

RICHARD III.

Maestoso, quasi Andante

5

Piccolo

Flauti I.II.

Oboi I.II.

Clarineti I.II. C

Fagotti I.II.

I.II. F
Corni

III.IV. C

Trombe I.II. C

I.II. (ten.)
Tromboni

III.(basso) e Tuba

Timpani C, G, A, E

Triangolo

Piatti

Gran Cassa

Arpa

Detailed description: This block contains the musical notation for woodwinds, brass, and percussion. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass (Cornets, Trombones, Tuba) parts are in treble and bass clefs with a common time signature. The percussion parts (Timpani, Triangle, Cymbals, Snare) are in bass clef with a common time signature. The Arpa part is in treble and bass clefs with a common time signature. The score shows rests for most instruments in the first four measures, with some activity in the fifth measure.

Maestoso, quasi Andante

I.
Violini

II.

Viole

Violoncelli

Contrabbassi

Detailed description: This block contains the musical notation for the string section. The Violini (I and II), Viole, Violoncelli, and Contrabbassi parts are in treble and bass clefs with a common time signature. The score shows rests for all instruments in the first four measures, with activity in the fifth measure. The Violini parts have a *p* dynamic marking, and the Violoncelli and Contrabbassi parts have a *pizz.* (pizzicato) marking.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e. Tb.

Timp.

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

p_x

p_x

Detailed description: This is a page of a musical score for a symphony orchestra, page 10. The score is arranged in systems. The first system includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II in C, and Bassoons I and II. The second system includes Horns I and II, Cor Anglais, Clarinets III and IV in C, Trumpets I and II, Trombones I, II, and III, and Timpani. The third system includes Arpa. The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. The Piccolo part is mostly silent. The Flutes and Oboes play simple melodic lines. The Clarinets and Bassoons play harmonic accompaniment. The Horns, Trumpets, and Trombones play block chords. The Arpa is silent. The Violins play a rhythmic pattern, while the Viola, Violoncello, and Contrabass play harmonic accompaniment. There are two dynamic markings *p_x* in the Clarinet and Bassoon parts.

20 25

Picc. *a₂*

Fl. I. II.

Ob. I. II. *a₂*

Cl. I. II. C *p*

Fag. I. II. *p*

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp.

Arpa

I. *p* *cresc.* *p* *dim.*

Viol. II. *p* *cresc.* *p* *dim.*

Vle. *p* *cresc.* *p* *dim.*

Vlc. *p* *dim.* *pizz.*

Cb. *p* *dim.* *p_z*

30

A

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II. F.

Cor.

III. IV. C.

Trbe I. II. C.

I. II.

III. e. Tb.

Timp.

Arpa

A

I.

Viol. II.

Vle

Vlc.

Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e. Tb.

Timp.

Arpa

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

a2

p^{}espress.*

p^{}espress.*

pp

p

espress.

Picc. *a2**

Fl. I. II. *a2*

Ob. I. II. *p** *cresc.*

Cl. I. II. C. *cresc.*

Fag. I. II. *cresc.*

I. II. F. Cor. *cresc.*

III. IV. C. *cresc.*

Trbe. I. II. C.

I. II. Trbni

III. e. Tb.

Timp.

Arpa *p* *cresc.*

I. Viol. *cresc.*

II. Viol. *cresc.*

Vle. *cresc.*

I. Vlc. *cresc.*

II. Vlc. *cresc.*

Cb. *cresc.*

rit. C a tempo*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II. F.

Cor.

III. IV. C.

Trbe I. II. C.

I. II.

Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

rit. C a tempo*

I.

Viol.

II.

Vle.

I.

Vlc.

II.

Cb.

