McKINLEY
WORLD-FAMOUS EDITION
CELEBRADA EDICIÓN
DE LA CASA McKINLEY

WITCHES' DANCE

EDWARD A. MacDOWELL

№ 1403 Op. 17, № 2

CELEBRATED COMPOSITIONS for CONCERT by STANDARD COMPOSERS

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1403	WITCHES' DANCE. Op. 17, № 2. *Danza de las Brujas.*	*MacDowell*

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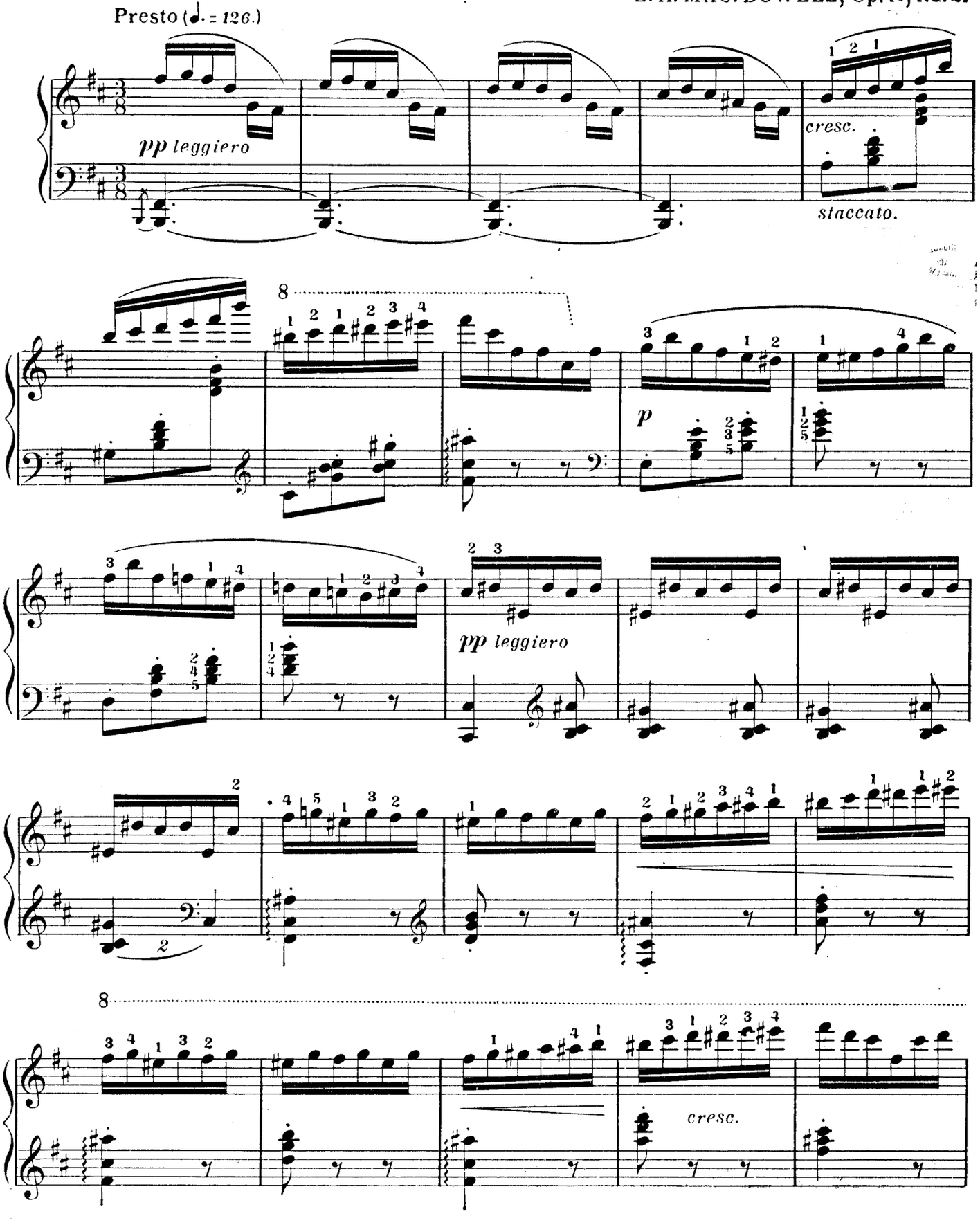
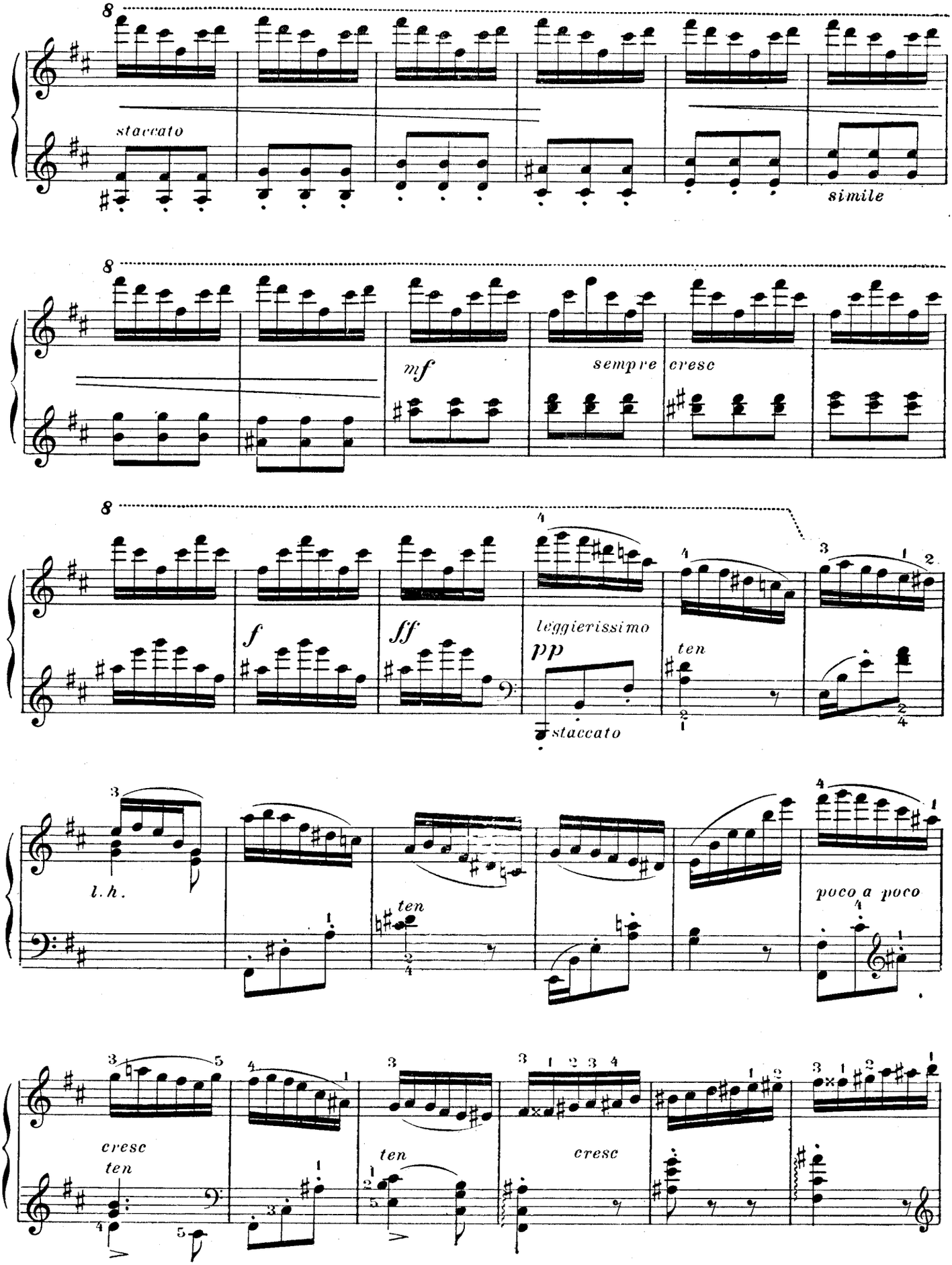
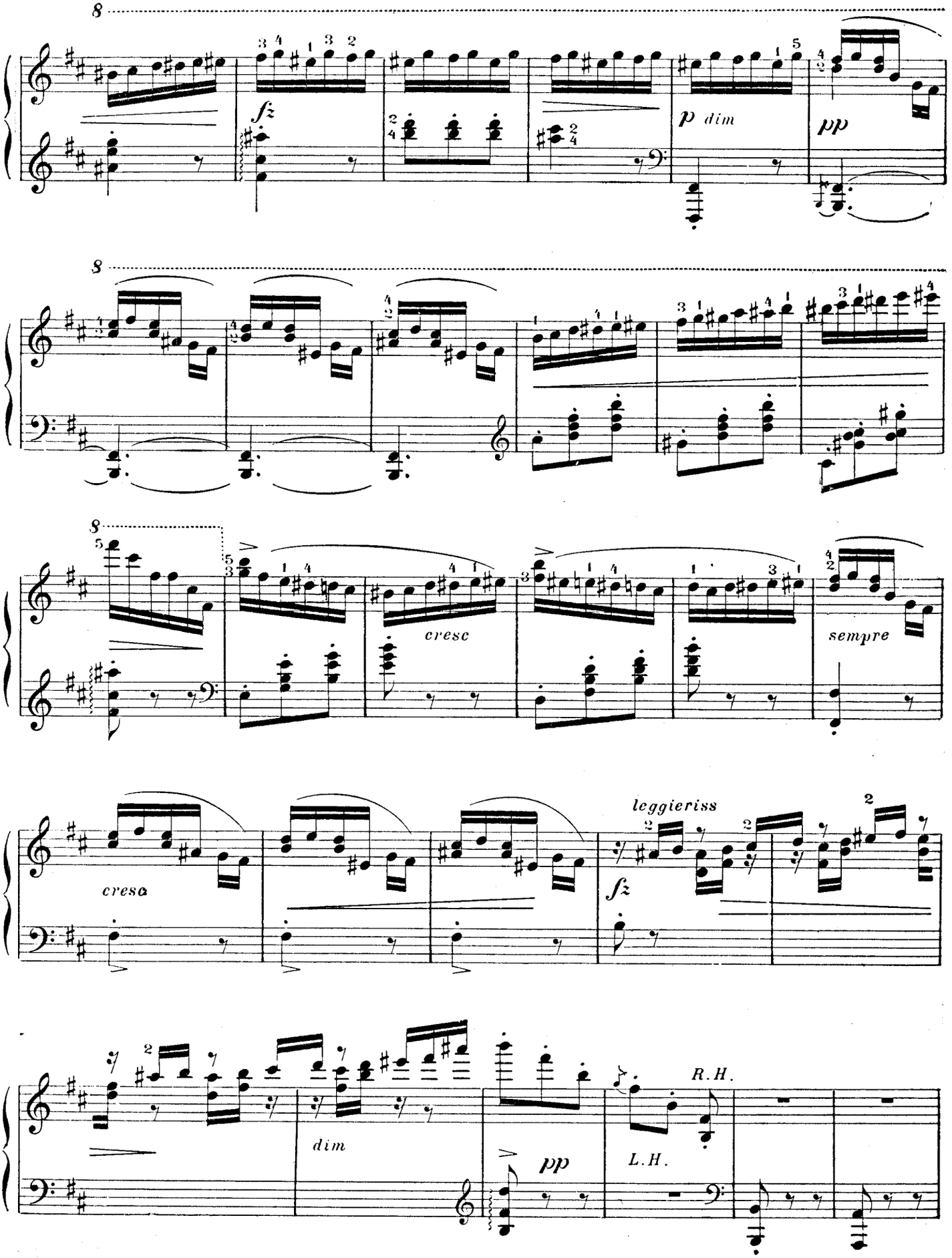
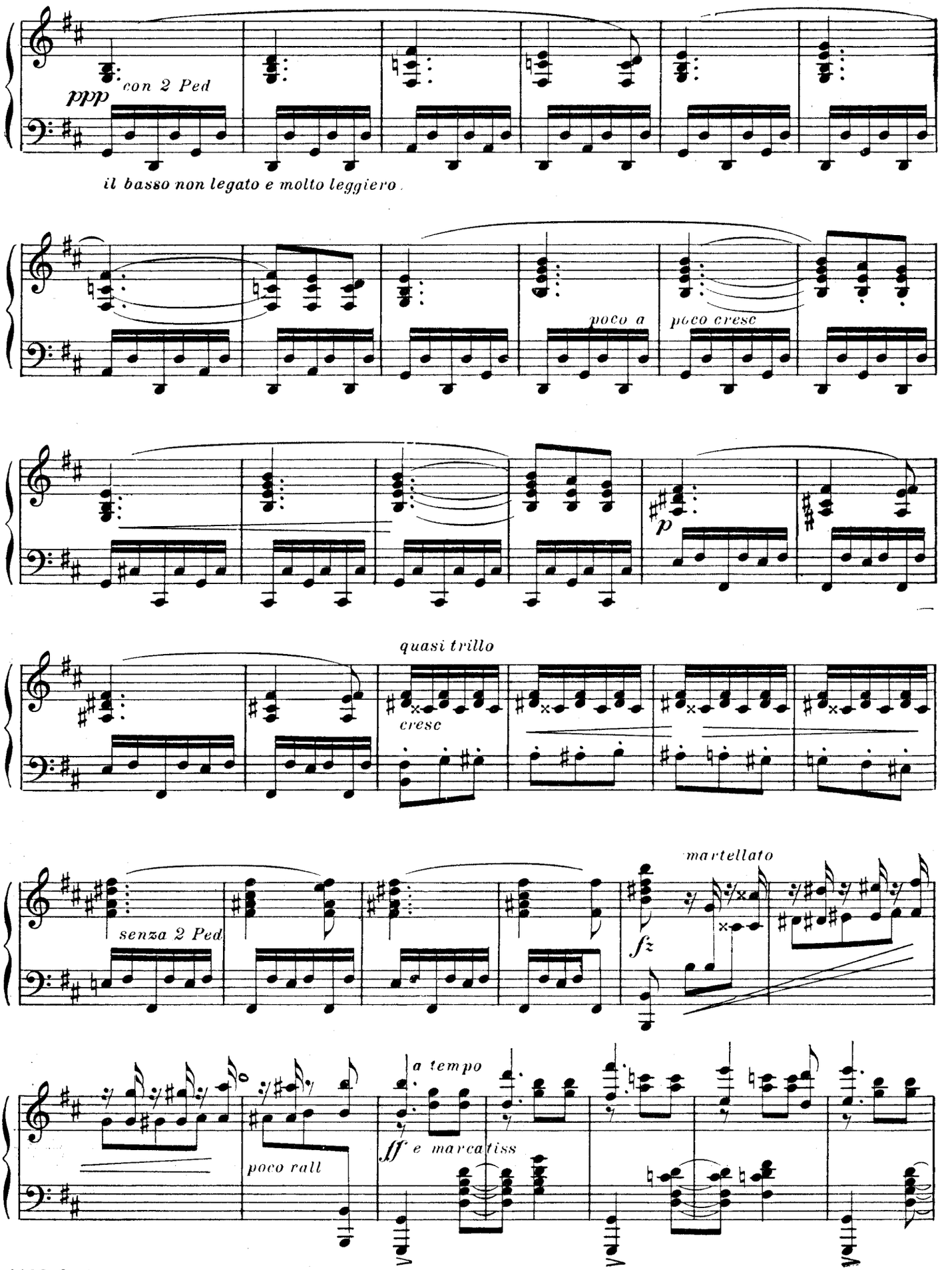
WITCHES DANCE.
(HEXENTANZ.)

