

Ave Maria

 pour le

PIANO

 par

Fr. Liszt.

 EXÉCUTÉ PAR L'AUTEUR

 au

 CONCERT de PEST

 le 29 août 1865.

N° 1225

Pest chez Rózsavölgyi et C^o

Pr 60 kr



Handwritten signature

AVE MARIA.

Fr. v. Liszt.

Adagio sostenuto.

The musical score is written for piano in G major and 3/4 time. It consists of four systems of music. The first system begins with the instruction *una corda* and a piano (*p*) dynamic. The second system includes the instruction *legato sempre*. The third system features a *smorz.* (ritardando) marking and a *dolciss.* (dolcissimo) dynamic. The fourth system also includes a *smorz.* marking. The score is characterized by flowing, legato lines in both hands, with frequent use of the sostenuto pedal to sustain chords and textures.

dolce
p

3 5 1 2 3 4 5

poco ritenuto *a tempo*

pp sempre una corda, sempre dolcissimo

loco

pp

*8va bassa** *8va bassa* *8va bassa*

* Die mit o bezeichneten Noten, 8va bassa, eine Octave tiefer (nicht mit Octaven) und wie ferne Glocken leise erklingend.

ppp
poco a poco ritenuto

perdendo

Linke Hand. Ped. Ped. Ped. *

8va bassa *ppp*

Piu Adagio

4 2 1 5 3 1 2 1 1 2 4 5

Ped.

sempre ritenuto il tempo

rit. *

dolce espressivo

ppp

simile

Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped. Ped. *

smorz. Ped. *smorz.* Ped. *

smorz.

8

Ped. Ped. Ped. *

smorz.

2 1 2 3

poco a poco animando il Tempo (ma poco)

sempre dolce e arpeggiando

ere

scen - do

piu appassionato

pesante

pesante

8va bassa

non troppo forte

molto

cresce

rinforz. assai

poco rit.

8

fff

fff
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

marcatissimo il basso

fff

8

poco a poco diminuendo - - piu diminuendo e un poco rall -

poco a poco diminuendo - - piu diminuendo e un poco rall -

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

smorzando

ppp smorzando ppp