60

Picc. *fff*

Fl. I. II. *fff*

Ob. I. II. *fff*

Cl. I. II. C. *fff*

Fag. I. II. *fff*

I. II. F. Cor. *fff*

III. IV. C. *fff*

Trbe I. II. C. *fff*

I. II. Trbni *fff*

III. e. Tb. *fff*

Timp. *fff*

Trgl. *fff*

Piatti *fff*

Gr. Cassa *fff*

Arpa

I. Viol. *fff*

II. Viol. *fff*

Vle. *fff*

Vlc. *fff*

Cb. *fff*

Picc. *sf*

Fl. I. II. *a2 sf*

Ob. I. II. *sf*

Cl. I. II. C *sf*

Fag. I. II. *a2 sf*

I. II. F *sf*

Cor. *sf*

III. IV. C *sf*

Trbe I. II. C

I. II. *sf*

Trbni *sf*

III. e Tb. *sf*

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I. *sf*

Viol. II. *sf* *div. sf a2*

Vle *sf*

Vlc. *div. sf*

Cb. *sf*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

70

Picc. *sf*

Fl. I. II. *sf*

Ob. I. II. *sf*

Cl. I. II. C. *sf*

Fag. I. II. *sf*

I. II. F. Cor. *sf*

III. IV. C. *sf*

Trbe. III. C. *sf*

I. II. Trbni *sf*

III. e. Tb. *sf*

Timp. *sf*

Trgl. *sf*

Piatti *sf*

Gr. Cassa *sf*

Arpa

I. Viol. *sf*

II. *sf*

Vle. *sf*

Vlc. *sf*

Cb. *sf*

Picc.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. C
 Fag. I. II.
 I. II. F
 Cor.
 III. IV. C
 Trbe I. II. C
 I. II.
 Trbni
 III. e Tb
 Timp.
 Trgl.
 Piatti
 Gr. Cassa
 Arpa
 I.
 Viol.
 II.
 Vle
 Vlo.
 Cb.

Musical score for orchestra and strings, page 17. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (C), Bassoons I and II, Horns I, II, F, and III, IV (C), Trumpets I, II, and III, Eb, Trombones I, II, and C, Timpani, Triangle, Cymbals, Grand Cassa, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features various dynamics such as *sf*, *sfz*, and *ff*. The harp and strings have complex rhythmic patterns, while the woodwinds and brass play sustained notes and rhythmic figures.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II. F. Cor.

III. IV. C.

Trbe I. II. C.

I. II. Trbni

III. e. Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol.

II.

Vle.

Vlc.

Cb.

The musical score for page 85 is a complex orchestral arrangement. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoon), brass (Cor Anglais, Trumpets, Trombones), percussion (Timpani, Triangle, Cymbals, Gong), strings (Violins, Violas, Cellos), and harp. The score is written in a key with one sharp (F#) and a 2/4 time signature. It consists of three measures. The Piccolo and Bassoon parts are marked with *ff* (fortissimo) and include dynamic markings like *sf* (sforzando) and *f* (forte). The Flute and Oboe parts also show dynamic markings. The Clarinet and Bassoon parts have a *a2* marking. The Trumpet and Trombone parts feature triplets and dynamic markings. The Percussion parts include triplets and dynamic markings. The Arpa part has a *ff* marking. The Violin and Viola parts have dynamic markings. The Cello part has a *ff* marking.

Picc. *sf*
 Fl. I, II. *sf*
 Ob. I, II. *sf*
 Cl. I, II, C *sf*
 Fag. I, II. *sempre ff sf*
 I, II, F Cor. *sf*
 III, IV, C *sf*
 Trbe I, II, C *sf*
 I, II. Trbni *sf*
 III, e Tb. *sf*
 Timp. *sf*
 Trgl. *sf*
 Piatti *sf*
 Gr. Cassa *sf*
 Arpa *sf*
 I. Viol. *sempre ff*
 II. *sempre ff*
 Vle. *sempre ff*
 Vlo. *sempre ff sf*
 Cb. *sempre ff sf*

E
Maestoso, sempre forte

95

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II. *a 2*

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp.

