

COLLECTION LITOLFF.

No. 828.

VIOLETTI

3 Duos concertants
pour deux Violoncelles.

Op. 29.

(Carl Schröder.)

Violoncello 1.

COLLECTION LITOLFF.

Drei Quartette
für
ZWEI VIOLONCELLE
von
J. B. VIOTTI.
Op. 29.

ZUM GEBRAUCH AM
CONSERVATORIUM DER MUSIK ZU LEIPZIG
REVIDIRT UND GENAU BEZEICHNET VON
CARL SCHROEDER.
Professor am Conservatorium zu Leipzig.

*Eigentum für alle Länder.
Int. St. Hall. Déposé.*

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TROIS DUOS.

VIOLONCELLE I.

□ Abstrich - Tirez - Down bow.
∨ Aufstrich - Poussez - Up bow.

J. B. Viotti, Op. 29.

Allegro vivace.

N^o 1.

f *p* *f* *ff*

p *con grazia* *f*

tr *tr* *f*

p *cresc.*

mf

f *f* *A*

p *cresc.* *f*

Violoncello 1.

First musical staff in Cello 1 part, featuring a melodic line with slurs and fingering (1, 2, 3, 4). Includes a dynamic marking *p*.

Second musical staff, continuing the melodic line with slurs and a dynamic marking *f*.

Third musical staff, featuring a melodic line with slurs, a dynamic marking *p*, and a trill (tr) with a fingering of 2.

Fourth musical staff, starting with a dynamic marking *f*, followed by a section marked *p* with a **B** section indicator.

Fifth musical staff, featuring a melodic line with slurs and fingering (1, 3, 4, 2, 4). Includes a dynamic marking *f*.

Sixth musical staff, featuring a melodic line with slurs and fingering (2, 1, 1).

Seventh musical staff, featuring a melodic line with slurs and fingering (1, 2, 3, 4).

Eighth musical staff, featuring a melodic line with slurs and fingering (1, 3, 2, 1, 3, 2, 1, 3, 1, 2, 3, 1, 2).

Ninth musical staff, featuring a melodic line with slurs and fingering (2, 1, 3, 2, 2, 3, 4, 2, 4, 3). Includes a dynamic marking *f*.

Tenth musical staff, featuring a melodic line with slurs and a dynamic marking *p*.

Violoncello 1.

Violoncello 1.

Allegretto più tosto vivo.

Violoncello 1.

SCHERZANDO.

The musical score is written for a single cello. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Allegretto più tosto vivo' and the mood is 'SCHERZANDO'. The score contains ten staves of music. Dynamics include *f*, *p*, *mp*, and *pp*. There are several technical markings: fingerings (e.g., 4 2 1 4 2 1 0, 2 1 1, 3 0 3, 2 3), a trill (tr), and a triplet (3). The piece concludes with a double bar line.

Violoncello 1.
Minore.

4 3 4 2 tr

4 2 1 0 1 2 1 1 3 2 1 4 tr

K pp

Maggiore. ff

f p f p f p f p

f ff f p

14 10 14

p M p

p p p p cresc. f

p f f

p f ff

Nº2. *f con espress.*

The first staff of music is in bass clef, key of D major (two sharps), and 3/4 time. It begins with a half note D2, followed by a series of eighth notes: E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. There are slurs over the first four notes and the last four notes. A fermata is placed over the final D4. Fingerings 2 and 3 are indicated above the first two notes.

The second staff continues the melodic line with eighth notes: E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. It includes slurs and a dynamic marking of *p* (piano) at the end.

The third staff features a more rhythmic pattern with eighth notes and includes fingerings 4 2 1 4 2 1. A dynamic marking of *pp* (pianissimo) is present.

The fourth staff contains a series of sixteenth notes and includes a dynamic marking of *pp* and a section marked *f* (forte).

The fifth staff continues with sixteenth notes and includes a dynamic marking of *f*.

The sixth staff features sixteenth notes and includes a dynamic marking of *p* and fingerings 1 2 3 1 3 2 1 2 3 1 2 3 2 1 3 2.

The seventh staff includes sixteenth notes and a section marked *p* 18. It also contains fingerings 1 2 3 2 1 3 2 1 2 3 2 1 3 2.

The eighth staff continues with sixteenth notes and includes a dynamic marking of *p*.

The ninth staff features sixteenth notes and includes a section marked *f* and a section marked *p*. It contains fingerings 1 4 3 1 3.

The tenth staff includes sixteenth notes and includes a dynamic marking of *f* and fingerings 4 3 3 1 3 1.

The eleventh staff features sixteenth notes and includes a dynamic marking of *p*, a *cresc.* (crescendo) marking, and a final *f* marking. It contains fingerings 4 3 1 2 4 2 3 4 3 1 4 3 1 4 3 1 4 3 1 4 3 2 1 6.

Andante con moto.

Violoncello 1.

Maggiore.

Minore.

Violoncello 1.
Maggiore.

The musical score is written for a single cello in the key of D major (two sharps) and 3/8 time. It consists of ten staves of music. The first staff begins with a trill (tr) and a dynamic of *f*. The second staff continues with a trill and a dynamic of *ff*. The third staff is marked with a large 'M' and a dynamic of *f*. The fourth staff is marked with a large 'N' and a dynamic of *ff*. The fifth staff is marked with a large 'N' and a dynamic of *p*. The sixth staff is marked with a large 'N' and a dynamic of *ff*. The seventh staff is marked with a large 'N' and a dynamic of *p*. The eighth staff is marked with a large 'N' and a dynamic of *ff*. The ninth staff is marked with a large 'N' and a dynamic of *pp*. The tenth staff is marked with a large 'N' and a dynamic of *ff*. The score includes various musical notations such as trills (tr), dynamics (f, ff, p, pp), articulation (accents), and performance instructions (M, N, a Tempo, rall. ad libit.). Fingerings and bowings are indicated throughout the piece.

