



SONATEN

für

Violoncell und unbezifferten Bass

von

LUIGI BOGCHERINI.

(Geb. 1739 in Lucca.)

Zum öffentlichen Vortrage

bearbeitet für

Violoncell und Pianoforte

von

Friedrich Gerütmacher.

Nº 1.	in Adur.	Pr. 3. Mk.	—
Nº 2.	in Cdur.	Pr. 3. Mk.	—
Nº 3.	in Gdur.	Pr. 3. Mk.	—
Nº 4.	in Es dur	Pr. 3. Mk.	—
Nº 5.	in C <small>oll</small>	Pr. 3. Mk.	—
Nº 6.	in As dur.	Pr. 3. Mk.	—

Eigenthum des Verlegers.

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Entf. Stat. Hall.

Sonata V.

Violoncello.

L. Boccherini.

Adagio.

p *cresc. ed acceler.*
mf *cresc. ed acceler.* - - *f* *dimin. e rallent.* - - *p*

Allegro maestoso.

f *energ. tranquillo* *sfz* *mf* *cresc.* - - *f*
p dolce *cresc.* - - *mf* *più* *fz*
p dolce *cresc.* - - *mf* *più* *fz*
p dolce *cresc.* - - *mf* *più* *fz*
f *tr.* *prestes* *mf* *più* *fz*
animato *tranquillo* *p dolce* *animato* *f*
tranquillo *p dolce* *dimin.* - - *dolciss.*
cresc. - - *f*

dimin. poco
senza rallent.
poco
pp
cresc. poco
a poco
ff 2^a 1^a

Adagio.

dimin. p cresc. ed acceler.
mf cresc. ed acceler. - f presto dimin. e rallent. - p

Allegro I.

f energ. sf stacc. mf cresc. f p dolce cresc. 2^a
mf p sf pp restez. animato f stacc.
gliss. 2^a 1^a cresc. 2^a 1^a pesante f ff ff

Cantabile.
Largo (ma non troppo.)

Violoncello.

1 *p ma espress.* *gliss.* 3 2 1 2^a 1^a

cresc. - - - - - *mf*

p 1^a *poco* *cresc.* 1^a

gliss. *mf* *fz* *p* 1^a *dolce* 2^a *cresc. poco* - - - *a* - - - *poco*

1^a *f* 2^a *pp*

gliss. 1^a *cresc.* - - - - - *f* *p dolce*

gliss. 1^a 2^a *pp* 1^a *cresc.* - - - - - 2^a *mf*

1^a *più cresc. e poco acceler.* - - - - - *f* *calmando* - - - *tranquillo* *p dolce* *cresc.*

poco - - *a* - - *poco* - - - *f* 1^a *p*

gliss. 3 1^a *tr* 2^a 1^a *tr* 2^a

p

Violoncello.

p cresc. - - - - - *f* *a piacere rallent.* *tr* *gliss.* *molto ritard.* *p*

Tempo di minuetto.

p *tr* *f* *p*

f *f* *p*

f *mf* *p* *più f*

cresc. - - - - - *f* *dimin.* - - - - - *e*

poco rall. - - - - - *a tempo* *f* *p*

f *espress.* *p dolce*

pp *mf* *cresc.* - - - - - *sf*

mf *sf* *dimin.* - - - - -

pp *mf* *cresc.* - - - - - *sf*

Poco più moto.

Violoncello.

The musical score for the Cello part consists of ten staves. The first staff begins with a trill (tr) and a dynamic of *p*. The second staff features a crescendo leading to *f*, followed by a trill and a dynamic of *p*. The third staff starts with *f*, followed by a trill and a dynamic of *mf*. The fourth staff begins with a trill and *più f*, followed by a crescendo (*cresc.*) and a dynamic of *f*. The fifth staff starts with a trill and *dimin.*, followed by a dynamic of *p* and the instruction *e poco rallent.*. The sixth staff begins with a trill and *f*, followed by a dynamic of *p* and a trill. The seventh staff starts with *p spiccato* and *2^a volta pp*. The eighth staff begins with a dynamic of *f*. The ninth staff starts with a dynamic of *p*. The tenth staff begins with a dynamic of *f*, followed by a dynamic of *fz*, and ends with *dimin.*

Violoncello.

2.
poco cresc. - - - sin p *2^a volta pp*

sf *p* *più cresc.*

f *2^a volta cresc. poco* *a*

cresc. poco *f* *dimin.*

pp *f* *f*

f *dimin.*

Più Allegro.

tr *p* *f* *p*

f *f* *p* *cresc.*

f *f* *sf* *sempre f*

tr *ff* *ff*