

ПЯТЫЙ КОНЦЕРТ
для фортепиано с оркестром

FIFTH CONCERTO
for piano and orchestra

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Op. 55 (1932)

Allegro con brio ♩ = 152-160

Piccolo
 Flauto
 2 Oboe
 2 Clarinetti
 2 Fagotti
 2 Trombe
 2 Corni
 2 Tromboni
 Tuba
 Timpani
 Tamburo
 Cassa
 Piano solo
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

Picc.
Fl.
Ob.
Cl.
Fag.

Woodwind section score. Piccolo and Flute parts are mostly rests with some notes in the final measure. Oboe and Clarinet play a rhythmic pattern starting in the third measure. Bassoon plays a melodic line starting in the third measure. Dynamics include *mf*, *ff*, and *f*. A first ending bracket is above the first measure.

Tr-be I
Tr-be II
Tr-ne II
Tuba

Tuba section score. Trumpets I and II play a rhythmic pattern. Trombone II and Tuba play a melodic line starting in the third measure. Dynamics include *mp*, *con sord.*, and *fp*.

T-ro
Cassa

Percussion section score. Trombone and Cassa play a rhythmic pattern. Dynamics include *mf*.

Piano solo

Piano solo score. The piano part features a complex melodic and harmonic structure with many accidentals and dynamic markings. Dynamics include *f*. Fingerings and articulation marks are present.

Archi

String section score. Violins and violas play a melodic line with dynamic markings *mf*, *f*, and *arco V*. Cellos and double basses play a rhythmic pattern with dynamic markings *mp*, *f*, and *arco*. A first ending bracket is above the first measure.

2

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Tuba

Piano solo

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Tuba) are at the top. The Piano solo part is in the middle. The string section (Archi) is at the bottom, with Violins I and II on the top two staves and Violas, Cellos, and Double Basses on the bottom two staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A second ending bracket is located at the end of the string section, marked with a '2' in a box.

3

Fl.

Ob.

Cl.

Fag.

Tr-ba I

Cor.

Cassa

Piano solo

3

Archi

Fl.

Ob.

Cl.

Fag.

Tr-ba I

Cor.

Tr-ne II e Tuba

Piano solo

Archi

a2

f

mf

ff

sopra

pizz.

f

pizz.

f

Detailed description: This page of a musical score contains five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Trumpet I (Tr-ba I), Cor Anglais (Cor.), and Trombone II and Tuba (Tr-ne II e Tuba). The third system is a Piano solo, with both treble and bass clefs. The fourth system is for the string section (Archi), with three staves. The fifth system continues the string section. The score is in G major (one sharp) and 3/4 time. The woodwinds and brass play a melodic line with slurs and accents. The piano solo features complex rhythmic patterns, including triplets and octaves, with dynamic markings like *ff* and *sopra*. The strings play a simple accompaniment, with some pizzicato passages. The page number '7' is in the top right corner.

4

Picc.

Fl. *f con brio*

Ob.

Cl. *f con brio*

Fag. *a2*

Tr-ba I

Cor. I

Cor. II

Piano solo

f

ff

ff

4

Archi

pizz.

f

f

arco

arco

5

Picc. *f*

Fl. *f*

Ob. *p* *mf cresc.* *f* *mf*

Cl. *p* *mf* *f* *mf* (a2)

Fag. (a2) *p* *cresc.* *f* *mf*

Tr-ba I *mf*

Cor. I

Cor. II

Tr-ne I *mf*

T-ro *mf*

Piano solo *p* *mp* *cresc.* *p* *senza Ped.*

Archi *pizz.* *f* *p cresc.* *p cresc.* *arco* *arco*

Fl.
Ob.
Cl.
Fag.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The score is written in G major (one sharp) and 4/4 time. The Flute, Oboe, and Clarinet parts feature a melodic line with slurs and accents, starting on a whole note G4 and moving through a series of eighth and quarter notes. The Bassoon part provides a harmonic accompaniment with a similar melodic contour, using a lower register.

Cor. I
Cor. II
Tr-ne I

Musical score for Horn I (Cor. I), Horn II (Cor. II), and Trumpet I (Tr-ne I). The Horn parts play a sustained chordal accompaniment, with the first horn part marked *mf* and the second horn part marked *mf*. The Trumpet part plays a sustained chordal accompaniment, marked *mp*.

Piano solo

Musical score for Piano solo. The score is written in G major and 4/4 time. The right hand features a complex melodic line with triplets and slurs, marked *mf*. The left hand provides a rhythmic accompaniment with eighth notes, marked *mp*. The score concludes with a *poco cresc.* marking.

Archi

Musical score for the string section (Archi). The score is written in G major and 4/4 time. The strings play a sustained chordal accompaniment, with the first violin part marked *mp* and the second violin part marked *mp*.

Fl.
Ob.
Cl.
Fag.

6

mf
f

Cor. I
Cor. II
Tr-ne I
Tr-ne II
Tuba

mf
f
f
f

Cassa

Piano solo

mf
f

Arch. I
Arch. II
Arch. III

6

f
pizz.
f

7

Fl.

Ob.

Cl.

Fag.

Tr-ba I

Cor.

Tr-ne II e Tuba

Cassa

Piano solo

7

Archi

Fl.

Ob.

Cl.

Fag.

Tr-ba I

Tr-ne II e Tuba

Cassa

Piano solo

Archi

11

Musical score for the first system, measures 1-6. It consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The first two staves have a melodic line with a slur over measures 1-3 and a fermata over measure 4. The third staff has a bass line with a slur over measures 1-3 and a fermata over measure 4. Dynamics include *a2* and *f*.

Musical score for the second system, measures 7-12. It consists of two staves: one treble clef and one bass clef. The bass clef staff has a melodic line with a slur over measures 7-9 and a fermata over measure 10. Dynamics include *f*.

Musical score for the third system, measures 13-18. It consists of a single staff with a treble clef. The dynamics include *mf*.

Musical score for the fourth system, measures 19-24. It consists of two staves: one treble clef and one bass clef. The bass clef staff has a melodic line with a slur over measures 19-21 and a fermata over measure 22. Dynamics include *ff marcato*.

11

Musical score for the fifth system, measures 25-30. It consists of four staves: two treble clefs and two bass clefs. The first two staves have a melodic line with a slur over measures 25-27 and a fermata over measure 28. Dynamics include *pizz.*, *ff*, and *f*. The last two staves have a bass line with a slur over measures 25-27 and a fermata over measure 28. Dynamics include *ff*, *pizz.*, *ff*, *pizz.*, *ff*, *un. pizz.*, and *ff*.

Cl. *mf* *fp*

Fag. *ff* *fp*

Tr-ba I

Cor.

Tuba

Piano solo

Archi

p ma con brio

col pugno

pizz.

pizz. f

arco

p

Fag.

Tr-be

Cor.

Tr-ni III

Cassa

Piano solo

mf *cresc.* *mp*

Archi

arco *p* *mf*

Plcc.

Fl.

Ob. I

Cl.

Fag.

Tr-be

Tr-nl I,II

T-ro

Piano solo

Archi

The musical score for page 19 includes the following parts and markings:

- Plcc.:** Percussion part with various rhythmic patterns.
- Fl.:** Flute part with dynamic markings *f* and *mf*.
- Ob. I:** Oboe I part with dynamic markings *f* and *mf*.
- Cl.:** Clarinet part with dynamic markings *mf* and *mf*.
- Fag.:** Bassoon part with dynamic markings *f* and *mf*, and articulation *a2*.
- Tr-be:** Trumpet part with dynamic marking *mp*.
- Tr-nl I,II:** Trombone I & II part with dynamic marking *mp*.
- T-ro:** Trombone part with dynamic markings *mf* and *mp*.
- Piano solo:** Piano solo part with dynamic markings *ff*, *mf*, and *cresc.*
- Archi:** String part with dynamic markings *mf*, *f*, *mp*, and *mf*, and articulation *pizz.* and *arco*.

15 Più mosso ♩ = 192

Picc. *f*

Fl. *f* *pp dolce*

Ob. I

Cl. *a2* *f* *pp dolce*

Fag. *a2* *f*

Tr-ne II e Tuba *f*

T-ro

Piano solo *ff* *p legato*

15 Più mosso ♩ = 192

Archi *arco* *con sord.* *pp dolce* *arco* *pp dolce* *p* *p*

f *fp* *f* *fp*

Fl. *mp* 17

Cl. I *mp*

Fag. I *mp*

Cor. *p*

Cassa *p*

Piano solo *f* *mp con precisione*

Archi *p* *mp* *arco* *mf* 17 senza sord.