Moderato maestoso e con grande espressione.

Violoncello 1.

Op. 3.

ff p

ff p ff

ad libit. p

4 4 1 3 3 1 4

4 4 4 2 1 4 2 3 4 3 2 1 3 1

f p

A

2 1 9 3

2 3 9 2 0 1 3 1 3 2 1 0 2 1 0 3 2 3 2

f p

2 1 4 1 4

Violoncello 1.

This musical score for Violoncello 1 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in black ink provide detailed fingering for many of the notes. Performance markings include *cresc.*, *pp*, and *f*. The piece concludes with a double bar line and repeat dots.

Handwritten annotations include:
- Fingering: 4, 1 3, 4, 1 2, 2 4 4, 4, 4 3 4, 2 1 4, 1 4, 1, 1, 1 2 1 2 3 4, 4 2 1 2, 1 3, 4, 1 3, 4, 1 2 1 2 3 4, 4 2 1 2, tr.
- Dynamics: *cresc.*, *pp*, *f*.
- Other markings: *p*, *v*, *B*, *C*.

The musical score for Violoncello 1, page 16, is written in 3/4 time and features a variety of dynamics and articulations. The first staff begins with a double bar line and a repeat sign, followed by a *ff* dynamic. The second staff includes a *sf* dynamic, a *p* dynamic with an accent, and a *mf* dynamic with a *cresc.* marking. The third staff is marked *ff* and includes a *D* chord marking. The fourth staff continues with *sf* dynamics. The fifth staff features a *p* dynamic with a *con espress.* marking and ends with a *pp* dynamic. The sixth staff starts with a *pp* dynamic and a *f* dynamic. The seventh staff is marked *ff*. The eighth staff begins with *ad libit.* and a *p* dynamic, and includes an *E* chord marking. The ninth staff is marked *p*. The tenth staff starts with a *f* dynamic, includes a *tr* marking, and ends with a *p* dynamic. The score is written in a key signature of two flats and includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello 1.

First staff of music, treble clef, key signature of two flats, 3/4 time. Features a melodic line with slurs and a final flourish with fingerings 2 4 2 4 1 8 4 1 4. Dynamics include *cresc.*

Second staff of music, treble clef, key signature of two flats, 3/4 time. Features a melodic line with slurs and a trill marked *tr*. Dynamics include *f* and *ff*.

Third staff of music, treble clef, key signature of two flats, 3/4 time. Features a melodic line with slurs and a trill marked *tr G*. Dynamics include *p* and *ff*.

Fourth staff of music, treble clef, key signature of two flats, 3/4 time. Features a melodic line with slurs and fingerings 2 1 3 2 1 1. Dynamics include *p*, *f*, *pp*, and *morendo*.

Adagio.

Fifth staff of music, bass clef, key signature of two flats, 3/4 time. Features a melodic line with slurs and dynamics *p cresc.*, *f*, and *p*.

Sixth staff of music, bass clef, key signature of two flats, 3/4 time. Features a melodic line with slurs, a trill marked *tr*, and dynamics *p* and *f*.

Seventh staff of music, bass clef, key signature of two flats, 3/4 time. Features a melodic line with slurs, fingerings 1 4 3 4, 1 4, 3 2 1, 2 2 2 1, 2 1, 4 2, and dynamics *p*, *cresc.*, and *sf*.

Eighth staff of music, bass clef, key signature of two flats, 3/4 time. Features a melodic line with slurs, fingerings 4 2 1 2, 3 2, 3 4, 3 1 1 0 2, and dynamics *f*, *ff*, and *pp cresc.*

Ninth staff of music, bass clef, key signature of two flats, 3/4 time. Features a melodic line with slurs, fingerings 1 2, 4 2 4 1, 2 1 4 1, and dynamics *p*.

Tenth staff of music, treble clef, key signature of two flats, 3/4 time. Features a melodic line with slurs, fingerings *f* 4 2 1 1 4 2 1 2, 1 3 4, and dynamics *f*, *p*, and *pp*.

Agitato assai.

Violoncello 1.

This musical score for Violoncello 1 is written in a minor key and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes fingerings such as 2, 1, and 2. The second staff features a sforzando (*sf*) dynamic and includes fingerings like 1, 4, and 2/2/1. The third staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The fourth staff includes a trill (*tr*) and a fortissimo (*ff*) dynamic. The fifth staff begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The sixth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The seventh staff features a fortissimo (*ff*) dynamic and includes fingerings like 2, 1, 2, 1, 3, 4, and 3. The eighth staff starts with a piano (*p*) dynamic and includes a fortissimo (*ff*) dynamic. The ninth staff begins with a sforzando (*sf*) dynamic and includes fingerings like 3, 1, 2, 3, 4, 1, 3, 3, 4, 1, 3, 2, 1, 3, and 3. The tenth staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The score is heavily annotated with fingerings, slurs, and dynamic markings throughout.

Violoncello 1.

3 4 3 2 3 2 4

p *pp*

tr *pp* *p*

sf *sf* *sf* *ff* **N**

f *f*

sf *sf* *p*

4 1 3 4 4 1

f *p* *cresc.*

1 4 4 1 3 4

f *ff*

0 4 3 2 3 4 3 2 1 2

3 4 3 2 3 4 2 1 2

pp *sf*

3 2 1 2 3 2 4 2 1 2 1 2 4 1 2 2 3 2 1 2 3

sf *p*

ff

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