

Approx. Duration: 2:00

# SYMPHONIC SKETCHES (I): MOODS

ALBA ROSA VIETOR, 1962

$\text{♩} = 50$   
Adagio

**Instrumentation:** Piccolo, Flute, Oboe, Clarinet 1 in B $\flat$ , Clarinet 2 in B $\flat$ , Bassoon, Horn in F, Percussion, Timpani, Violin I, Violin II, Viola, Violoncello, Contrabass.

**Tempo and Meter:** Adagio, 2/4.

**Key Signature:** Two sharps (D major / F# minor).

**Dynamic Markings:** *ff* (fortissimo), *p* (piano), *sf* (sforzando).

**Performance Markings:** Accents ( $\text{v}$ ), slurs, and dynamic hairpins.

**Sectional Changes:** A key signature change from D major to F# minor occurs at the beginning of the third measure of the string section.

6

Picc.

Fl.

Ob.

Cl.1

Cl.2

Bsn.

Hn.

Perc. Cymbals

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f* *p* *f* *p* *ff*

10

Picc.

Fl. *ff*

Ob. *ff* *p subito* *pp*

Cl. 1 *ff* *pp*

Cl. 2 *ff*

Bsn. *ff* *p subito* *pp*

Hn. *ff* *pp*

Perc. Cymbals *ff*

Timp. *f*

Vln. I *ff* *p subito* *pp*

Vln. II *ff* *p subito* *pp*

Vla. *ff* *p subito* *pp*

Vc. *ff* *p subito* *pp*

Cb. *ff*

17

Picc. *ff*

Fl. *ff* *8<sup>va</sup>* *p* *poco affrett.*

Ob. *ff* *p* *poco affrett.*

Cl.1 *ff* *8<sup>va</sup>* *p* *poco affrett.*

Cl.2 *ff* *p* *poco affrett.*

Bsn. *ff*

Hn. *ff*

Perc. Cymbals *ff*

Timp. *f* *p*

Vln. I *ff* *p* *poco affrett.*

Vln. II *ff* *p* *poco affrett.*

Vla. *ff* *p* *poco affrett.*

Vc. *ff* *p* *poco affrett.*

Cb.

A tempo

23

Picc.

Fl.

Ob.

Cl.1

Cl.2

Bsn.

Hn.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

28

Picc.

Fl.

Ob.

Cl.1

Cl.2

Bsn.

Hn.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mf*

*f*

*p*

*pp*

*ff*

*mf*

*f*

*p*

*pp*

*ff*

*mf*

*f*

*p*

*pp*

*ff*

*mf*

*f*

*p*

*pp*

*ff*

*mf*

*f*

*p*

*pp*

*ff*

*mf*

*f*

*p*

*pp*

*ff*

*mf*

*f*

*p*

*pp*

*ff*

*mf*

*f*

*p*

*pp*

34

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*mf*

*p*

*pp*

*pp*

*pp*

*mf*

*p*

pizz.

pizz.

*p*

40

Picc.

Fl.

Ob.

Cl.1

Cl.2

Bsn.

Hn.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*mf*

*p*

*f*

*pp*

*p*

*f*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*f*

*f*

*f*

*f*

*f*