Detailed description: This page of a musical score features six systems of staves. The first system includes Flute (Fl.), Clarinet I (Cl. I), and Bassoon I (Fag. I). The Flute and Clarinet I parts have long, sustained notes with a dynamic marking of *mp* and a measure number of 17. The Bassoon I part has a rhythmic pattern of eighth notes with a dynamic marking of *mp*. The second system includes Cor Anglais (Cor.) and Cassa. The Cor. part has a melodic line with a dynamic marking of *p*. The Cassa part has a simple rhythmic pattern with a dynamic marking of *p*. The third system is for Piano solo, showing a complex melodic line with a dynamic marking of *f* and a performance instruction of *mp con precisione*. The fourth system includes the Archi (strings) section, with parts for Violin I, Violin II, and Viola. The Violin I and II parts have a dynamic marking of *p*. The Viola part has a dynamic marking of *mp*. The fifth system includes the Archi (strings) section, with parts for Violin I, Violin II, and Viola. The Violin I and II parts have a dynamic marking of *mf* and a performance instruction of *senza sord.*. The Viola part has a dynamic marking of *mp* and a performance instruction of *arco*.

ritardando

solo

Cl. I

Fag.

Piano solo

Archi

Musical score for Cl. I, Fag., and Piano solo. The Cl. I part features a melodic line starting in the final measure with a *p dolce* dynamic and a *solo* marking. The Fag. part has a melodic line starting in the third measure with an *mf* dynamic. The Piano solo part consists of two staves with a *p* dynamic in the first measure and *mp* in the third measure.

Musical score for Archi. The section includes four staves. Dynamics range from *p* to *mp*. The music features sustained notes and melodic fragments.

Musical score for Fl., Ob. I, Cl. I, and Piano solo. The Fl. part has a *solo* marking in the final measure. The Ob. I part has a *solo* marking in the second measure. The Cl. I part has a *p* dynamic in the third measure. The Piano solo part has a *p* dynamic in the first measure. A tempo marking of **18** *Meno mosso* with a metronome marking of $\text{♩} = 144-162$ is present at the beginning of the section.

Musical score for Archi. The section includes four staves. Dynamics range from *p* to *mp*. The music features sustained notes and melodic fragments. A *senza sord.* marking is present in the first measure.

poco rit.

19 a tempo

acceler.

Fl.

Piano solo

Archii

Piano solo

Archii

Musical score for measures 19-20. The Flute part begins with a *poco rit.* marking and a box containing '19 a tempo'. The Piano solo part features a *p* dynamic and a *poco cresc.* marking. The Archii part is marked *p* and ends with a *pp* dynamic.

Musical score for measures 20-21. The Piano solo part is marked **20 Più mosso** with a tempo of $\text{♩.} = 72-76$. The Archii part includes *mp*, *pp*, and *pizz.* markings, and a *V simile* marking. The overall dynamic for the strings is *mp*.

21

Cassa

Piano solo

Archi

arco
p

Picc.

Fl.

Cl. I

Fag.

Piano solo

Archi

p

mp

mf p

mp

mp

mf

p

mf

mp

cresc.

p

p

22

Picc.

Fl.

Ob. I

Cl.

Fag. I

Cassa

Piano solo

Archi

Ob. I

Cl. I

Fag. I

Piano solo

Archi

Musical score for measures 22-23, top section. The score includes parts for Piccolo, Flute, Oboe I, Clarinet, Bassoon I, Cassa, Piano solo, and Archi. Measure 22 features a Piccolo entry with *mf* dynamics. The Flute and Oboe I parts have *p* dynamics. The Bassoon I part has *p* dynamics. The Piano solo part has *f* and *mf* dynamics. The Archi part has *mf* dynamics. Measure 23 features a Piccolo solo with *mf* dynamics. The Flute and Oboe I parts have *p* dynamics. The Bassoon I part has *p* dynamics. The Piano solo part has *mp* dynamics. The Archi part has *mf* dynamics.

solo

pizz.

arco

mf pizz.

mp

mf pizz.

arco

ritard.

23 **Meno mosso**

Musical score for measures 23-24, bottom section. The score includes parts for Oboe I, Clarinet I and II, Bassoon I, Piano solo, and Archi. Measure 23 features a Piccolo solo with *mf* dynamics. The Oboe I part has *mf* dynamics. The Clarinet I and II parts have *p* dynamics. The Bassoon I part has *p* dynamics. The Piano solo part has *mf* dynamics. The Archi part has *mf* dynamics. Measure 24 features a Piccolo solo with *mf* dynamics. The Oboe I part has *mp* dynamics. The Clarinet I and II parts have *p* dynamics. The Bassoon I part has *p* dynamics. The Piano solo part has *mp* dynamics. The Archi part has *mp* dynamics.

accelerando

Fl.

Cl.

Piano solo

Archi

24 Poco più mosso

Piano solo

Archi

25 Ancora più mosso

Picc. Fl. Tr-be Tr-ne I Piano solo Archi

Musical score for measures 25-34, titled "25 Ancora più mosso". The score is in 3/4 time and G major. It features parts for Piccolo, Flute, Trumpet, Trombone I, Piano solo, and Strings. The Piano solo part includes dynamic markings such as *ff*, *f mp*, and *mf*. The strings play a rhythmic accompaniment with various dynamics including *mf*, *f*, and *mp*.

26 Più mosso

Picc. Fl. Tr-be Tr-ne I Piano solo Archi

Musical score for measures 35-44, titled "26 Più mosso". The score continues in 3/4 time and G major. It features parts for Piccolo, Flute, Trumpet, Trombone I, Piano solo, and Strings. The Piano solo part includes dynamic markings such as *ff* and *f con precisione*. The strings play a rhythmic accompaniment with dynamics including *mf*, *f*, and *ff*.

27 **Meno mosso (Tempo iniziale)**

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ne I

Tuba

Piano solo

Meno mosso (Tempo iniziale)

27

Archi

This musical score page, numbered 30, is arranged in a standard orchestral format. It includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Trombone I (Tr-ne I), Trombone II (Tr-ne II), Tuba, Trombone (T-ro), Cassa (Cassa), Piano solo, and a full string section (Archi). The woodwind and brass sections feature melodic lines with dynamic markings such as *mf*, *p*, and *mp*, and some parts include *a2* (second octave) markings. The piano part is highly detailed, showing complex fingering and articulation. The string section includes *arco* and *pizz.* (pizzicato) markings, with dynamics ranging from *p* to *mf*. The percussion parts are indicated by rhythmic symbols.

Tr-be

Tr-ne II
Tuba

Piano solo

Archi

Lo so
p con brio
3 cresc.
f
f con brio

p
mp 3 con brio 3 cresc.
f
f con brio

Tr-be

Cor.

Tr-ne I

Cassa

Piano solo

Archi

30

f pesante
f con precisione

f
con brio
f
con brio

Tr-be

Cassa

Piano solo

Archi

Fl.

Ob.

Cl.

Fag.

Tr-be

Cassa

Piano solo

Archi

Musical score for measures 31-32. The score includes parts for Tr-be, Cassa, Piano solo, and Archi. The Piano solo part features dynamic markings such as *f*, *pp*, and *p*, along with articulation like *div.* and *non div.*. The Archi part includes *f* dynamics and the instruction *pp a punta d'arco*. Measure 32 is marked with a box containing the number 32.

Musical score for measures 33-36. This section includes parts for Fl., Ob., Cl., Fag., Tr-be, Cassa, Piano solo, and Archi. The Piano solo part has dynamic markings like *mf*, *f*, and *ff*, and includes the instruction *div.*. The Archi part features *mf* dynamics. The score concludes with a double bar line at the end of measure 36.

34

Ob. I

Fag.

Tr-be I

Tr-be II

con sord.

mf

mf

Cor.

Tr-ni

Tuba

Timp.

Cassa

Piano solo

sf

mf

mp

mf

34

Archì

Ob. 35 *a2* *f* *espress.* *ten.* *ten.*

Fag. *a2*

Tr-be

Cor.

Tr-ni

Tuba

Timp.

Cassa

Piano solo

Arch. 35 *mp* *mf*

Detailed description of the musical score: This page of a symphony score, numbered 38, contains parts for various instruments. The Oboe part begins with a measure marked with a circled '35' and includes dynamics like *f* *espress.* and *ten.* The Bassoon part also starts with a circled '35' and has a dynamic of *a2*. The Trumpets, Horns, Trombones, and Tubas parts feature rhythmic patterns with dynamic markings such as *p*. The Timpani and Cymbals parts show rhythmic accompaniment with dynamic markings like *p*. The Piano solo part includes a melodic line with a slur and a dynamic of *p*. The String part (Arch.) starts with a circled '35' and has dynamics of *mp* and *mf*.

