

Moderato e molto sostenuto

250

Oboe d'amore *mp* *fp-p*

Horns Solo *pp*

Tenor Solo *pp* molto esp. e semplice

Solo Violin *sordina* *pp*

Violin I *sordina* *pp*

Violin II *sordina* *pp*

Solo Viola *sordina* *pp*

Violas Tutti *sordina* *pp*

Solo Cello *sordina* *pp*

Cellos Tutti *sordina* *pp*

251

Picc. *pp*

2 Fl. *solo* *pp*

Bass Fl. *pp*

Ob. *solo* *pp*

Ob. d'Amr. *pp*

Cor. Angl. *solo* *pp*

B♭ Cl. *solo* *pp*

Cor. di b. *solo* *pp*

Cl. Bass. *solo* *pp*

Fag. *solo* *pp*

Horn *pp*

Harps *marcato* *pp*

251

Ten. Solo *pp* go - qua su - mus fu - is fa - mi - lie sub - va - ri

Solo Vi. *pp*

Vi. I Tutti *pp*

Vi. II *pp*

Solo Vla. *pp*

Tutti Vlas. *pp*

Solo C. *pp*

Tutti C. *pp*

Solo B. *pp*

Tutti B. *pp*

252 Più Allegro

ritard. - - - *Tempo*

253

42

2 Fl. *mp*

Bass Fl. *fp*

Ob.

Ob. d'Amor. *2^a espress.*

B♭ Cl.

2 Cor. di b.

2 Cl. Basso

Ped. Cl.

4 Horns *mp*

Tubas

Harp I

Harp II

Ten. Solo

mp

ritard. - - - *Tempo*

253

Qu - os pre - ti - o - so, car - gui - ra ra - de - mi -

VI. I

VI. II

Vla.

C.

B.

ritard. - - - *Tempo*

255

255

2 Fl. *mp*

Bass Fl.

Ob.

Ob. d'Amor.

Cor. Angl.

2B♭ Cl.

2 Cor. di b.

2 Cl. Basso

Ped. Cl.

3 Fag.

2 C. Fag.

4 Horns

Tuba

Ten. Solo

mp

ritard. - - - *Tempo*

255

255

VI. I

VI. II

Solo Vln. *ritard.* *dim.*

Tutti

C.

B.

half *fast*

Solo *ritard.* *dim.*

Solo *ritard.* *dim.*

3 Fl.

3 Ob.

3 B♭ Cl.

2 Cor. dib.

2 Cl. Bass

3 Fag.

2 C-Fag.

4 Horns

4 Tpts.

3 Ten. Trbs.

2 Euph.

Tubas

Cyrrb.

Detailed description: This section of the score covers measures 258 and 259 for the woodwind and brass instruments. It includes parts for 3 Flutes, 3 Oboes, 3 B♭ Clarinets, 2 Cor Anglais, 2 Bass Clarinets, 3 Bassoons, 2 Contrabassoons, 4 Horns, 4 Trumpets, 3 Tenor Trombones, 2 Euphoniums, Tubas, and Cymbals. The music features various dynamics such as *ff*, *fz*, *sfz*, *f*, *mp*, and *mf*. There are also performance markings like *acc.* and *rit.*

Ten. Solo

Solo VI. I

VI. I

Solo VI. II

VI. II

Solo VI. A

VI. A

Solo C.

C.

B.

più a dramtico

tu-is fa-mu-lis sub-rem: Ta ur-go qua-a au-mus- tu-is fa-mu-lis sub-va-mi. Ta ur-go qua-a

Detailed description: This section of the score covers measures 258 and 259 for the vocal soloist and strings. It includes parts for Tenor Soloist, Solo Violin I, Violin I, Solo Violin II, Violin II, Solo Viola, Viola, Solo Cello, Cello, and Bass. The Tenor Soloist part includes the lyrics: "tu-is fa-mu-lis sub-rem: Ta ur-go qua-a au-mus- tu-is fa-mu-lis sub-va-mi. Ta ur-go qua-a". The score includes performance markings such as *più a dramtico*, *sfz*, *fz*, *f*, *mp*, *mf*, *plaz.*, and *arco*.

2 Picc.
 I
 II
 5 Fl.
 I
 II
 3 Ob.
 Ob. d'Amor.
 2 Cor. Angl.
 Bass Ob.
 2 E^b Cl.
 3 B^b Cl.
 2 Cor. d'Al.
 2 Cl. Bass
 Ped. Cl.
 3 Fag.
 2 C-Fag.
 4 Horns.
 4 Tpts.
 3 Ten. Trb.
 B. Trb.
 C. B. Trb.
 2 Euph.
 Tubas
 Org.
 Ten. Solo
 VI. I
 VI. II
 Vla.
 C.
 B.

ritard.
ritard.
ritard.

pro - li - o - so - san - gui - na - a - ni - mi

Tempo I

262

2 Picc.

5 Fl.

3 Ob.

Ob. d'Amor.

2 Cor. Angl.

Bass Ob.

2 E♭ Cl.

3 B♭ Cl.

2 Cor. di b.

2 Cl. Bass

Ped. Cl.

3 Fag.

2 C-Fag.

8 Horns

4 Trpt.

3 Ten. Trb.

B. Trb.

G. B. Trb.

2 Euph.

Tubas

Tymp.

2 Harps

Org.

Ten. Solo

262 Tempo I

VI. I

VI. II

Vla.

C.

B.

268

Picc. *pp*

2 Fl. *pp*

Ob. *pp*

Cor. Angl. *pp*

Tyrrp. *p*

Vi. I. *senza mufes*

Vi. II. *senza mufes*

Vla. *senza mufes*

C. *senza mufes*

B. *senza mufes*

269

Picc. *a 2*

4 Fl. *a 2*

2 Ob. *a 2*

Ob. d'Amor. *a 2*

2 Cor. Angl. *a 2*

2 E♭ Cl. *a 2*

2 B♭ Cl. *a 2*

Cor. all. b.

