

186

4816 Depot 1886 - No 4816

OEUVRES

POUR LE PIANO

DE

J. L. BATTMANN

| | | |
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| Op. 239. | Indiana , fantaisie-valse | MARCAILHOU. |
| 241. | Le Torrent , fantaisie-valse. | — |
| — 243. | Silvio Pellico , transcription variée. | MASINI. |
| — 245. | Une Fleur pour réponse , 11 ^e rêverie | — |
| — 246. | Norma , fantaisie. | BELLINI. |
| — 247. | Pour faire un nid , transcription. | ARNAUD. |
| — 251. | Fantaisie-Valse , pot-pourri. | — |
| — 252. | Un Soupir de Faust , pensée fugitive. | SERVEL. |
| — 253. | Le Cor des Alpes , fantaisie. | PROCH. |
| — 255. | La Sonnambula , transcription. | BELLINI. |
| — 256. | Se boudier , fantaisie-caprice | ARNAUD. |
| — 257. | Carnaval de Venise , variations | PAGANINI. |
| — 258. | Prière de Moïse , transcription. | ROSSINI. |
| — 259. | Perles mélodiques , fragment des opéras <i>Parisina</i> , <i>Beatrice di Tenda</i> et <i>Sémiramis</i> | — |
| — 260. | Barcarolle d'Oberon | WEBER. |

CHAQUE : 6 FRANCS

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(186)

C. DE M.
N°

LE TORRENT

(de Marcellou)

Fantaisie Valse.

J. L. BATTMANN.

Op. 241.

Allegro.

Introd.

mp *p* *cresc. poco a poco.*

f *sempre cresc.* *ff* *ff*

Mouv^t de Valse.

ff *p*

Ped. ⊕ Ped.

ff *ff*

Ped. ⊕ Ped.

First system of a piano score. The right hand plays a series of chords and eighth notes. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present. Pedal markings include a downward arrow and a circled cross symbol.

Second system of the piano score. It features a dynamic marking of *ff* (fortissimo). The right hand has a melodic line with some slurs. Pedal markings include downward arrows and circled cross symbols.

Third system of the piano score. It shows a dynamic change from *ff* to *mf* (mezzo-forte). The right hand continues with chords and eighth notes. Pedal markings include downward arrows and circled cross symbols.

Fourth system of the piano score. It features a dynamic marking of *ff*. The right hand has a melodic line with slurs and some grace notes. Pedal markings include downward arrows and circled cross symbols.

Fifth system of the piano score. It shows a dynamic change from *mf* to *ff*. The right hand has a melodic line with slurs. Pedal markings include downward arrows and circled cross symbols.

8-
 Musical score system 1, first system. Treble and bass staves. Treble staff has an 8-measure slur. Dynamics include *ff*, *sf*, and *pp dolce*. Pedal markings: ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕.

Musical score system 2, second system. Treble and bass staves. Treble staff has an 8-measure slur. Dynamics include *f*. Pedal markings: Ped ⊕ Ped.

8-
 Musical score system 3, third system. Treble and bass staves. Treble staff has an 8-measure slur. Dynamics include *cresc.*, *ff*, and *p*. Pedal markings: ⊕ Ped ⊕ Ped ⊕ Ped ⊕.

Musical score system 4, fourth system. Treble and bass staves. Treble staff has a slur with fingerings 5, 4, 3, 2, 1. Dynamics include *sf*. Pedal marking: Ped.

Musical score system 5, fifth system. Treble and bass staves. Treble staff has a slur with fingerings 5, 4, 3, 2, 1. Dynamics include *sf*. Pedal marking: Ped.

4

8

f *mf* *f* *mf*

This system contains the first two measures of the piece. The right hand features a melodic line with an 8-measure slur. The left hand provides a harmonic accompaniment. Dynamics range from *f* to *mf*.

8

f *mf* *f* *mf*

This system contains the next two measures. The right hand continues the melodic line with an 8-measure slur. The left hand accompaniment remains consistent. Dynamics range from *f* to *mf*.

8

dim. *p* *dolcissimo.*

This system contains the next two measures. The right hand has a melodic line with an 8-measure slur. The left hand accompaniment is present. Dynamics include *dim.*, *p*, and *dolcissimo.*

f

This system contains the next two measures. The right hand has a melodic line with an 8-measure slur. The left hand accompaniment is present. Dynamics include *f*.

p *ff*

This system contains the final two measures. The right hand has a melodic line with an 8-measure slur. The left hand accompaniment is present. Dynamics include *p* and *ff*.

Ped

⊕ Ped

C. de M.
N°

First system of musical notation. The right hand has a melodic line with a 5-fingered chord and an 8-fingered chord. The left hand has a bass line with chords. Dynamics include *p* and *f*. Pedal markings are present below the system.

⊕ Ped ⊕ Ped ⊕ Ped

Second system of musical notation. The right hand continues the melodic line with chords. The left hand has a bass line. Dynamics include *p* and *f*. Pedal markings are present below the system.

⊕ Ped ⊕ Ped ⊕

Third system of musical notation. The right hand features a melodic line with a 2-fingered chord and an 8-fingered chord. The left hand has a bass line. Dynamics include *p*. Pedal markings are present below the system.

Ped ⊕ Ped

Fourth system of musical notation. The right hand has a melodic line with a 2-fingered chord and an 8-fingered chord. The left hand has a bass line. Dynamics include *p*. Pedal markings are present below the system.

⊕ Ped ⊕

Fifth system of musical notation. The right hand has a melodic line with a 3-fingered chord and an 8-fingered chord. The left hand has a bass line. Dynamics include *p*. Pedal markings are present below the system.

Ped ⊕ Ped ⊕

Con fuoco.

ff

ff

Ped ⊕

8

Ped ⊕ Ped

dolce, harmonioso.

pp

⊕

ff

sf

pp

cresc. *f* *ff* *accl. poco a*
 Ped \oplus *marcato il basso.*

poco. *8*
sempre marcato.

8

Presto. *molto marcato.*

serrez encore. *ff*
 Ped \oplus Ped \oplus Ped \oplus Ped \oplus