Ob. *a2*
f

Fag:
p
*mp*_{2,2}
mf

Tr-be
(con sord.) *mf*
senza sord. *p*

Cor.
mf
mp

Tr-nl
mp

Tuba
mp

Timp.
mp

Cassa
mp

Piano solo
p *cresc.* *mf* *mp* *f*

Archi

Detailed description: This is a page of a musical score, page 39. It features a variety of instruments. The woodwinds include an Oboe (Ob.) and a Bassoon (Fag.). The brass section consists of Trumpets (Tr-be), Cor Anglais (Cor.), Trombones (Tr-nl), and Tubas. The percussion includes Timpani (Timp.) and Cymbals (Cassa). The Piano solo part is written for both hands, showing a dynamic range from piano (p) to forte (f), with a crescendo (cresc.) section. The strings (Archi) are present but have no notation on this page. The score is in a key with one sharp (F#) and a 2/4 time signature. The music is divided into four measures. The Oboe and Bassoon play a rhythmic pattern of eighth notes. The Trumpets and Cor Anglais play a similar pattern, with the Trumpets marked 'con sord.' (with mutes) and the Cor marked 'senza sord.' (without mutes). The Trombones, Tubas, Timpani, and Cymbals play a steady eighth-note accompaniment. The Piano solo part features a melodic line with a triplet of eighth notes in the second measure, followed by a crescendo and a final flourish.

36 Più mosso ♩ = 412

Ob. I

Fag.

Tr-be

Cor.

Tr-ne I

Tr-ne II
Tuba

Timp.

Cassa

Piano solo

36 Più mosso ♩ = 412

(pizz.)

mf

(pizz.)

mf

Archi

pizz.

p

pizz.

p

Cassa

Piano solo

Archi

Fag.

Tr-ba I

Cor.

Piano solo

Archi

37

mp

p

mp

arco

pizz.

arco

Fl. *f*

Ob. *mp* *mf*

Cl. *mp* *mf* *f*

Fag. *f* *mf* *p*

Cor.

Tr-nl

Timp. *p*

Piano solo *p* *mp*

Archi *ten.* *arco* *f* *mf* *pizz.* *p*

(*ma non legato*) *cresc.* *f dim.* *p*

(*ma non legato*) *cresc.* *f dim.* *p* *pizz.* *p*

Fl. I

Ob.

Cl.

Fag.

Cor.

Tr-nl

Piano solo

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni

Piano solo

Archi

The score is divided into several systems. The top system contains woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Flute and Oboe parts have a dynamic marking of *f*. The Clarinet and Bassoon parts have a dynamic marking of *p*. The Cor Anglais (Cor.) and Trumpets (Tr-ni) are also present but have no notes in this section. The second system contains the Piano solo part, marked *p* with the instruction *con eleganza*. The third system contains the strings (Archi), with dynamics ranging from *f* to *p*. Performance instructions for the strings include *div. pizz.*, *pizz.*, and *unis. arco*.

Tempo I ♩=104

40

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-ba I

Cor.

Tr-nl

Timp.

Cassa

Detailed description: This block contains the staves for woodwinds and percussion. Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are mostly rests, with some notes in the Bassoon staff. Trumpet I and Horn parts play a rhythmic pattern of quarter notes. Trombone and Timpani parts also play quarter notes. The Cassa part has rests. Dynamics include *f* and *p*. There are markings for *a2* and *8* in the woodwind staves.

Piano solo

Detailed description: The piano solo staff features a melodic line with slurs and ornaments. Dynamics range from *p* to *f con brio*. There are markings for *5* and *8*.

40 Tempo I ♩=104

Arch.

Detailed description: This block contains the staves for the string section. The parts are divided into *pizz.* (pizzicato) and *arco* (arco) sections. Dynamics include *mp* and *p*. There are markings for *div.* (divisi) and *arco*.

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be
(senza sord.)

Cor.

Tr-ne I

Tr-ne II

Tuba

Timp.

Cassa

Piano
(solo)

Archí

pizz.
mf

unis. pizz.
mf

mp

p

gliss.

8

8

1

6

6

6

8

1

3

1

Fl.

Ob.

Cl.

Fag.

Tr-be
con sord.
mf

Cor.

Tr-ne I

Tr-ne II
Tuba

Timp.

Cassa

Piano solo
f

Archi
mf

Detailed description: This page of a musical score, numbered 47, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Trumpet (Tr-be) with 'con sord.' and 'mf' markings, Cor Anglais (Cor.), Trumpets I and II (Tr-ne I, Tr-ne II), and Tuba. The percussion section includes Timpani (Timp.) and Cymbals (Cassa). The piano part is marked 'Piano solo' and 'f'. The string section (Archi) is marked 'mf'. The score is divided into two measures. The first measure shows the woodwinds and brass playing a melodic line, while the piano and strings provide accompaniment. The second measure features a prominent triplet in the woodwinds and brass, with the piano playing a complex rhythmic pattern. The strings continue with a steady accompaniment.

48

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ne I

Tr-ne II
e
Tuba

Timp.

Cassa

Piano
solo

Archi

This musical score page, numbered 48, is arranged in a standard orchestral format. The top section contains woodwind parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all playing a melodic line with a dynamic marking of *f*. Below these are the brass instruments: Trumpet (Tr-be), Horn (Cor.), Trumpet I (Tr-ne I), Trumpet II and Tuba (Tr-ne II e Tuba), and Timpani (Timp.). The percussion section includes the Snare Drum (Cassa). The Piano solo part features a complex, descending melodic line with a dynamic marking of *ff* and includes fingering numbers 8 and 5. The bottom section is reserved for the string ensemble (Archi), which is currently silent.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Tr-be
 Cor.
 Tr-ne
 Tr-ne
 Tuba
 Timp.
 Cassa
 Piano solo
 Archi

Musical score for page 49, featuring woodwinds, brass, percussion, piano solo, and strings. The score includes dynamic markings such as *mf*, *mp*, *ff*, and *dim*. A specific instruction for the Trumpets is "senza sord." (without mutes). The piano solo part features a melodic line with a crescendo leading to a fortissimo (*ff*) section.