Cl. Basso

2 Fag. *senza a 2*

Vi. I. *uniz*

Vi. II. *uniz*

Vla. *uniz*

C. *Tutti*

B. *Tutti pizz.*

mp

274 a 2

This page of a musical score contains measures 274 through 278. The score is divided into two systems. The first system includes staves for strings (I, II, III, IV), woodwinds (3 Flutes, 3 Oboes, 2 Cor Anglais, Bass Oboe, 2 Clarinets, 2 Bass Clarinets, 2 Cor di Basso, Bassoon, Horns, 3 Trumpets, 3 Tenor Trombones, 2 Euphoniums, and Tubas), and vocal parts (Soprano I, Soprano II, Alto, and a Chorus section). The second system includes staves for Violins I and II, Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mp*, *mf*, *pp*, *f*, and *aspress.*. Performance instructions include *Solo.*, *aspress. a cori passione*, and *Al.*. The page number '197' is in the top right corner, and the measure number '274 a 2' is at the top center.

Woodwind and String section score for measures 275 and 276. The score includes parts for:
 I. X (Flute), III (Flute), 5 Fl. (Flute), IX (Flute), 3 Ob. (Oboe), Ob. d'Amor. (Oboe d'Amore), 2 Cor. Angl. (English Horn), Bass Ob. (Bass Oboe), E♭ Cl. (Clarinet), 2 B♭ Cl. (Clarinet), 2 Cor. di b. (Cor Anglais), 2 Cl. Bass. (Clarinet Bass), Ped. Cl. (Percussion Clarinet), Fag. (Bassoon), 4 Horns (Horn), Tpts. (Trumpet), Harp I, Harp II, Soprano Solo, Sopr. I, Choir Sopr. I, and Choir Alt. The score features various dynamic markings such as *pp*, *ppp*, *fz*, and *ppp*. Measure 275 includes a *marcato* marking. Measure 276 includes a *dim. molto* marking and a *pizz.* (pizzicato) instruction for the strings.

String section score for measures 275 and 276, including parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (C.), and Bass (B.). The score includes dynamic markings such as *pp*, *ppp*, *fz*, *pp*, *ppp*, *ppp marc.*, *half*, *ppz.*, *ppz.*, and *ppz.*. Measure 275 has a *275* measure number. Measure 276 has a *276* measure number and includes a *dim. molto* marking.

277

Cor. Angl. *pp*

Bass Ob. *pp*

Cor. di b. *pp*

Cl. Basso *pp*

Ped. Cl. *pp*

Horn *pp*

Harpa I *pp* *f marc.*

Harpa II *mf*

Solo Sopr. *ter - na fac - cum sanc - tis lu - is. 277*

VI. I *pp*

VI. II *pp*

Vla. *pp*

C. *div.*

B. *div.*

Cor. Angl. *ppp*

Bass Ob. *ppp*

Cor. di b. *ppp*

Cl. Basso *ppp*

Ped. Cl. *ppp*

Horn *ppp*

Harpa I

Harpa II

Solo Sopr. *fac - cum sanc - tis lu - is in glo - ri - a tu - a ma - re -*

VI. I *ppp*

VI. II *ppp*

Vla. *ppp*

C. *ppp*

B. *ppp*

200 278 *Vivace*

3 Fl.

Bass Fl.

Ob.

Cor. Angl.

B♯ Cl.

Cor. di b.

Cl. Basso

Ped. Cl.

3 Fag.

Horn

Tymp.

Harpa I

Harpa II

Solo Sopr.

278 *Vivace*

Vi. I *div.* *con sord.*

Vi. II *div.* *sordina* *arco* *ppp*

Vla. *arco* *sordina*

C. *sordina*

B. *sordina*

3 Fl.

Bass Fl.

Ob.

Ob. d'Amn.

Bass Ob.

B♯ Cl.

Cor. di b.

Cl. Basso

Ped. Cl.

Fag.

Harpa I, II

Vi. I *arco* *pp espress.*

Vi. II

Vla. *arco* *espress.*

C. *arco* *pp*

B. *arco* *pp*

279

Picc.
 2 Fl.
 Bass Fl.
 Ob.
 Ob. d'Amor.
 Bass Ob.
 B♭ Cl.
 Cor. di b.
 Cl. Basso
 Ped. Cl.
 Fag.
 C-Fag.
 Horns
 Trp. I
 Trp. II
 VI. I
 VI. II
 Vla.
 C.
 B.

Musical score for orchestra and strings, measures 279-282. The score includes parts for Piccolo, Flutes, Bass Flute, Oboes, Bass Oboe, Clarinets, Bassoon, Fagot, Horns, Trumpets, Violins, Viola, Cello, and Bass. Measure 279 features complex woodwind passages with triplets and slurs. Measure 280 includes dynamic markings like "molto cresc." and "pp". Measure 281 shows a "Solo" section for the Viola and "Tutti" for the strings. Measure 282 continues the woodwind and string textures with various dynamics.

This page contains a musical score for measures 280 through 283. The score is arranged in systems, with each system containing multiple staves for different instruments and voices. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), Oboe d'Amore (Ob. d'Amor.), Cor Anglais (Cor. Angl.), B♭ Clarinet (B♭ Cl.), Cor Anglais (Cor. d'ob.), Clarinet Basso (Cl. Basso), Bassoon (Fag.), and Contrabassoon (C-Fag.). The woodwinds and strings (Horns, Trombones, Tubas) are grouped together. The harp is divided into two parts (Harp I and Harp II). The vocal and choir parts are labeled with letters A and B, and include Soprano (Sopr.), Alto (Alt.), Tenor (Ten.), and Bass (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, *mf*, and *pp molto espress. e teneramente*. The lyrics for the choir parts are "in glo - ri - a" and "Re - ter - ra".

Fl.

Bass Fl.

Ob.

Ob. d'Amor.

Cor. Angl.

Bass Ob.

B♭ Cl.

