

la Société de musique de chambre
à St. Pétersbourg.

W. Pogozhev
W. Pogoyeff.

Quatuor
pour

deux Violons, Alto et Violoncelle

OP. 71

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M. P. BELAÏEFF, LEIPZIG.

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St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaïa 9.

Quatuor.

Violino II.

I.

W. Pogojeff, Op.7.

Allegro.

1

pp

p

cresc.

p

sf

f

1

p

mf

p

2

cresc.

f

mf \leftarrow *f*

mf \leftarrow *f*

poco rit.

dim.

p

3 *a tempo*

pp

mf

4

p

mf

p

Violino II.

5

p *poco a poco cresc.*

f *sf*

rit. **6** *a tempo*

mf *p*

1 3 2 3 3 0 3

enharm.

7

fp *f* *dim.*

8

p

cresc.

9

f

Violino II.

animando
p *mf* *f*

poco rit. **10** *a tempo*
ff *mf* *sf* *f*

rit. **11**
mf *sf* *f* *dim.*

p

12
cresc. *f* *mf=f* *mf=f* *dim.*

13
poco rit. *a tempo*
p *mf*

Violino II.

p *4 4* *V* *4 4* **14**

poco a poco cresc.

f *p* **15**

mf *mf* **1**

16 *sf* *sf* *f* *p cresc.*

f *sf* *ff* **17** *ten.* *p* *mf*

V *p* *mf* *f*

poco allarg. *mf* *dim.* *p* *rit.* *pp* *ppp*

Violino II.

II.

Molto adagio.

poco rit. **1** *a tempo*

p *mf* *p*

poco animando

mf *cresc.*

calando **2** *a tempo*

f *mf* *p* *pp*

rit. **3** *a tempo*

p *sf* *p*

p *p* *cresc.* *f*

4 *poco rit.* **1** **4** **Poco più mosso.**

mf *p* *poco*

poco *cresc.*

mf *dim.* *p*

mf *mf*

5 *f* *dim.* *p* *mf* *poco rit.*

6 *a tempo* *mf* *dim.*

p

Violino II.

cresc. *mf*

p cresc. *f* *dim.*

mf *p*

mf cresc. e animando

rit. *deficiendo* **8** **Tempo primo.**

p *poco rit.* **9** *pp a tempo*

mf *p*

poco animando *calando* **10** *a tempo*

mf *cresc.* *f* *mf* *p*

pp *poco rit.*

11 **Poco più mosso.**

p

12 *poco a*

poco cresc. e animando *rall. tranquillo* **13**

mf *pp* *p* *cresc.* *f*

14 *rit.*

dim. *p* *poco* *pp* *ppp*

Violino II.

III.

Vivace.
con sordino.

pp

poco

1

pp

p cresc.

mf

2

mf

tr.

tr.

tr.

tr.

mf

p

mf

p

cresc.

mf

3

mf

4

mf

p

mf

5

p

mf

cresc.

f

poco rit.

6

a tempo

pp

dim.

Violino II.

7 *poco* *pp*

p cresc. 8

mf *mf* *dim.*

p *dim.* *pp* *pizz.* *Molto cantabile.* *arco* *p con espressione* *cresc.*

9

mf *f* *p* *p* *cresc.* *p*

10 *poco rit. a tempo*

11 *pp* *mp* *p* *pp* *cresc.* *mf*

12 *poco rit. a tempo* *p* *cresc.* *mf* *rit.*

13 *a tempo* *p* *dim.* *PP morendo* *rit.* *pp*

Violino II.

Tempo primo.

14 *pp*

15 *poco pp*

p cresc. mf

16 *p mf tr p mf*

17 *p cresc. f*

18 *mf*

19 *mf cresc. f*

dim. p poco rit. 20 a tempo pp

poco

21 *pp p cresc.*

22 *mf* *dim.* *p* *pp* *pizz.*

IV.

Allegro assai.

f *sf* *sf* *sf* *sf* *dim.* *p* *f* *poco rit.* **2** *a tempo* *mf* *p* *p* *mf* *sf* *sf* *cresc.* *f* **3** *en harm.* *mf* *dim.* *p* *rit.* *mf*

Violino II.

4 *atempo*
largamente *cresc.*

5 *un poco rit.* *atempo*
dim. *mf*

6 *p* *pp*

7 *p*

8 *mf* *p cresc.* *f dim.*
8 *Con fuoco.*

9 *p* *mf* *cresc.* *f*

10 *f* *mf* *p* *cresc.*

Detailed description: This page contains the musical score for Violino II, measures 4 through 10. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 4 begins with a tempo marking of 'atempo' and a dynamic of 'largamente', followed by a 'cresc.' marking. Measure 5 features a 'un poco rit.' marking and a return to 'atempo', with dynamics of 'dim.' and 'mf'. Measure 6 shows dynamics of 'p' and 'pp'. Measure 7 has a 'p' dynamic. Measure 8 includes dynamics of 'mf', 'p cresc.', and 'f dim.', and is marked 'Con fuoco.'. Measure 9 has dynamics of 'p', 'mf', 'cresc.', and 'f'. Measure 10 starts with a 'f' dynamic, followed by 'mf', 'p', and 'cresc.' markings. The score includes various musical notations such as slurs, ties, and accents.

Violino II.

11 *f sf sf dim. mf f sf sf*

dim. mf enharm pp p

12 *mf rit. p mf a tempo*

f dim. p mf f dim.

13 *p*

p animando mf cresc.

14 *rall. a tempo enharm.*

sf dim. p cresc.

fp cresc. f

poco rit. a tempo rit. 15 Poco meno mosso.

sf f

Violino II.

Musical score for Violino II, measures 14-23. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (*mf*, *p*, *f*, *sf*, *cresc.*, *dim.*), articulation (accents, slurs), and performance instructions (*Tempo I.*, *a tempo*, *un poco rit.*, *largamente*). Measure numbers 16, 17, 18, 19, 20, 21, 22, and 23 are clearly marked in boxes.

24 *p* *mf* *p cresc.*

25 *f dim.* *p* **Con fuoco.** *mf*

26 *cresc.* *f*

27 *ff* *p* *pp* *p*

28 *mf* *cresc.* *f* *sf* *p* *sf*

29 *p* *sf* *ten.* *f* *mf* *rit. a tempo* *mf* *sf* *f* *pesante* *dim.* *p* *mf* *f* *dim.*

30 *p* *cresc.* *sf* *f* *poco allarg.*