

Twenty one Versetti

(manuscript in Civico Museo Bibliografico - Bologna)

for Brass Quartet & Timpani

Score (09':05")

Padre Giovanni Battista Martini (1706-1784)

Arr. Michel Rondeau

1 - Toccata - Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

p

This system contains the first three measures of the score. It features five staves: two for Trumpets in C (1 and 2), one for Trombone, one for Bass Trombone, and one for Timpani. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first measure includes a fermata over the first two notes. The timpani part is marked with a *p* dynamic and a wavy line indicating a roll.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

This system contains measures 4, 5, and 6. It features five staves: two for Trumpets in C (1 and 2), one for Trombone, one for Bass Trombone, and one for Timpani. The key signature has one sharp (F#) and the time signature is 4/4. The first measure of this system includes a fermata over the first two notes. The timpani part continues with a wavy line indicating a roll.

Martini - Twenty one Versetti - Score

Musical score for five instruments: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The score is in common time (C) and features a fermata over the final measure of each part. A rehearsal mark '7' is placed above the first measure of each staff. The C Tpt. 1 and C Tpt. 2 parts play a melodic line with eighth-note patterns. The Tbn. part has a bass line with some sixteenth-note runs. The B. Tbn. part plays a sustained low note. The Timp. part has a tremolo effect in the first measure and a 'dr' (drum roll) in the final measure.

2 - Moderato

Musical score for five instruments: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The score is in common time (C) and marked 'Moderato'. The C Tpt. 1 part has a melodic line. The C Tpt. 2, Tbn., and B. Tbn. parts have rests in the first two measures, followed by melodic lines in the last two measures. The Timp. part has rests throughout the entire section.

Martini - Twenty one Versetti - Score

Musical score for measures 15-17. The score is written for five parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The key signature has one sharp (F#) and the time signature is 4/4. Measure 15 starts with a rehearsal mark '15'. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth and sixteenth notes. Tbn. and B. Tbn. play a bass line with quarter and eighth notes. Timp. has a trill (tr) in measure 16 and a trill with a fermata in measure 17. The piece ends with a double bar line and repeat dots in measure 17.

Musical score for measures 18-21. The score is written for five parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The key signature has one sharp (F#) and the time signature is 4/4. Measure 18 starts with a rehearsal mark '18' and the tempo marking '3 - Maestoso'. C Tpt. 1 plays a melodic line with eighth and sixteenth notes. C Tpt. 2 has rests in measures 18-20 and enters in measure 21. Tbn. and B. Tbn. play a bass line with eighth and sixteenth notes. Timp. has rests in measures 18-20 and enters in measure 21. The piece ends with a double bar line and repeat dots in measure 21.

Martini - Twenty one Versetti - Score

4

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

22

tr

tr

tr

25 4 - Solemnly

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

25

Martini - Twenty one Versetti - Score

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

33 **5 - Allegro moderato**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

6

Martini - Twenty one Versetti - Score

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

45 **6 - Allegro**

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Martini - Twenty one Versetti - Score

51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

7 - Andante

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

62

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

tr

4/4

65 **8 - Moderato**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

4/4

Martini - Twenty one Versetti - Score

69

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

72

9 - Grave

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

77

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Detailed description: This block contains the musical notation for measures 77 through 80. It features five staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), B. Tbn. (bass clef), and Timp. (bass clef). The key signature has one sharp (F#) and the time signature is 4/4. Measure 77 shows active melodic lines for all instruments. Measure 78 continues the melodic development. Measure 79 features a sustained note in the Tbn. and B. Tbn. parts. Measure 80 concludes the section with a final chord and rests.

81 10 - Toccata - Allegro

81

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Detailed description: This block contains the musical notation for measures 81 through 83. It features five staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), B. Tbn. (bass clef), and Timp. (bass clef). The key signature has one sharp (F#) and the time signature is 4/4. Measure 81 begins with a rest for C Tpt. 1 and a melodic entry for C Tpt. 2. Measure 82 features a complex rhythmic pattern of sixteenth notes in C Tpt. 1 and eighth notes in C Tpt. 2. Measure 83 concludes the section with sustained notes in the Tbn. and B. Tbn. parts.

Martini - Twenty one Versetti - Score

84

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

This system of music covers measures 84, 85, and 86. The C Tpt. 1 part begins with a sixteenth-note scale in measure 84, followed by a quarter rest and a sixteenth-note scale in measure 85, and a quarter rest in measure 86. The C Tpt. 2 part has a quarter rest in measure 84, a sixteenth-note scale in measure 85, and a sixteenth-note scale in measure 86. The Tbn. part plays a quarter note in measure 84, a quarter rest in measure 85, and a quarter note in measure 86. The B. Tbn. part plays a quarter note in measure 84, a quarter rest in measure 85, and a quarter note in measure 86. The Timp. part has a wavy line in measure 84, a quarter note in measure 85, and a quarter note in measure 86.