Cor. alt. b.

Ped. Cl.

Fag.

C-fag.

Horns

Trpts. *muted*

Harp I

Harp II

Sopr.
ri - - a nu - - ma - - ra - - ri, glo - ri - a.

Alto
Ah Ah Ah Ah Ah

Ten.
glo - ri - a nu - - me - ra - ri, in glo - ri - a nu - me - ra - ri. *Ah Ah Ah*

Bass
nu - - ma - ra - - ri.

Sopr.
nu - me - ra - ri, glo - ri - a, glo - ri - a.

Alto
in glo - ri - a nu - me - ra - - ri.

Ten.
me - ra - ri.

Bass
nu - - ma - ra - - ri.

VI. I *Solo*
283 *sempre poco crescendo* 284

VI. II *Solo*

Vla. *Solo*

C.

B.

285 Più Allegro

286

Fl.

Bass Fl.

Ob.

Ob. d'Amor.

Con. Angl.

B♯ Cl.

Cor. di b.

Ped. Cl.

Fag.

Horns

Tuba

Harpa I. & II.

molto sostenuto

Sopr. nu - ma - ra - ri. Re - ter - ra fac - cum sanc - tis

Alt. Ah Ah Ah glo - ri - a, glo - ri - a, glo - ri - a

Ten. Ah glo - ri - a nu - ma - ra ri

Bass. nu - ma - ra - ri. glo - ri - a

Sopr. Re - ter - ra fac - cum sanc - tis tu - is in glo - ri -

Alt. glo - ri - a nu - ma -

Ten. Ah - ter - ra fac - cum

Bass. Re - ter - ra fac - cum sanc - tis tu - is.

Più Allegro

285 286

1st Part Tutti

VI. I.

VI. II.

VI. III.

C.

B.

288

3 Fl.
B. Fl.
Ob.
Ob. d'Amor.
Cor. Ang.
Bass Ob.
1.
B⁺ Cl.
2, 3
Condi. b.
Cl. Bass.
Ped. Cl.
Fag.
C.-Fag.
4 Horns
Tubas

Harp
I, II

A
Sopr.
Alto
Tenor
Bass
II
Sopr.
Alto
Tenor
Bass

ra - ri. A - ter - na fac - cum sanc - tis lu -
ra - ri. A - ter - na fac - cum sanc - tis lu -
tu - is; in glo - ri - a nu - me -
nu - me - ra - ri. glo - ri - a nu -
ri - a nu - me - ra - ri glo - ri - a
nu - me - ra - ri. glo - ri - a glo -
nu - me - ra - ri. glo - ri - a
his lu - is; in glo - ri - a nu - me - ra - ri. A - ter - na

288
VI. I
VI. II
Vla.
C.

4 Fl.

Bass Fl.

3 Ob.

Ob. d'Amor.

Cor. Angl.

Bass Ob.

3 B^o Cl.

2 Cor. di B.

2 Cl. Basso

Ped. Cl.

Fag.

C. Fag.

8 Horns

2 Tpt.

Euph.

Tubas

Harp I

Harp II

Sopr.

Alt.

Ten.

Bass

Sopr.

Alt.

Ten.

Bass

VI. I

VI. II

Vla.

C.

B.

in *glo - ri - a* *nu - ma - ra ri: nu - ma - ra ri*

ra - ri: glo - ri - a in glo - ri

ma - ra ri: glo - ri - a nu - ma - ra ri

ri - a glo - ri - a glo - ri - a

nu - ma - ra ri: glo - ri - a

fac - cum sanc - tu - spi - ritu - in glo - ri - a

290

291

Tutti

2 Picc.
 5 Fl.
 Bass Fl.
 3 Ob.
 Ob. d'Amor.
 Cor. Angl.
 Bass Ob.
 3 B^b Cl.
 2 Con. clib.
 Cl. Basso
 Ped. Cl.
 3 Fag.
 2 C-fag.
 8 Horns
 3 Trpt.
 3 Ten. Trbn.
 B. Trbn.
 C. B. Trbn.
 2 Euph.
 Tubas
 Harp I
 Harp II
 Org.
 Sopr.
 Alt.
 Ten.
 Bass
 II Sopr.
 Alt.
 Ten.
 Bass
 VI. I
 VI. II
 Vla.
 C.
 B.

2 Picc.
6 Fl.
6 Ob.
2 Cor. Angl.
2 E♭ Cl.
3 B♭ Cl.
4 Cor. di b.
2 Cl. Bass
3 Fag.
2 C-Fag.
3 Horns
3 Trpts.
B. Trb.
C. B. Trb.
Euph.
Tubas
Glock.
Harp I
Harp II

Sopr.
Alt
Ten.
Bass

Sopr.
Alt
Ten.
Bass

Sopr.
Alt
Ten.
Bass

Sopr.
Alt
Ten.
Bass

Sopr.
Alt
Ten.
Bass

VI. I
VI. II
Vla.
C.
B.

Santus sanctus et nobilitatis

He - ter - na fac - cum sanc - tu
He - ter - na fac - cum sanc - tu
He - ter - na fac - cum sanc - tu
He - ter - na fac - cum sanc - tu

He - ter - na fac - cum sanc - tu
He - ter - na fac - cum sanc - tu
He - ter - na fac - cum sanc - tu
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He - ter - na fac - cum sanc - tu

He - ter - na fac - cum sanc - tu
He - ter - na fac - cum sanc - tu
He - ter - na fac - cum sanc - tu
He - ter - na fac - cum sanc - tu

295

296

2 Picc.

6 Fl.

6 Ob.

2 Cor. Angl.

3 B⁺ Cl.

Cor di b.

Cl. Basso

3 Fag.

C.-Fag.

8 Horns

2 E⁺ Cor.

4 Tpt.

B.-Tpt.

3 Ten. Trbn.

B. Trbn.

C. B. Trbn.

2 Euph.

Tubas

Tymp.

Cymb.

Glock.

