

SEXTUOR

Lettre A.

Composé

par F. FEMY.

BASSE

Partie pour suppléer au besoin le 2^d Violoncelle.

ALLEGRO

11

pizz. p

pp

sf p

f

ff

arco

marc.

pizz. p

f

ff

sf

sf

pizz. p

sempr pizz.

2

sf

p

cres.

fp

sf

cres.

arco

sfz

sfz

sfz

pizz. p

arco

sf

sf

sf

sfz

cres.

f

pizz. p

3

arco

pizz.

f

f

p

arco

fp

sfz

ff

fz

pizz. p

cres.

arco

f

ff

marc.

Tempo 2

decres.

p

pp

poco ad libitum

f e marc. molto sf sf sf sf sf sf

sf sf sf sf sf sf pp f

pizz p arco f sf pizz. p

espress. arco cres: f vibrato e animato.

ff p sf sf f, marc. sfz

pp f sfz pp fz > p cadenza pizz.

1 2

arco. fp sf sf ff marc. ff marc.

pizz p poco cres - - - piu - - - arco f >

ff sf sf pizz. p sempre pizz.

1 arco. sfp sfp cres. sfp sfp cres. < fz fz

2 pizz. p arco. marc. sf sf

1 3 pizz e pp sempre arco

pizz. *sf sf p* arco *sfp fp ff sfz* pizz.
p *f decres. p* arco
ff e più mosso. marc. decres. p pizz.
cres. ff arco f sfz rall. pp
poco adagio p **Tempo 4.** *pp* pizz.
cres. arco f sf ff sf sf sf
ANDANTE con molto
p *f marc.*
p cres. f sfz p
pizz. mf
decres. p cres. f decres.
p p arco f marc. pizz. p arco f marc.
sf sf fz p poco ritenuto. pizz. sf
pp

BASSE

pp arco *cres.* f sfz pp

cres. ff marc. pizz. *deces.* pp

1 sfp arco p fz fz' ffz

ritenuto pp pizz. *Tempo* sf p

sfp arco *cres.* f p

f p *cres.* f p *cres.* f ff large

fff fz p fz *deces.*

p pizz. pp segue poco *cres.*

pp arco f marc: e large.

fz p pp pizz.

FINALE

sf f sf sf

Tempo mod^{to} assai *Tempo 1^o*

ff ad libitum p

ad Récit *vll^e* *von 2^{do}* *vll^e*

ff f Adagio L.M. 7. Allegretto

BASSE

All. moderato

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'All. moderato'. The score includes various dynamic markings and performance instructions:

- Staff 1: *poco cres*, *piu*, *f*, *ff*, *ff*
- Staff 2: *p*, *poco a poco cres*, *16*
- Staff 3: *f*, *pp*
- Staff 4: *f e molto stacc.*, *sf*, *sf*, *11*
- Staff 5: *sf*, *sf*, *ff*, *sf*, *sf*, *sf*, *8*
- Staff 6: *pizz.*, *p*, *mf*
- Staff 7: *cres.*, *sf*, *arco p*, *cres.*, *3*
- Staff 8: *f*, *sf*, *f*, *sf*, *sf*, *pizz. p*, *1*
- Staff 9: *arco sf sf sf sf sf sf sf ff*, *1*, *1*
- Staff 10: *pizz. p*, *cres.*, *1*, *1*, *1*, *2*
- Staff 11: *3*, *4*, *5*, *1*, *1*, *1*, *2*, *3*
- Staff 12: *4*, *5*, *cres.*, *f*, *3*

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Staff 1: *arco.*, *p*, *cres.*, *f*, *f marc.*, with fingerings 1-6.
- Staff 2: *pizz.*, with fingerings 1-5.
- Staff 3: *arco pp*, *ff con fuoco sf*, *sf*, *sf*, *sf*.
- Staff 4: *sf*, *sfz*, *pp*, *p*, with fingerings 6 and 2.
- Staff 5: *ff*, *decres.*, *p*.
- Staff 6: *pp*, *cres.*, *f*, with fingering 1.
- Staff 7: *sf*, *sf*, *sf*, *decres*.
- Staff 8: *p*, *f*, *p*, with fingerings 4, 1, 2, 3, 4.
- Staff 9: *cres.*, *f sempre e ben marcato*, *ff*, with fingerings 5, 6, 7, 1.
- Staff 10: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, with fingering 14.
- Staff 11: *sf*, *pizz. p*, *mf*, with fingering 11.
- Staff 12: *cres.*, *f*, *arco p*, *cres.*, with fingering 3.

BASSE

1 1
f sf sf sf sf pizz. *p*

4 4 tenu
rall - - - *più - f*

Tempo 1^o. stretto

p pp *cres.* *f* *pp*

cres. *f* *ff*

sf sf sf sf pizz. *p*

1 2 3 4 5 6
arco poco a poco *cres*

7
f

1 2 3 4 5 6 7 8 9 10
ff *segue* *sfz* *deces*
marc. molto

p pizz.

arco sf sf marc. sf sf sfz *f*

1 4 1
ff *mf < f* *sf* *sf*

sf sf f sf f sf sf *ff*