



CHANT

Sur la Mort

DE JOSEPH HAYDN

A TROIS VOIX, AVEC ACCOMPAGNEMENTS.

Dédié

à Son Altesse Sérénissime

Le Prince Nicolas Esterhazy de Galantha

Prince Comte d'Eszterhazy, Chevalier de la Toison d'Or, grand Croix de l'ordre de S^t. Etienne, Chambellan, et Conseiller actuel intime d'Etat, Comte Suprême et héréditaire du Comitat d'Udenbourg, Lieutenant Général, Colonel propriétaire d'un Régiment d'Infanterie Hongroise, et Capitaine de la Garde noble hongroise de Sa Majesté Impériale Royale Apostolique, &c. &c.

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A PARIS

*Au Magasin de Musique, rue de Richelieu, N^o 76, vis-à-vis celle de Mécènes,
et en face du Petit Daubigny.*

À Son Altesse Sérénissime le Prince Nicolas Esterházy
de Palanthe.

O Monseigneur

Mon admiration pour le sublime génie, et les immortels ouvrages
de Joseph Haydn, m'imposait le devoir d'offrir un tribut,
aux manes de cet homme célèbre, et généralement regretté.

Mais il manquait à ce tribut le nom du Prince qui su
aimer, et apprécier ce rare talent, et je suis trop heureux que
Votre Altesse Sérénissime, m'ait permis de lui faire
hommage de l'hommage même que je devois à Haydn.
Daignez, O Monseigneur, agréer mon ouvrage avec bonté, ainsi
que ma parfaite reconnaissance.

Je suis avec le plus profond respect, Monseigneur,

De Votre Altesse Sérénissime,

Le très humble et très obéissant serviteur

L. Cherubini.

Lent.

Flute.

Hautbois.

Clarinettes.

Cor solo en fa

Cor 1^o en mi b

Cor 2^o en ut.

Timballe.

Violon 1^o

Violon 2^o

Alto 1^o

Alto 2^o

Bassons.

Violoncelle 1^o

Violoncelle 2^o

Violoncelle 3^o

Violoncelle 4^o

Contre Basse.

Piano.

Lent.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Hautbois, Clarinettes, and Cor solo) is in the upper staves, followed by the brass section (Cor 1°, Cor 2°, Bassons, and Contre Basse). The string section (Violon 1°, Violon 2°, Alto 1°, Alto 2°, Violoncelle 1°, Violoncelle 2°, Violoncelle 3°, Violoncelle 4°, and Contre Basse) occupies the lower staves. The Piano part is at the bottom. The score shows a melodic line in the woodwinds and strings, with the piano providing harmonic support. Dynamic markings include *pp* (pianissimo) and *p* (piano).

This page of musical notation consists of 14 staves. The top two staves are in treble clef, the next two are in bass clef, and the bottom two are a grand staff (treble and bass clef). The music is written in a key with two flats and a 3/4 time signature. The notation includes various dynamics such as *p*, *f*, and *pp*, and markings for *solo* and *piano*. The music features melodic lines with slurs and ties, as well as some complex rhythmic patterns and chords. The bottom two staves show a grand staff with a piano accompaniment.

The image shows a page of musical notation for a piano. It features a grand staff at the bottom and several individual staves above. The key signature is B-flat major (two flats). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* (pianissimo) and *con sordini* (with mutes) are present. The score is organized into measures by vertical bar lines.

The musical score on page 6 consists of 11 staves. The top 10 staves are for individual instruments, and the bottom 2 staves are for the piano accompaniment. The music is in a key with two flats and a 3/4 time signature. The piano part features dynamic markings such as *sfz*, *p*, and *cres*. The score includes various musical notations such as notes, rests, and slurs.

