

Ariadne Musica

Prelude No.1 in C

for Brass Quartet

Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Allegro moderato ♩ = 80

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Ariadne Musica

Fugue No. 1 in C

for Brass Quartet

Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Moderato ♩ = 70

Trumpet in Bb 1

Trumpet in Bb 2

Ariadne Musica

Prelude No.2 in c#

for Brass quartet

Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Solemnly ♩ = 64

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Ariadne Musica

Prelude No.3 in d for Brass Quartet

Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Grave ♩ = 64

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

The score is written for four Bb Trumpets in two systems. The first system contains measures 1-4, and the second system contains measures 5-9. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Grave' with a quarter note equal to 64 beats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The first two trumpets play a melodic line with triplets, while the other two play a more rhythmic accompaniment. The piece concludes with a final cadence in measure 9.

Ariadne Musica

Fugue No.3 in d *for Brass Quartet*

Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Moderato ♩ = 90

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Ariadne Musica

Prelude No.4 in D

for Brass Quartet

Bb Trumpets

Allegro moderato ♩ = 80

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Ariadne Musica

Fugue No.4 in D

for Brass Quartet

Bb Trumpets

Allegro ♩ = 100

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Ariadne Musica

Prelude No.5 in Eb

For Brass Quartet

Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Maestoso ♩ = 90

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Ariadne Musica

Fugue No.5 in Eb

for Brass Quartet

Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Moderato ♩ = 70

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Ariadne Musica

Prelude No.6 in e for Brass Quartet

Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Moderato ♩ = 70

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Ariadne Musica

Fugue No.6 in e *for Brass Quartet*

Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Adagio ♩ = 60

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

The musical score is written for four Bb instruments. The first system contains the first four measures. The top two staves are for Trumpet in Bb 1 and 2. The bottom two staves are for Bb Tpt. 1 and 2. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is Adagio with a metronome marking of 60. The music features rhythmic patterns and melodic lines for each instrument.

Ariadne Musica

Fugue No.7 in e for Brass Quartet

Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Allegretto ♩ = 70

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Ariadne Musica

Prelude No.8 in E

for Brass Quartet

Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Ariadne Musica

Fugue No.8 in E

for Brass Quartet

Bb Trumpets

Largo $\text{♩} = 65$

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Trumpet in Bb 1

Trumpet in Bb 2

B.Trb.

Bb Tpt. 1

Bb Tpt. 2

12

Bb Tpt. 1

Bb Tpt. 2

21

Bb Tpt. 1

Bb Tpt. 2

30

Bb Tpt. 1

Bb Tpt. 2

39

Bb Tpt. 1

Bb Tpt. 2

45

Ariadne Musica

Prelude No.9 in f

for Brass Quartet

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Bb Trumpets

Maestoso ♩ = 80

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Ariadne Musica

Prelude No.10 in F

for Brass Quartet

Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Allegro ♩ = 80

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Ariadne Musica

Fugue No.10 in F for Brass Quartet

Bb Trumpets

Allegro ♩ = 120

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Trb.

Trumpet in Bb 1

Trumpet in Bb 2

9

Bb Tpt. 1

Bb Tpt. 2

18

Bb Tpt. 1

Bb Tpt. 2

27

Bb Tpt. 1

Bb Tpt. 2

Ariadne Musica

Prelude No.11 in f#

for Brass Quartet

Bb Trumpets

Moderato $\text{♩} = 80$

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Ariadne Musica

Fugue No.11 in f#

for Brass Quartet

Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Moderato ♩ = 70

Trumpet in Bb 1

Trb.