muta in Fl. II

$\text{♩} = \text{♩}$

41

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

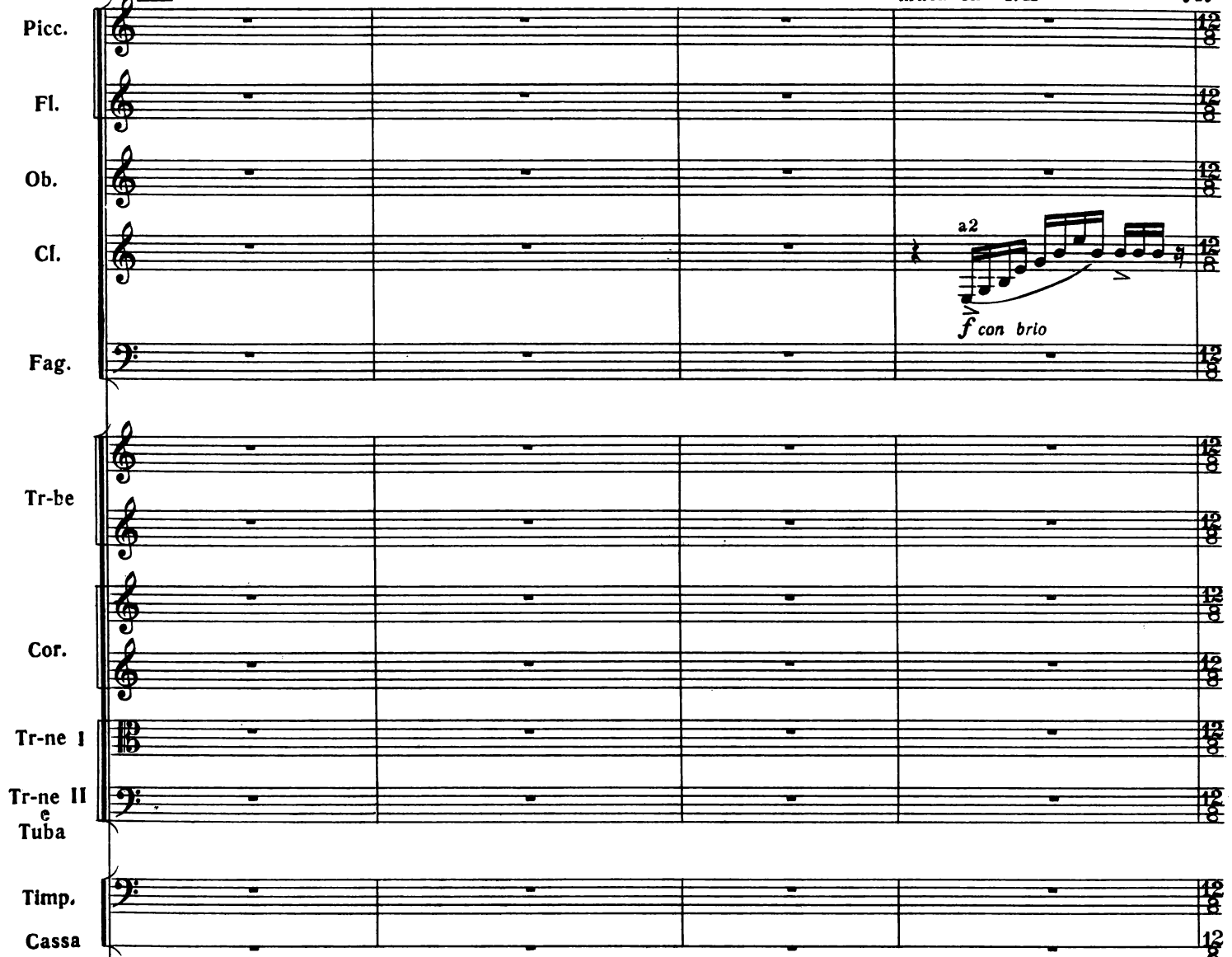
Tr-ne I

Tr-ne II

Tuba

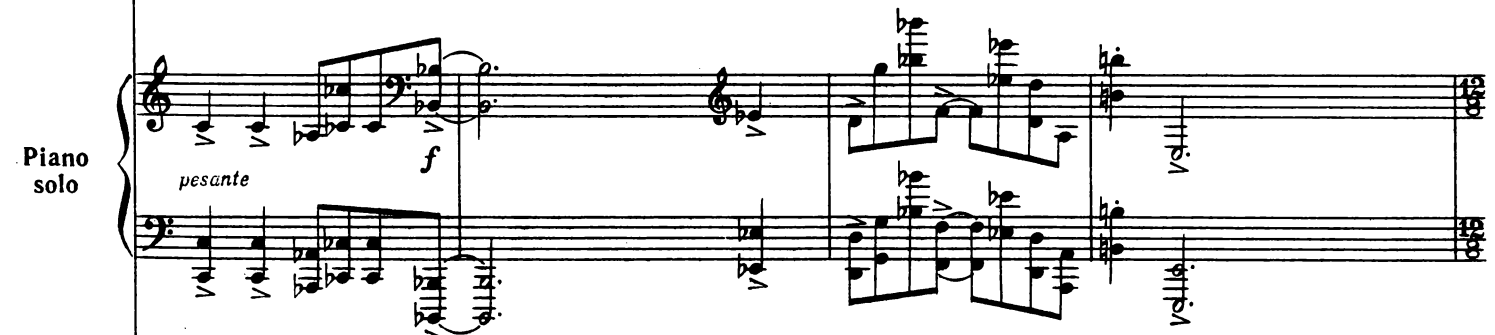
Timp.

Cassa



Piano solo

pesante



41

Archi

arco

f con brio



42

Fl. I

Ob.

Cl.

Fag.

Cor.

Tr-nl

Piano solo

42

Archi

43

Ob. *a2* *f*

Cl. *f*

Fag. *a2* *f*

Cor. *f*

Tr-ne I *f*

Tuba *f*

Cassa *mf*

Piano solo *f* *ff*

Archi *f* *un. arco* *arco* *f*

43

44

Ob.

Fag. *a2*

Tr-ba I

Cor.

Tr-ne I

Tuba

Cassa

Piano solo

44

Archî

sul G

Ob. *f* a2

Cl.

Fag. *f* a2

Tr-ba I *mf*

Cor. I *f*

Tr-ne I

Tuba *f*

Cassa *mf*

Piano solo *ff* *m.d.* 8

Archi *f* *loco*

Detailed description: This page of a musical score, numbered 54, features a variety of instruments. The woodwinds include Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet I (Tr-ba I), Cor Anglais (Cor. I), and Trombone I (Tr-ne I). The brass section consists of Tuba and Cassa (Cymbal). The Piano solo part is prominent, marked with fortissimo (ff) and mezzo-forte (m.d.). The strings (Archi) are marked forte (f) and include the instruction 'loco'. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The music spans three measures, with a repeat sign at the end of the first measure. The Oboe and Bassoon parts have an 'a2' marking, likely indicating a second octave. The Piano solo part has an '8' marking above it, possibly indicating an octave shift. The strings play a rhythmic pattern with accents.

poco rit.

45 Poco meno mosso

Fl. I

Cl.

Fag.

Tuba

Cassa

Piano solo

Archi

Cl.

Fag. I

Piano solo

Archi

46 Tempo I

Ob. *p*

Tr-be *mp* solo *ten. ten.*
(senza sord.)

Cor. *p*

Tr-ne I *p*

Tr-ne II e Tuba *p*

Timp. *p*

Cassa *p*

Piano solo *mf*

Detailed description: This block contains the musical score for measures 46 through 52. It includes staves for Oboe (Ob.), Trumpet (Tr-be), Cor Anglais (Cor.), Trumpet I (Tr-ne I), Trumpet II and Tuba (Tr-ne II e Tuba), Timpani (Timp.), Cassa (Cassa), and Piano solo. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tempo I'. The Oboe part starts with a 'solo' marking and a dynamic of 'p'. The Trumpet part has a dynamic of 'mp' and includes 'senza sord.' and 'ten.' markings. The Piano solo part has a dynamic of 'mf' and features complex melodic lines with slurs and ornaments. The percussion parts (Timp. and Cassa) provide a steady rhythmic accompaniment.

46 Tempo I

Archi *p* arco

div. arco

arco

arcov

arcov

Detailed description: This block contains the musical score for the string section (Archi) in measures 46 through 52. It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tempo I'. The strings play a rhythmic pattern, primarily using 'arco' (bowed) and 'arcov' (pizzicato) techniques. The dynamic is marked 'p' (piano). The Violin I part includes a 'div. arco' marking, indicating a change in bowing technique.

47 Poco più animato

Fl. *a2* *mp* *mf* *f*

Ob. *a2* *3*

Tr-be *mp*

Cor.

Tr-ne I

Tr-ne II e Tuba

Timp.

Cassa

Piano solo *mf* *f* *dim.* *p*

47 Poco più animato

Arch.

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Tr-be

Cor. *mf cresc.*

Tr-nl

T-ro *p cresc.*

Piano solo *cresc.*

Archi *ten.* *p* *unis.* *p* *div.* *p* *pizz.* *mp cresc.*

Detailed description: This page of a musical score (page 58) features a woodwind quintet (Flute, Oboe, Clarinet, Bassoon) and a string quartet (Violin I, Violin II, Viola, Violoncello) playing in a key with two sharps (D major or F# minor). The woodwinds enter in the second measure with a *p* dynamic and a *cresc.* marking. The strings enter in the third measure with a *p* dynamic. The Piano solo part begins in the second measure with a *cresc.* marking and includes triplet figures. The Percussion part (T-ro) has a simple rhythmic pattern starting in the fourth measure with a *p cresc.* marking. The Viola part has a *ten.* marking in the second measure. The Violin I part has a *unis.* marking in the second measure. The Violoncello part has a *div.* marking in the third measure. The score concludes with a *pizz.* marking and a *mp cresc.* dynamic in the final measure.

48

Fl.
Ob.
Cl.
Fag.
Tr-be
Cor.
Tr-nl
T-ro

Piano solo

48

Archt

III. Toccata

Allegro con fuoco (più presto che la prima volta)

2 Flauti
2 Clarinetti
2 Fagotti
2 Corni
Trombone II
Tuba
Piano solo

Detailed description: This section of the score covers measures 45 to 54. It features five staves: 2 Flauti (treble clef), 2 Clarinetti (treble clef), 2 Fagotti (bass clef), 2 Corni (treble clef), and Trombone II/Tuba (bass clef). The piano solo part is on a grand staff (treble and bass clefs). The tempo is 'Allegro con fuoco (più presto che la prima volta)'. Dynamics include *mp* and *p*. Performance markings include 'I' and 'I solo'. The piano part includes fingering numbers (1, 2, 3, 4, 5) and a key signature change to one sharp (F#) in measure 54.

Allegro con fuoco (più presto che la prima volta)

Violini I
Violini II
Viola
Violoncelli
Contrabassi

Detailed description: This section of the score covers measures 49 to 54. It features five staves: Violini I (treble clef), Violini II (treble clef), Viola (alto clef), Violoncelli (bass clef), and Contrabassi (bass clef). The tempo is 'Allegro con fuoco (più presto che la prima volta)'. Dynamics include *p*. Performance markings include 'V' and 'V²'. A measure number '49' is boxed at the beginning of the first staff.

