

Echo Sonatas

These sonatas are not written for public performance. They were composed as a study for four brass instruments. These short pieces are arranged in order to excel and facilitate one's technical skills in the art of "imitation" in intonation, articulation, timbre and velocity by repetition, hence their name the "Echo"sonatas.

Trombone

Michel Rondeau
May 29th-1st June, 2007

1 - (♩ = circa 120)



67



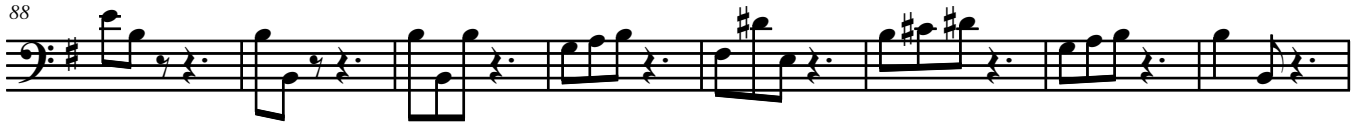
73



82



88



96



104



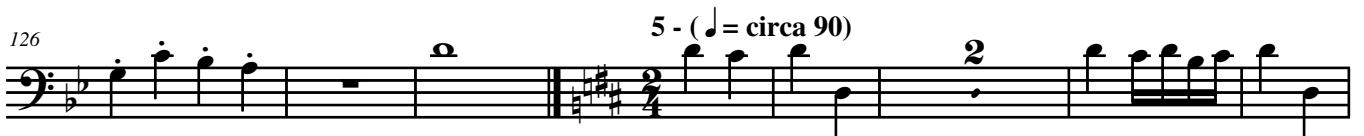
112



120



126



135



145



153



161 6 - (♩ = circa 60)



171



181



190 7 - (♩ = circa 100)



197



202



208



213



218



221



225 8 - ($\text{♩} = \text{circa } 100$)

231

237

242

249

254 9 - ($\text{♩} = \text{circa } 70$)

259

264

269

273

277

281



285



290



298



305



310



317



321



325



329



332



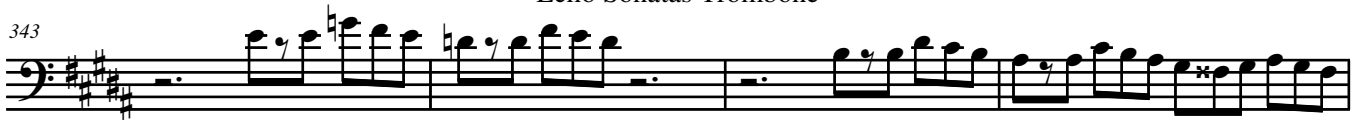
335



339



343



347



351



357



360



364



368



372



377



382



385



393



399



Echo Sonatas Trombone

404

Musical staff 404: Bass clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

409

Musical staff 409: Bass clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

413

Musical staff 413: Bass clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

417

14 - (♩. = circa 90)

Musical staff 417: Bass clef, key signature of three flats (Bb, Eb, Ab), 6/4 time signature. The staff contains a series of quarter and eighth notes.

422

Musical staff 422: Bass clef, key signature of three flats (Bb, Eb, Ab), 6/4 time signature. The staff contains a series of quarter and eighth notes.

427

Musical staff 427: Bass clef, key signature of three flats (Bb, Eb, Ab), 6/4 time signature. The staff contains a series of quarter and eighth notes.

431

Musical staff 431: Bass clef, key signature of three flats (Bb, Eb, Ab), 6/4 time signature. The staff contains a series of quarter and eighth notes.

436

Musical staff 436: Bass clef, key signature of three flats (Bb, Eb, Ab), 6/4 time signature. The staff contains a series of quarter and eighth notes.

440

Musical staff 440: Bass clef, key signature of three flats (Bb, Eb, Ab), 6/4 time signature. The staff contains a series of quarter and eighth notes.

444

Musical staff 444: Bass clef, key signature of three flats (Bb, Eb, Ab), 6/4 time signature. The staff contains a series of quarter and eighth notes.

449

15 - (♩. = circa 100)

Musical staff 449: Bass clef, key signature of three sharps (F#, C#, G#), 3/16 time signature. The staff contains a series of eighth notes with a '4' above the staff.

465

Musical staff 465: Bass clef, key signature of three sharps (F#, C#, G#), 3/16 time signature. The staff contains a series of eighth notes with a '6' above the staff.