A handwritten musical score consisting of 14 staves. The top 10 staves are mostly empty, with only a few notes in the first measure. The bottom 4 staves contain dense musical notation, including eighth and sixteenth notes, rests, and dynamic markings such as *p* and *f*. The notation is written in a cursive, handwritten style. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is organized into two systems of four staves each.

con sordini
pp
con sordini
pp
con sordini
pp

This section of the score contains ten staves. The first four staves are for woodwinds (flute, oboe, clarinet, and bassoon), each marked with *con sordini* and *pp*. The fifth staff is for the first violin, also marked with *con sordini* and *pp*. The sixth staff is for the first viola, marked with *con sordini* and *pp*. The seventh staff is for the second violin, marked with *con sordini* and *pp*. The eighth, ninth, and tenth staves are for the second, third, and fourth violas, respectively, each marked with *con sordini* and *pp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *sfz* marking is present in the sixth staff at the end of the section.

p
671. *p*

This section shows the piano accompaniment for measures 670-679. It consists of two staves, treble and bass clef. The music is characterized by a steady, rhythmic accompaniment with chords and moving lines. A *p* marking is present at the beginning, and a *671. p* marking is at the end of the section.

This musical score consists of 13 staves. The top five staves are for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon), and the bottom five staves are for strings (violin I, violin II, viola, cello, and double bass). The piano part is shown in a grand staff at the bottom. The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The piano part features a melodic line with various dynamics including *sfz*, *cres*, and *p*. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

A system of 12 musical staves, all of which are empty except for the key signature of two flats (B-flat and E-flat) at the beginning of each staff.

A grand staff (treble and bass clef) containing musical notation for the piano accompaniment, including chords and melodic lines.

p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

senza sordini *senza sordini* *senza sordini* *senza sordini* *senza sordini* *senza sordini* *senza sordini* *senza sordini* *senza sordini* *senza sordini* *senza sordini* *senza sordini* *senza sordini* *senza sordini*

solo *solo* *solo* *solo* *solo* *solo* *solo* *solo* *solo* *solo* *solo* *solo* *solo* *solo*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

musical score for a symphony, featuring woodwinds, strings, and piano.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 11 staves.

The instruments and parts are:

- Flute (Staff 1)
- Oboe (Staff 2)
- Clarinet (Staff 3)
- Trumpet (Staff 4)
- French Horn (Staff 5)
- Violin I (Staff 6)
- Violin II (Staff 7)
- Viola (Staff 8)
- Cello (Staff 9)
- Double Bass (Staff 10)
- Piano (Staff 11)

Key markings and dynamics include:

- senza sordini* (without mutes) for the strings.
- p* (piano) for the woodwinds and strings.
- cres* (crescendo) for the woodwinds and strings.
- cres poco a poco* (crescendo poco a poco) for the strings and piano.
- f* (forte) for the woodwinds and strings.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part features complex chordal textures and arpeggiated figures.

12

musical score with multiple staves, including dynamics like *dimin.*, *solo*, *p*, and *pp*, and performance instructions like *col arco* and *pizz.*

This page of musical score is for an orchestra, featuring a variety of instruments and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts include:

- Flutes:** Four staves, each with a dynamic marking of *pp* (pianissimo) and a crescendo marking of *cres poco a poco* (crescendo poco a poco).
- Oboes:** Two staves, each with a dynamic marking of *pp* and a crescendo marking of *cres poco a poco*.
- Clarinets:** Two staves, each with a dynamic marking of *pp* and a crescendo marking of *cres poco a poco*.
- Timpani:** One staff, labeled *timballes couvertes* (covered timpani), with a dynamic marking of *pp* and a crescendo marking of *cres poco a poco*.
- Trumpets:** Three staves, each with a dynamic marking of *pp* and a crescendo marking of *cres poco a poco*.
- Trombones:** Three staves, each with a dynamic marking of *pp* and a crescendo marking of *cres poco a poco*.
- Violins:** Two staves, both labeled *col arco* (col arco), with a dynamic marking of *pp* and a crescendo marking of *cres poco a poco*.
- Violas:** One staff, labeled *col arco* and *col C.B.* (col C.B.), with a dynamic marking of *pp* and a crescendo marking of *cres poco a poco*.
- Double Basses:** One staff, labeled *col arco* and *col C.B.*, with a dynamic marking of *pp* and a crescendo marking of *cres poco a poco*.
- Piano:** One grand staff at the bottom, labeled *pp tremolando* (pianissimo tremolando), with a crescendo marking of *cres poco a poco*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The overall texture is dense and complex, with many overlapping lines of music.