Xyloph.

Harp I

Harp II

Org.

Sopr.

All.

Ten.

Bass

I

Sopr.

All.

Ten.

Bass

B

Sopr.

All.

Ten.

Bass

II

Sopr.

All.

Ten.

Bass

VI. I

VI. II

Vla.

C.

B.

ff marc. sempre

295

296

306

307

I

Ten. *pp* Sal - vum, Sal - vum

Bass. *pp* Sal - vum, Sal - vum

Ten. *pp* fac po - pu - lum tu - um Do - mi - ne.

Bass. *pp* Sal - vum fac po - pu - lum tu - um Do - mi - ne.

Ten. *pp* Sal - vum fac

Bass. *pp* Sal - vum fac

308

309

I

Ten. *pp* fac po - pu - lum tu - um Do - mi - ne.

Bass. *pp* fac po - pu - lum tu - um Do - mi - ne.

Ten. *pp* Sal - vum

Bass. *pp* Sal - vum

II

Ten. *pp* Sal - vum, fac populum tu - um Do - mi - ne

Bass. *pp* Sal - vum, fac populum tu - um Do - mi - ne

Ten. *pp* Do - mi - ne, Do - mi -

Bass. *pp* Do - mi - ne, Do - mi -

310

311

312

313

I

Ten. *pp* Sal - vum

Bass. *pp* Sal - vum

Ten. *mp* Sal - vum, fac po - pu - lum tu - um Do - mi - ne.

Bass. *mp* Sal - vum, fac po - pu - lum tu - um Do - mi - ne.

Ten. *pp* Sal - vum, Sal - vum

Bass. *pp* Sal - vum, Sal - vum

Ten. *mp* Sal - vum, fac po - pu - lum tu - um

Bass. *mp* Sal - vum, fac po - pu - lum tu - um

II

Ten. *pp* ne, Do - mi - ne, Do - mi - ne.

Bass. *pp* ne, Do - mi - ne, Do - mi - ne.

Ten. *pp* ne, Do - mi - ne, Do - mi - ne.

Bass. *pp* ne, Do - mi - ne, Do - mi - ne.

314 315 316 317

Ten. *ff* fac - po - pu - lum tu - um Do - mi - ne: Sal - vum

A *ff* fac - po - pu - lum tu - um Do - mi - ne: Sal - vum

Bass *ff* Sal - vum fac po - pu - lum tu - um Do - mi - ne: Sal - vum fac

I Ten. *ff* tu - um Do - mi - ne: Sal - vum, Sal -

B *ff* Do - mi - ne: Sal - vum fac po - pu - lum tu - um Sal - vum, Sal -

Bass *ff* tu - um po - pu - lum Do - mi - ne: Sal - vum fac

II Ten. *ff* Sal - vum fac po - pu - lum Sal - vum

A *ff* Sal - vum fac po - pu - lum Sal - vum

Bass *ff* Do - mi - ne: Sal - vum fac po - pu - lum tu - um Sal - vum fac

III Ten. *ff* Sal - vum, Sal - vum, Sal -

B *ff* Sal - vum, Sal - vum, Sal -

Bass *ff* Do - mi - ne Sal - vum fac

Do - mi - ne Sal - vum fac

318 319

Ten. *ff* fac po - pu - lum tu - um Do - mi - ne: Sal - vum fac po - pu - lum tu - um Do - mi -

A *ff* fac po - pu - lum tu - um Do - mi - ne: Sal - vum fac po - pu - lum tu - um Do - mi -

Bass *ff* po - pu - lum tu - um Do - mi - ne: Do - mi - ne: Sal - vum fac po - pu - lum tu - um Do - mi -

IV Ten. - vum Sal - vum, Sal - vum Do - mi - ne: Sal - vum fac po - pu - lum tu - um Do - mi -

B - vum Sal - vum, Sal - vum Do - mi - ne: Sal - vum fac po - pu - lum tu - um Do - mi -

Bass *ff* po - pu - lum tu - um Do - mi - ne: Do - mi - ne: Sal - vum fac po - pu - lum tu - um Do - mi -

V Ten. *ff* Sal - vum, Sal - vum, Sal - vum Do - mi - ne: Sal - vum fac po - pu - lum tu - um Do - mi -

A *ff* Sal - vum, Sal - vum, Sal - vum Do - mi - ne: Sal - vum fac po - pu - lum tu - um Do - mi -

Bass *ff* po - pu - lum tu - um Do - mi - ne: Do - mi - ne: Sal - vum fac po - pu - lum tu - um Do - mi -

VI Ten. *ff* - vum, fac po - pu - lum tu - um Do - mi - ne: Sal - vum fac po - pu - lum tu - um Do - mi -

B *ff* - vum, fac po - pu - lum tu - um Do - mi - ne: Sal - vum fac po - pu - lum tu - um Do - mi -

Bass *ff* po - pu - lum tu - um Do - mi - ne: Do - mi - ne: Sal - vum fac po - pu - lum tu - um Do - mi -

VII Ten. *ff* - vum, fac po - pu - lum tu - um Do - mi - ne: Sal - vum fac po - pu - lum tu - um Do - mi -

A *ff* - vum, fac po - pu - lum tu - um Do - mi - ne: Sal - vum fac po - pu - lum tu - um Do - mi -

Bass *ff* po - pu - lum tu - um Do - mi - ne: Do - mi - ne: Sal - vum fac po - pu - lum tu - um Do - mi -

VIII Ten. *ff* - vum, fac po - pu - lum tu - um Do - mi - ne: Sal - vum fac po - pu - lum tu - um Do - mi -

B *ff* - vum, fac po - pu - lum tu - um Do - mi - ne: Sal - vum fac po - pu - lum tu - um Do - mi -

Bass *ff* po - pu - lum tu - um Do - mi - ne: Do - mi - ne: Sal - vum fac po - pu - lum tu - um Do - mi -

3 Fl.
Bass Fl.
Ob.
Ob. d'Amor.
Cor. Angl.
Bass Ob.
2 B♭ Cl.
Coro di b.
Cl. Basso
3 Fag.
C.-Fag.

Horns
Trpts
Glock.
Xyloph.
Harp I
Harp II

Sopr.
Alt.
Ten.
B.
Sopr.
Alt.
Ten.
B.
Sopr.
Alt.
Ten.
B.
Sopr.
Alt.
Ten.
B.