E
Maestoso, sempre forte

I.
Viol.

II.

Vle

Vlc.

Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II. F. Cor.

III. IV. C.

Trbe. I. II. C.

I. II. Trbni.

III. e. Tb.

Timp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

The musical score for page 100 is a complex orchestral arrangement. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoon), brass (Horns, Trumpets, Trombones), percussion (Timpani), and strings (Violins, Violas, Cellos). The score is written in a multi-measure rest system, with many measures containing rests for most instruments. The woodwinds and strings have active parts, often marked with accents and dynamic markings like *sf*. The brass instruments have simpler parts, often playing sustained notes or chords. The timpani part features a rhythmic pattern of eighth notes. The overall texture is dense and rhythmic.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp.

I.
Viol.

II.

Vle

Vlc.

Cb.

The musical score for page 110 is a complex orchestral arrangement. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboe, Clarinet, Bassoon), brass (Cor, Trumpets, Trombones), percussion (Timpani), and strings (Violins, Viola, Violoncello, Contrabass). The score is written in a multi-measure rest format, with many measures containing rests for most instruments, indicating that they are not playing during these measures. The woodwinds and strings have more active parts, often marked with *sf* (sforzando) and *tr* (trills). The timpani part includes *tr* markings and *sf* dynamics. The strings have a rhythmic pattern with *sf* dynamics. The overall texture is dense and dynamic.

Picc. *a2*

Fl. I. II. *sf sf sf*

Ob. I. II. *sf sf sf*

Cl. I. II. C *sf sf sf*

Fag. I. II. *sf sf sf*

I. II. F
Cor. *sf sf sf*

III. IV. C *sf sf sf*

Trbe I. II. C *sf sf sf sf sf sf sf sf sf sf*

I. II.
Trbni *sf sf sf*

III. e Tb. *sf sf sf*

Timp. *sf sf sf* Solo *ff sf sf*

I.
Viol. *sf sf sf*

II. *sf sf sf*

Vle *sf sf sf*

Vlc. *sf sf sf pp*

Cb. *sf sf sf pp*

Più allegro vivo

120

I. Viol. II.

Vle. *divisi*
pp *divisi*

Vlc.

Cb.

Fag. I. II.

Cor. III. IV. C.

I. Viol. II.

Vle.

Vlc.

Cb.

p

pp

divisi
pp

Fag. I. II.

I. Viol. II.

Vle.

Vlc.

Cb.

p

130

Cl.I.II.C *p*

Fag.I.II. *p*

Cor.I.II.F *p*

I. *pp* *divisi*

Viol. II.

Vle

Vlc.

Cb.



Ob.I.II. *p* *F* *p* 140

Cl.I.II.C *p*

Fag.I.II. *p*

I.II.F

Cor. III.IV.C *p*

I. *F* *p* *3*

Viol. II. *p* *3*

Vle *p* *3*

Vlc. *p* *3*

Cb. *p* *3*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II. F.

Cor.

III. IV. C.

Trbe. I. II. C.

I. II.

Trbni.

III. e. Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle.

Vlc.

Cb.

crescendo

f

a 2

sf

div. a 2

Picc. *crescendo sempre*

Fl.I.II. *crescendo sempre*

Ob.I.II. *crescendo sempre*

Cl.I.II.C *crescendo sempre*

Fag.I.II. *crescendo sempre*

I.II.F
Cor.

III.IV.C

Trbe I.II.C

I.II. *a 2*

Trbni

III.e Tb.

Timp.

Trgl.

