

C.1888

A Madame LOUIS GREGH



ELÉGIE

Pour le

PIANO

PAR

H. COLLIN

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ÉLÉGIE

POUR LE PIANO

H. COLLIN.

Poco moderato. (♩ = 96)

PIANO.

P *espressivo.*

The musical score consists of four systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The first system is marked *P* *espressivo.* and includes a tempo marking of *Poco moderato.* (♩ = 96). The second system continues the piece. The third system is marked *mf*. The fourth system includes a *dimin.* (diminuendo) marking and a *poco riten.* (poco ritenuto) marking. Pedal points are indicated by 'Ped.' and asterisks throughout the score. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Con tenerezza

p a tempo.

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. molto. *dimin.*

Ped. * Ped. * Ped. *p.* * Ped. *

p dolce. *cresc. allarg.* *f* *p*

Armonioso con melancolia.

Ped. * Ped. * Ped. * Ped. *

con duolo

Ped. *

piu f

Ped. *

agitato un poco.

Ped. *

cresc.

Ped. *

Espressivo.

a tempo.

The first system of music features a treble staff with a dynamic marking of *f* and a bass staff with a dynamic marking of *p*. The tempo is marked *a tempo*. A *poco rit.* instruction is placed above the bass staff. Pedal markings are indicated as "Ped." with an asterisk below the bass staff at the beginning and end of the system.

The second system continues the musical piece with treble and bass staves. Pedal markings are indicated as "Ped." with an asterisk below the bass staff at the beginning and end of the system.

The third system features a dynamic marking of *più f* in the bass staff. Pedal markings are indicated as "Ped." with an asterisk below the bass staff at the beginning and end of the system.

The fourth system continues the musical piece with treble and bass staves. Pedal markings are indicated as "Ped." with an asterisk below the bass staff at the beginning and end of the system.

cresc.
Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

appassionato. *rit. dim.*
Ped. * Ped. * Ped. *

con abbandono. *p*
Ped. * Ped. * Ped. *

p
piu f
p
p *ten.*
parlando. *pp* *M.D.*
M.D. *una corda.* *ritard.*

Ped. * Ped. * Ped. *
Ped. * Ped. Ped. *
Ped. * Ped. *
Ped. * Ped. * Ped. *

