

Deposited Feb 7. 1857

Recorded Vol. 32 Page 95

10. 78.

Daily tripping o'er the lea

BALLAD

Written & composed by

H. AVERY.

Author of: "Come take a sail," "The Gold Hunter," "Fairy Dell," "Gentle Alice."



BOSTON

Published by OLIVER DITSON Washington St

C. C. CLAPP & CO
Boston

BECK & LAWTON
Phila^a

TRUAX & BALDWIN
Cincinnati

S. T. GORDON
N. York

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GAILY TRIPPING O'ER THE LEA.

H. AVERY.

Grazioso.

ritard. *a tempo. cres.* *f*

Gai - ly tripping o'er the lea, Summer flowers in her hair

p *ritard.*

With a footstep light and free, Came a maiden passing fair, Scatt'ring dewdrops

a tempo. *accelerando.* *a tempo.*

mer - ri - ly As she light-ly tript a-long Ev - er and a - non sang she

This the burden of her song I know one who well loves me, Whom I left at

rallentando. *a tempo.*

home to sigh While I trip it o'er the lea Gaily 'neath the summer sky.

p *ritard.*

8va.
Tempo di polka.

f

3. Lit - tle thought the maiden fair, As be - wil - der'd she did stand,

2. Thus the maiden pass'd the day, Roaming on o'er hill and dale,

ritard.

That her lov - er was so near And relief so close at hand; Fol - low - ing her
 Till the sun with feeble ray Sank behind the distant vale; Then she turn'd up -

a tempo. *accel.* *ritard.* *a tempo.*

footsteps light, To her res-cue doth he fly, And the maid en with delight,
 - on her way, But (a - las! that it should be) Knew not where her path did lay,

Bids him ne'er a - gain to sigh, Now the mor - al of this song - (For a mor - al
 And thus mourn-ful - ly sang she, Oh come thou whom I did leave Thoughtlessly at

rall. *a tempo.*

it doth own,) Clearly proves it must be wrong, Thus to tread life's paths a-lone.
 home to sigh, Hasten now to my relief, Leave me not a-lone to die.

p *ritard.*