320 Allegro
321
322 Poco meno mosso

VI. I
VI. II
Vla.
C.
B.

329

330 poco e poco riten.

331

Musical score for measures 329-331. The score includes parts for 3 Flutes (3 Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), Oboe d'Amore (Ob. d'Amor.), Cor Anglais (Cor. Angl.), 2 Bassoons (2 B^o Cl.), Cor Anglais (Cor. di b.), Trumpets (Tpta.), Harp I (Harp I), Harp II (Harp II), Soprano I (Sopr. I), Alto I (Alt. I), Soprano II (Sopr. II), and Alto II (Alt. II). The score features various dynamics such as *pp*, *ppp*, and *mf*, and includes performance instructions like *poco e poco riten.* and *mf*.

332

333

Musical score for measures 332-333. The score includes parts for 3 Flutes (3 Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), Oboe d'Amore (Ob. d'Amor.), Cor Anglais (Cor. Angl.), Trumpets (Tpta.), Harp I (Harp I), Harp II (Harp II), Soprano I (Sopr. I), Alto I (Alt. I), Soprano II (Sopr. II), and Alto II (Alt. II). The score features various dynamics such as *mf* and includes performance instructions like *mf*.

334 *Andante Moderato*

335

8 Horns.
 2 E♭ Cor.
 4 Tpts.
 Bass Tpt.
 3 Ten. Trbs.
 B. Trb.
 C. B. Trb.
 2 Euph.
 Tubas
 S. Dr.
 B. Dr.
 2 Harps
 Org.

Tenors
 I
 Basses
 Tenors
 II
 Basses

Et ra - ge a - - os: et re - - ga e - - os: et ex tol - la e - os usque in ae - ter - - num
 Et re - ge a - os et re - ga e - os: et ex tol - la e - os usque in ae - ter - - num

334 *Andante Moderato*

335

Vl. I
 Vl. II
 Vla.
 C.
 B.

Fl. I
Ob.
Fag.
4 Horns
Harp I
Harp II
Sopr.
Alto
Tenor
Bass

I

Sopr.
Alto
Tenor
Bass

II

Et re-ge a-os: et ex fol-le a-os us-que in aa-fer-num.
Et ex fol-le a-os us-que in aa-fer-num.
Et re-ge a-os: et ex fol-le a-os us-que in aa-fer-num.
Et re-ge a-os: et ex fol-le a-os us-que in aa-fer-num.

mp
p
mp

338 339

VI. I
VI. II
Vla.
C.
B.

um.
pizz.
um.
pizz.
p

340 341

Ob.
Con. Angl.
B+C.
Fag.
Harp I
Girls
Boys
VI. I
VI. II
Vla.
C.
B.

I
I Solo
mp espress.
mf
Solo
Per sin-gu-las di-es be-ne-di-ci-mus - ta. Per sin-gu-las di-es
Per sin-gu-las di-es be-ne-di-ci-mus - ta.
sordine
pp
espress. molto
pizz.
mf

Fl. *mp*

Bass Fl. *mp*

Ob. d'Amor. *mp*

Cor. d'Ingl. *mp*

B⁺ Cl. *mp*

Harp. *Solo* *gliss.* *brillante* *marc.*

Girls *Solo* *Tutti espress. molto*
de - ne - di - ci - mus - te!
per sin - gu - los di - es be - na - di - ci - mus.

Boys *p*
per sin - gu - los di - es be - na - di - ci - mus.

VI. I *sordina* *pp*

VI. II *sordina* *pp*

Vla. *pp*

C. *pp*

B. *pp*

Bass Fl.

Ob. d'Amor.

Cor. d'Ingl.

Harp.

Girls *le!*

Boys *le!*
mus - te!

S. *et ex tol - le a - os us - que in ae - ter - num.*

A. *Et re - ge a - os et ex tol - le a - os us - que in ae - ter - num.*

Solo *Et re - ge a - os et ex tol - le a - os us - que in ae - ter - num.*

T. *Et re - ge a - os et ex tol - le a - os us - que in ae - ter - num.*

B. *Et re - ge a - os et ex tol - le a - os us - que in ae - ter - num.*

VI. I *pp*

VI. II *pp*

Vla. *pp*

C. *pp*

B. *pp*

345 Allegro Moderato

344

5 B♭ Cl. *pp* *marc.*

2 Cor. di b. *pp* *marc.*

2 Cl. Bass. *pp* *marc.*

S. Dr. *pp*

B. Dr. *pp*

Cymb. *pp*

sempre cresc.

I

Sopr. *pp* *ff*
Per sin - gu - los di - es be - ne - di - ci - mus te.

Alt. *pp* *ff*
Per sin - gu - los di - es be - ne - di - ci - mus te.

Ten. *pp* *ff*
Per sin - gu - los di - es be - ne - di - ci - mus te.

B. *pp* *ff*
Per sin - gu - los di - es be - ne - di - ci - mus te.

II

Sopr. *pp* *ff*
Per sin - gu - los di - es be - ne - di - ci - mus te.

Alt. *pp* *ff*
Per sin - gu - los di - es be - ne - di - ci - mus te.

Ten. *pp* *ff*
Per sin - gu - los di - es be - ne - di - ci - mus te.

B. *pp* *ff*
Per sin - gu - los di - es be - ne - di - ci - mus te.

346

5 B♭ Cl. *pp*

2 Cor. di b. *pp*

2 Cl. Bass. *pp*

S. Dr.

B. Dr.

Cymb.

