

WAKEN NOT THE SLEEPER

A DUET FOR FEMALE VOICES

(CANON IN UNISON)

TRANSLATED FROM THE GERMAN OF FRIEDRICH RÜCKERT BY THE REV. J. TROUTBECK

THE MUSIC COMPOSED BY

CARL REINECKE

(Op. 163, No. 3).

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Andante con moto.

1ST VOICE.  Wa - ken not the

2ND VOICE. 

PIANO.  *p* *p*

sleep - er from his hap - py dream - ing, Were his world more wide in





 *Ped.* * *Ped.* *

seem - ing, Aught so fair couldst thou be shew - ing As his dream is now be - stow - ing ?





 *più f*

WAKEN NOT THE SLEEPER.

mf
Wa - ken not the

mf
Wa - ken not the sleep - er from his sweet and hap - py

mf

sleep - er from his sweet and hap - - py dream, Were his

dream, Were his world more wide in seem-ing, Aught so fair couldst

Ped. * *Ped.* *

world more wide in seem-ing, Aught so fair couldst thou be shew-ing As his

thou be shew-ing As his dream is now be - stow - ing?

WAKEN NOT THE SLEEPER.

dream is now be - stow - ing, Wak - en not the sleep - er from his
Wak - en not the sleep - er from his hap - py dream - -

Ped. *

hap - py dream - - ing, Were his world more wide in
- ing, Were his world more wide in seem - ing, Aught so fair couldst

Ped. * *Ped.* *

seem - ing, Aught so fair couldst thou be shewing as his dream is now be - stow - ing ?
thou be shew - ing as his dream is now be - stow - ing ?

p *pp*
Ped. * *Ped.* *