

(Cant. 12)

[Part. Teil I.]

437



246

Handwritten musical score for the first part of the cantata. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear.

Abbandona il carostivo, e si porta in altro

Handwritten musical score for the second part of the cantata. It consists of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear.

Handwritten musical score for the third part of the cantata. It consists of two staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear.

l'ho discaccia

ta Soldinella

437

Handwritten musical notation on staves. The notation is dense and appears to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument. It consists of several staves with various symbols, including vertical lines, horizontal strokes, and some curved lines, arranged in a way that suggests rhythmic and melodic information.

abbandona il ca-ro nido, e si porta in altro lido disca-

Handwritten musical notation on staves. This section continues the notation from the top of the page. It includes a line of text: "cua" on the left and "ta" on the right, which appear to be parts of a larger word or phrase. The notation is dense and complex, with many vertical lines and horizontal strokes, suggesting a highly technical or specific form of musical notation.

rondinella. e si porta in altro lido distaccata

ta Rondinella.

ne si duole ne si lagna se nel volo ha per compagna, l'anno

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in brown ink and consists of approximately 15 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. There are several instances of lyrics written in italics between the staves. The paper shows signs of age, including some staining and irregular edges.



Handwritten musical score on aged paper. The score consists of several staves of music with lyrics in Italian. The lyrics are: *rosa sua favella*, *ne si duole ne si lag.*, and *na se ne volo, ha per compagna, L'anno rosa sua favella.* The music is written in a historical style, likely from the 17th or 18th century. The paper is yellowed and shows signs of age.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values and clefs. The lyrics are written in Italian and include the following phrases:

- compagna del tuo fato, o*
- lieto, o sventura o, quest'alma ognor fara,*
- compagna del tuo fato o lieto, o sventura*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *ff* and *tr*. The lyrics are written in Latin and include the following phrases:

- to quest'alma cyros fara*
- Compagna del tuo fato, o*
- lieto, o sventurato quest'alma cyros fara. o lieto sventura*
- to quest'alma cyros fara, o lieto sventura*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include:

to quest'alma gloriosa,
intrepida, e cost
stante, o morto, o trionfante, ogni or ti seguirà
ti seguirà, intrepida e costante, o morto, o trionfan

te oportet sequi

(Cont. 11.)



436 [Part. Teil II.]

Cantata
con Stran.



428

Aria

Handwritten musical score for Soprano, consisting of five staves. The music is in 3/8 time and includes the following lyrics:

Abbandona - il caro nido e si portam altro li - do, discaccia,
 ta Rondinella.
 Abbandona il ca - ro

The score features various musical notations including notes, rests, and dynamic markings such as *ff* and *ffz*. There are also some numerical markings above the notes, possibly indicating fingerings or breath marks.

nido e si porta in altro lido discaccia,,
ta Rondinella. e si
porta in altro lido discaccia,,
ta Rondinella.
ne si duole - ne si lagna, se nel volo ha

The image shows a page of handwritten musical notation on aged paper. It features a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Ar.' (Allegretto). The paper shows signs of age, including some staining and discoloration.

per compagna, l'amorosa sua facella. Ne si duole ne si la-
gna se nel volo ha per compagna l'amoro-ra sua facella. Da Capo

Revit.
Amante mi o bene! narrami per pietà segl'è legge d'amor seguir l'amante o-
mato! perfida Sorte non temo nò la morte, ti seguo ne periglio pavento. e non se,

quendioti fido incoſtante inumano ſarei un infidlo.



Allegro uſſai

Compagna del tuo



fato, o lieto, o ſuenturato, queſt'alma ognor ſa-
ra

Compagna del tuo fato, o



lieto o ſuentu-
ra,



1130,8
-428!

to quest'alma ognor sarà

Compagna del tuo fato, o lieto, o sventurato quest'alma ognor sarà. o

lieto, o sventura,, to, quest'alma ognor sarà

o lieto, o sventura,, to quest'alma ognor sarà.

The image shows a page of handwritten musical notation on aged paper. It consists of six staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in Italian and are interspersed between the staves. The paper shows signs of age, including some staining and discoloration. In the top left corner, there is a handwritten number '1130,8' and '-428!'.

Intrepida, e costante, o morta, o trionfante, o per ti seguirà

ti seguirà. intrepida e costante, o morta, o trionfan,

te, o per ti seguirà. Da Capo

Si ferma

Violino primo.

Cantata
Aria.

piano.
forte
piano.
forte
piano.
forte
piano.
forte
piano.
Da Capo Acit. tacet
J. S. V. o. l. f.

Aria

All. affai

piano

forze

piano

Fin.

Da Capo



BLB

Badische Landesbibliothek
Karlsruhe

Violino Secondo

Cantata

Ma.

fin.

Largo Recit. tacet ||

V. S. volta

Aria

All' agda

piano.

forte

piano.

forte

piano.

Da Capo

Alto Viola

Cantata

Aria.

Recit: tacet ||

Da Capo

H. S. v.olti

Aria

Da Capo