

McKINLEY  
WORLD-FAMOUS EDITION  
CELEBRADA EDICIÓN  
DE LA CASA MCKINLEY

# WITCHES' DANCE

EDWARD A. MAC DOWELL

Nº 1403

OP. 17, Nº 2

## CELEBRATED COMPOSITIONS for CONCERT by STANDARD COMPOSERS

*Composiciones Cebres para Concierto por Compositores Clásicos*

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|      | <i>Vals Capricho.</i>                                  |              |
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|      | <i>Vénitienne. (Cuarto Barcarola.)</i>                 |              |
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| 1403 | WITCHES' DANCE. Op. 17, Nº 2.                          | MacDowell    |
|      | <i>Danza de las Brujas.</i>                            |              |

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# WITCHES DANCE.

(HEXENTANZ.)

E. A. MAC. DOWELL, Op. 17, No. 2.

Presto (♩ = 126.)

*pp leggiero*

*cresc.*

*staccato.*

*p*

*pp leggiero*

*cresc.*

8

*staccato*

*simile*

8

*mf*

*sempre cresc*

8

*f*

*ff*

*leggierissimo pp*

*staccato*

*ten*

3

*l.h.*

*ten*

*poco a poco*

3

*cresc*

*ten*

*ten*

*cresc*

8

3 4 1 3 2

*fz*

*p dim*

*pp*

This system contains the first five measures of a musical piece. The right hand features a complex melodic line with triplets and slurs. The left hand provides harmonic support with chords and single notes. Dynamics range from fortissimo (fz) to pianissimo (pp).

8

4 3 1 4 1

3 1 4 1

3 1 4 1

This system contains the next five measures. The right hand continues with intricate melodic patterns, including slurs and fingerings. The left hand has a more active role with moving lines. Dynamics are not explicitly marked in this system.

9

5 3 1 4 1

3 1 4 1

4 2

*cresc*

*sempre*

This system contains the next five measures. It begins with a measure marked with a '9' and a dotted line. Dynamics include *cresc* and *sempre*. The right hand has a prominent melodic line with slurs.

*cresc*

*leggieriss*

*fz*

2

2

2

This system contains the next five measures. It features a *cresc* marking in the first measure, followed by *leggieriss* and *fz*. The right hand has a light, rapid melodic line with slurs and fingerings.

*dim*

*pp*

R.H.

L.H.

This system contains the final five measures. It includes *dim* and *pp* markings. The right hand (R.H.) and left hand (L.H.) parts are clearly delineated. The right hand has a few notes, while the left hand has a more active line.

ppp con 2 Ped

il basso non legato e molto leggero.

This system shows the beginning of a piece in D major. The right hand plays chords with a two-pedal effect, while the left hand plays a light, non-legato eighth-note pattern.

poco a poco cresc

The right hand features a melodic line with a crescendo, while the left hand continues with the eighth-note pattern.

p

The right hand has a melodic phrase that ends with a piano dynamic marking. The left hand continues with the eighth-note pattern.

quasi trillo

cresc

The right hand features a trill-like figure with a crescendo. The left hand continues with the eighth-note pattern.

senza 2 Ped

martellato

ff

The right hand plays chords without the two-pedal effect, ending with a forte fortissimo (ff) martellato (hammered) chord. The left hand continues with the eighth-note pattern.

a tempo

poco rall

ff e marcatiss

The right hand has a melodic line with a tempo change to 'a tempo' and a fortissimo fortissimo (ff) marcato (marked) section. The left hand has a 'poco rall' (slightly slower) section.

8

*cresc*

9

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of chords and eighth notes. A dynamic marking of *cresc* is placed above the right hand in the second measure.

*staccatiss*

*ff*

*leggiere*

This system covers measures 3 through 7. The right hand continues with slurred chords, marked *staccatiss*. The left hand has a more active role with eighth-note patterns, marked *ff* and *leggiere*. A fermata is present over the final chord of the system.

*f*

*ff*

*martellato*

This system contains measures 8 and 9. The right hand features a series of slurred chords, with a dynamic marking of *f* in measure 8 and *ff* in measure 9. The left hand plays a rhythmic accompaniment of eighth notes, marked *martellato*.

*pp dolce*

*leggiere e non legato.*

This system covers measures 10 and 11. The right hand has a melodic line with a slur, marked *pp dolce*. The left hand plays a rhythmic accompaniment of eighth notes, marked *leggiere e non legato.*

*cresce sempre*

This system contains measures 12 and 13. The right hand has a melodic line with a slur, marked *cresce sempre*. The left hand plays a rhythmic accompaniment of eighth notes.

*poco a poco rall*

*dolciss. molto rall*

This system covers measures 14 and 15. The right hand has a melodic line with a slur, marked *poco a poco rall*. The left hand plays a rhythmic accompaniment of eighth notes, marked *dolciss. molto rall*.

*a tempo*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand (r.h.) starts with a *legg* marking. Dynamics include *p* (piano) and *fz* (forzando). A triplet of eighth notes is marked with a '3' above it. The left hand (l.h.) provides a steady accompaniment.

Second system of musical notation. The right hand features a triplet of eighth notes and a series of chords. Dynamics include *fz* and *p*. The left hand has a *l.h.* marking. A large slur covers the right hand's accompaniment.

Third system of musical notation. The right hand has a triplet of eighth notes and a *leggiero* section. Dynamics include *fz* and *pp*. The left hand has a *staccatto* marking. A dotted line with the number '8' indicates a repeat or continuation.

Fourth system of musical notation. The right hand has a *staccatto* marking and a *crese* (crescendo) marking. Dynamics include *p*. The left hand has a *staccatto* marking. A dotted line with the number '8' indicates a repeat or continuation.

Fifth system of musical notation. The right hand has a *pp leggiero* marking. The left hand has a *pp leggiero* marking. The system concludes with a final chord.





8

2 3 1

8

3 4

*poco rall*

8

*dolciss*

8

8

8

*poco a poco dim*

8

*pp* R.H. L.H.

*a piacere (Andante)*

*ppp* quasi recitativo rit al

Prestissimo (152 = ♩.)

8

*lento* *pp leggieriss* quasi trillo

*simile* r.h.

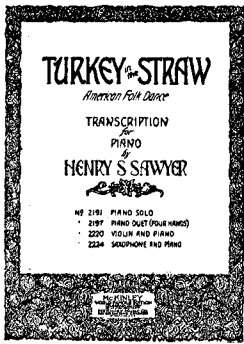
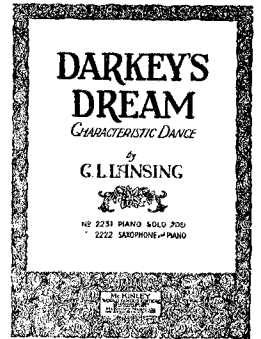
8

*ppp*

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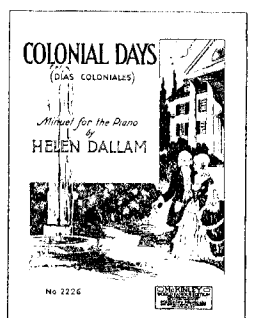
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