50

Ob. *mf ma con brio*

Cl. *solo*

Fag. *mf*

Cor.

Tr-ne II e Tuba *p*

Cassa *p*

Piano solo

50

Archi

mp

pizz. *arco*

p

pizz. *arco*

p

51

Ob. *p* *a2*

Cl. *p*

Fag. *p* *a2*

Tr-ba I *p*

Cor. *p*

Cassa *p*

Piano solo *mf* *f p* *f*

51

Archi *p* *f* *pizz.*

Ob. 52 a2

Fag. *f* a2

Tr-ba I *sola* *f*

Cor. *mf*

Piano solo *f* *mp* *f*

Archi *arco* *arco*

Detailed description: This block contains the first system of the musical score, covering measures 52 and 53. It features five staves: Oboe (Ob.), Bassoon (Fag.), Trumpet I (Tr-ba I), Cor Anglais (Cor.), and Piano solo. The Oboe and Bassoon parts are mostly rests with a few notes at the end. The Trumpet I part has a 'sola' marking. The Cor Anglais part has a large fermata. The Piano solo part is highly active with various dynamics. The string section (Archi) is marked 'arco'.

=

Tr-ba I 53

Tr-ne II

Piano solo *f* *fp*

Archi *arco* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *arco*

Detailed description: This block contains the second system of the musical score, covering measures 53 and 54. It features four staves: Trumpet I (Tr-ba I), Trumpet II (Tr-ne II), Piano solo, and string section (Archi). The Trumpet I and II parts have some notes. The Piano solo part continues with complex textures. The string section alternates between 'arco' and 'pizz.' (pizzicato) markings.

Ob. *f con brio* *a2* 3

Cl. *f con brio* *a2* 3

Fag. *f con brio* *a2* 3

Cassa

Piano solo

Archi *arco* *mp* *f* *f p* *f*

Cassa

Piano solo

Archi *arco* *mp* *p* *f* *f p* *f*

56

Cassa

Piano solo

Archi

mf

f

mf

f

p

mf

f

p

mf

f

p

mf

f

p

57

Fl.

Ob.

Tr-be

Cassa

Piano solo

Archi

p

f

p

mf

sola

f

f

mf

mf *con fuoco*

f

mf *con fuoco*

f

f

f

f

f

f

Piano solo

Musical score for Piano solo, measures 48-51. The score is written in a grand staff with treble and bass clefs. It features a complex melodic line in the right hand with many accidentals and a more rhythmic accompaniment in the left hand. A measure rest of 8 measures is indicated at the top.

Archi

Musical score for Archi (strings), measures 48-51. The score is written in a grand staff with treble and bass clefs. It features a complex melodic line in the right hand with many accidentals and a more rhythmic accompaniment in the left hand. Dynamics include *f*, *mf*, and *f*. There are also triplets and other rhythmic markings.

||

Cassa

52

Musical score for Cassa (drum), measures 52-55. The score is written on a single staff with a treble clef. It features a rhythmic pattern of notes and rests. A measure rest of 8 measures is indicated at the top.

Piano solo

Musical score for Piano solo, measures 52-55. The score is written in a grand staff with treble and bass clefs. It features a complex melodic line in the right hand with many accidentals and a more rhythmic accompaniment in the left hand. Dynamics include *f*, *mf*, and *f*. There are also triplets and other rhythmic markings.

Archi

Musical score for Archi (strings), measures 52-55. The score is written in a grand staff with treble and bass clefs. It features a complex melodic line in the right hand with many accidentals and a more rhythmic accompaniment in the left hand. Dynamics include *f*, *mf*, and *f*. There are also triplets and other rhythmic markings.

Cassa

Piano solo

Archi

This section of the score covers measures 57 and 58. The Cassa part has a single note with a *mf* dynamic. The Piano solo part features a complex melodic line with various articulations and dynamics, including *f* and *mf*. The Archi part consists of two staves with intricate rhythmic patterns, including triplets and sixteenth notes, with dynamics ranging from *pp* to *f*.

Cassa

Piano solo

Archi

59

This section of the score covers measures 59 through 62. The Cassa part has a single note with a *mf* dynamic. The Piano solo part begins at measure 59 with a *f* dynamic, followed by a *p* dynamic and a *cresc.* marking. The Archi part continues with complex rhythmic patterns, including triplets and sixteenth notes, with dynamics ranging from *mp* to *f*.

Fl.

Tr-be

Tuba

Piano solo

Archi

60

Fl.

Tr-be

Tuba

Piano solo

V-nl I div.

V-nl II

V-le

V-c.

C-b.

61

Fl. *a2*

Ob.

Cl.

Fag.

Tr-be *a2*

Cor.

Tr-ne I

Tr-ne II

Tuba

con sord.

Piano solo

ff

61

V-nl I

V-nl II

V-la

V-c.

C-b. *unis.*

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-nl

T-ro

Piano solo

Archi

p *mp* *mf* *f*

ff

unis.

f

62

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fag. *f* *ff*

Tr-be *f* *ff*

Cor. *f* *ff*

Tr-ne I senza sord. *f* *mf* *f* *ff*

Tr-ne II senza sord. *f* *mf* *f* *ff*

Tuba *f* *ff*

Cassa *f*

Piano solo

62

Archi *f* *mf* *f* *ff*

arco

pizz.

arco

pizz.

arco

pizz.

arco

f *mf* *f* *ff*

IV

63 *Larghetto* $\text{♩} = 90-84$

2 Flauti

Musical staff for 2 Flutes, starting with a *pp* dynamic marking.

Piano solo

Musical staff for Piano solo, featuring a *p dolce* dynamic marking.

Violini I

Musical staff for Violini I.

Violini II

Musical staff for Violini II, including the instruction *con sord.* and a *pp* dynamic marking.

Viole

Musical staff for Violas, including the instruction *con sord. v.* and a *pp* dynamic marking.

Violoncelli

Musical staff for Violoncelli, including the instruction *con sord. div.* and a *pp* dynamic marking.

Contrabassi

Musical staff for Contrabassi, including the instruction *con sord. div.* and a *pp* dynamic marking.

Piano solo

Musical staff for Piano solo, featuring a *pp* dynamic marking.

Archî

Musical staff for Archi, including the instruction *unis.* and *pp* dynamic markings.

64

Fl. *p dolce*

Cl. *soli* *p*

Cassa *p*

Piano solo *p tranquillo*

Archi *senza sord.* *div.* *p* *pp* *pp unis.*

Fl.

Piano solo *p*

Archi

Fl. *mf*

Cl.

Piano solo *mp*

Archi *mp*

65

Fl. *p*

Cl. *p*

Piano solo *dim.* *p*

Archi *p*

Fl. II muta in Picc.

Fl. *mp* *p*

Cl. *pp* *mp* *p*

Piano solo *mp espress* *dim.* *p*

Archi *pp* *p* *pp* *pp* *pp*

Più mosso $\text{♩} = 108-112$

66

Piano solo *p* *mp*

V-nl I *mp*

V-nl II

V-le

V-c. *2 soli*

C-b. *altri* *mf*

67

Musical score for measures 67-71. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Piano solo, Violin I (V-nl I), Violin II (V-nl II), Viola (V-le), Violoncello (V-c.), and Contrabasso (C-b.).

- Picc. and Cl.:** Play a melodic line starting in 3/8 time, moving to 2/4 time at measure 70. Dynamics range from *mf* to *p*.
- Piano solo:** Provides harmonic accompaniment. Includes a triplet in the right hand at measure 70.
- V-nl I:** Features a melodic line with a double sharp (F#) and a fermata at measure 70.
- V-nl II:** Plays a rhythmic accompaniment. Includes the instruction "unis. pizz." at measure 70.
- V-le:** Plays a rhythmic accompaniment. Includes the instruction "mf unis. pizz." at measure 70.
- V-c.:** Plays a rhythmic accompaniment. Includes the instruction "div. pizz." at measure 70.
- C-b.:** Plays a rhythmic accompaniment. Includes the instruction "2 soli" and "altri pizz." at measure 70.

68

Musical score for measures 72-75. The score includes parts for Piano solo and Archi (Violins and Cellos/Double Basses).

- Piano solo:** Features a complex melodic line with triplets and sixteenth notes. Includes the instruction "mf con precisione" and "cresc." at measure 72.
- Archi:** Plays a rhythmic accompaniment. Includes the instruction "mf arco" at measure 72 and "tutti arco" at measure 73.

Fl. I

Fag.

Tr-ne II e Tuba

Piano solo

Archi

69 Poco meno mosso. Molto espressivo

Fl. I

Fag.