5 B♭ Cl.

2 Cor. di b.

2 Cl. Bass.

S. Dr.

B. Dr.

Cymb.

347

5 B♭ Cl. *pp* *fade away*

2 Cor. di b. *pp* *fade away*

2 Cl. Bass. *pp* *fade away*

Tymp. *ppp marc.*

S. Dr.

B. Dr.

Cymb.

348

2 Fag. *pp* *a2*

2 Horns *pp* *a2*

Tymp. *pp*

Harp *pp* *a2*

Tutti Basses *pp* *(Seated)* *mf* *mf* *mf* *mf* *f* *mf*

Vi. I *ppizz.* *pp* *div. ppizz.*

Vi. II *ppizz.* *pp* *div. ppizz.*

Vla. *pp*

C.

B. *ppizz.* *pp*

349

2 Fag. *a2*

4 Horns *mf* *I* *a2*

4 Trpts. *mf*

Ten. Trb. *mf* *a2*

B. Trb. *mf*

C. B. Trb. *mf*

Euph. *mf* *I*

Tubas *mf* *I*

Tymp.

Harp *a2*

Org.

Tutti Ten. *(Seated)* *mf* *mf* *mf* *mf*

Tutti Basses *mf*

Vi. I *div.* *ppizz.*

Vi. II *div.* *ppizz.*

Vla. *ppizz.* *pp*

C. *ppizz.* *pp*

B. *ppizz.* *pp*

2 Flg. *naturale*

2 Horns *sound like a posthorn*

2 Tpts.

Tymp. *f marc.*

I
Sopr. *mp* Ah Ah Ah
Alt. *mp* Ah Ah Ah
Ten. *mp* Ah Ah Ah
B. *mp* Ah Ah Ah

II
Sopr. Ah Ah Ah
Alt. Ah Ah Ah
Ten. Ah Ah Ah
B. Ah Ah Ah

C. *div.* *piizz.* *mp*

B. *div.* *piizz.* *mp*

2 Flg.

C-flg. *mp*

2 Tpts. *marc.*

I
Sopr. Ah Ah Ah
Alt. Ah Ah Ah
Ten. Ah Ah Ah
B. Ah Ah Ah

II
Sopr. Ah Ah Ah
Alt. Ah Ah Ah
Ten. Ah Ah Ah
B. Ah Ah Ah

C. *piizz.*

B. *piizz.*

355 356

This page of a musical score, numbered 239 at the top right and 379 at the top center, contains the following parts:

- 6 Fl.** (Flutes)
- 5 Ob.** (Oboes)
- 2 Cor. Ang.** (English Horns)
- 2 E♭ Cl.** (E-flat Clarinets)
- 3 B♭ Cl.** (B-flat Clarinets)
- 2 Cor. di b.** (B-flat Cor Anglais)
- 2 Cl. Basso** (Bass Clarinets)
- Ped. Cl.** (Pedal Clarinet)
- 3 Fag.** (Bassoons)
- C. Fag.** (Contrabassoon)
- Horns** (French Horns)
- Glock.** (Glockenspiel)
- Xyloph.** (Xylophone)
- Chitres & Ev.** (Chimes and Electric Vibraphone)
- 6 Pairs Large Sym.** (Large Symphonies)
- 8 Horns** (Horns)
- 8 Trpt.** (Trumpets)
- 8 Ten. Trbn.** (Tenor Trombones)
- 8 Tubas** (Tubas)
- 9 Tymp.** (Timpani)
- Sopr.** (Soprano)
- Alt** (Alto)
- I Ten.** (First Tenor)
- B.** (Bass)
- Sopr.** (Soprano)
- Alt** (Alto)
- II Ten.** (Second Tenor)
- B.** (Bass)
- VI. I** (Violins I)
- VI. II** (Violins II)
- Vla.** (Violas)
- C.** (Violoncello)
- B.** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The number 379 is printed at the bottom center of the page.

2 Picc.

6 Fl.

5 Ob.

2 Cor. Angl.

2 Cl. C1

3 B♭ Cl.

2 Cor. di B.

2 Cl. Basso

Pad. Cl.

3 Fag.

C. Fag.

8 Horns

2 E♭ Cor.

4 Trpt.

B. Trpt.

3 Ten. Trb.

B. Trb.

C. B. Trb.

2 Euph.

Tubae

Glock.

Xyloph.

Chimes

6 Paiz.
large Cymb.

8 Horns

8 Trpt.

6 Ten. Trb.

6 Tubae

9 Tymp.

Sopr.

Alt.

I Ten.

B.

Sopr.

Alt.

II Ten.

B.

VI. I

VI. II

VIa.

C.

B.

380

Fl. *I Solo*

Ob. *I Solo*

Cl.

Fag.

Horns *I Solo espr.*

3 Horns

3 Trpts.

3 Ten. Trbs.

3 Tubas

3 Tymp.

Harp I *harmonic*

Harp II *harmonia*

Org. *Swar Solo*
sopr. sfz.
2 Dulciana Gamba tone

Sopr. *Ah*

Alt. *Ah*

I Ten. *in Sae-cu-lum Sae-cu-li.*

B.

Sopr. *Ah*

Alt. *Ah*

II Ten. *in Sae-cu-lum Sae-cu-li.*

B.

382

Vi. I *Sardine ppp*

Vi. II *Sardine ppp*

Vla. *Sardine senza sord.*

C. *Sardine senza sord.*

B.

2 Pic.
6 Fl.
6 Ob.
2 Cor. Angl.
2 E. Cl.
3 B. Cl.
2 Cor. di. b.
A Cl. Bass
Ped. Cl.
3 Fag.
2 C. Fag.

This section of the score covers measures 385 and 386 for the woodwind and string ensembles. It includes parts for Piccolo, Flutes, Oboes, Cor Anglais, Clarinets (E-flat, B-flat, Bass), Bassoon, and Contrabassoon. The notation is dense with many notes and rests, indicating a complex texture.

