

VOLONCELLO I.

BUTZ

für

zwei Violoncells

componirt

VON

Friedr. Grützmacher.

Op. 22.

No. 1. Pr. 20 Ngr.

No. 2. Pr. 25 Ngr.

No. 3. Pr. 25 Ngr.

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A herunterstrich.
V Heraufstrich.

VIOLONCELLO I.

Andante sostenuto. (M.M. $\text{♩} = 50$.)

Fr. Grützmacher, Op. 22.

DUO II.

p dol. *dol.* *pp dol.* *poco cresc. e string.* - - - *mf*
pp *ritard.* *a tempo* *sempre legato* *Molto Moderato.* (M.M. $\text{♩} = 50$.) *3^a.....*
p dol. *gliss.* *gliss.* *mf*
f *p dol.*
p cresc.
mf *cresc.* - - - *fpp* *4^a.....* *3^a.....* *cresc.*
mf *espress.* *dol.* *P molto* *f* *p molto cresc.* *f* *1^a.....* *2^a.....*
espress. *P molto* *f* *P molto* *f*
pp dol. cresc. *1^a.....* *2^a.....* *1^a.....* *mf cresc.* *f*

VIOLONCELLO I.

fp cresc. - *brill.* *f* *dimin. e*

poco ritard. - *a tempo* *p dol.* *a tempo* *p dol.* *ff* *espress.* *p dol.*

f *p* *f*

ff *2a.....* *p dol. cresc. - f* *p*

dol. *cresc.* *f*

dimin. *p* *pp dol.* *cresc.*

mf *pp* *cresc.* *mf* *gliss.* *p dol.*

mf *f* *p dol.*

p cresc.

mf *cresc.* *fpp* *3a.....* *cresc.*

mf *cresc.* *f*

VIOLONCELLO I.

espress.
p dol. molto *f* *p molto* *f* 2^a..... 3^a.....

espress.
p cresc. *f* *p molto*

f *p cresc.* *brillante*

f *dimin.* *p f* *tranquill.* *pp dol.*

Vcll. II.
f *pp* *mf* *ritard.*

Andante sostenuto.
-mf *pp* *p dol.*

dol. *pp dol.* *poco cresc. e string.* *mf*

pp *ritard.* *a tempo* *Tempo I^o* *f*

ff *fp* *cresc.*

brillante *f* *dimin.*

tranquill. *p dol.* *dimin. e poco rallent.* *pizz.* *arco* *pp*

VIOLONCELLO I.

(M.M. ♩ = 66.)

ANDANTE
con
Variazioni.

pdol. *mf* *2a* *1a*

p *ppdol.* *cresc.* *-mf* *pdol.*

mf *p* *spicc.* *p* *2 4 1 2* *1 4 2 1* *1 4 2 1* *1 1* *0* *1 2 1 0* *1*

tr *cresc.* *-mf* *f*

dimin. *p* *pp* *cresc.* *sfz* *sfz*

sfz *-mf* *f* *con bravura*

mf *p* *3ff*

p *cresc.* *-f*

ff *1 2* *2* *4* *1 3* *2 2* *2 2* *2* *2* *1*

p *cresc.* *-f*

VOLONCELLO I.

This musical score for Violoncello I consists of ten staves of music. The notation includes various dynamics such as *p*, *mf*, *cresc.*, *ff*, *pp*, *fp*, *mfp dol.*, and *f*. Performance markings include *tranquill.* and *dol.*. The score is heavily annotated with fingering numbers (1-4) and includes complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of articulations, including slurs, accents, and breath marks.

VIOLONCELLO I.

4 2 4 4 2 1 4 2 1 3 1 4 4 3 4 0 3 2 1 4 2 2 1 4 2 3 1 4

3 3 4 3 0 4 3 0 2 0 3 0 4

p cresc. 0 1 1 2 3 0 1 3

f *p* *f* *p* *martell.* 1 3 1 0 *cresc.* 4 1 2 4 1 2 4 2

1 1 0 1 4 2 1 0 3 1 1 1 1 *f* 0

f *cresc.*

ffragitato *tranquill.* *fp* *dol.*

1 2 2 1 4 1 3 3 4 3 2 3 2 3

0 1 3 *pp* *dol.*

p *p* *pp dimin. e ritard.*

VIOLONCELLO I.

Allegro ma non troppo. (M.M. $\text{♩} = 100$)

RONDO.

p *cresc.* *p*

f *p dol.*

f *p dol.*

cresc.

f *pp leggiero*

pp

pp cresc.

f *ff i*

possib. *p* *f* *p*

The musical score consists of ten staves of music in bass clef, 6/8 time signature, and the key of D major (two sharps). The tempo is marked 'Allegro ma non troppo' with a metronome marking of 100 quarter notes per minute. The piece is a Rondo. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *pp cresc.* (pianissimo crescendo), *ff i* (fortissimo), and *pp leggiero* (pianissimo, light). It also features performance instructions like *possib.* (possible) and *cresc.* (crescendo). The notation includes numerous slurs, accents, and fingerings (numbers 1-4) for the left hand. There are also some markings like '2a', '3a', and '4' which likely refer to different editions or specific fingering options. The piece concludes with a *p* (piano) dynamic.

VIOLONCELLO I.

f *mf* *pp*

pp *dimin. e poco rallent.* *pdol.* *a tempo*

mf *p1*

Cresc. *mf*

pdol.

p

cresc.

f *cresc.* *tr.* *ff* *arco*

tranquill. *pizz.* *p*

Detailed description: This is a page of a musical score for the first Violoncello part. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score is filled with various musical notations including slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Performance instructions such as 'dimin. e poco rallent.', 'a tempo', 'tranquill.', 'pizz.', and 'arco' are interspersed throughout the piece. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a *pizz.* (pizzicato) marking and a *p* dynamic.

VIOLONCELLO I.

The musical score for Violoncello I consists of ten staves of music. The first staff begins with a dynamic marking of *p cresc.* and includes fingering numbers such as 0, 1, 1, 2, 4, 1. The second staff features a *ff* dynamic and a *cresc.* marking. The third staff is marked *animato* and *pp*. The fourth staff includes a *f* dynamic and a *p dol.* marking. The fifth staff has a *p* dynamic. The sixth staff is marked *f* and *p dol.*. The seventh staff includes a *cresc.* and *f* dynamic. The eighth staff features a *ff* dynamic and a *pp* dynamic. The ninth staff is marked *dimin. e poco rallent.* and *a tempo*. The tenth staff includes a *mf* dynamic and a *p* dynamic. The score is filled with complex rhythmic patterns, including triplets and sixteenth notes, and contains numerous fingering indications throughout.

VIOLONCELLO I.

cresc. - *mf*

p dol. - *p*

p - *cresc.*

f - *cresc.*

f - *tr* - *fp cresc.*

f - *p* - *cresc.*

f - *pp cresc.*

f - *ff*

f - *ff*

sempre cresc. - *ff*

ff - *poco rallent.* - *ff*