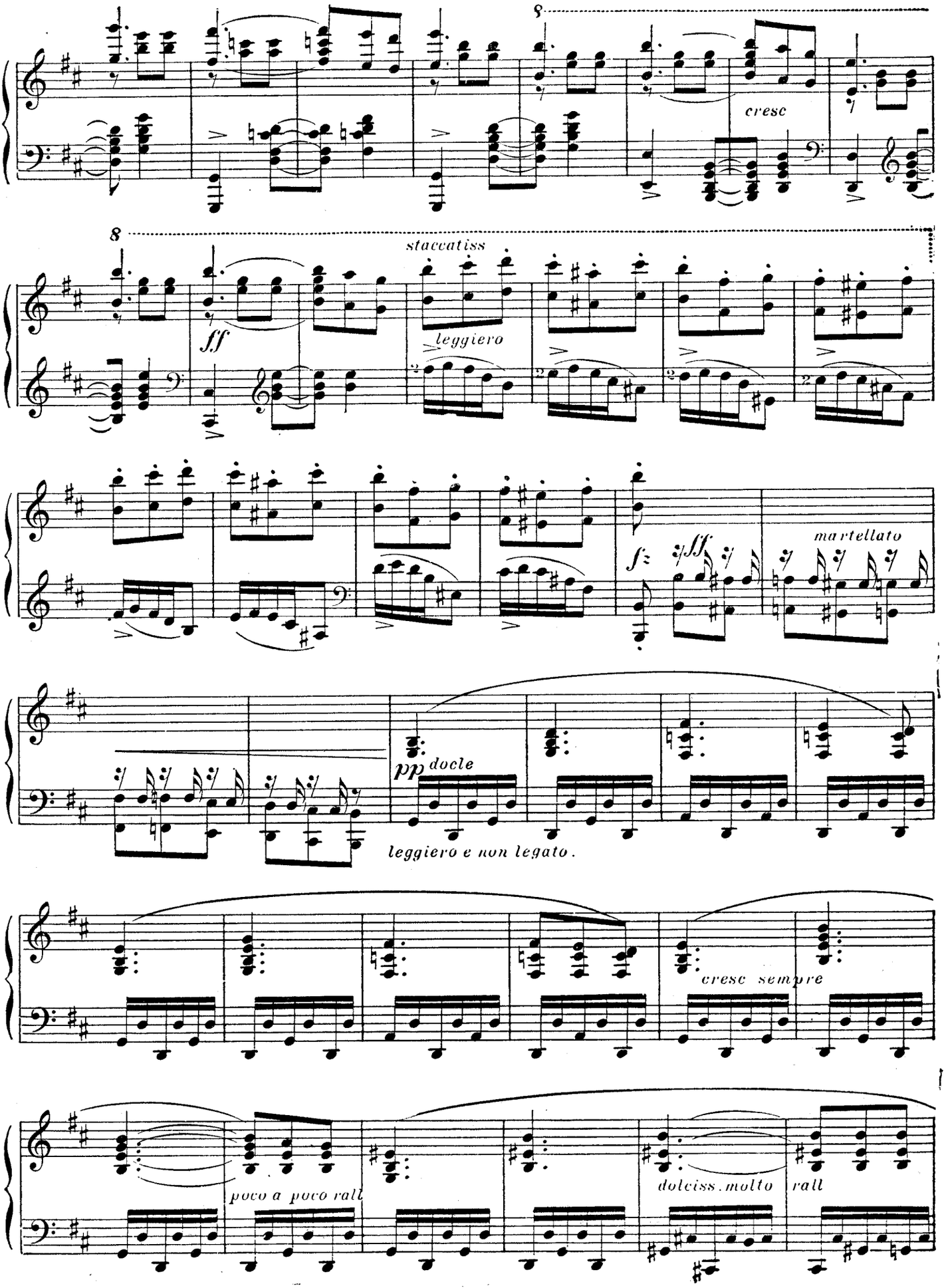
E. A. MAC. DOWELL, Op. 17, No. 2.

