LE

TRÉSOR DES PIANISTES

DIX-HUITIÈME VOLUME

TABLE ALPHABÉTIQUE

DES

AUTEURS DONT LES OUVRAGES FIGURENT DANS LA COLLECTION DU TRÉSOR DES PIANISTES

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Albrechtsberger (Georges)	XV
Anglebert (Henry d')	II
Bach (J.-Sébastien)	VIII
Bach (W.-Friedemann)	X
Bach (Ch.-Ph.-Emmanuel)	XII, XIII
Bach (Christ.-Frédéric)	XV
Bach (Jean-Chrétien)	XVIII
Beethoven (Louis van)	XIX, XX, XXI
Bègue (Antoine le)	III
Benda (Georges)	XIV
Bull (John)	II
Buttstedt (Vollrath)	XIV
Byrd (William)	II
Chambonnières (J. de)	II
Chopin (Frédéric)	XXIII
Clementi (Muzio)	XVI
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Couperin (François)	IV, V
Cramer (Jean-Baptiste)	XVIII
Crofurd	II
Dandrieu (François)	IX
Daquin (Claude)	IX
Duphly (**)	XIV
Durante (François)	IX
Dussek (Louis)	XVIII
Eberlin (Ernest)	XI
Fasch (Chrétien)	XV
Frescobaldi (Jérôme)	II
Froberger (Jacques)	III
Gibbons (Orlando)	II
Goldberg (Théophile)	XI
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Haessler (Wilhelm)	VI

AUTEURS :	VOLUMES :
Haydn (Joseph)	XV
Hummel (J.-Népomucène)	XXII
Kerl (Gaspard de)	III
Kirnberger (J.-Philippe)	XIV
Krebs (J.-Louis)	IX
Kuhnau (Jean)	III
Lindeman (O.-A.)	XVI
Marcello (Benoît)	IX
Martini (le P. Jean-Baptiste)	IX
Mattheson (Jean)	XI
Mendelssohn-Bartholdy (Félix)	XXIII
Merulo (Claude)	II
Mozart (W.-Amédée)	XVII
Muffat (Georges)	II
Muffat (Théophile)	X
Nichelmann (Christophe)	X
Paradies (P.-Dominique)	XIV
Pasquini (Bernard)	III
Pescetti (Jean-Baptiste)	IX
Porpora (Nicolo)	VIII
Purcell (Henri)	III
Rameau (J.-Philippe)	VIII
Ries (Ferdinand)	XXIII
Scarlatti (Alexandre)	III
Scarlatti (Dominique)	VI, VII
Schaffrath (Christophe)	XI
Schwanenberg	XVIII
Smith (Christophe)	XI
Steibelt (Daniel)	XVIII
Telemann (Philippe)	IX
Weber (Ch.-Marie de)	XXIII
Wernicke (J.-G.)	XVIII
Zipoli (Dominique)	XI

Paris. — Typogr. Adolphe Lainé, rue des Saints-Pères, 19.

BIBLIOTHECA REGIA HAFNIENSIS

TRÉSOR DES PIANISTES

TABLE DU DIX-HUITIÈME VOLUME

XVIII^e SIÈCLE, 2^e PÉRIODE

J.-CHRÉTIEN BACH..... Sept Sonates.

J.-LOUIS DUSSEK..... Trois grandes Sonates, œuv. 35.

— ..... Sonate, œuv. 64.

J.-G. WERNICKE..... Cinq Pièces.

** SCHWANENBERG..... Deux Menuets.

XIX^e SIÈCLE, 1^re PÉRIODE

DANIEL STEIBELT..... Grande Sonate, œuv. 64.

J.-B. CRAMER..... Trois Sonates.

LE RETOUR À PARIS

SONATE

pour le

PIANO-FORTE

DÉDIÉE

à S. A. Madame la Princesse de **BÉNÉVENT**

PAR

J. L. DUSSEK.

Oeuvre 64. **Prix:**

PUBLIÉ PAR L. FARRENC, — PARIS, 1870.