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Ariadne Musica

Prelude No.12 in g *for Brass Quartet*

Bb Trumpets

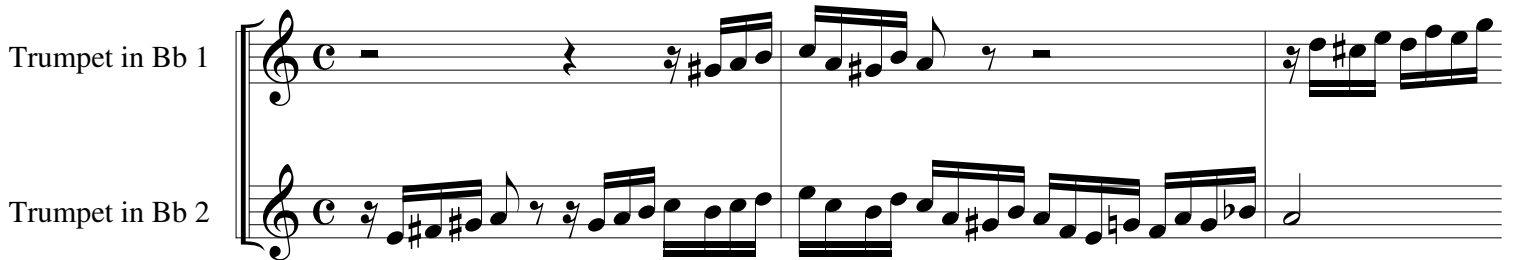
Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Moderato ♩ = 90

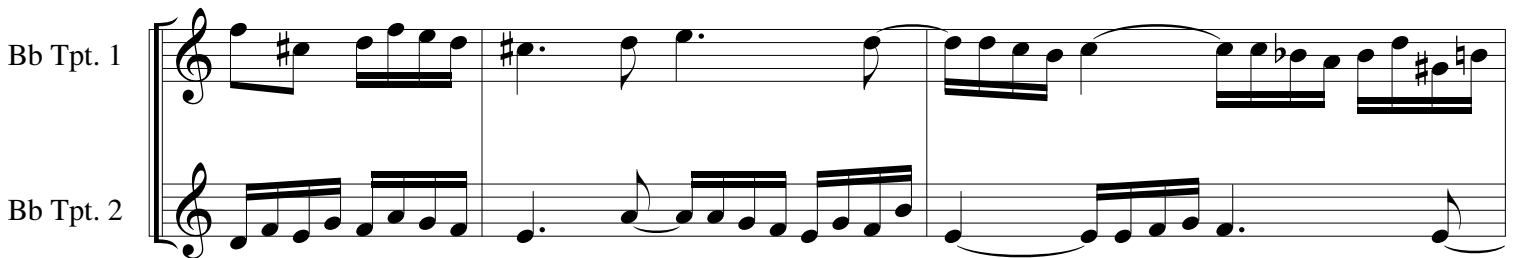
Trumpet in Bb 1

Trumpet in Bb 2



Bb Tpt. 1

Bb Tpt. 2



Bb Tpt. 1

Bb Tpt. 2



Ariadne Musica

Fugue No.12 in g
for Brass Quartet

Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Moderato ♩ = 120

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Ariadne Musica

Prelude No.13 in G

for Brass Quartet

Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Ariadne Musica

Fugue No.13 in G

for Brass Quartet

Bb Trumpets

Allegretto ♩ = 100

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Ariadne Musica

Prelude No.14 in Ab

for Brass Quartet

Bb Trumpets

Moderato ♩ = 60

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Ariadne Musica

Prelude No.15 in a

for Brass Quartet

Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Allegro maestoso ♩ = 80

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Ariadne Musica

Prelude No.16 in A

for Brass Quartet

Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Ariadne Musica

Fugue No.16 in A

for Brass Quartet

Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Moderato $\text{♩} = 60$

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Ariadne Musica

Prelude No.17 in Bb

for Brass Quartet

Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in Bb 1

Trumpet in Bb 2

The first system of music for the Bb Trumpets, measures 1-4. The key signature is Bb (two flats) and the time signature is 4/4. The first staff (Trumpet in Bb 1) starts with a whole rest in measure 1, followed by eighth-note patterns in measures 2, 3, and 4. The second staff (Trumpet in Bb 2) has eighth-note patterns in measures 1 and 2, followed by a quarter rest in measure 3 and eighth-note patterns in measure 4.

Bb Tpt. 1

Bb Tpt. 2

The second system of music for the Bb Trumpets, measures 5-8. The first staff (Bb Tpt. 1) has a whole note in measure 5, followed by eighth-note patterns in measures 6, 7, and 8. The second staff (Bb Tpt. 2) has eighth-note patterns in measures 5, 6, 7, and 8.