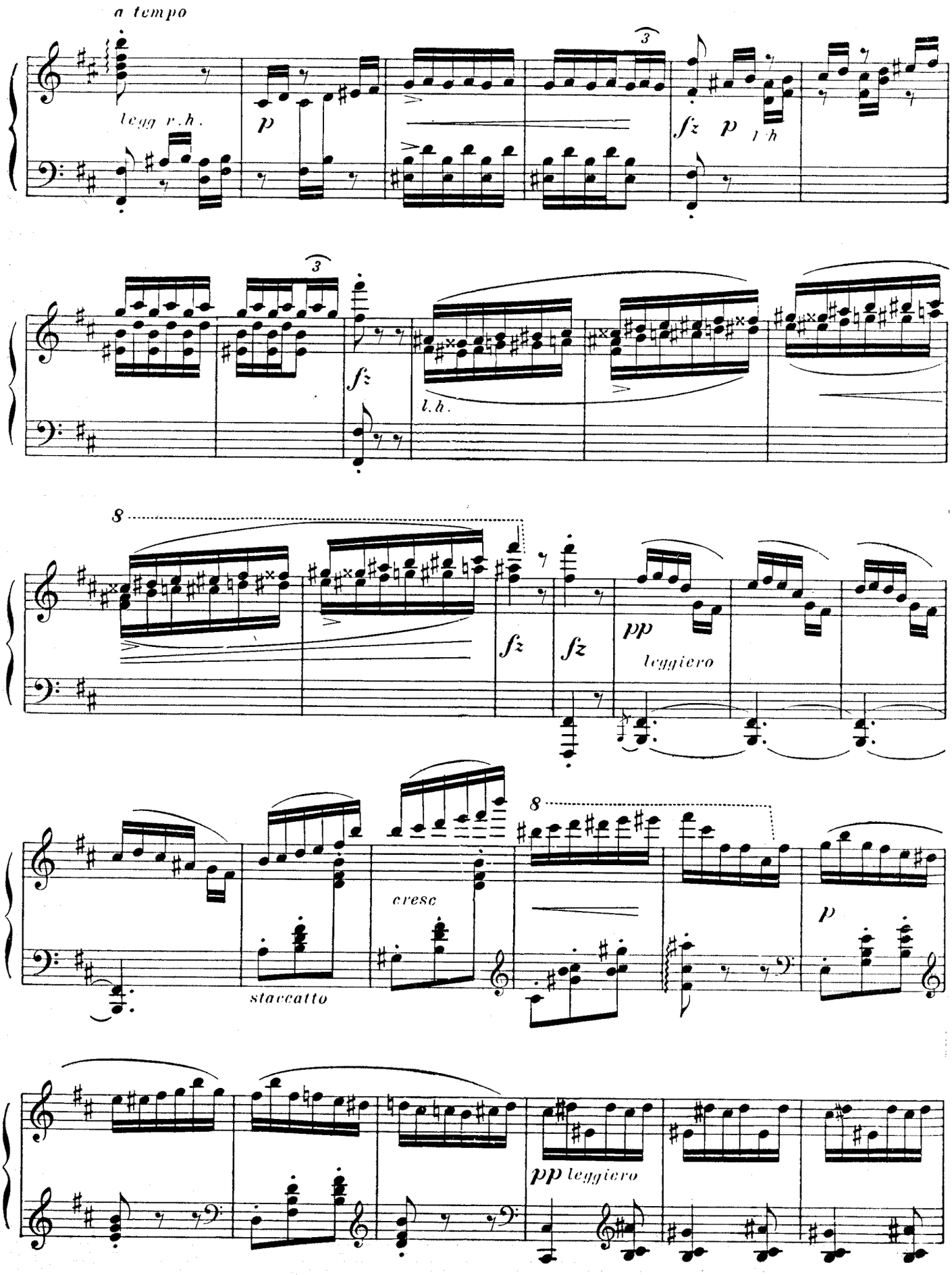


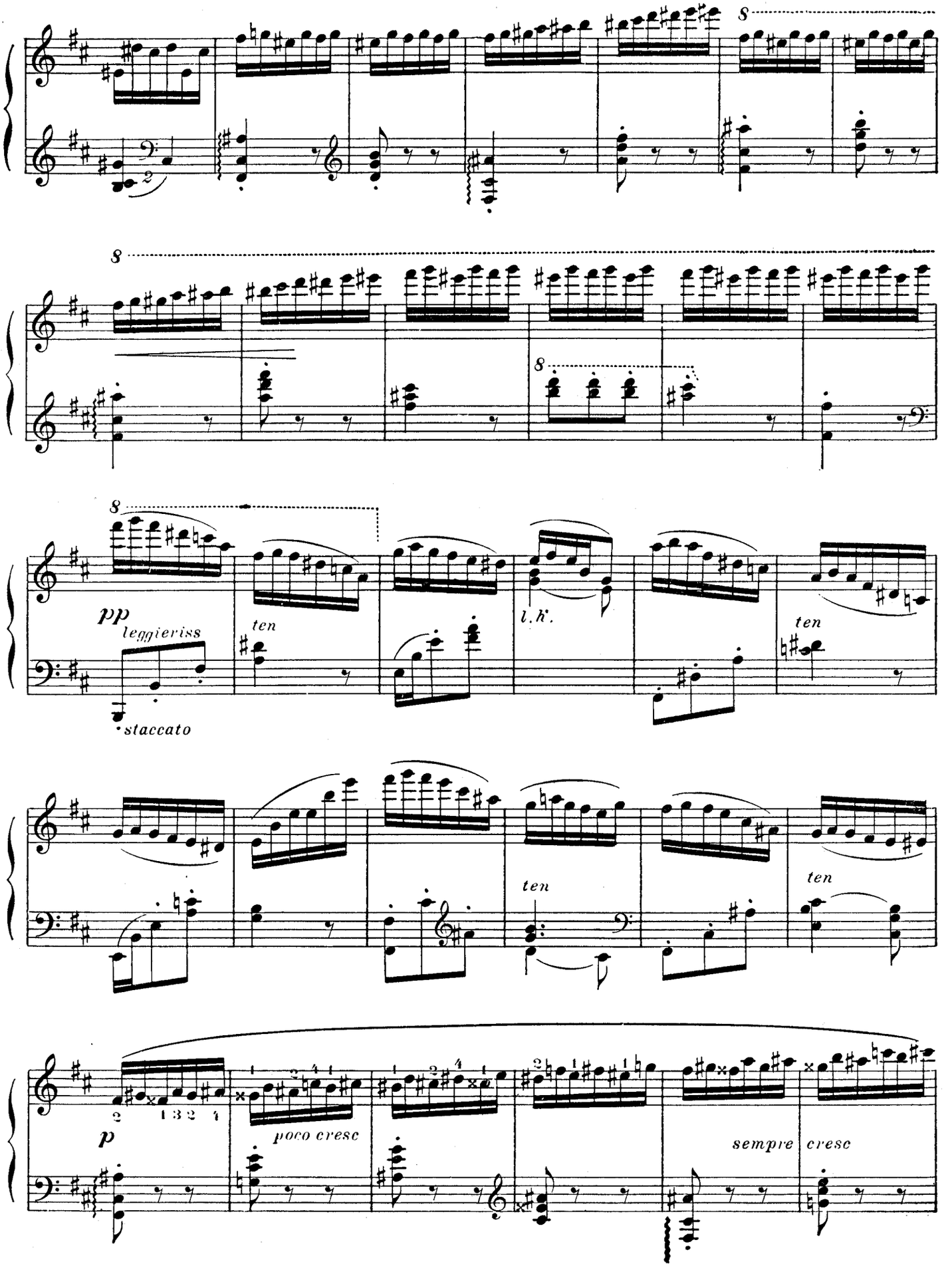

staccato
simile
mf
sempre cresc
f
ff
leggierissimo
pp
staccato
ten
l.h.
ten
poco a poco
cresc
ten
ten
cresc