4 Horns
2 E. Cor.
4 Tpt.
B. Tpt.
3 T. Trbs.
B. Trb.
C. B. Trb.
2 Euph.
Tuba
Clock.
Xyloph.
Chimes
6 Pairs Cymb.

This section covers measures 385 and 386 for the brass and percussion ensembles. It includes parts for Horns, Trumpets (E-flat, B-flat), Trombones (Tenor, Bass, Contrabass), Euphonium, and Tuba. Percussion parts include Glockenspiel, Xylophone, Chimes, and Cymbals. The score includes dynamic markings like *vibrato* and *pp*.

8 Horns
3 Tpts.
4 Ten. Trbs.
8 Tubas
9 Tmps.
Sopr.
Alto
Ten.
B.
Sopr.
Alto
Ten.
B.

This section covers measures 385 and 386 for the vocal soloists and choir. It includes parts for Soprano, Alto, Tenor, and Bass soloists, and a four-part choir (Soprano, Alto, Tenor, Bass). The lyrics are written below the vocal lines. The score includes dynamic markings like *max.* and *pp*.

VI. I
VI. II
Vla.
C.
B.

This section covers measures 385 and 386 for the string ensembles. It includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings like *ff* and *mf*.

389

5 B⁺ Cl. *pp*

2 Cor. di b. *pp*

2 Cl. Basso *pp*

S. Dr. *pp*

B. Dr. *pp*

Cymb. *pp*

390

5 B⁺ Cl.

2 Cor. di b.

2 Cl. Basso

S. Dr.

B. Dr.

Cymb.

5 B⁺ Cl. *pp*

2 Cor. di b. *pp*

2 Cl. Basso *pp*

S. Dr. *pp*

B. Dr. *pp*

Cymb. *pp*

391 *Adagio molto sostenuto. Slow and sustained*

392

2 Fl.

Bass Fl.

Ob.

Ob. d'Amor.

Cor. Ang.

2 Cl. Basso

4 Horns

Bass Solo *espr. molto*

Dig - - na - re Do - mi - ne di - e is - to. Digna - re Do - mi - na - di - e is - to.

VI. I *Sordine* *div. a 4* *pp*

VI. II *Sordine* *div. a 3* *pp*

Vla. *div.* *pp*

C. *Sordine* *div. a 3* *pp*

B. *Sordine* *div.* *pp*

401 *trém.*

Più Adagio e passionato

402

4 Fl.

Bass Fl.

2 Ob.

Ob. d'Amor.

2 Cor. Angl.

Bass Ob.

2 E♭ Cl.

3 B♭ Cl.

2 Cor. di b.

2 Cl. Basses

Ped. Cl.

2 Fag.

C. Fag.

4 Horns

B. Trb.

C. B. Trb.

Tubas

Tymp.

Gong.

Bass Solo

ra - ra

mi - se - ra - ra

mi - se -

marc.

Sanare a 2

401

Più Adagio e passionato

402

VI. I

VI. II

Vla.

C.

B.

ra - ra

mi - se - ra - ra

mi - se -

unif.

a 3

unif.

a 3

a 2

a 2

div.

marc.

403

f

4 Fl.

2 Ob.

Ob. d'Amor.

Cor. d'Angl.

2 E♭ Cl.

3 B♭ Cl.

2 Cor. d'ob.

2 Fag.

2 C-Fag.

4 Horns

2 Tpts.

3 Ten. Trb.

B. Trb.

Tubas

Tymp.

Gang.

Bass Solo

re-re nos tri: Do mi na: Do

Detailed description: This section of the score covers measures 403 and 404 for the woodwind and brass sections. It includes parts for 4 Flutes, 2 Oboes, Oboe d'Amore, 2 English Horns, 2 E-flat Clarinets, 3 B-flat Clarinets, 2 Cor Anglais, 2 Bassoons, 2 Contrabassoons, 4 Horns, 2 Trumpets, 3 Tenor Trombones, Baritone Trombone, Tubas, Tympani, Gong, and Bass Solo. The woodwinds play complex rhythmic patterns, often with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic figures. The Bass Solo part includes vocal-like lines with lyrics: "re-re nos tri: Do mi na: Do".

403

404

VI. I.

VI. II.

Vla.

C.

B.

Detailed description: This section of the score covers measures 403 and 404 for the string section. It includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The strings play a rhythmic accompaniment with various articulations such as accents and slurs. The Double Bass part includes the instruction "div." (divisi). The score is written in a standard orchestral format with multiple staves for each instrument.

405 Adagio doloroso 406

4 Fl.

2 Ob.

2 Cor. Angl.

2 E♭ Cl.

3 B♭ Cl.

2 Con. di b.

Fag.

8 Horns

4 Tpt. (Fluter)

3 Ten. Trbn.

B. Trbn.

C. B. Trbn.

Euph.

Tuba

Tymp.

Gong

Bass Solo

mi-me. 405 Adagio doloroso 406

VI. I

VI. II

Vla.

C.

B.

414 *sempre cresc.* 415 *ff* *rall. molto dim. e morendo*

Sopr. *fe Do - mine spe - ra - vi: In fe Do - mi - na spe - ra - vi.*
 Alt *mi - ne spe - ra - vi: In fe Do - mi - na spe - ra - vi.*
 I Ten. *ra - vi: In fe Do - mi - na spe - ra - vi Do - mi - na spe - ra - vi.*
 B. *ne spe - ra - vi: In fe Do - mi - ne spe - ra - vi.*

Sopr. *mi - na spe - ra - vi: In fe Do - mi - na spe - ra - vi.*
 II Alt *spe - ra - vi: In fe Do - mi - ne spe - ra - vi.*
 Ten. *ra - vi: In fe Do - mi - na spe - ra - vi.*
 B. *ne spe - ra - vi: In fe Do - mi - ne spe - ra - vi.*