This page of musical notation is for a string quartet, consisting of four staves for Violin I, Violin II, Viola, and Violoncello. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and dynamics are marked as *cresc. poco a poco* (crescendo little by little) and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and dynamic markings. A *solo.* marking is present in the Violin I part. The page concludes with a double bar line and repeat signs. The number 271 is visible at the bottom of the page.

musical score for piano and voice, page 15. The score consists of 15 staves. The top staff is a grand staff (treble and bass clefs). The next two staves are for the right and left hands of the piano. The next two staves are for the right and left hands of the voice. The next two staves are for the right and left hands of the piano. The next two staves are for the right and left hands of the voice. The next two staves are for the right and left hands of the piano. The next two staves are for the right and left hands of the voice. The next two staves are for the right and left hands of the piano. The next two staves are for the right and left hands of the voice. The final staff is a grand staff. The score includes various musical notations such as notes, rests, dynamics (pp, sfz), and articulation marks (accents, slurs). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is numbered 671 at the bottom center.

Musical score for a vocal ensemble with piano accompaniment. The score includes vocal staves for Soprano, Alto, Tenor, and Bass, and piano staves for the accompaniment. The lyrics are in French: "Amans des nobles sœurs à ma douleur profonde mêlez de vos dou-".

The score is divided into several sections:

- Top Section:** Features vocal staves for Soprano, Alto, Tenor, and Bass, and piano accompaniment. The lyrics are: "Amans des nobles sœurs à ma douleur profonde mêlez de vos dou-".
- RECIT: Section:** A recitative section for the vocalists, marked with "RECIT:".
- 1^{er} Coryphé. Section:** A section for the first Coryphée, marked with "1^{er} Coryphé.".
- VOIS: Section:** A section for the voices, marked with "VOIS:".
- Final Section:** A final section for the vocalists, marked with "RECIT:".

The piano accompaniment consists of two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings.

1^{er} mouv!

First system of musical notation, consisting of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is mostly rests, with some notes appearing in the second and third measures. Dynamic markings include *p* (piano) and *sfz* (sforzando).

sost: mesuré

1^{er} mouv!

Second system of musical notation. It includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "leurs l'ac cord re.li.gi.eux sur les bords du Da...". The system includes dynamic markings like *sfz* and *p*, and performance instructions such as "mesuré" and "1^{er} mouv!".

leurs l'ac cord re.li.gi.eux sur les bords du Da...

Bassons

Third system of musical notation, featuring bassoon parts and other instrumental staves. The bassoon parts are marked with "Bassons" and include dynamic markings like *p*. The system includes rests and musical notation for various instruments.

sost: mesuré

1^{er} mouv!

Fourth system of musical notation, including piano accompaniment and vocal lines. The piano part is in the bottom two staves, and the vocal part is in the top two staves. It includes dynamic markings like *sfz* and *p*, and performance instructions like "sost: mesuré" and "1^{er} mouv!".



cors en mi

senza sordini

senza sordini

nube un chantre aimé des dieux ce cygne dont la gloire a.vait rempli le mon

And^{te}

And^{te}

de expire expire en murmurant des chants harmo-ni.

sostenuto mesuré

pp

pp mesuré

sostenuto mesuré

pp

sostenuto mesuré

pp

sostenuto mesuré

pp

1^{er} mouv!

p solo. *sfz* *p* *sfz* *sfz*

1^{er} mouv!

eux

p solo. *sfz* *sfz* *sfz*

1^{er} mouv!

p *sfz* *p* *sfz*

2^d Coryphe

A ses tendres accents quoi la Parque ennemie n'a

p *f* *tutti*

All^o

0

point laissé tomber son bar ba-re ci-seau

à des tin des mor-

très lent mesure

très lent mesure

Moderato

sfz

très lent mesure

mesuré

tels ta-lents gra-cès ge-ni-e

tout se perd sans re-

pp

très lent mesure

pp

très lent mesure

pp

pp

très lent mesure

Moderato

pp

pp

All.^o
 Cors en ut.
 All.^o
 -tour dans la nuit du tom beau
 All.^o

Detailed description of the first system: This system contains the vocal line and the beginning of the instrumental accompaniment. The vocal line starts with the lyrics '-tour dans la nuit du tom beau'. Above the vocal line, there are staves for woodwinds, including a section labeled 'Cors en ut.' (Horns in C). The tempo is marked 'All.^o' (Allegretto). The music features various rhythmic patterns and dynamic markings such as 'p' (piano) and 'f' (forte).