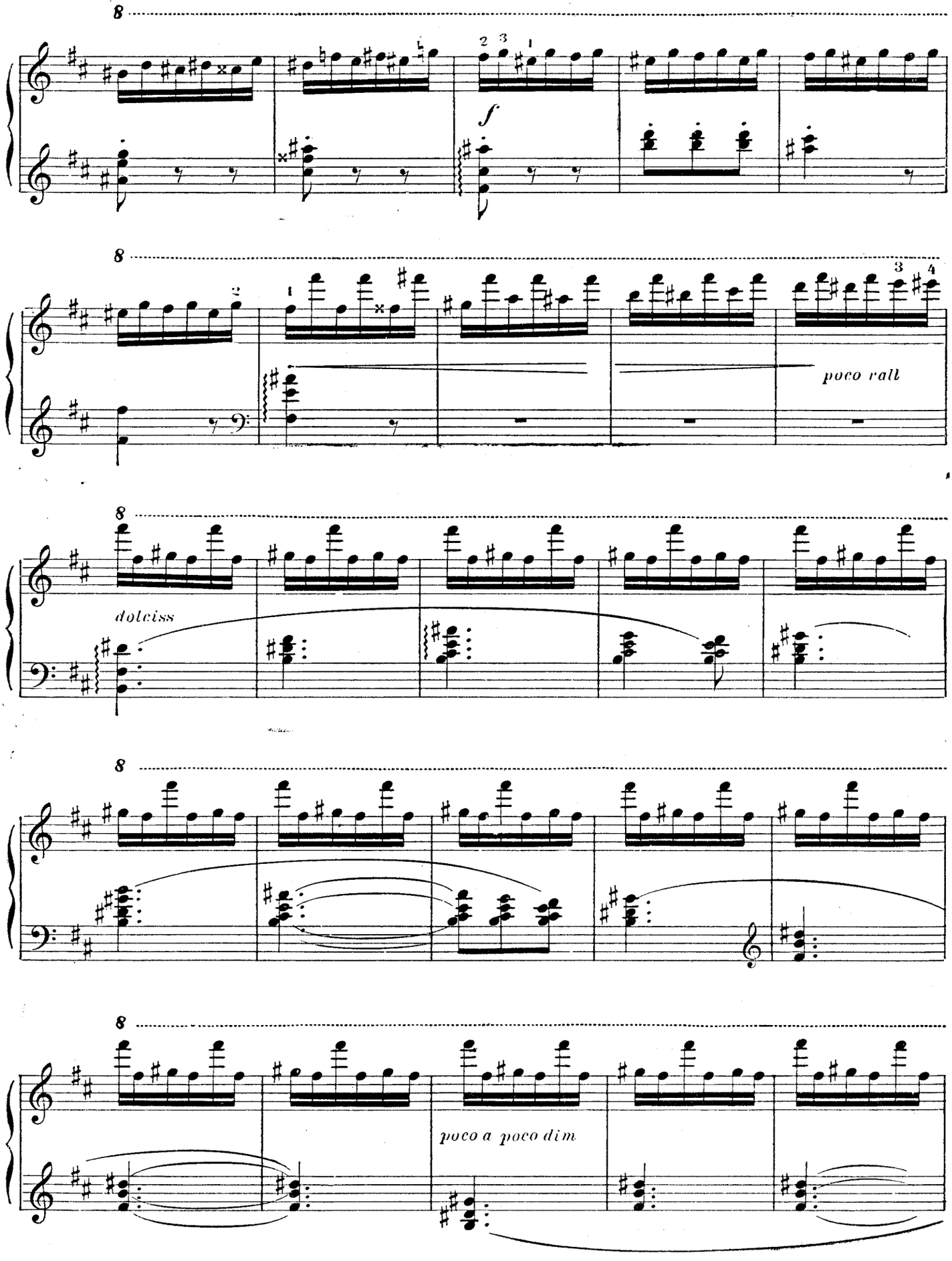

8
fz
p dim
pp
8
8
cresc
sempre
cresc
leggieriss
fz
dim
pp
R.H.
L.H.

