

La Gazza Ladra Overture

Violoncell.

Gioacchino Rossini

Maestoso marziale.

8

16

24

30

36

44

51

58

64

70

76

ff

f

f

f

f

f

pp

pp legg.

ff

poco rit.

Violoncell.

88 **a tempo**

pp

94 *p* *pp*

100

106 *cresc. poco a poco*

112 **C** *ff marc. sf*

119 *sf*

125 *sf*

131 *f cresc. ff*

137 *sf f cresc. ff*

145 *sf sf sf sf ff marc.* Fag. u. Hr.

154 *pp* G. P. 1 2 3 4

165 **D** 1 1 1 1 *p* 5 6 7 8 9 10

179 1 1 1 1

Violoncell.

189 *p* *dolce espress*

197 *p*

207 *p*

217 *ppp possibile* *sempre stacc.*

223

232 *sempre ppp*

241

250 *cresc. poco a poco*

259 *fed acceler.*

268 *cresc.*

275 **F** *Più mosso.* *ff* *marc.* *sf*

280 *sf*

287 *5* *riten.*

Detailed description: This is a page of a musical score for the Violoncell part of Rossini's 'La Gazza Ladra Overture'. The page contains ten staves of music, numbered 189 to 287. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including piano (p), pianissimo (ppp), fortissimo (ff), and sforzando (sf). Performance instructions include 'dolce espress', 'sempre stacc.', 'cresc. poco a poco', and 'riten.'. There are also numerical markings for fingerings (1, 3, 5) and articulation (accents, slurs). The score concludes with a five-measure rest and the instruction 'riten.'.

4 Violoncell.

299 **Tempo I.**

pp

305

311 **G** *ff*

316 **Fag. u. Hr.**
G P. 1 2 3 4 5 6 7 8 9 10 *p*

330 1 1 1 1 1

340 1 1 1 **pizz.** 1 1 *p*

350 **arco** 3 *dolce espress.* 1

358 *p* 3 3 1

366 1 1 1 **pizz.** *p*

375 **H** *ppp*

382

389 **arco** *sempre stacc.*
sempre ppp

Violoncell.

397

405

cresc. poco a poco

413

sempre cresc.

421

f ed acceler. cresc.

429

I Più mosso. ff marc. sf

435

441

Più allegro. ff

449

457

mf cresc. molto

465

471

ff

479

div.