Piatti

Gr.Cassa

I. *cresc. sempre*

Viol. II. *cresc. sempre*

Vle *cresc. sempre*

Vlo. *sf cresc. sempre*

Cb. *sf cresc. sempre*

Picc. *a2*
 Fl. I. II. *a2*
 Ob. I. II.
 Cl. I. II. C
 Fag. I. II.

cresc. sempre

I. II. F
 Cor.
 III. IV. C
 Trbe I. II. C
 I. II. *a2*
 Trbni
 III. e Tb.

cresc. sempre
cresc. sempre

Timp.
 Trgl.
 Piatti
 Gr. Cassa

I.
 Viol. II.
 Vle
 Vlo.
 Cb.

sf cresc. sempre
sf cresc. sempre
cresc. sempre
sf cresc. sempre
sf cresc. sempre

Picc. *a2*

Fl.I.II.

Ob.I.II.

Cl.I.II.C

Fag.I.II.

I.II.F
Cor.

III.IV.C

Trbe I.II.C

I.II.
Trbni

III.e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlo.

Cb.

Tempo I. maestoso, ma non troppo largamente

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

Tempo I. maestoso, ma non troppo largamente

I.
Viol.

II.

Vle

Vlc.

Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

Picc.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. C
 Fag. I. II.
 I. II. F
 Cor.
 III. IV. C
 Trbe I. II. C
 I. II.
 Trbni
 III. e Tb.
 Timp.
 Trgl.
 Piatti
 Gr. Cassa
 Arpa
 I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

Musical score for a full orchestra, including woodwinds, brass, percussion, and strings. The score is in G major and 2/4 time. It features a Piccolo and Flute I/II part with a melodic line starting in the second measure, marked *ff* and *a2*. The rest of the orchestra provides harmonic support with sustained notes and rhythmic patterns. The string section has a consistent eighth-note accompaniment. The score ends with a double bar line and repeat signs.

Grandioso

185

Picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.

I. II. F
Cor.
III. IV. C
Trbe I. II. C
I. II.
Trbni
III. e Tb.
Timp.
Trgl.
Piatti
Gr. Cassa

Arpa

Grandioso

I.
Viol.
II.
Vle
Vlc.
Cb.

Picc.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. C
 Fag. I. II.

I. II. F
 Cor.
 III. IV. C
 Trbe I. II. C
 I. II.
 Trbni
 III. e Tb.

Timp.
 Trgl.
 Piatti
 Gr. Cassa

Arpa

I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

Picc.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. C
 Fag. I. II.
 I. II. F
 Cor.
 III. IV. C
 Trbe I. II. C
 I. II.
 Trbni
 III. e Tb.
 Timp.
 Trgl.
 Piatti
 Gr. Cassa
 Arpa
 I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e. Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 195, featuring a full orchestra and string ensemble. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II in C, Bassoons I & II), brass (Trumpets I & II in F, Horns III & IV in C, Trombones I & II in C, Trumpets III & IV in E-flat, and Tuba III & E-flat), percussion (Timpani, Triangle, Cymbals, and Grand Cassa), and Harp. The second system includes the string ensemble (Violins I & II, Viola, Violoncello, and Contrabass). The music is in a key with one sharp (F#) and a 2/4 time signature. The score shows measures 195 through 200. The woodwinds and brass play rhythmic patterns with various articulations like accents and slurs. The strings play a steady eighth-note accompaniment. The harp is silent throughout the page.

