

Larghetto.

Wenzel Pichl.

13.

*f* W.B. *p* *cresc.* *f*

This section consists of three staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Larghetto*. It features a melodic line with various ornaments and a bass line with a 4-measure rest. The second staff continues the bass line with a *p* dynamic and includes a 4-measure rest. The third staff features a melodic line with triplets and a *f* dynamic.

Allegro moderato.

*p* S. St. m. *sempre stacc. leggiero* *cresc.* *f* *p* *cresc.* *f*

This section consists of ten staves of music. The first staff is marked *p* and *sempre stacc. leggiero*. The second and third staves feature intricate fingerings (0, 1, 0, 3, 4) and a *cresc.* marking. The fourth and fifth staves continue with similar fingerings and a *f* dynamic. The sixth and seventh staves feature a *p* dynamic and a *cresc.* marking. The eighth and ninth staves continue with a *f* dynamic. The tenth staff concludes the piece with a *f* dynamic and a final melodic flourish.

*p*

*cresc.* *f* H.B.1.

S.St.m. *dim.* *p cresc.*

*f* H.B.1. S.St.m. *dim.*

*p*

*cresc.* *f*

*dim.* *p*

*cresc.*

*f*

*p* *cresc.*

*f*

This page of musical notation is for a guitar piece, written in 3/4 time with a key signature of one flat (B-flat). The music is organized into 12 staves, each containing a single melodic line. The notation includes various dynamics and articulation marks:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 2:** Features a crescendo (*cresc.*) dynamic.
- Staff 3:** Features a forte (*f*) dynamic.
- Staff 4:** Includes fingering numbers 2, 3, and 2.
- Staff 5:** Starts with a piano (*p*) dynamic and includes fingering numbers 4, 1, 3, and 0.
- Staff 6:** Features a crescendo (*cresc.*) dynamic and includes fingering numbers 4, 1, 4, 1, 3, and 0.
- Staff 7:** Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Staff 8:** Features a crescendo (*cresc.*) dynamic.
- Staff 9:** Includes fingering numbers 3, 2, 4, and 3.
- Staff 10:** Starts with a forte (*f*) dynamic and includes fingering numbers 4, 4, 1, and 3.
- Staff 11:** Features a piano (*p*) dynamic and includes a fermata over a note.
- Staff 12:** Ends with a piano (*p*) dynamic and includes fingering numbers 0, 1, and 1.

0 3 *f*

*p* *cresc.*

3 2 1 *f*

*p* *cresc.* *f* *dim.*

*p* *cresc.* *f* *dim.*

*p* *f*

*p* *cresc.* *f*

1 *cresc.* *f*

3 *p*

1 3 *p*

*cresc.* *ff*

0 1 3 4 0

0 1 3 4 0

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