

Fantasia à 3 No.1

Intavolierung - Anton Höger

Giovanni Coprario

1 1 1 | h h h f d c a | d c a h l f i i

4/4

a a a | d c a d | b a c | a d a a | c d b | a c a b | a c

1 1 1 1 1 1 1 1

4/4

⁸ h h f | d c a | c a d c | a a d c | | | a c d

a d c | d a a e | a | a | c d | a a | e a | b a c

1 | | | f | | |

a a a | d b a c | a | d d a d b | a b c | d a b b | d c

a e c | | | c | | | c

16

16

c h g h c d c f d c d a d c a d f h

d c a c a a d c a d b d a c b a c a a c d c e^a e

c e a c c b c c e a b d a d b a c

24

24

a d c d f c h g h a c d c d a e a a

a a d c a c a a c d d a b b d a a d d c

c c b d a c b a c a b d a c b a

30

30

c d f a c d a c a d c d c a d d c a e a

c d d a b a c d a b d a d b a d b a c

c a a b d c a b a c e a d a c

36

42

48

54

$\delta b a$ | δ | $f \delta c$ | $a c \delta c$ | $c a a$ | $e a e$ | a | a

a | $c \delta c e$ | $a \delta c e$ | $a c \delta$ | $b a$ | a | $\delta \delta \delta b b$

$c \delta c$ | $\delta a c a$ | $e a c e$ | $b c a \delta$ | $c a c$ | $c c$ | $b a \delta$

61

h | $f f f \delta \delta \delta$ | δ | $c f$ | $\delta a c \delta$ | δ | $a c a$

$b a \delta$ | $c a \delta b a c$ | $\delta c a$ | $\delta a c \delta$ | $b a$ | δb

$c a b a c$ | a | $\delta a c$ | δ | a

67

δc | a | $\delta \delta \delta b b$ | b | $a \delta$ | $c a$ | $\delta b a$ | a

a | $c b c$ | c | a | $\delta \delta \delta b b$ | $b a$ | $\delta c a$

$\delta \delta \delta b b$ | $b a \delta$ | $b c a b a c$ | a | $c a a$ | $a \delta \delta \delta$

73

$\delta \delta \delta \ b \ b \ | \ b \ | \ a \ \delta \ a \ c \ \delta \ f \ h \ | \ f \ \delta \ | \ c \ a \ c \ | \ a$
 $b \ a \ c \ a \ a \ b \ | \ a \ c \ a \ b \ c \ a \ | \ b \ a \ | \ c \ a \ b \ \delta \ | \ a \ c \ | \ e \ a \ e \ a \ | \ c$
 $c \ \delta \ | \ a \ \delta \ a \ | \ \delta \ | \ b \ | \ a \ c \ | \ a \ | \ c$

80

$a \ | \ h \ l \ k \ h \ l \ | \ h \ f \ i \ h \ | \ d \ c \ a \ d \ | \ a \ c \ d$
 $b \ a \ c \ a \ c \ a \ e \ c \ | \ a \ c \ d \ | \ a \ d \ c \ | \ a \ d \ b \ a \ | \ b \ c \ a \ c$
 $a \ d \ c \ a \ d \ a \ d \ b \ a \ | \ b \ a \ c \ b \ c \ c \ | \ a \ c \ d \ a$

85

$c \ a \ c \ d \ a \ c \ | \ a \ | \ a \ d \ c \ a \ d \ a \ d \ c \ a \ | \ a \ d \ c \ | \ d \ h \ l \ k \ h \ l$
 $a \ a \ d \ c \ a \ d \ b \ a \ d \ b \ | \ d \ a \ c \ b \ | \ a \ d \ c \ a$
 $e \ a \ | \ c \ a \ e \ c \ a \ d \ c \ a \ | \ d \ | \ b \ d \ a \ b \ b \ d \ | \ b$

90

i h f f h f d c a d c a d c a c
 d b a d b d c d a d b a d c d a c e a e
 c a e c a d c a d b a c a

95

a a b a a c d a f e f a b a a d b a b a d c d a b d
 a a b a c a b c d c d c a d b a b a d c d a
 c a b c d c d c d c a d b a b a d c d

101

a b a
 b c d c d c a c
 c d a c a