Picc. *con tutta la forza*

Fl. I. II. *con tutta la forza*

Ob. I. II. *con tutta la forza*

Cl. I. II. C. *con tutta la forza*

Fag. I. II. *con tutta la forza*

I. II. F. Cor. *con tutta la forza*

III. IV. C. *con tutta la forza*

Trbe I. II. C. *con tutta la forza*

I. II. Trbni *con tutta la forza*

III. e Tb. *con tutta la forza*

Timp. *con tutta la forza*

Trgl. *con tutta la forza*

Piatti *con tutta la forza*

Gr. Cassa *con tutta la forza*

Arpa

I. Viol. *con tutta la forza*

II. *con tutta la forza*

Vle. *con tutta la forza*

Vlc. *con tutta la forza*

Cb. *con tutta la forza*

G

Picc. *ff*

Fl. I. II. *ff*

Ob. III. *ff*

Cl. I. II. C *ff*

Fag. I. II. *ff*

I. II. F *ff*

Cor. III. IV. C *ff*

Trbe I. II. C *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. *ff*

Trgl. *ff*

Piatti

Gr. Cassa

I. Viol. *ff*

II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Trbe I. II. C

I. II. Trbni

III. e Tb.

210

piu p

pp

pp possibile

pp

pp

pp

G. P. 215

H Tempo I, quasi Andante

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. C *pp*

Fag. I. II. *pp*

H Tempo I, quasi Andante

I. *con sord.* *pp con grand espressione*

Viol. *div.* *con sord.*

II. *pp*

Vle *con sord.* *pp con grand espressione*

Vlc. *pp*

Cb. *pizz.* *pp*

220
con grand espressione

Fl. I. II. *pp**

Ob. I. II. *p* *con grand espressione*

Cl. I. II. C *p* *con grand espressione*

Fag. I. II. *espress. pp** *p*

Arpa *p*

I. *pp**

Viol. *pp**

II. *pp**

Vle *sempre pp*

Vlc. *pp**

Cb. *sempre pp*

225

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II. F.
Cor.

III. IV. C.

Trbe I. II. C.

I. II.
Trbni

III. e. Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

p

pp

pp

p

mf

mf

mf

p

f

mf

Picc.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. C
 Fag. I. II.
 III. F
 Cor.
 III. IV. C
 Trbe I. II. C
 I. II.
 Trbni
 III. e Tb.
 Timp.
 Trgl.
 Piatti
 Gr. Cassa
 Arpa
 I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

280

Picc. *poco* *a* *poco* *cre* *scen* *do*

Fl.I.II. *espressivo** *p** *a* *poco* *cre* *scen* *do*

Ob.I.II. *poco* *a* *poco* *cre* *scen* *do*

Cl.I.II.C. *espressivo** *p** *a* *poco* *cre* *scen* *do*

Fag.I.II. *p** *poco* *a* *poco* *cre* *scen* *do*

I.II.F
Cor.
III.IV.C

Trbe I.II.C

I.II.
Trbni
III.e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.
Viol. *poco* *sf* *a* *poco* *sf* *cre* *scen* *sf* *do*

II. *poco* *sf* *a* *poco* *sf* *cre* *scen* *sf* *do*

Vle. *arco** *f* *espressivo* *a* *poco* *cre* *scen* *do*

Cb. *poco* *a* *poco* *cre* *scen* *do*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II. F.
Cor.

III. IV. C.

Trbe I. II. C.

I. II. Trbni

III. e. Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol.

II.

Vle

Vlc.

Cb.

*arco*³

Detailed description of the musical score: This page contains a full orchestral score for measures 235-237. The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II in C, and Bassoons I and II. The brass section includes Horns I, II, F, and Cor; Trumpets I, II, and C; Trombones I, II, and C; and Eb Trombones. The percussion section includes Timpani, Triangle, Cymbals, and Grand Cassa. The keyboard section includes Arpa. The string section includes Violins I and II, Viola, Violoncello, and Contrabasso. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* to *sf*. The bottom of the page includes the instruction *arco*³ for the double bass.

Picc. *pp*

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. C. *pp*

Fag. I. II. *pp*

I. II. F. Cor. III. IV. C.

Trbe I. II. C. *pp* *p*

III. Trbni III. e. Tb.

Timp. *pp*

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlo. *pp*

Cb. *pp*

245 *secco*

Picc. *sff*

Fl.I.II. *sff*

Ob.I.II. *sff*

Cl.I.II.C *sff*

Fag.I.II. *sff*

I.II.F
Cor. *sff*

III.IV.C *sff*

Trbe I.II.C *sff* *cre* *scen* *do* *muta in A* *ff*

I.II.
Trbni *sff*

III.e Tb. *sff*

Timp. *cre* *scen* *do* *sff*

Trgl. *sff*

Piatti *sff*

Gr.Cassa *sff*

Arpa

I. *senza sord.* *secco*

Viol. II. *senza sord.* *sff*

Vle *senza sord.* *sff*

Vlc. *sff*

Cb. *sff*

J
Più mosso

250

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. A

I. II.
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

J
Più mosso

I.
Viol.

II.