Tr-ne II e Tuba

Piano solo

Archi

Piano solo

Piano solo

Archi

Ob.

Cl.

Fag.

Cor.

Piano solo

Archi

71 a2

ff molto espress.

Fl.

Ob.

Cl.

Fag.

Tr-ba II

Cor.

Tr-ne

Tr-ne II e

Tuba

Cassa

Piano solo

Archi

Flute part starting at measure 71 with a dynamic marking of *ff*. The notation includes a box labeled '71 a2' and a slur over the first few notes.

Woodwind and brass parts including Oboe, Clarinet, Bassoon, Trumpet II, Cor Anglais, Trombone, Trumpet II e, and Tuba. Dynamics range from *ff* to *mf*. The Cassa (Cymbal) part is marked *mf*.

Piano solo part featuring complex chordal textures and arpeggiated figures. Dynamics include *ff*. There are markings for triplets (3) and a circled section with a '7'.

String (Archi) part starting at measure 71. Dynamics are consistently *ff*. The notation includes a box labeled '71' and a 'non div.' marking in the lower staff.

This page of a musical score, numbered 80, features a variety of instruments and a piano solo. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet II (Tr-ba II), Cor, Trumpet I (Tr-ne I), Trombone II (Tr-ne II), Tuba, Cassa (Cymbal), Piano solo, and Archi (Strings). The score is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The Flute part begins with a dynamic marking of *ff* and includes a first ending bracket labeled 'a2' and a second ending bracket labeled '8'. The Piano solo part is marked *ff* and features complex rhythmic patterns with many sixteenth notes and slurs. The String section (Archi) is also marked *ff* and includes a first ending bracket labeled '8'. The Percussion part (Cassa) consists of a simple rhythmic pattern of eighth notes. The overall texture is dense and dynamic, with a strong emphasis on the piano and flute parts.

72

Fl.

Ob.

Cl.

Tr-ba I

Cor.

Tr-ne I

Tr-ne II e Tuba

Cassa

Piano

72

Archi

Poco più animato $\text{♩} = 112$

rit.

73

a2

Fl. *p dolce tranquillo*

Ob. *mf dim. pp*

Fag. *mf p*

Cor. *mf p*

Tr-ne II e Tuba *mf p*

Piano solo *mf pp*

Archi *mf pp*

Fl. *a2*

Cl. *a2 mp dolce e tranquillo*

Piano solo *15 6 6 14 10 18*

Archi

Fl. *a2*

Cl. *a2*
p

Piano solo

13 *pp* 12 5 5 5

Archi

Fl. *a2* **74**

Cl. *a2*

Piano solo

12 11 14 15

Archi

pp

This musical score page, numbered 84, features four systems of staves. The first system includes Flute (Fl.) and Clarinet (Cl.) parts, both marked with *a2* and *p*. The Piano solo part is marked with *p* and includes fingerings such as 8, 5, 1, and 14. The second system is for the string section (Archi), consisting of four staves. The third system repeats the Flute and Clarinet parts, with the Piano solo part marked with *p* and including fingerings like 8, 5, 4, 12, and 13. The fourth system repeats the string section. The score is written in a key signature of two flats and a 4/4 time signature.

Fl. *p* *pp*

Cl. *p* *pp*

Piano solo *p tranquillo e legato* *p dolce*
sopra sotto

Archi *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

76 Meno mosso (come prima)

Fag. I *mp espress.* *solo*

Piano solo *mp*

Archi *sul C* *mp espress.* *pp* *pp*

Cl. I *solo*
Fag. I
Cor.
Piano solo
Archi

Cor. **77**
Piano solo
Archi

V

78 Vivo $\text{♩} = 108 - 116$

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

2 Corni

2 Tromboni
e
Tuba

Piano
solo

pp

78 Vivo $\text{♩} = 108 - 116$

Violini I

Violini II

senza sord.
pizz.

Viole

p

p

Violoncelli

senza sord.
pizz.

div.

unis.

Contrabassi

p

p

This musical score page contains measures 79 and 80 for a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 79 and 80. Dynamics: *f*. Includes a *a2* marking.
- Oboe (Ob.):** Measures 79 and 80. Dynamics: *f*.
- Clarinet (Cl.):** Measures 79 and 80. Dynamics: *f*. Includes a *a2* marking and a *ben a tempo* instruction.
- Bassoon (Fag.):** Measures 79 and 80. Dynamics: *f*. Includes a *a2* marking and a *mp* dynamic.
- Trumpet (Tr-be):** Measures 79 and 80. Dynamics: *f*. Includes a *con sord.* marking.
- Cor:** Measures 79 and 80. Dynamics: *f*.
- Trumpet (Tr-nl):** Measures 79 and 80. Dynamics: *f*.
- Piano solo:** Measures 79 and 80. Dynamics: *sf* in measure 79, *mp* to *pp* in measure 80.
- Archi (Strings):** Measures 79 and 80. Dynamics: *ff*. Includes *senza sord.*, *pizz.*, and *arco* markings.

Measure numbers 79 and 80 are indicated in boxes at the top of the woodwind and string staves. The score includes various dynamic markings, articulation marks, and performance instructions.

Piano solo

Piano solo score for measures 80-81. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *sf* (sforzando) at the end of measure 80.

Archit

Archit score for measures 80-81. The strings play a rhythmic pattern with accents. Dynamics include *pp* (pianissimo), *p* (piano), and *arco v* (arco fortissimo).

Fl.

Flute score for measures 80-81. The flute plays a melodic line with slurs and accents. Dynamics include *f* (forte) and *p* (piano).

Ob.

Oboe score for measures 80-81. The oboe plays a melodic line with slurs and accents. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Cl.

Clarinet score for measures 80-81. The clarinet plays a melodic line with slurs and accents. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Fag.

Bassoon score for measures 80-81. The bassoon plays a melodic line with slurs and accents. Dynamics include *f* (forte) and *p* (piano).

Tr-be

Trumpet score for measures 80-81. The trumpet plays a melodic line with slurs and accents. Dynamics include *f* (forte) and *p* (piano).

Cor.

Coronet score for measures 80-81. The cornet plays a melodic line with slurs and accents. Dynamics include *f* (forte) and *p* (piano).

Tr-ne I

Trumpet I score for measures 80-81. The trumpet I plays a melodic line with slurs and accents. Dynamics include *f* (forte) and *p* (piano).

Tr-ne II

Trumpet II score for measures 80-81. The trumpet II plays a melodic line with slurs and accents. Dynamics include *f* (forte) and *p* (piano).

Tuba

Tuba score for measures 80-81. The tuba plays a melodic line with slurs and accents. Dynamics include *f* (forte) and *p* (piano).

Timp.

Timpani score for measures 80-81. The timpani plays a rhythmic pattern with accents. Dynamics include *f* (forte).

Cassa

Cassa score for measures 80-81. The cassa plays a rhythmic pattern with accents. Dynamics include *f* (forte).

Piano solo

Piano solo score for measures 82-83. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *f* (forte).

Archit

Archit score for measures 82-83. The strings play a rhythmic pattern with accents. Dynamics include *mp* (mezzo-piano), *p* (piano), *f* (forte), and *arco v* (arco fortissimo).

Tr-ne II

Cassa

Piano solo

Archí

Ob. I

Cl.

Fag.

Cor.

Piano solo

Archí

This musical score page contains two systems of music, labeled 82 and 83. The instruments and parts are as follows:

- Tr-ne II:** Trumpet II part, starting with a dynamic of *f*.
- Cassa:** Drum part, starting with a dynamic of *mf*.
- Piano solo (first):** Piano solo part, starting with a dynamic of *p*.
- Archí:** String section, starting with a dynamic of *f*.
- Ob. I:** Oboe I part, starting with a dynamic of *p*.
- Cl.:** Clarinet part, starting with a dynamic of *f*.
- Fag.:** Bassoon part, starting with a dynamic of *fp*.
- Cor.:** Horn part, starting with a dynamic of *fp*.
- Piano solo (second):** Second piano solo part, starting with a dynamic of *mp*.
- Archí (second):** Second string section, starting with a dynamic of *p* and including a *pizz.* (pizzicato) instruction.

The score includes various musical notations such as dynamics (*f*, *mf*, *p*, *mp*, *fp*), articulation marks (accents, slurs), and performance instructions (e.g., *pizz.*).

Piano solo

84

pp *p*

Archi

pp *pizz.* *arco* *p* *arco* *p* *arco* *III* *p*

Ob.

85 solo *p*

T-ro

pp *p*

Cassa

p

Piano solo

p *mf* *p* *cresc.*

Archi

pp *arco* *mp* *mf* *pizz.* *pp* *mp* *pizz.* *mp* *pizz.* *mp*

Fl. I *mf cresc.* *f* **87**

Ob.