All.^o
 671.

Detailed description of the second system: This system shows the piano accompaniment for the piece. It consists of two staves (treble and bass clef). The tempo remains 'All.^o'. The music includes complex rhythmic figures and melodic lines. At the bottom of the system, the number '671.' is printed, likely indicating a measure or rehearsal mark.

VOIX DE FEMME.

Non ce feu cré. a. teur cet. te vive é. tin. cel. le na pu rester captive au



The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef and includes the lyrics: "sein des monu . mens" and "comme son nom fa . meux son ame est immortel". The piano accompaniment is written in a grand staff (treble and bass clefs) and features several measures with double bar lines, indicating rests or specific performance instructions. The score is set in a key with one sharp (F#) and a common time signature (C). The lyrics are printed below the vocal line.

Maestoso.

27

ff

ff

ff

ff

timballes decouvert

ff

Maestoso.

ff

ff

ff

ff

ff

Maestoso.

ff

Maestoso

tremolo

ff

ff

l'un et l'autre est vainqueur de la mort et du tems

All.^o Moderato.

Flute.

Hautbois.

Clarinettes.

Cors en ut.

Timballe.

Violon 1^o

Violon 2^o

Alto 1^o

Alto 2^o

Bassons.

CHANT.

Violoncelli 1^o

Violoncelli 2^o

Contre Basse.

Piano.

The musical score is arranged in two systems. The first system consists of 12 staves. The top two staves are vocal lines, with the upper staff marked 'dol.' and 'solu.'. The third staff is a vocal line marked 'dol.'. The remaining staves include piano accompaniment for various instruments, including a grand piano (p), strings, and woodwinds. The second system consists of 4 staves, primarily for piano accompaniment. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, and is marked with dynamics such as 'p' and 'dol.'. The notation includes various note values, rests, and articulation marks.

The musical score is arranged in two systems. The first system consists of 12 staves. The top two staves are vocal lines with lyrics. The remaining ten staves are for piano accompaniment, including a grand staff (treble and bass clefs) and three additional staves. The tempo and mood are indicated as "Grave avec le chant". The lyrics are "Chantre di vin". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "pp".

Grave avec le chant

pp

pp

Grave avec le chant

Grave

Chantre di vin

Chantre di vin

Chantre di vin

Grave avec le chant

Grave avec le chant

chantre di vin ton a me libre et fiè re

chantre di vin ton a me libre et fiè re

chantre di vin ton a me libre et fiè re libre et fiè re

s'est ex-ha-lé . . e s'est ex-ha-lé . e en sons me-lo-di-eux s'est exha-
 s'est ex-ha-lé . . e s'est ex-ha-lé . e en sons me-lo-di-eux s'est exha-
 s'est ex-ha-lé . . e s'est ex-ha-lé . e en sons me-lo-di-eux s'est exha-

solo. *p*
pp
 solo. *p*
mol.
 qui transpor - toient la ter - re vont semé.
 chants si purs , qui transpor toient la ter - re
 chants si purs qui transpor toient la ter - re

Musical score for vocal and piano parts. The vocal line includes the following lyrics:

 -ler aux can ti - qués des cieux ces chants si purs qui transportent en haut les cieux

 vont se me - ler aux can ti - qués des cieux ces chants qui trans - por

 ces chants si purs qui trans - por

The score features multiple staves for vocal parts and piano accompaniment. Dynamics include *p*, *pp*, and *cres:*. The piano part includes a section with *tutti.* and *cres:* markings.

