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CONCOURS DU CONSERVATOIRE NATIONAL DE MUSIQUE DE PARIS.
(ANNÉE 1901)

Hommage à Monsieur Théodore DUBOIS
*Membre de l'Institut - Directeur du Conservatoire
National de Musique et de Déclamation.*



SOLO

DE

Trompette Chromatique en Fa

avec accompagnement de Piano

PAR

CAMILLE ERLANGER

Prix



Le même pour Cornet à Pistons.

Paris, EVETTE & SCHAEFFER, Editeurs
18 et 20, Passage du Grand Cerf

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TROMPETTE CHROMATIQUE EN FA

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avec accompagnement de PIANO

PAR CAMILLE ERLANGER

Molto moderato M. 63 = ♩

TROMPETTE

PIANO

p

molto sostenuto.

cresc poco a poco.

p *cresc poco a poco*

mf *p* *Rit.*

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Tempo.
p et expressif

Tempo.
pp

mf

Poco rit. Poco meno lento.

pp *p* *ff*

pp Poco rit. *p* *ff*

mf *ff*

8 3

8

mp

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a dynamic marking of *mp* and a measure marked with an '8'.

mp Poco rit.
molto legato.

p

Second system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings of *mp*, *poco rit.*, *molto legato.*, and *p*.

Tempo.

p

Third system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a dynamic marking of *p* and the tempo marking *Tempo.*

Poco rit.

mp

mp

8^{va} bassa

Fourth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings of *mp*, *poco rit.*, and *mp*, and an instruction for the bass line: *8^{va} bassa*.

Tempo. *accelerando un poco.*
crescendo.
mp *crescendo.*

Poco rit.

(:)

I^o tempo.
ff I^o tempo.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the bass line.

Second system of musical notation. The piano part features sixteenth-note patterns with fingerings '6' and '12'. Dynamics include *diminuendo.*, *dolce.*, and *mp*.

Third system of musical notation. The piano part features a *p* dynamic and a *Rit.* marking. The system concludes with a double bar line.

Fourth system of musical notation. The piano part features a *pp* dynamic and a *Rit poco a poco.* marking. The system concludes with a double bar line.

All^o Mod^o 126 = ♩

The musical score is written for piano in a 2/4 time signature. It consists of four systems of staves. The first system includes a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass. The first measure of the grand staff is marked with a forte dynamic (*sf*) and a piano dynamic (*p*). The second system continues the melodic and bass lines, with a crescendo marking (*cresc*) and a piano dynamic (*p*) in the first measure, and a *poco a poco* instruction. The third system features a melodic line with a slur and a piano dynamic (*p*) in the first measure, and a forte dynamic (*f*) in the second measure. The fourth system continues the melodic and bass lines, with a piano dynamic (*p*) in the first measure and a forte dynamic (*f*) in the second measure. The score concludes with a final cadence in the fourth system.

8^{va} bassa

This system contains the first system of music. It features a vocal line at the top and a piano accompaniment below. The piano part consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The key signature has one flat (B-flat). The system includes several triplet markings (indicated by a '3' above the notes) and a dynamic marking of *mp* (mezzo-piano) at the beginning of the piano part.

This system contains the second system of music, continuing the vocal and piano parts from the first system. It features similar notation with triplet markings and chordal accompaniment.

This system contains the third system of music. The piano part shows more complex chordal textures and continues with triplet markings. The dynamic remains *mp*.

mp *crescendo.*

P *crescendo.*

This system contains the fourth and final system of music on the page. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *mp* and *crescendo.* at the start, and a final dynamic marking of *P* (piano) and *crescendo.* at the bottom left. The system concludes with a final chord in the piano part.

Poco rit.


Poco rit.

Tempo.

ff

8

3

Poco meno allegro 116 = 



mf très chanté.

3

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a melodic line in the upper staff with a triplet of eighth notes marked with a '3' and a slur. The lower staff provides a harmonic accompaniment with chords and single notes.



3

This system continues the musical piece with two staves. It features a triplet of eighth notes in the upper staff, similar to the first system. The accompaniment in the lower staff continues with a steady rhythmic pattern.



mf un poco crescendo.

un poco crescendo.

Poco rit.

3 3

This system includes a change in dynamics and tempo. The upper staff begins with a melodic line and a triplet of eighth notes. The lower staff has a similar accompaniment. The tempo marking 'Poco rit.' appears twice, once above the upper staff and once below the lower staff. The system concludes with a change in time signature from 3/4 to 2/4.



Tempo.

p très chanté.

p

3

This system marks a change in tempo to 'Tempo.' and a change in dynamics to 'p'. The upper staff features a melodic line with a triplet of eighth notes. The lower staff has a simple accompaniment. The system concludes with a change in time signature from 2/4 to 3/4.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a melodic line with a triplet of eighth notes. The grand staff contains a complex accompaniment with chords and moving lines in both hands.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with a *crescendo.* marking. The grand staff below has a complex accompaniment with a *crescendo.* marking in the right hand. The key signature remains two flats.

Third system of musical notation. It consists of three staves. The top staff begins with the marking *1º tempo.* and a *f* dynamic. The grand staff below has a complex accompaniment. The key signature remains two flats.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with triplets. The grand staff below has a complex accompaniment with a *ff* dynamic marking. The key signature remains two flats.

poco allargando. Tempo. *ff*

poco allarg. Tempo. *ff*

The musical score is arranged in four systems, each with a treble and bass staff. The first system begins with a treble staff containing a triplet of eighth notes, followed by a series of eighth notes. A dynamic marking of *ff* is placed at the end of the first system. The second system features a *poco allarg.* marking in the bass staff and another *ff* marking in the treble staff. The third system includes a slur over a group of notes in the treble staff. The fourth system continues the melodic and harmonic development. The key signature is one flat (B-flat), and the time signature is 3/4.

allargando poco a poco.

allargando poco a poco.

f

Moderato un poco largo.

allargando.

ff

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