

I SEE SHE FLIES ME.
(AURENG-ZEBE.)

Words by
DRYDEN.

HENRY PURCELL.
1692 or 1694

Animato. *f*

I see, I see she flies me, she

flies me, I see, I see she flies me, she

flies me, flies me, she flies me ev-ry

where, she flies me ev'-ry-where: Hereyes, her eyes,— her scorn, her

scorn— discov-er, but what's— her scorn, but what's— her scorn, or

cresc.
my— despair, Since 'tis my fate, 'tis, 'tis my fate, since 'tis, 'tis my

dim poco rit.
fate, since 'tis my fate to love her, since 'tis my fate to love her.
dim poco rit.

Rather slow.

p

Were she but kind, — kind, — were. she but kind, —

p

cresc.

kind, — whom I — a-dore, I might live long — —

cresc.

er, but not love —

p

her more; were she but kind —

p

kind, — were she but kind, — kind — whom

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "kind, — were she but kind, — kind — whom". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass and chords in the treble.

I — a - dore, I might live long - - -

cresc.

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on "I" and a dotted note on "a - dore," followed by "I might live long - - -". The piano accompaniment includes a *cresc.* (crescendo) marking. The piano part features a more active accompaniment with sixteenth notes in the bass and chords in the treble.

- - - er, live long - - - er, but

f *dim.*

The third system continues the vocal line and piano accompaniment. The vocal line has a long note on "er," followed by "live long - - - er, but". The piano accompaniment includes a *f* (forte) marking and a *dim.* (diminuendo) marking. The piano part features a steady accompaniment with eighth notes in the bass and chords in the treble.

not love — her more.

poco rit. *dim.* *poco rit.*

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a long note on "not love —" followed by "her more.". The piano accompaniment includes *poco rit.* (poco ritardando) markings and a *dim.* (diminuendo) marking. The piano part features a steady accompaniment with eighth notes in the bass and chords in the treble.