Piano accompaniment for the final section of the score, marked *cres: tremolando*.

toient la terre vont se mêler aux canti
 toient la terre vont se mêler aux canti
 toient la terre vont se mêler aux canti

ppizz: en arpeggio
ppizz: en arpeggio
ppizz:

671

Musical score for a vocal and instrumental piece. The score includes vocal lines with lyrics and instrumental parts for strings and piano. Dynamics include *pp*, *solo.*, and *dol.* The lyrics are "quesdes cieux vont se me ler vont se me ler".

The score is arranged in two systems. The first system consists of 11 staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and six instrumental staves (Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano). The second system consists of 11 staves: five vocal staves and six instrumental staves.

The lyrics are:

quesdes cieux vont se me ler vont se me ler
 quesdes cieux vont se me ler
 quesdes cieux vont se me ler

The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks. The key signature is one flat (B-flat). The tempo is not explicitly marked.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *sfz*, *p*, and *ff*. The piano part includes the instruction *arco p*. The vocal lines contain the lyrics:

vont se me-ler aux can-tiques des cieux
 se me-ler aux can-ti-ques des cieux
 vont se me-ler aux can-ti-ques des cieux

Musical score for the second system, primarily piano accompaniment. It includes dynamic markings such as *sfz* and *f*.

un fa-vo. ri des fil-les de mé-moi-re char.

The musical score consists of 18 staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass). The middle section contains piano accompaniment for strings and woodwinds. The bottom two staves are the piano grand staff. The lyrics are written on the fifth staff from the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p'.

ma ja-dis le ty-ran des en-fers

671.

Detailed description: This is a page of a musical score, page 41. It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are 'ma ja-dis le ty-ran des en-fers'. The piano accompaniment consists of multiple staves, including a grand staff (treble and bass clefs) and several individual staves for woodwinds and strings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some handwritten annotations above the staves, possibly indicating fingerings or performance instructions. The page number '41' is in the top right corner, and '671.' is at the bottom center.

The musical score is arranged in a system of 14 staves. The top five staves are for the piano accompaniment, including a solo section with trills and triplets. The middle section contains the vocal line with lyrics and piano accompaniment. The bottom two staves are for the grand piano accompaniment. Dynamics include *pp* and *p*. The tempo is marked *Andante*.

solo.
p

pp

pp *pp*

dans leur palais les enfants de la gloire pour t'écou.

p

solo. *p*

solo. *p*

sotto voce *pp*

sotto voce *pp*

pour t'écou ter pour t'écou ter pour t'écou ter

pour t'écou ter pour t'écou ter pour t'écou ter

-ter sus - pen - dront leur concerts pour t'écou ter pour t'écou ter

solo.
p

pp

ter suspen dront leurscon certs
ter suspen dront leurscon certs
ter suspen dront leurscon certs

pp

671.

dimin. sempre

dimin. sempre

This musical score is arranged in a system of 15 staves. The top four staves are for woodwinds: Flute (1), Flute (2), Clarinet (1), and Clarinet (2). The next four staves are for strings: Violin (1), Violin (2), Viola, and Violoncello. The bottom two staves are for the Piano. The vocal parts are on the 11th and 12th staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal parts have lyrics in French: "chan - tre di".

cresc: poco à poco

ff marqué

ff marqué

chan - tre di

chan - tre di

cresc: poco à poco

ff marqué

A musical score for voice and piano. The score consists of 14 staves. The top four staves are for the vocal line, with lyrics: "chan tre di vin", "vin", "vin", "chan tre di". The bottom six staves are for the piano accompaniment. The piano part features a complex texture with many sixteenth and thirty-second notes, particularly in the right hand. There are several dynamic markings: *p* (piano), *ff* (fortissimo), and *ff marqué*. There are also several double bar lines with repeat signs. The page number 47 is in the top right corner. At the bottom center, there is a small number 671.

chan - tre di - vin ton a - me libre et fie - re
 .vin ton a - me li - bre ton a - me libre et
 vin ton a - me li - bre ton a - me libre et

671.