Cl. *cresc.* *f*

Fag. *a2* *mf* *f* *a2* *mf*

Tr-ba I *sola* *mf*

Cor. I *mf*

Tr-ne I

Tr-ne II
Tuba

Timp.

Cassa

Piano solo *cresc.* *f* *p*

Archl *cresc.* *f* *f* *mp* *cresc.* *f* *f* *arco* *pizz.* *f* *p*

88

The musical score is arranged in systems. The first system includes Fl. I, Ob. I, Cl. I, and Fag. The second system includes Tr-ba I, Cor., Tr-ne I, and Tr-ne II/Tuba. The third system includes Timp. and Piano solo. The fourth system includes Archi (Violins, Violas, Cellos, Double Basses).
Key performance instructions include:
- Fl. I: *solo*, *f*
- Ob. I: *solo*, *mp*
- Cl. I: *solo*, *mp*
- Fag.: *f*
- Piano solo: *mp*, *cresc.*, *mf*, *ff*
- Archi: *p*, *mp*, *mf*, *f*, *ff*, *pizz.*, *arco*, *fal tallone*

This musical score page, numbered 95, contains the following parts and markings:

- Fl. I:** Dynamics include *f*, *mp*, *mf*, and *f*.
- Ob.:** Includes a *mp* marking and a *2^a* fingering.
- Cl.:** Includes a *mp* marking and a *2^a* fingering.
- Fag.:** Includes a *mp* marking, a *cresc.* marking, and a dynamic range from *mf* to *f*.
- Tr-ba I:** Includes a *mp* marking, a *solo* marking, and a dynamic range from *mf* to *f*.
- Cor. I:** Includes a *mf* marking.
- Tr-ne I:** Includes a *mp* marking.
- Tr-ne II e Tuba:** Includes a *mp* marking.
- Piano solo:** Includes a *mp* marking, a *cresc.* marking, and a dynamic range from *f* to *f*.
- Archi:** Includes *pizz.* (pizzicato) and *arco* (arco) markings, a *mp* marking, a *cresc.* marking, and a dynamic range from *f* to *f*.

89

Piano solo

mf pp *meno piano*

Archi

pizz. *p mp p*

90

Fl. *mp mf*

Ob. *mf*

Cl. *p mf*

Fag. *p mf*

Tr-be

Cor. I

Piano solo

sf

Archi

arco *f ten. f ten. f ten. f ten. f sub. ten. mp*

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ne I

Tr-ne II
e
Tuba

Timp.

Piano solo

91

impetuoso

91 pizz.

arco

f

fpizz.

arco

f

pizz. f

arco

f

f

f

f

f

Fl.
Ob.
Cl.
Fag.

Tr-be
Cor. I
Tr-nl

Timp.
Cassa

Piano solo

Archi

Appena più mosso $\text{♩} = 120-126$

93

Fl. *p*
Ob. *a2 mp*
Cl. *p*
Fag. *a2 f*
Tr-be *con sord. f dim. p*
Cor. *a2 con sord. f dim. p*
T-ro *f*
Piano solo *cresc. p*
Archi *arco mp mf f p*

The score is divided into two systems. The top system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Cornets, Trombones), and Piano solo. The bottom system includes the string ensemble (Archi). The tempo is marked 'Appena più mosso' with a metronome marking of 120-126. The key signature has one sharp (F#). The score features various dynamics such as *p*, *mp*, *f*, *dim.*, and *cresc.*, along with performance instructions like 'con sord.' and 'arco'. A rehearsal mark '93' is present in both systems.

Fl.

Ob.

Cl.

Fag. I

Tr-ba I

Cor.

Tr-ni

Piano solo

Arch.

22

p

mp — *mf*

mp

sola (con sord.)

p

cresc.

mf

p

p

pizz.

mp — *mf*

mp

94

Fl. I *sf*

Ob. *sf*

Fag. *mp* a2

Tr-be

Cor. *mf* senza sord.

Tr-nl *mf* *p*

Piano solo *sf* *f*

94

Archi *sf* *p* *f* *mp* pizz.

95

Fl. *a2 mp*

Ob. *a2 mp*

Cl. *p*

Fag. *a2 sf*

Tr-be *senza sord. mf* *I sola con sord. p*

Cor. *mf*

Tr-ni *mf*

Piano solo *p cresc. mf*

95

Archl *f p*

96

Fl. *a2*
mp *sf*

Ob. *a2*
mp *sf*

Cl.

Fag. *sf* *a2*
f

Tr-be *senza sord.*
mp

Cor. *mf*

Tr-nl *mf*

Piano *sf* *f*

96

Archl *p* *sf p* *arco*
f *f*

97 Più mosso $\text{♩} = 132$

This musical score page contains measures 97 and 98. The instruments and parts are as follows:

- Ob. (Oboe):** Measures 97-98, starting with a *p* dynamic and moving to *f*.
- Cl. (Clarinet):** Measures 97-98, starting with a *p* dynamic and moving to *f*.
- Fag. (Bassoon):** Measures 97-98, starting with a *p* dynamic and moving to *f*. Includes a *a2* marking.
- Tr-ne I (Trumpet I):** Measures 97-98.
- Cassa (Cymbal):** Measures 97-98.
- Piano solo:** Measures 97-98, featuring a melodic line with *mf* dynamics and *div.* (divisi) markings.
- Archi (Strings):** Measures 97-98, including Violins I & II, Violas, Cellos, and Double Basses. Dynamics range from *p* to *ff*. Includes *cresc.* and *div.* markings.
- Cor. (Choir):** Measures 97-98.
- Tr-ne II (Trumpet II):** Measures 97-98.
- Piano solo (continued):** Measures 97-98, including the grand staff with a *f* dynamic and a *rit.* (ritardando) section at the end of measure 98.
- Archi (continued):** Measures 97-98, including the grand staff with *f* dynamics.

Measure 98 is marked with a boxed number '98' at the top right. The tempo is *Più mosso* with a quarter note equal to 132 beats per minute. The score includes various performance instructions such as *p*, *f*, *mf*, *cresc.*, *div.*, and *unis.*

This page of a musical score, numbered 105, contains the following parts and markings:

- Cor. (Corns):** Two staves, mostly silent with some notes in the second system.
- Tr-ne II (Trumpet II):** Two staves, mostly silent with some notes in the second system.
- Cassa (Cymbals):** One staff, marked *mf* at the beginning and *mf* at the end.
- Piano solo:** Four staves (Grand Staff), marked *ff* at the beginning. Includes a first ending bracket labeled "8".
- Archi (Strings):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses). Markings include *f*, *mf*, and *mp*. Includes a first ending bracket labeled "99".
- Second System:** Similar instrumentation to the first system. Piano solo is marked *f m.d. m.s.* and *f*. Archi parts include markings like *mf energico*, *mfp*, and *mf*.

poco ritard.

solo

Fl. I
Cl. I
Piano solo
Archi

dim.
p
p

Detailed description: This system contains the first four staves of a musical score. The Flute I (Fl. I) and Clarinet I (Cl. I) staves are at the top, with the Flute I staff marked 'solo' and 'p'. The Piano solo part consists of two staves, with a 'dim.' marking in the first measure. The string section (Archi) is represented by four staves (Violin I, Violin II, Viola, and Cello/Double Bass), with a 'p' marking in the first measure of the Violin I staff. The key signature has one sharp (F#) and the time signature is 3/4.

100 Più tranquillo $\text{♩} = 112$

Fl. I
Piano solo

pp legato

Detailed description: This system contains the fifth and sixth staves. The Flute I (Fl. I) staff is at the top, marked with a box containing the number '100' and the tempo instruction 'Più tranquillo' with a tempo marking of a quarter note equal to 112 (♩ = 112). The Piano solo part consists of two staves, with the instruction 'pp legato' in the first measure. The key signature has one sharp (F#) and the time signature is 3/4.

Piano solo

mp

Detailed description: This system contains the seventh and eighth staves, which are both part of the Piano solo section. The top staff has a 'mp' marking in the first measure. The key signature has one sharp (F#) and the time signature is 3/4.

101 soli

Fag. *f*

Piano solo *p* *pp*

Archi

pizz. *p*

102 soli

Fag. *mp* *f* *espress.*

Piano solo *p* *pp*

Archi

Fag. *p*

Piano solo

Archi

(pizz.) *p*

=

Cl. 103

Fag.

Piano solo

Archi

ca - lan - do

Cl. I *solo*

p tranquillo

Piano solo *p* *pp* *poco*

Archí *con sord.* *poco*

104 Coda. Allègro non troppo ♩=126

Cl.

Fag.