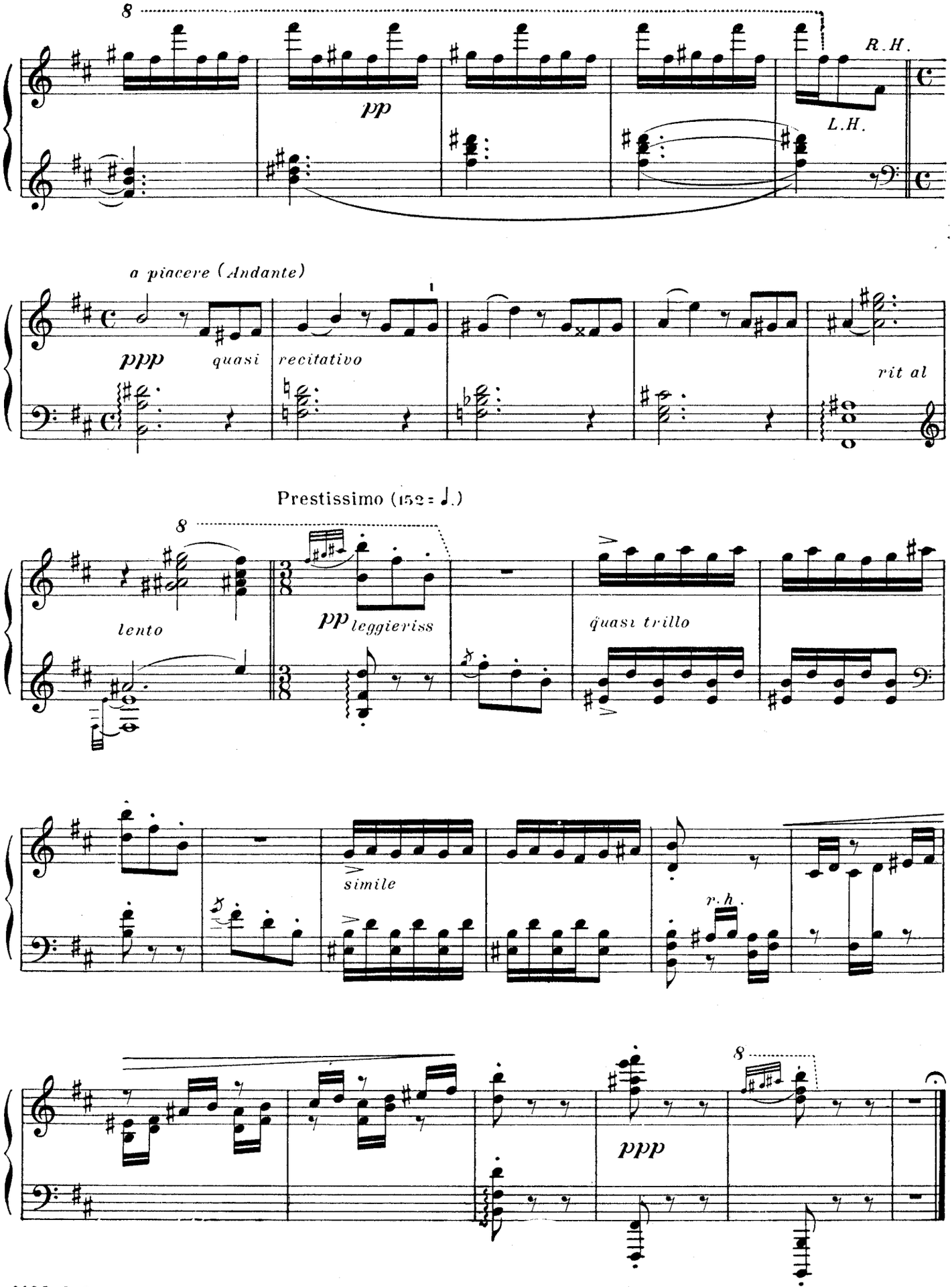

ppp
con 2 Ped
il basso non legato e molto leggiero
poco a
poco cresc
p
quasi trillo
cresc
senza 2 Ped
martellato
fz
a tempo
poco rall
ff e marcatiss


8
cresc
8
staccatiss
ff
leggiero
f
sf
martellato
pp docle
leggiero e non legato.
cresc sempre
poco a poco rall
dolciss. molto
rall


a tempo
legg r.h.
p
3
fz
p
l.h.
3
fz
l.h.
8
fz
fz
pp
leggiero
8
cresc
staccatto
p
pp leggiero


8
8
8
pp
leggieriss
staccato
ten
l.h.
ten
ten
ten
p
poco cresc
sempre
cresc

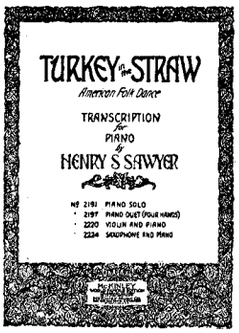

8
f
8
poco rall
8
dolciss
8
8
poco a poco dim


8
pp
R.H.
L.H.
a piacere (Andante)
ppp
quasi
recitativo
rit al
Prestissimo (152 = ♩.)
8
lento
pp leggierissimo
quasi trillo
simile
r.h.
8
ppp

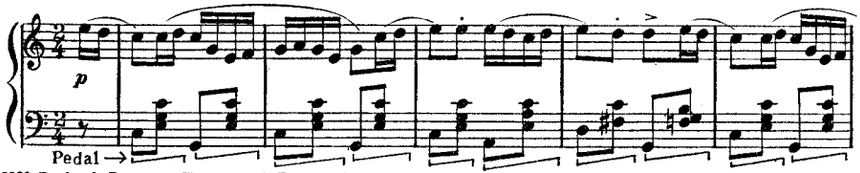
Selections from the Latest Additions to the

WORLD-FAMOUS McKINLEY EDITION OF STANDARD TEACHING MUSIC

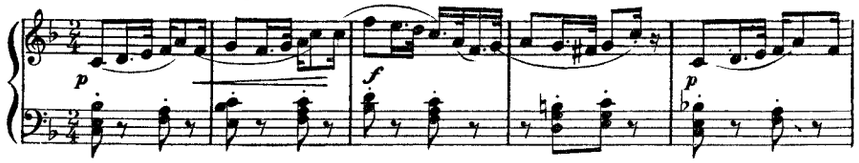
NEW TRANSCRIPTIONS OF FAMOUS MELODIES

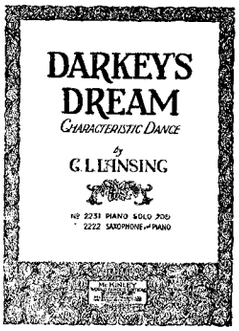


2191 Turkey in the Straw. American Folk Dance. Transcription. Grades 3 and 4. Sawyer
A typical American folk dance. These variations develop finger dexterity, ease in the crossing of hands, etc.

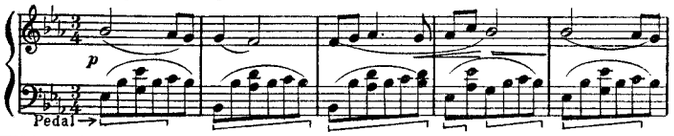


2231 Darkey's Dream. Characteristic Dance. Grade 3. Lansing
This popular number of a former generation makes an excellent study in dotted 16th notes.

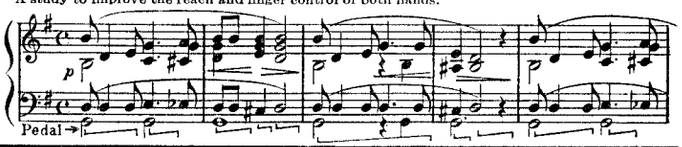




2187 Juanita. Spanish Folk Song. Transcription. Grade 3. Ford
An easy transcription affording drill in repeated notes and broken chords.



