

# TRIO-SÉRÉNADE

pour Flûte, Cor Anglais et Harpe ou Piano.

ANSELME VINÉE.

## I. ROMANCE.

Andante (♩ = 76)

FLÛTE. *p dolce legato.* *pp* *cresc.*

*f* *mf* *p* *pp* *f* *mf* *p* *cresc.*

*f* *mf* *p* *cresc.*

*f* *mf* *p* *cresc.*

*f* *mf* *p* *cresc.*

*p* *pp* *p* *cresc.*

*mf* *f* *dim poco a poco* *pp* *fin*

## II. INTERMEZZO.

Allegretto (♩ = 100)

*p* *p* *f* *mf* *pp* *mf* *ff*

*in Tempo.* *pp* *mf* *ff* *poco riten.*

*poco riten.* *in Tempo.* *Riten* *in Tempo.* *1º* *2º* *pp* *pp* *FIN*

*mf* *p* *dim e ritard poco a poco.*

FLÛTE.

III.  
VILLANELLE.

Allegro (♩ = 132)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The first staff contains several measures with dynamics ranging from *f* to *p*. The second and third staves feature a series of sixteenth-note patterns with slurs and accents. The fourth staff includes a 'cresc.' marking and a fermata. The fifth staff marks a change in tempo to 'Plus lent (♩ = 76) in tempo.' with a '6 poco riten. p' marking. It includes first and second endings (1<sup>o</sup> and 2<sup>o</sup>) and a 'G' chord. The sixth staff continues with 'f riten.' and 'espressivo.' markings. The seventh staff has 'poco riten.' and 'in tempo.' markings. The eighth staff includes 'p', 'mf', and 'f' dynamics. The ninth staff has 'in tempo.', 'riten.', and '1<sup>o</sup> Tempo All<sup>o</sup>' markings. The tenth staff concludes with 'p', 'poco cresc.', 'mf', and 'dim.' markings.

*rit:* **K** Plus lent 2<sup>o</sup> Tempo.

*pp* *p*

*mf* *pp* *f* *poco riten:* in Tempo.

**L** *fp* *p* *mf*

*poco riten* in Tempo. *rit* *pp* *cresc molto. f*

**M** 1<sup>o</sup> Tempo All<sup>o</sup> *f*

*tr*

**N**

*tr* *3* *3* *tr* *p*

*tr* *mf* *p* *pp* *mf*

*cresc:* *f*

*ff* *sempre.* **fin.**