

Ausgabe A
für 2 Violinen, Bratsche,
Violoncell u. Klavier

Violine II.

Quintett.

Paul Juon, Op. 33.

Moderato quasi Andante.
con sordino

Violine I.

senza sordino.
mf

rall. *a tempo* **B**
meno f

rall. *a tempo* 1

f *ff*

rall. 10 *Cello.* *rall.* *cantab.* *a tempo*
mf

poco a poco cresc.

rall. *C a tempo* 1
f

rall. *arco* *a tempo*

1

pizz.

arco

poco più f

cresc.

sfz.

1. *dim.*

2.

sul G.

ff

sul G.

D

1

Violine II.

molto espress.

p *poco più f*

più f

E

poco a poco accelerando

sf

molto rall.

grave

G.P.

p

poco f

poco a poco cresc.

non legato. *sul G.*

ff *dimin. poco a poco*

6 6 6 **F** 6 6 1 6

6 6 2 6 6 3 6 4 6 6

6 6 5 6 6 6 6 6 7 6 6

6 8 6 6 6 9 6 6 10 6 6

6 11 6 6 6 12 6 6 6 13 6 6

6 14 6 6 6 15 6 6

cresc. poco a poco

sul G. *f poco rubato*

G a tempo pizz mf *arco* *p* *mf* *3* *3* *3* *3*

p *poco più f* *a tempo* *1* *3*

rall.

Violino II.

p *p* *più f* *rall.* *a tempo* *ff* *pizz.* *arco* *ff* *sul G.* *rall.* *a tempo* *p* *pp* *8* *Cello.* *cantabile* *mf* *poco a poco cresc.* *rall.* *a tempo* *sul G.* *1* *rall.* *f* *a tempo* *3* *7* *2* *1* *2*

Violino II.

poco a poco dim. e ritard. ♩ *J a tempo*

p *pizz.* *arco* *poco f*

cresc. *f* *f* *6* *6* *1*

sul G *poco a poco* *più f* *acceler.*

G.P. *molto rit.*

Violine I.

II.

Molto adagio.

mf poco più f

rit. a tempo

resc.

A

mf più f

a tempo più f

rall.

ppp

B Più mosso.

1 3

Klar.

pochissimo più f

poco a poco cresc.

poco a poco cresc.

f

Tempo I.

ff *f* *p simile*

poco più f

cresc. *f*

pizz. *f*

3 *3*

più f *E a tempo con sordino*

arco *rit.* *p*

molto rit.

f *ppp*

Violino
III.

Quasi Valse.

This musical score is for Violino III, titled "Quasi Valse". It consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked "Quasi Valse". The first measure contains a triplet of eighth notes. The dynamic marking *mf* appears in the second measure. The second staff includes markings for *rit.* and *a tempo*, with a dynamic marking of *p*. The third staff features *rit.* and *a tempo* markings, with a dynamic marking of *p*. The fourth staff is marked *ritard.*. The fifth staff begins with *sul G*, *rit.*, and *a tempo* markings, with a dynamic marking of *f*. The sixth staff continues the piece. The seventh staff includes *rit.* and *a tempo* markings, with a dynamic marking of *p*, and ends with *sul G.*. The eighth staff is marked *dim.* and *passionato*, with dynamic markings of *f* and *ff*. The ninth and tenth staves continue the melodic line. The piece concludes with the dynamic marking *meno f*.

Violine II.

dimin. *rit. poco tranquillo* 1

2 *rit.* **B** *pizz.* *p* *cresc.* *arco*

f *rit.* *p* *Pochissimo meno mosso.* 1. 4

2. 1 *a tempo poco più mosso.* *Viol. I.* *sul G.* *mf* *poco a poco cresc.*

13 *f* *C* *ff*

meno f

poco a poco dimin.

9 *molto rit.* **D** *a tempo* 3

mf

Violine II.

Klar.

f

rit. *a tempo*

poco rit. *a tempo*

ritard. *sul G.*

rit. *E* *f*

rit. *a tempo* *sul G.* *dim.*

f *ff* *appassionato*

dimin. *meno f* *rit. poco tranquillo*

1 *2* *rit. G pizz.* *1* *p*

cresc. *f*

rit. *p* *Pochissimo meno mosso, quasi a tempo*

rall. *ff* *attacca*

IV.

Allegro non troppo. *Klar.* *rubate* *a tempo giusto*

rall. *mf* *(Russisches Volkslied.)* *ff*

poco cresc. *cresc.* *f* *ff* *rall.* *sal G*

A a tempo 12

Violine II.

sul G
fz
rall.
a tempo
f
poco a poco dimin.
B *poco tranquillo*
1
2
Klar.
poco accel.
poco rit.
a tempo
1
3
cresc.
dimin.
rall.
2 *C* *6*
Klar.
p
5
p
cresc.
f
più f
1 *D* *6*
3
f

The image shows a page of a musical score for Violin II, page 15. It contains several staves of music. The top five staves are for Violin II, featuring various musical notations such as triplets, trills, and dynamic markings like *sempre f*, *ff*, and *f*. The sixth staff is for Violin I, marked *Viol. I.* and *F pizz.*, with the instruction *poco a poco cresc.* and *arco*. The seventh staff is for Cello, marked *Cello.*, with a triplet and the number 9. The eighth staff is for the Klavier, marked *E Klavier.*, with a triplet and the number 3. The score includes various musical symbols like notes, rests, and dynamic markings.

Violine II.

mf *ritard.* *f* *G a tempo*

rit. e dimin.

H a tempo tranqu. Klar. *poco accel.* *poco rit.*

a tempo *1* *3*

rit. *2* *tranquillo* *13* *cresc. Klavier*

com sordino *dolce* *poco a poco rall.*

poco f

più tranquillo *cello* *rall.* *3* *pp* *pp*