87

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

This system of music covers measures 87, 88, 89, and 90. The C Tpt. 1 part has a quarter rest in measure 87, a sixteenth-note scale in measure 88, a sixteenth-note scale in measure 89, and a sixteenth-note scale in measure 90. The C Tpt. 2 part has a sixteenth-note scale in measure 87, a sixteenth-note scale in measure 88, a sixteenth-note scale in measure 89, and a sixteenth-note scale in measure 90. The Tbn. part has a quarter note in measure 87, a quarter note in measure 88, a quarter note in measure 89, and a quarter note in measure 90. The B. Tbn. part has a quarter note in measure 87, a quarter note in measure 88, a quarter note in measure 89, and a quarter note in measure 90. The Timp. part has a wavy line in measure 87, a quarter note in measure 88, a quarter note in measure 89, and a quarter note in measure 90.

91

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

94 11 - Maestoso

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Martini - Twenty one Versetti - Score

98

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

100

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

12 - Allegro

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

106

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

106

Timp.

Martini - Twenty one Versetti - Score

110 13 - Moderato

Musical score for measures 110-115. The score is in 3/4 time and features five staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The key signature has one sharp (F#). The C Tpt. 1 part has a melodic line with eighth and sixteenth notes. The C Tpt. 2 part has a similar melodic line. The Tbn. and B. Tbn. parts have a rhythmic accompaniment of eighth notes. The Timp. part has a rhythmic accompaniment of eighth notes.

Musical score for measures 116-121. The score is in 3/4 time and features five staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The key signature has one sharp (F#). The C Tpt. 1 part has a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 119. The C Tpt. 2 part has a melodic line with eighth notes. The Tbn. part has a melodic line with eighth notes. The B. Tbn. part has a melodic line with eighth notes. The Timp. part has a melodic line with eighth notes.

14 - Largo

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

125

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

125

Timp.

Martini - Twenty one Versetti - Score

128 15 - Andante

Musical score for measures 128-130 and 131-134. The score is for five instruments: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The time signature is 4/4. The tempo is marked '15 - Andante'. The key signature has one sharp (F#). The score consists of two systems. The first system covers measures 128-130, and the second system covers measures 131-134. The C Tpt. 1 part has a melodic line with some grace notes. The C Tpt. 2 part has a similar melodic line. The Tbn. and B. Tbn. parts have a harmonic accompaniment. The Timp. part has a rhythmic accompaniment.

Musical score for measures 131-134. The score is for five instruments: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The time signature is 4/4. The tempo is marked '15 - Andante'. The key signature has one sharp (F#). The score consists of one system covering measures 131-134. The C Tpt. 1 part has a melodic line with a trill in measure 134. The C Tpt. 2 part has a melodic line with a trill in measure 134. The Tbn. and B. Tbn. parts have a harmonic accompaniment. The Timp. part has a rhythmic accompaniment.

135 16 - Moderato

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Martini - Twenty one Versetti - Score

141 17 - Allegro

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Detailed description: This system contains measures 141 through 145. The music is in 3/4 time. C Tpt. 1 has a melodic line with eighth and quarter notes. C Tpt. 2 has a similar melodic line. Tbn. and B. Tbn. have a rhythmic accompaniment of eighth notes. Timp. has a simple bass line. The key signature has one sharp (F#).

146

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Detailed description: This system contains measures 146 through 150. The music is in 4/4 time. C Tpt. 1 has a melodic line with eighth and quarter notes, ending with a trill (tr) and a fermata. C Tpt. 2 has a melodic line with eighth and quarter notes. Tbn. and B. Tbn. have a rhythmic accompaniment of eighth notes. Timp. has a simple bass line. The key signature has one sharp (F#).

152 18 - Adagio

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

156 19 - Grave

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

160

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

164

20 - Moderato

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

169

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

175

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Martini - Twenty one Versetti - Score

21 - Toccata - Allegro

180

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

183

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

186

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

189

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Martini - Twenty one Versetti - Score

192

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

192

tr

tr

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It contains five staves. The first four staves are for brass instruments: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. (Tenor Horn), and B. Tbn. (Baritone Horn). The fifth staff is for Timp. (Timpani). The score begins at measure 192. The C Tpt. 1 part features a complex melodic line with many sixteenth notes and some slurs. The C Tpt. 2 part has a simpler melody with a long slur across the second and third measures. The Tbn. part has a melody with a slur and a key signature change to one sharp (F#) in the third measure. The B. Tbn. part has a long, low note with a slur. The Timp. part has a wavy line representing a roll, with a trill (tr) in the third measure. The page number 25 is in the top right corner.