Musical score for piano and voice. The score consists of 12 staves. The top five staves are for the piano accompaniment, and the bottom seven staves are for the voice. The piano part includes a complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand. The voice part features a melodic line with lyrics in French. The lyrics are: "s'est ex-ha-lée en sons mé-lo-di-fiè-re s'est ex-ha-lée en". The score includes dynamic markings such as *p* and *pp*, and repeat signs. The piano part concludes with a final cadence in the right hand.

Musical score for vocal and piano. The score consists of ten staves. The top two staves are for vocal parts, with dynamics *p* and *solo.* *p*. The third staff is for piano accompaniment with dynamics *pp* and *rit.*. The fourth and fifth staves are for piano accompaniment. The sixth staff contains the lyrics: "purs ces chants si purs qui transpor. toient la". The seventh and eighth staves are for piano accompaniment. The ninth staff is for piano accompaniment with dynamics *rit.*. The tenth staff is for piano accompaniment with dynamics *rit.*.

Piano accompaniment for the bottom system of the page. It consists of two staves (treble and bass clef) with musical notation including chords and melodic lines.

ter - re qui transportoient la terre vont se me - ler aux can - ti - ques des
 qui transportoient la ter - re vont se me - ler aux can - ti - ques des
 qui transportoient la terre vont se me - ler aux can - ti - ques des

This musical score consists of several staves. At the top, there are three staves with melodic lines, some featuring long horizontal lines indicating sustained notes. Below these are two staves of piano accompaniment, with the first staff containing a *pp* dynamic marking. The lower section of the score includes a vocal line with lyrics in French: "chants si purs qui trans-portoient la fer-re", "ces chants si purs qui trans-portoient la", and "ces chants si purs". The lyrics are written across three lines of the vocal staff. Below the vocal line are two more staves, one of which includes an *arco* marking. At the bottom of the page, there is a grand staff (treble and bass clefs) with piano accompaniment. The page number "671." is printed at the bottom center.

qui transportoient la terre vont se me-ler aux can-ti-ques des cieux aux can-
 ter-ter-re vont se me-ler aux can-ti-ques des cieux aux can-
 qui transportoient la terre vont se me-ler aux can-ti-ques des cieux aux can-

Grave avec le chant

crés:

p *crés:*

Grave avec le chant

Grave avec le chant

crés:

ti - ques des cieux chantre di - vin ton

ti - ques des cieux chantre di - vin ton

ti - ques des cieux chantre di - vin ton

Grave avec le chant

segue

Grave avec le chant

671

ame libre et fière s'est exha-lée en sons mé-lo-di-eux ces chants si
 ame libre et fière s'est exha-lée en sons mé-lo-di-eux ces chants si
 ame libre et fière s'est exha-lée en sons mé-lo-di-eux ces chants si
 ces chants si purs

1^{er} mouv^t mesuré

ff

ff

ff

ff

ff 1^{er} mouv^t

9 //

9 //

ff 1^{er} mouv^t

purs qui transportoient la terre vont se me

qui transportoient la terre vont se me

purs qui transportoient la terre vont se me

ff

unis: //

1^{er} mouv^t

ff tremolando

ff 1^{er} mouv^t

quesdes cieux.
quesdes cieux.
quesdes cieux.

This musical score is for a multi-instrument ensemble. It consists of the following parts:

- Flute 1:** Treble clef, starting with a *pp* dynamic.
- Flute 2:** Treble clef, starting with a *pp* dynamic.
- Oboe:** Treble clef, starting with a *pp* dynamic.
- Bassoon:** Bass clef, starting with a *pp* dynamic.
- Clarinet:** Bass clef, starting with a *pp* dynamic.
- Violin I:** Treble clef, starting with a *pp* dynamic.
- Violin II:** Treble clef, starting with a *pp* dynamic.
- Viola:** Treble clef, starting with a *pp* dynamic.
- Cello:** Bass clef, starting with a *pp* dynamic.
- Double Bass:** Bass clef, starting with a *pp* dynamic.
- Piano:** Grand staff (treble and bass clefs).

The score features a variety of musical notations, including slurs, ties, and dynamic markings. A section of the woodwinds and strings is marked *unis.* (unison) with double bar lines. The piano part has a complex texture with many sixteenth notes. The page number 61 is in the top right, and 671 is at the bottom center.

