

ABONNEMENT DE MUSIQUE

SCHEFFÉ FRÈRES

BRUXELLES

Violine.

An P. E. LANGE-MÜLLER.

KLEINE SUITE.

Præludio.

Tor Aulin

Molto allegro.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Molto allegro.' The piece is composed of ten staves of music. The first staff starts with a dynamic of *p* and includes the instruction 'molto leggiero'. The second and third staves continue with *p* dynamics. The fourth staff introduces a *cresc.* marking. The fifth staff features a *mf* dynamic. The sixth staff is marked *f* and includes a 'ten.' (tension) marking. The seventh staff has a *p* dynamic. The eighth staff starts with *pp*. The ninth staff has a *p* dynamic and a *cresc.* marking. The final staff concludes with dynamics of *f*, *ff*, *p dolce*, *cresc.*, and *f*. The score includes various technical markings such as fingerings (0-4), slurs, accents, and a change to 3/4 time in the sixth staff.

Violine.

621910

Violin score for page 3, measures 1-24. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics and articulations:

- Measures 1-4: *p*, *cresc.*, *f*, *mf*. Includes fingerings 4, 2, 2, 1, 1, 2, 2 and a zero (0).
- Measures 5-8: *f*, *f*, *f*. Includes fingerings 1, 1, 0, 3.
- Measures 9-12: *p*. Includes fingerings 1, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Measures 13-16: *p*, *dim.*, *pp*, *p*. Includes the instruction *poco rall.* and *a tempo*.
- Measures 17-20: *p dolce*. Includes fingerings 2, 0, 1, 1.
- Measures 21-24: *cresc.*, *f*, *p*. Includes fingerings 1, 1, 4, 2, 2, 2, 4.
- Measures 25-28: *cresc.*, *f*, *p*. Includes fingerings 1, 1, 2, 3, 0, 4, 3, 3.
- Measures 29-32: *p*. Includes fingerings 1, 1, 1, 2, 2, 1, 1.
- Measures 33-36: *pp*, *cresc.*. Includes fingerings 0, 0, 4, 2.
- Measures 37-40: *ff*. Includes fingerings 2, 4, 0, 2, 3.

Violine.

Scherzino.

Allegretto vivace.

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p *staccato*

cresc. *dim.* *pp* *f* *energico*

mf *f* *mf* *f* *sul G*

mf

f

p cresc. *ff*

dim. *mf* *dim.* *p* *pp* *p* *pizz.*

espressivo

cresc. *dim.* *mf* *cresc.* *f*

dim. *p* *p*

Violine.

Violine. Musical score for the first section, consisting of five staves of music in G major (one sharp). The music features various dynamics and articulations. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes the instruction *cresc.* and *dim.*, with dynamics *pp* and *f*. The third staff is marked *energico* and includes dynamics *mf* and *f*. The fourth staff includes dynamics *f* and *p*. The fifth staff includes dynamics *p*, *pp*, and *pizz.* (pizzicato).

Elegie.

Elegie. Musical score for the second section, consisting of eight staves of music in G major (one sharp). The tempo is marked *Poco lento doloroso.* and the instruction *con sordino* (with mute) is present. The music is characterized by a slower, more expressive style. The first staff is marked *1* and *pdolce*. The second staff includes dynamics *p* and *pp*. The third staff includes dynamics *mf* and *mf*. The fourth staff includes dynamics *p*, *mf*, and *dim.*. The fifth staff is marked *a tempo* and includes dynamics *ppoco rallp*, *mf*, and *p*. The sixth staff includes dynamics *mf*, *cresc.*, *f*, *dim.*, and *p*. The seventh staff includes dynamics *p*, *pcresc.*, *f*, *dim.*, *p*, *dim.*, and *pp*. The eighth staff includes dynamics *p* and *pp*.

Violine.

Humoreske.

Tempo giusto.

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a forte (*ff*) dynamic and a *V* marking. The first staff contains a series of eighth-note patterns with accents. The second staff continues with similar patterns, ending with a *p* dynamic. The third staff features a dynamic range from *f* to *p* and back to *f*. The fourth staff includes first and second endings, both marked *pizz.* (pizzicato), with a *ff* dynamic. The fifth staff changes to *ff arco* and includes a triplet. The sixth and seventh staves continue with complex rhythmic patterns, including triplets and slurs. The eighth staff starts with *ff* and ends with a *dim.* (diminuendo) and *p* dynamic. The ninth and tenth staves conclude the piece with a *p* dynamic and a final flourish.

Violine.

p cresc. molto

ff

p *f*

pizz. *arco*

p cresc. *ff*

mf *poco a poco dim.* *p*

dim. *pp* *dim.*

ppp *ppp* *ff*