Bb Tpt. 1

Bb Tpt. 2

The third system of music for the Bb Trumpets, measures 9-12. The first staff (Bb Tpt. 1) has eighth-note patterns in measures 9, 10, 11, and 12. The second staff (Bb Tpt. 2) has eighth-note patterns in measures 9, 10, 11, and 12.

Bb Tpt. 1

Bb Tpt. 2

The fourth system of music for the Bb Trumpets, measures 13-16. The first staff (Bb Tpt. 1) has eighth-note patterns in measures 13, 14, 15, and 16. The second staff (Bb Tpt. 2) has eighth-note patterns in measures 13, 14, 15, and 16.

Ariadne Musica

Fugue No.17 in Bb

for Brass Quartet

Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670 -1746)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in Bb 1

Trumpet in Bb 2

The first system of music for the Bb Trumpets, measures 1-3. The key signature is two flats (Bb) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first staff, labeled 'Trumpet in Bb 1', has a whole rest in measure 1 and begins a melodic line in measure 2. The second staff, labeled 'Trumpet in Bb 2', begins a rhythmic accompaniment in measure 1.

Bb Tpt. 1

Bb Tpt. 2

The second system of music for the Bb Trumpets, measures 4-6. The first staff, labeled 'Bb Tpt. 1', has a four-measure rest in measure 4 and enters in measure 5. The second staff, labeled 'Bb Tpt. 2', continues the accompaniment from the previous system.

Bb Tpt. 1

Bb Tpt. 2

The third system of music for the Bb Trumpets, measures 7-9. The first staff, labeled 'Bb Tpt. 1', continues its melodic line. The second staff, labeled 'Bb Tpt. 2', continues the accompaniment.

Bb Tpt. 1

Bb Tpt. 2

The fourth system of music for the Bb Trumpets, measures 10-12. The first staff, labeled 'Bb Tpt. 1', has a trill (tr) over the final note of measure 11. The second staff, labeled 'Bb Tpt. 2', continues the accompaniment.

Ariadne Musica

Prelude No.18 in b

for Brass Quartet

Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Solemnly $\text{♩} = 60$

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Ariadne Musica

Fugue No.18 in b

for Brass Quartet

Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

5

Bb Tpt. 1

Bb Tpt. 2

9

Bb Tpt. 1

Bb Tpt. 2

13

Ariadne Musica

Prelude No.19 in B

for Brass Quartet

Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

Trumpet in Bb 1

Musical notation for the first system, measures 1-3. The key signature is B major (two sharps). The time signature is common time (C). The top staff is for Trumpet in Bb 1 and the bottom staff is for Trumpet in Bb 2. The music begins with a whole rest in the first measure, followed by a quarter rest and a quarter note in the second measure, and then a series of eighth and sixteenth notes in the third measure.

Trumpet in Bb 2

Bb Tpt. 1

Musical notation for the second system, measures 4-7. The key signature is B major. The top staff is for Bb Tpt. 1 and the bottom staff is for Bb Tpt. 2. Measure 4 is marked with a '4' above the staff. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Bb Tpt. 2

Bb Tpt. 1

Musical notation for the third system, measures 8-11. The key signature is B major. The top staff is for Bb Tpt. 1 and the bottom staff is for Bb Tpt. 2. Measure 8 is marked with an '8' above the staff. The music concludes with a final cadence in the eleventh measure.

Bb Tpt. 2

Ariadne Musica

Fugue No.19 in B

for Brass Quartet

Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Moderato ♩ = 90

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Ariadne Musica

Prelude No.20 in c

for Brass Quartet

Bb Trumpets

Majestically ♩ = 100

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

5

Bb Tpt. 1

Bb Tpt. 2

11

Bb Tpt. 1

Bb Tpt. 2

17

Bb Tpt. 1

Bb Tpt. 2

21

Ariadne Musica

Fugue No.20 in c

for Brass Quartet

Bb Trumpets

Moderato ♩ = 85

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

6

Bb Tpt. 1

Bb Tpt. 2

11