Vle

Vlc.

Cb.

255

Picc.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. C.
 Fag. I. II.
 I. II. F.
 Cor.
 III. IV. C.
 Trbe I. II. A.
 I. II.
 Trbni
 III. e. Tb.
 Timp.
 Trgl.
 Piatti
 Gr. Cassa
 Arpa
 I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

p, *molto cresc.*, *sf*, *sf**, *pp*, *ff*

This page of a musical score, numbered 260, contains the following parts and instructions:

- Picc.**: Piccolo flute.
- Fl. I. II.**: First and Second flutes.
- Ob. I. II.**: First and Second oboes.
- Cl. I. II. C.**: First and Second clarinets in C.
- Fag. I. II.**: First and Second bassoons.
- I. II. F. Cor.**: First and Second horns.
- III. IV. C.**: Third and Fourth horns in C.
- Trbe I. II. A.**: Trumpets in A.
- I. II. Trbni III. e Tb.**: Trombones (I, II, III, and Euphonium/Tuba).
- Timp.**: Timpani.
- Trgl.**: Triangle.
- Piatti**: Cymbals.
- Gr. Cassa**: Grand Drum.
- Arpa**: Harp.
- I. Viol.**: Violin I.
- II.**: Violin II.
- Vle.**: Viola.
- Vlc.**: Violoncello.
- Cb.**: Contrabasso.

Performance markings include *f marcatisissimo* (strongly marked) and *sempre marcatisissimo* (always strongly marked). The woodwind parts feature dynamic markings and accents. The strings play a rhythmic accompaniment, with some parts marked *f marcatisissimo*. A *tr* (trill) marking is present in the Trbni part. The section concludes with a *tr* marking in the Timp. part.

265

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II. *a2*

I. II. F
Cor.

III. IV. C

Trbe I. II. A

I. II.
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle

Vlo.

Cb.

Detailed description of the musical score: This page of a musical score, numbered 265, contains staves for various instruments. The Piccolo part has a melodic line with accents and a dynamic marking of *mf*. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play block chords. The strings (Violins I & II, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. The brass (Trumpets, Trombones) play block chords. The percussion (Timpani) has a rhythmic pattern with dynamic markings of *mf*. The Arpa and Grand Cassa parts are empty. The score is written in a key with one sharp (F#) and a time signature of 3/4.

Picc. *sempre f*
 Fl. I. II. *sempre f*
 Ob. I. II. *sempre f*
 Cl. I. II. C *sempre f*
 Fag. I. II. *sempre f*
 I. II. F
 Cor. *sempre f*
 III. IV. C *sempre f*
 Trbe I. II. A *a 2* *sempre f*
 I. II. *sempre f*
 Trbni *sempre f*
 III. e. Tb. *sempre f*
 Timp. *sempre f*
 Trgl.
 Piatti
 Gr. Cassa
 Arpa
 I. *sf* *sempre f*
 Viol. II. *sf* *sempre f*
 Vle *sf* *sempre f*
 Vlc. *sf* *sempre f*
 Cb. *sf* *sempre f*

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II in C (Cl. I. II. C), Bassoons I and II (Fag. I. II.), Horns I and II in F (I. II. F), Cor Anglais (Cor. III. IV. C), Trumpets I and II in A (Trbe I. II. A), Trombones I and II (I. II. Trbni), and Euphonium/Tuba (III. e. Tb.).
- Percussion:** Timpani (Timp.), Triangle (Trgl.), Cymbals (Piatti), and Grand Cassa (Gr. Cassa).
- Other:** Harp (Arpa).
- Strings:** Violins I and II (Viol. I. II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.).

