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Soprano Solo Sal. - ve Re gi -

Alto Solo Sal. - ve Re gi - na

Tenor Solo Sal. - ve ma - ter mi se ri cor diae.

Bass Solo Sal. - ve ma - ter mi se ri cor diae.

Violini Solo Sal. - ve ma - ter mi se ri cor diae.

Violone Solo Sal. - ve ma - ter mi se ri cor diae.

Viola Solo Sal. - ve ma - ter mi se ri cor diae.

Fagotti Solo Sal. - ve ma - ter mi se ri cor diae.

Organo Solo Sal. - ve ma - ter mi se ri cor diae.

V. Solo Sal. - ve ma - ter mi se ri cor diae.

V. mo Sal. - ve ma - ter mi se ri cor diae.

Vita, vi - ta dulcedo

Fischer & Han

V. 1^{mo}
V. 2^{do}
V. 1^{mo}
V. 2^{do}

Vita, vita dulcedo et spes no-
-stra sal-
-ve spes nostra sal-ve.

Ad te clamamus
Ad te clamamus

mus exules tibi, fi-
-lii, in te.

Solo

Ad te clamamus da ma-
-nus exules tibi, fi-
-lii, in te.

The image shows a page of handwritten musical notation on aged paper. It features a large system of staves with lyrics written in Latin. The lyrics are: "Vita, vita dulcedo et spes no-stra sal-ve spes nostra sal-ve." and "Ad te clamamus mus exules tibi, filii, in te." There are also two "Solo" markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

This is a handwritten musical score on ten staves. The top five staves are vocal parts, and the bottom five are instrumental parts. The lyrics are in Latin, including the Kyrie and the beginning of the Gloria. The text is written in cursive and includes some corrections and markings.

Te suspi - ramus
ge men - tis
et flet.
tes ge -
men - tis et flet.
to de -
tos ge - men - tes et
Ad -
te suspi - ra - mus ge - men - tes et flet.
Ad -
te suspi - ra - mus ge - men - tes et flet.
Ad -
te suspi - ra - mus ge - men - tes et flet.
Ad -
te suspi - ra - mus ge - men - tes et flet.

Tutti Eja, ergo advocata.
Tutti Eja ergo advocata.

in hac lae - ti - tum velle.
in hac lae - ti - tum velle.
in hac lae - ti - tum velle.

in hac lae - ti - tum velle.
in hac lae - ti - tum velle.
in hac lae - ti - tum velle.

Handwritten musical score for the first system, consisting of five staves. The lyrics are written below the staves.

Eja ergo eja ergo adverteata
ad vo - ca - ta advo - cata no - stra
illu - tu - os
il - los tu - os mi - se - ri - cor - dia ocu - los ad

Handwritten musical score for the second system, consisting of five staves. The lyrics are written below the staves.

Eja ergo eja ergo ad - vo - cata advo - cata no - stra
nos ad nos conver - te ad nos con - ver - te

Et de - sum be - ne - dictum, sacrum
 ventris tui
 nobis post hoc exi - tum
 ostendit

Solo
 O clemens

- de - offerre
 - de - ostendit

Solo
 O

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in two systems, each with a vocal line and a lute line. The lyrics are written in Latin and are interspersed with the musical notes. The first system contains the lyrics: "Et de - sum be - ne - dictum, sacrum ventris tui nobis post hoc exi - tum ostendit". The second system contains the lyrics: "- de - offerre - de - ostendit". There are two "Solo" markings above the lute lines in the second system. The paper shows signs of age, including some staining and a slightly irregular edge.

O dul-cis vir-go Ma-ri-a
O dul-cis vir-go Ma-ri-a
O pia Ma-ri-a
O pi-a Ma-ri-a
O dul-cis vir-go Ma-ri-a
O dul-cis vir-go Ma-ri-a
O pia Ma-ri-a
O pi-a Ma-ri-a
O dul-cis vir-go Ma-ri-a
O dul-cis vir-go Ma-ri-a
O pia Ma-ri-a
O pi-a Ma-ri-a



Tronche alleck.

Handwritten musical score for a vocal part, consisting of five staves. The lyrics are: *dul-cis vir-go Ma-ri-a dul-cis vir-go Ma-ri-a dul-cis vir-go Ma-ri-a pi-a o dul-cis pi-a o dul-cis vir-go Ma-ri-a dul-cis vir-go Ma-ri-a pi-a o dul-cis*. The score includes various musical notations such as treble clef, notes, rests, and ornaments. The word "V. 2. col. 1ma" is written above the first staff. The lyrics are written below the notes.

Handwritten musical score for a vocal part, consisting of five staves. The lyrics are: *vir-go Ma-ri-a dul-cis vir-go Ma-ri-a dul-cis vir-go Ma-ri-a dul-cis vir-go Ma-ri-a dul-cis vir-go Ma-ri-a pi-a o dul-cis*. The score includes various musical notations such as treble clef, notes, rests, and ornaments. The word "V. 2. col. primo" is written above the first staff. The lyrics are written below the notes.

*Das den in 17. Impression
gehört der Ges. Die G. die Ges. die Ges.
in Part. ihre gest. 17.*

