

VIOLONCELLO

**D. F. Tovey**

**ELEGIAC VARIATIONS**

Op. 25

for Violoncello and Piano

**SCHOTT & Co. Ltd. LONDON**

Violoncello

In Memoriam: Robert Hausmann

# ELEGIAC VARIATIONS

D. F. Tovey, Op. 25

## Tema

Andante tranquillo

The Tema section consists of five staves of music in the bass clef, 2/4 time, with a key signature of two flats. The first staff begins with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) section. The second staff continues with *pizz.* and *arco* markings. The third staff features *sempre p* and *decresc.* markings. The fourth staff includes *pizz.*, *arco*, and *pp* markings. The fifth staff concludes with *sempre p ma espressivo* and *decresc.* markings.

## Var. I

*mp cantabile*

Var. I consists of four staves of music. The first staff is in treble clef and begins with *mp cantabile*. The second staff continues in treble clef. The third and fourth staves are in bass clef. The third staff starts with a piano (*p*) dynamic, and the fourth staff concludes with a mezzo-piano (*mp*) dynamic and a piano-piano (*pp*) dynamic.

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Op. 10 No. 3

*cresc. mf* *p* *decresc.*

Var. II

*p poco a poco cresc.*

*mf* *cresc.*

*f*

*sempre f* *fz*

1. 2. *ff*

*sempre ff*

Var. III

3 3 3 3

*fz*

*fp cresc.* *f*

*ff*

Var. IV

*sempre ff*

*p dolce*

*mf* *cresc* *f*

*mf* *decresc* *p*

*decresc* *p* *decresc*

*pp* *morendo*

Var. V

*Con Sordino ppp*

*dolciss*

*pizz.* *poco a poco cresc* *arco* *mp cresc*

*decresc* *p*

*cresc*

*decresc* *p* *pp*