 The score is written in 4/4 time. The key signature has one sharp (F#). The woodwinds and brass parts are marked *sempre f* (sempre forte). The string parts feature *sf* (sforzando) markings and *sempre f* markings. The harp part is silent. The percussion parts are also marked *sempre f*.

270

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.C

Fag.I.II. *a2*

I.II.F
Cor.

III.IV.C

Trbe I.II.A *a2*

I.II.
Trbni

III.e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.
Viol. *sf*

II. *sf*

Vle *sf*

Vlc. *sf*

Cb. *sf*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. A

I. II.
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle

Vlo.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II in C, Bassoons I and II, and Cor Anglais. The brass section includes Trumpets I and II, Trombones I and II, and Tuba. The percussion section includes Timpani, Triangle, Cymbals, and Grand Cassa. The keyboard section includes Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, accents, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4.

Picc. *sempre f e crescendo*

Fl. I. II. *sempre f e crescendo*

Ob. I. II. *sempre f e crescendo* *marcatissimo*

Cl. I. II. C. *sempre f e crescendo* *marcatissimo*

Fag. I. II. *sempre f e crescendo* *marcatissimo*

I. II. F. Cor. *sempre f e crescendo*

III. IV. C. *sempre f e crescendo*

Trbe I. II. A. *sempre f e crescendo*

I. II. Trbni *sempre f e crescendo*

III. e Tb. *sempre f e crescendo*

Timp. *sempre f e crescendo*

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol. *sempre f e crescendo*

II. Viol. *sempre f e crescendo*

Vle. *sempre f e crescendo*

Vlc. *sempre f e crescendo*

Cb. *sempre f e crescendo*

K

Picc.

Fl.II.

Ob.I.II.

Cl.I.II.C

Fag.I.II.

I.II.F
Cor.

III.IV.C

Trbe I.II.A

I.II.
Trbni

III.e Tb.

Timp.

Trgl.

Piatti

Gr.Cassa

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

Vittorioso, con tutta la forza

285

Picc. *ff* *sempre marcatissimo*

Fl. I. II. *ff* *sempre marcatissimo*

Ob. I. II. *ff* *sempre marcatissimo*

Cl. I. II. C. *ff* *sempre marcatissimo*

Fag. I. II. *ff* *sempre marcatissimo*

I. II. F. Co. *ff* *sempre marcatissimo*

III. IV. C. *ff* *sempre marcatissimo*

Trbe I. II. A. *ff* *sempre marcatissimo*

I. II. Trbni *ff* *sempre marcatissimo*

III. e Tb. *ff* *sempre marcatissimo*

Timp. *ff* *sempre marcatissimo*

Trgl. *ff* *sempre marcatissimo*

Piatti *ff* *sempre marcatissimo*

Gr. Cassa *ff* *sempre marcatissimo*

Arpa *ff*

Vittorioso, con tutta la forza

I. Viol. *ff* *martellato* *sempre marcatissimo*

II. *ff* *martellato* *sempre marcatissimo*

Vle. *ff* *sempre marcatissimo*

Vlc. *ff* *sempre marcatissimo*

Cb. *ff* *sempre marcatissimo*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. A

I. II.
Trbni

III. e. Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 287-290. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into several systems. The first system includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II in C, and Bassoons I and II. The second system includes Cor Anglais (I and II), Trumpets I and II, Trombones I, II, and Euphonium/Tuba, and Timpani. The third system includes Arpa (Harp). The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *sf* (sforzando) and *pp* (pianissimo). The Piccolo part has a *pp* dynamic. The Flute I part has a *pp* dynamic. The Oboe I part has a *pp* dynamic. The Clarinet I part has a *pp* dynamic. The Bassoon I part has a *pp* dynamic. The Cor Anglais I part has a *pp* dynamic. The Trumpet I part has a *pp* dynamic. The Trombone I part has a *pp* dynamic. The Euphonium/Tuba part has a *pp* dynamic. The Timpani part has a *pp* dynamic. The Arpa part has a *pp* dynamic. The Violin I part has a *pp* dynamic. The Violin II part has a *pp* dynamic. The Viola part has a *pp* dynamic. The Violoncello part has a *pp* dynamic. The Contrabass part has a *pp* dynamic.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. A