Piano solo

Archí *con sord.* *pp con eleganza con sord.* *pp* *arco* *pp* *mp*

Cl. *pp* *a2* *mf* *f*

Fag. *mf*

Piano solo

Archi

mp *pp* *mf* *un poco cresc.*

p con sord. *un poco cresc.*

p *mf* *un poco cresc.*

div. *mf*

p *un poco cresc.*

Fl. *a2* *mf* *f* *p*

Cl. *a2* *mf* *f* *p*

Piano solo *pp*

106 = 132-138

Archi

mp *mf* *f* *pizz.* *pp sub. pizz.*

mp *mf* *f* *pp sub. pizz.*

mp *unís.* *div.* *mf* *pp sub. unís. pizz.* *pp sub.*

Fl. *a2*

Piano solo

Arch. *mp* *arco* *mp*

107

Cl. *a2* *mf*

Fag. *a2* *mf*

Piano solo *p* *mp*

107

Arch. *p* *arco* *mp* *p* *senza sord.* *arco* *p* *senza sord.* *p*

108

Fl. I

Ob.

Cl.

I

Fag.

II

Cor. I

Piano solo

This block contains the musical score for measures 108 through 111 for the woodwind section and piano solo. The instruments are Flute I, Oboe, Clarinet, Bassoon I and II, and Cor I. The piano solo part is written for both hands. Dynamics include *mf*, *f*, and *cresc.*. The woodwinds play melodic lines with various articulations and slurs. The piano solo part features a complex rhythmic pattern with many sixteenth notes.

108

Archi

This block contains the musical score for measures 108 through 111 for the string section. The instruments are Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *cresc.*, *mf*, *senza sord.*, and *pizz.*. The strings play a rhythmic accompaniment with many sixteenth notes, often using *pizzicato* technique. There are also some longer notes and slurs.

109 Poco più animato ♩ = 144

Fl. I

Ob.

Cl.

Fag.

Cor.

Piano

f

f

f

f

f

f *p* *cresc.*

Detailed description: This block contains the musical notation for measures 109-113 for the woodwind section and piano. The woodwinds (Flute I, Oboe, Clarinet, Bassoon, and Cor Anglais) are shown with rests, indicating they are silent during this passage. The piano part consists of two staves. The right hand plays a melodic line starting with a forte (*f*) dynamic, moving to piano (*p*) and then increasing with a crescendo (*cresc.*) towards the end of the measures. The left hand provides a rhythmic accompaniment with eighth notes.

109 Poco più animato ♩ = 144
senza sord.

Archi

p

arco

f *p* *cresc.*

f

arco

f *p* *cresc.*

arco

f *p* *cresc.*

Detailed description: This block contains the musical notation for measures 109-113 for the string section. The strings are marked "senza sord." (without mutes). The section includes Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I part starts with a piano (*p*) dynamic and features a triplet of eighth notes in measure 110. The Violin II part starts with a forte (*f*) dynamic and includes a section marked "arco" (arco) in measure 110. The Viola and Cello/Double Bass parts also start with a forte (*f*) dynamic and include "arco" markings. All parts show a dynamic shift from forte to piano and then a crescendo (*cresc.*) towards the end of the measures.

110

Fl. *f* *a2* *p* (a2)

Ob. *f* *a2*

Cl. *f* *p*

Fag. *f* *a2* *p*

Cor. *f*

Piano solo *f* *f*

110

Archi *f* *pizz.* *f* *pizz.* *f* *p*

111

Fl. II muta in Picc.

Fl. I

Ob. I

Cl.

Fag.

Tr-ba I

Timp.

Cassa

Piano solo

111 arco

Archì

111 arco

Archì

112 Ancora un poco più animato

Picc. Fl. I Ob. I Cl. Fag. Tr-be Cor. Timp. Piano solo

This section of the score includes parts for Piccolo, Flute I, Oboe I, Clarinet, Bassoon, Trumpet, Horn, and Timp. The Piano solo part is written for both hands. The key signature has one flat (B-flat), and the time signature is 2/4. The music features various dynamics including *f*, *mf*, and *mp*. The Piano solo part includes the instruction *con brio* and a fermata over a measure. The woodwinds and brass parts have various articulations and dynamics, with some parts marked *a2* (second octave).

112 Ancora un poco più animato

Archi

This section of the score is for the string ensemble (Archi). The key signature has one flat (B-flat), and the time signature is 2/4. The music features dynamics of *f* and *mf*. The instruction *pizz.* (pizzicato) is present above the first staff. The strings play a rhythmic pattern with some melodic movement.

This musical score page, numbered 117, features a variety of instruments and dynamic markings. The instruments are arranged in a standard orchestral layout: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (T-ro), Piano, and Archi (Archi). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections play melodic lines with various articulations and dynamics, including accents, slurs, and dynamic markings such as *f*, *mf*, and *mp*. The Piano part features a complex texture with sixteenth-note patterns and dynamic markings like *f* and *arco*. The Archi section is marked *pizz.* (pizzicato) and *f* throughout the page.

Picc.

Fl.

Ob. *a2*

Cl.

Fag. *a2*

Tr-be *a2*

Cor. *a2*

Tr-ne I *mp*

T-ro *pp*

Piano solo

113

Arch.

f

div.

f

pizz.

non div.

f pizz.

f

This musical score page, numbered 119, features a variety of instruments and dynamic markings. The instruments listed on the left are Picc., Fl., Ob., Cl., Fag., Tr-be, Cor., Piano solo, and Archi. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section (Picc., Fl., Ob., Cl., Fag.) and the brass section (Tr-be, Cor.) play melodic lines with various articulations and dynamics, including *ff* (fortissimo) and *f* (forte). The Piano solo part features a complex rhythmic pattern with *ff* dynamics. The string section (Archi) provides harmonic support, with markings for *arco* (arco), *ff espress.* (fortissimo, expressive), and *div.* (divisi). The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

Picc.

mf

Fl.

mf

Ob.

Cl. I

mf

f

Tr-ne I

mp

mp

Tr-ne II
e
Tuba

mf

mf

Cassa

mf

Piano
solo

f

114
pizz.

f

pizz.

f

arco

f

Archi

unis.
pizz.

ff

arco

f

pizz.

ff

accel.

Picc.

Fl.

Ob.

Cl. I

Tr-be

Cor.

Tr-ne I

Tr-ne II
e
Tuba

T-ro

Piano
solo

con sord.

f
(senza sord.)

mf

mf

Più mosso
pizz.

accel.

115 div.)

ff (pizz.)

ff

pizz.

ff

pizz.

ff

arco

pizz.

f

ff

116 Allegro assai

Picc. *ff*

Fl. *ff*

Ob. *ff*
a2

Cl. *ff*
a2

Fag. *ff*
a2

Tr-be *ff* senza sord. *ff* sola

Cor. *ff*
a2

Tr-nl *ff*

T-ro

Piano solo *ff* *marcatissimo*

116 Allegro assai

Arch. *ff* unis. arco

div.

117

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-ne II

Piano solo

117

Archî

This musical score page, numbered 124, features a variety of instruments and a piano solo section. The instruments listed on the left are Picc., Fl., Ob., Cl., Fag., Tr-be, Cor., Tr-ne I, Tr-ne II e Tuba, T-ro, Piano solo, and Archi. The score is written in G major (one sharp) and 4/4 time. The Piccolo part begins in the fifth measure with a forte (*ff*) dynamic and a first ending bracket. The Oboe, Clarinet, and Bassoon parts enter in the fourth measure with a forte (*ff*) dynamic and a second ending bracket. The Trumpet, Horn, and Trombone parts enter in the fifth measure with a forte (*ff*) dynamic and a first ending bracket. The Piano solo section begins in the fifth measure with a forte (*f*) dynamic and a first ending bracket. The Archi section begins in the fifth measure with a forte (*f*) dynamic and a first ending bracket. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

118

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*_{a2}

Tr-be *ff*

Cor. *f*

Tr-ne I *ff*

Tr-ne II *ff*

Tuba *ff*

T-ro *ff*

Piano *ff*

118

Archi *ff*

119

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ne I

Tr-ne II
e
Tuba

Timp.

T-ro

Cassa

Piano
solo

Musical score for measures 119 to 125. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone I, Trombone II/Tuba, Timpani, Snare Drum, and Cymbals. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *ff* (fortissimo) throughout. The woodwinds and brass play sustained notes, while the percussion provides rhythmic accompaniment. The Oboe part includes a second octave marking 'a2'.

119

Archl

Musical score for measures 119 to 125 for the string section (Violins I, Violins II, Violas, and Cellos/Double Basses). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *ff* (fortissimo). The strings play a rhythmic pattern of eighth notes, with some melodic lines in the upper voices.