinds and strings play melodic lines, while the brass section provides harmonic support. Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

87

Fl. *decresc.*

Ob.

Clar. (La)

Fag. *decresc.*

Cor. (Sol)

Cor. (Re)

Trbe. (Fa)

Trbni. *decresc.*

Timp.

Viol. *decresc.*

Va. *decresc.*

Vc. *decresc.*

B. *decresc.*

92

This musical score page contains measures 92, 93, and 94. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar (La)), and Bassoon (Fag.). The brass section includes Trumpets in Sol and Re (Cor.), Trumpet in Fa (Trbe. (Fa)), and Trombones (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.).

Measures 92 and 93 feature woodwinds (Fl., Ob., Clar, Fag.) playing a melodic line with trills and slurs, marked *p*. The brass section is silent. The strings are silent.

Measure 94 features the woodwinds continuing their melodic line. The strings (Viol., Va., Vc., B.) play a rhythmic accompaniment of eighth notes, marked *p*. The brass section remains silent.

95

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

ppp

ppp

ppp

p

ppp

ppp

ppp

98

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

This musical score page, numbered 101, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (La), and Bassoon (Fag.). The brass section consists of Horns (Sol and Re), Trumpets (Trbe. (Fn)), and Trombones (Trbni.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Basses (B.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains four measures of music. The woodwinds and strings play complex rhythmic patterns, often marked with accents and dynamic markings such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The brass instruments provide harmonic support, with horns and trombones playing sustained notes and trumpets playing rhythmic patterns. The overall texture is dense and dynamic.

105

Fl. I. pp

Ob. I. pp

Fag. p

Timp. pp

Viol. p

Va. p

Vc. p

B. p

112

Fl.

Ob.

Fag.

Viol.

Va.

Vc.

B.

119

Fl.

Ob.

Clar.
(La)

Fag.

(Sol)
Cor.

(Re)

Trbe.
(Fa)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

poco rit. p

poco rit. I. p

poco rit. p

a2 p

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

Attacca Finale *)

*) Im Autograph vermerkt Berwald nach dem Schlußstrich: „125 Takter. – Das Andante dauert ungefähr 8 Minuten“. – In the autograph, after the final double bar, Berwald prescribes: 125 bars. – The Andante lasts ca. 8 minutes.