I. II.
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 295-300. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II in C, and Bassoons I and II. The brass section includes Trumpets I and II, Horns I, II, III, and IV in C, Trombones I and II, and Euphonium/Tuba. The percussion section includes Timpani, Triangle, Cymbals, and Grand Cassa. The keyboard section includes Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The harp plays a sustained chordal accompaniment.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II. *a2*

I. II. F
Cor.

III. IV. C

Trbe I. II. A

I. II.
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 300-303. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several systems. The first system includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (C), Bassoons I and II (marked 'a2'), Cor Anglais (I and II), and Trumpets III, IV, and C. The second system includes Trumpets I and II, Trombones I, II, and E (III), Timpani, Triangle, Cymbals, and Grand Cassa. The third system is for the Harp. The fourth system includes Violins I and II, Viola, Violoncello, and Double Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo and Flutes I and II have a melodic line with grace notes. The Oboes and Clarinets play chords and moving lines. The Bassoons and Trombones provide harmonic support. The strings play a steady eighth-note accompaniment.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. A

I. II.
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

L

Picc. *ff sempre*

Fl. I. II. *ff sempre*

Ob. I. II. *ff sempre*

Cl. I. II. C. *ff sempre*

Fag. I. II. *ff sempre*

I. II. F. Cor. *ff sempre*

III. IV. C. *ff sempre*

Trbe I. II. A *ff sempre* a2

I. II. Trbni *ff sempre*

III. e Tb. *ff sempre*

Timp. *ff sempre*

Trgl. *ff*

Piatti *ff*

Gr. Cassa *ff*

Arpa

I. Viol. *ff*

II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. A

I. II.
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

Score for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Timpani, Triangle, Cymbals, Gong, Arpa, Violins, Viola, Violoncello, and Contrabass.

Dynamic markings include *fff* and *dim.*

Rehearsal marks are indicated by vertical lines above the staves.

830 835

Picc. *p*

Fl. I. II. *p*

Ob. I. II. *p* *più p*

Cl. I. II. C *p* *più p*

Fag. I. II. *p* *più p*

I. II. F. Cor. *p* *più p*

III. IV. C *p* *più p*

Trbe I. II. A *p* *più p*

I. II. Trbni *p*

III. e Tb. *p*

Timp. *p*

Arpa *p*

I. Viol. *p* *pp*

II. *p* *pp*

Vle. *p* *pp*

Vlc. *p* *pp*

Cb. *p* *pp*

pp *pp* *pp* *pp* *pp* *pp*

340 345

Timp. *pp* *cresc.*

I. Viol. *pizz.*

II. *pizz.*

Vle. *pizz.* *arco V*

Vlc. *marcato*

Cb. *marcato*

350 355

Picc. ff
 Fl. I. II. f ff
 Ob. I. II. f ff
 Cl. I. II. C f ff
 Fag. I. II. f ff
 I. II. F mf cresc. molto f ff
 Cor. f ff
 III. IV. C f ff
 Trbe I. II. A f 3 ff 3
 I. II. Trbni ff
 III. e Tb. ff
 Timp. f cresc. ff
 Trgl. ff
 Piatti ff
 Gr. Cassa ff
 Arpa ff
 I. Viol. arco ff
 II. arco ff
 Vle cresc. molto ff
 Vlc. cresc. molto ff
 Cb. cresc. molto ff

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