

SECHS

QUARTETTE

für

2 Violinen Viola u. Violoncello

VON

CARL DITTERS von DITTERSDORF

Neue Ausgabe

Nº1. D dur.

- 2. B dur.

- 3. G dur.

Nº4. C dur.

- 5. Es dur.

- 6. A dur.

Für ihre Concertvorträge bezeichnet

von

GEBRÜDER MÜLLER

In dieser Gestalt Eigenthum des Verlegers.

JOHANNES OERTEL

MÜNCHEN



QUARTETTO IV.

Violino I^o

Allegro.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the dynamics start at *pp*. The second staff continues the melody with a dynamic of *mf*. The third staff includes a first ending bracket labeled '1' and dynamics of *pp*, *p*, and *cres.*. The fourth staff features a dynamic of *f*. The fifth staff has a dynamic of *ff* and a *p* dynamic later. The sixth staff has a *cres.* dynamic. The seventh staff has a *f* dynamic and a *pp* dynamic later. The eighth staff has dynamics of *mp*, *mf*, and *pp*. The ninth staff has dynamics of *f* and *p*. The tenth staff ends with a *cres.* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO I?

f *tr* *tr* *tr* *fp*

cres. *f* *f*

f *p*

pp

mf *dim.*

pp

poco a poco cres. *largamente.* *f* *sf* *sf*

1 *p* *tr* *tr* *tr*

cres.

2

Detailed description: This is a page of a musical score for Violino I. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features several trills (*tr*). The second staff includes a crescendo (*cres.*) and returns to forte (*f*). The third staff starts with forte (*f*) and ends with piano (*p*). The fourth staff is marked piano-piano (*pp*). The fifth staff begins with mezzo-forte (*mf*) and includes a decrescendo (*dim.*). The sixth staff is marked piano-piano (*pp*). The seventh staff features a 'poco a poco cres.' instruction and ends with a 'largamente.' marking. The eighth staff starts with forte (*f*) and includes trills (*tr*). The ninth staff begins with piano (*p*) and includes trills (*tr*). The tenth staff concludes with a forte (*f*) dynamic and a second ending marked with the number '2'. Various performance markings such as accents and slurs are present throughout the score.

VIOLINO Iº

dim. *p*

The first system of music consists of four staves. The first staff begins with a dynamic marking of *dim.* (diminuendo) and *p* (piano). The music features a melodic line with eighth and sixteenth notes, some with slurs and accents. The subsequent staves continue this melodic line with similar rhythmic patterns.

Alternativo.
2ª volta piano.

f 3 *f* *p*
cres. *f* *p*

The second system of music consists of six staves. It begins with a 3/4 time signature and a dynamic marking of *f* (forte). A first ending bracket spans the first two staves, followed by a double bar line and a '3' indicating a triplet. The music then continues with a crescendo (*cres.*) leading to a *f* dynamic, followed by a *p* (piano) dynamic. The system concludes with a melodic line ending in a half note.

Meno mosso D.C.
e poi Coda.

CODA. *ff*

The third system of music consists of two staves. The first staff begins with a dynamic marking of *ff* (fortissimo) and a triplet of eighth notes. The music continues with a melodic line. The second staff concludes the piece with a final chord and a fermata.

VIOLINO I?

Audante. Tema con Variazione.

p

Var. 1.

pp *f* *pp*

Var. 2.

p

Var. 3.

p

VIOLINO Iº

A musical staff in treble clef with a 7/8 time signature. It features a series of complex rhythmic patterns, primarily eighth and sixteenth notes, with many slurs and accents. The notation is dense and intricate.

Var.4.

A musical staff in treble clef with a 2/4 time signature. It begins with a triplet of eighth notes. The piece includes dynamic markings: *f*, *p*, *f*, and *pp*. There are also slurs and accents throughout the staff.

A musical staff in treble clef with a 2/4 time signature. It contains several slurs and accents over eighth and sixteenth notes. There are also some triplet markings.

A musical staff in treble clef with a 2/4 time signature. It features a series of slurs and accents over eighth and sixteenth notes, with some triplet markings.

A musical staff in treble clef with a 2/4 time signature. It contains several slurs and accents over eighth and sixteenth notes, with some triplet markings.

Var.5.

A musical staff in treble clef with a 2/4 time signature. It begins with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with slurs and accents.

A musical staff in treble clef with a 2/4 time signature. It features a series of slurs and accents over eighth and sixteenth notes.

A musical staff in treble clef with a 2/4 time signature. It is labeled "CODA." and includes dynamic markings *pp* and *morendo.*, as well as the tempo marking *lento.* The staff ends with a double bar line.

Allegro.

A musical staff in treble clef with a 3/4 time signature. It begins with a dynamic marking of *ff*. The staff contains eighth and sixteenth notes with slurs and accents.

A musical staff in treble clef with a 3/4 time signature. It features a series of slurs and accents over eighth and sixteenth notes.

JOHANNES OERTEL

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STRAUSS, Richard

Hans Adam war ein Erdenkloss für eine Baßstimme und Klavier (deutsch-englisch)