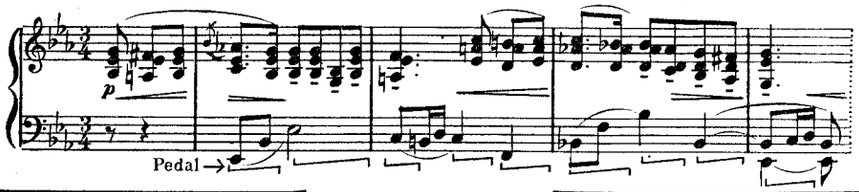
2188 Nobody Knows the Trouble I've Seen. Transcription. Grade 4. Negro Spiritual
A study to improve the reach and finger control of both hands.



A MASTER TRANSCRIPTION OF A MASTER MELODY

2189 In Old Vienna. Viennese Folk Song. Transcription. Grade 4. Carl W. Kern
Viennese folk songs are all wonderfully melodious and appealing, and this number, ably transcribed, is one of the best.

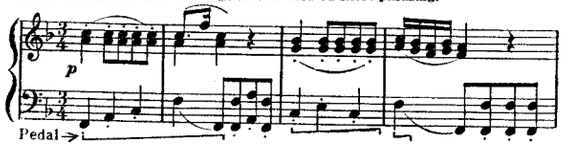
Carl Wilhelm Kern, who made this beautiful transcription, had the good fortune to get his musical training in Europe, thus being able to give to his work the true Viennese style and atmosphere.



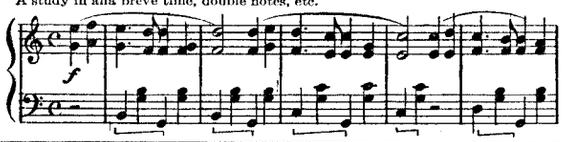
One of the valuable features of the compositions in the World-Famous McKinley Edition is the paragraph of information at the beginning of each number, stating the teaching points for which the piece is useful.

TWO PIANO GEMS

2184 Minuet. "Don Giovanni." Grade 3. Mozart
Full of contrasted tone shadings and diversified short phrasing.

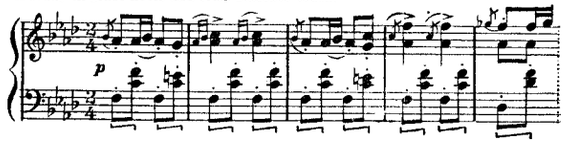


2204 School Days March. Grade 2½ Lavalle
A study in alla breve time, double notes, etc.

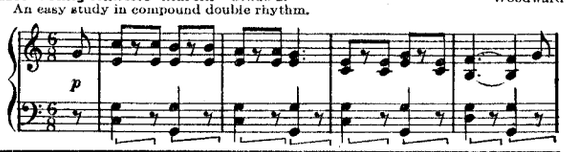


TWO PIANO GEMS

2207 Moment Musical. Grade 3. Schubert
A study in grace notes and crisp staccato touch.

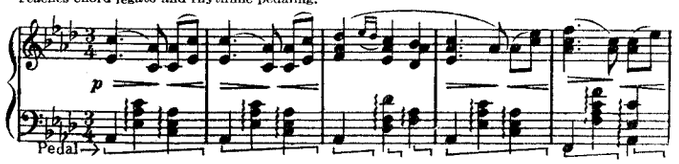


2205 Young Hunters' March. Grade 2. Woodward
An easy study in compound double rhythm.

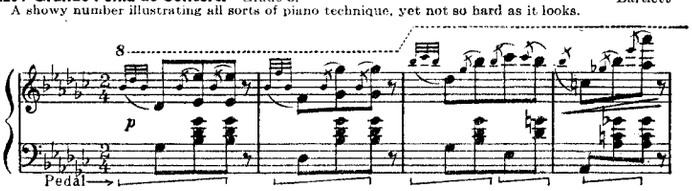


CONCERT GEMS BY STANDARD COMPOSERS

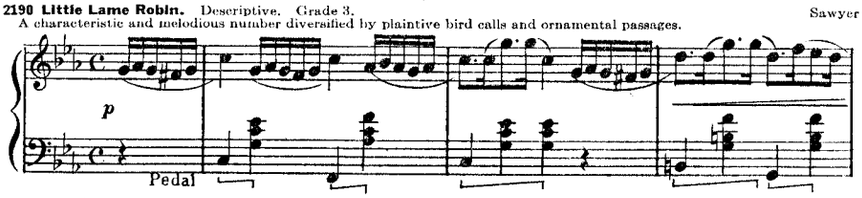
2192 Waltz in A♭. Op. 39, No. 15. Grade 4. Brahms
Teaches chord legato and rhythmic pedaling.



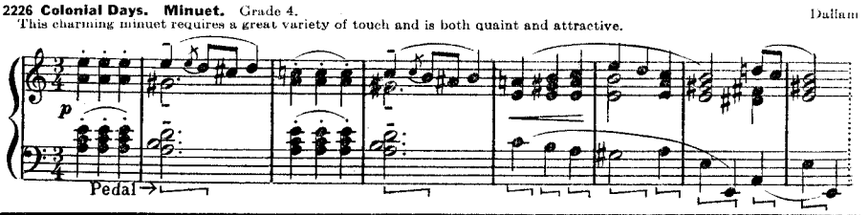
2194 Grande Polka de Concert. Grade 5. Bartlett
A showy number illustrating all sorts of piano technique, yet not so hard as it looks.

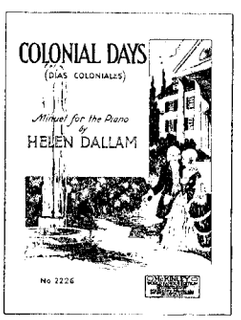


2190 Little Lame Robin. Descriptive. Grade 3. Sawyer
A characteristic and melodious number diversified by plaintive bird calls and ornamental passages.



2226 Colonial Days. Minuet. Grade 4. Dallam
This charming minuet requires a great variety of touch and is both quaint and attractive.





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