416 *Lento* 417 *Vivace assai*

3 Ob. *pp*
 Cor. Angl. *pp*
 Bass Ob. *pp*
 3 B♭ Cl. *pp*
 2 Cor. di b. *pp*
 2 Cl. Bass. *pp*
 Ped. Cl. *pp*
 2 Horns *pp*
 3 Tym. I *pp*
 3 Tym. II *pp*
 3 Tym. III *pp*
 3 Tym. IV *pp*
 3 Tym. V *pp*
 3 Tym. VI *pp*

Sopr. *Do - mine*
 I Alt *Do - mine*
 Ten. *Do - mi - na*
 B. *Do - mi - na*

Sopr. *Do - mine*
 II Alt *Do - mi - na*
 Ten. *Do - mi - na*
 B. *Do - mi - na*

416 *Lento* 417 *Vivace assai*

Vi. I *pp*
 Vi. II *pp*
 Vla. *div. pp*
 C. *div. pp*
 B. *pp*

418 *Flutter*

4 Trpts. (F)

4 Trpts. (F)

3 Tympani I

3 Tympani II

3 Tympani III

3 Tympani IV

3 Tympani V

3 Tympani VI

B. Dr. I

B. Dr. II

419 *Flutter*

2 E♭ Cor.

4 Trpts.

4 Trpts.

4 Trpts.

11 Ten. Trb.

10 Tubas

Tympani I

Tympani II

Tympani III

Tympani IV

Tympani V

Tympani VI

B. Dr. I

B. Dr. II

420

2 E♭ Cor.

4 Trpts.

4 Trpts.

4 Trpts.

11 Ten. Trb.

C. B. Trb.

2 Euph.

10 Tubas

Tympani I

Tympani II

Tympani III

Tympani IV

Tympani V

Tympani VI

Bells

B. Dr. I

B. Dr. II

421

2 E♭ Cor.

4 Trpts.

4 Trpts.

4 Trpts.

8 Horns

8 Horns

11 Ten. Trb.

C. B. Trb.

2 Euph.

10 Tubas

Tymp. I

Tymp. II

Tymp. III

Tymp. IV

Tymp. V

Tymp. VI

Bells

Bird Scares

B. Dr. I

B. Dr. II

Orq. 76' 82 ft. at page 254

Sopr.

Alf.

Ten.

B.

421 Lento Adagio

non con - fur - dar

non con - fur - dar

non con - fur - dar

non con - fur - dar

non con - fur - dar

422 *Vivace assai*

423

Musical score for measures 422-423. The score includes parts for six timpani instruments (I-VI) and two bass drum parts (B. Dr. I and B. Dr. II). The tempo is *Vivace assai*. The music features a complex rhythmic pattern with frequent rests and dynamic markings such as *stacc.* and *f*. The bass drum parts play a steady, rhythmic accompaniment.

424

Musical score for measures 424-425. This section continues the timpani and bass drum parts from the previous section. The timpani parts show more intricate rhythmic patterns, including sixteenth and thirty-second notes. The bass drum parts maintain a consistent rhythmic accompaniment.

425

Musical score for measures 425-426. This section introduces woodwinds and brass instruments. The parts include:

- 2 E♭ Clarinets (2 E♭ Cl.)
- 4 E♭ Cornets (4 E♭ Cor.)
- 4 Trumpets (4 Trpts.)
- 4 Trombones (4 Trbn.)
- 6 Timpani instruments (I-VI)
- 2 Bass Drums (B. Dr. I and B. Dr. II)

The woodwinds and brass play sustained notes or simple melodic lines, while the timpani and bass drums continue their rhythmic accompaniment.

426

427

2 E+ Cl.
 2 E+ Cor.
 8 Horns
 8 Horns
 4 Trpts.
 4 Trpts.
 4 Trpts.
 6 Ten. Trb.
 5 Ten. Trb.
 Euphr.
 C. B. Trb.
 10 Tubas
 Tymp. I
 Tymp. II
 Tymp. III
 Tymp. IV
 Tymp. V
 Tymp. VI
 S. Dr. I
 S. Dr. II
 B. Dr.
 B. Dr.
 Large Gong
 Cymb.
 Bells
 Bird Scare
 Org.

426

427

more possibile

Sopr.
 Alto
 Ten.
 Bass

non con-fun-dar in ae-ter-num:
 non con-fun-dar in ae-ter-num:
 non con-fun-dar in ae-ter-num:
 non con-fun-dar in ae-ter-num:
 non con-fun-dar in ae-ter-num:

428 *Maestoso Lento*

6 Fl.

Bass Fl.

4 Ob.

Ob. d. Amer.

2 Cor. Angl.

Bass Ob.

2 E♭ Cl.

3 B♭ Cl.

2 Cor. di b.

2 Cl. Basses

Pod. Cl.

3 Fag.

2 C.-Fag.

Tutti Horns

4 Tpts. Tutti

B. Tpt.

3 Ten Trbs. Tutti

B. Trb.

C.B. Trb.

2 Euph.

Tubas

4 Horns

4 Tpts.

4 Trbs.

4 Tubas

Harp

Org.

428 *Maestoso Lento*

VI. I

VI. II

Vla.

C.

B.

429

430 *Lento e mollo patetico*

Tymp.

Vi. I

Vla.

C.

B.

431

432

433

Ob. Solo

5 Ob.

Ob. d'Almer.

2 Cor. Angl.

4 B+Ct.

2 Cor. di b.

2 Cl. Bass.

Ped. Cl.

3 Fag.

2 C.-Fag.

8 Horns

4 Tpts.

3 Ten. Trb.

B. Trb.

C.B. Trb.

2 Euph.

Tuba

Tymp.

Cymb.

Sopr.

Alt.

Ten.

B.

Tutti Chorus

non con - fur - dar in ae - ter - num.

non con - fur - dar in ae - ter - num.

non con - fur - dar in ae - ter - num.

non con - fur - dar in ae - ter - num.

non con - fur - dar in ae - ter - num.

431

432

433

Vi. I

Vi. II

Vla.

C.

B.