T. d. P. (5) M. 2.

mu 6304.0148

A Son Altesse Sérénissime

Madame la Princesse de Bénévent

Madame

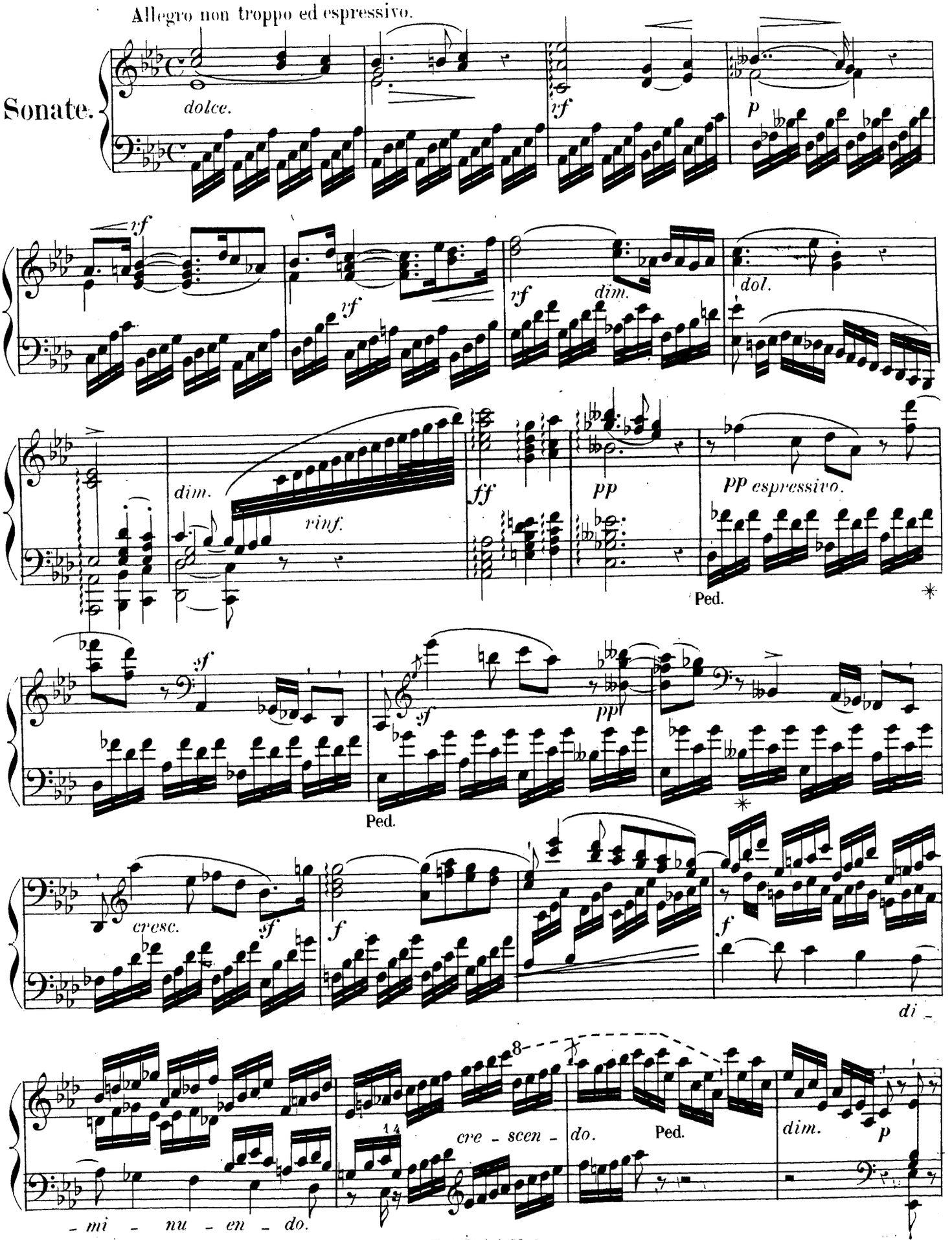
Votre Altesse Sérénissime a daigné permettre que je fisse paraître sous ses auspices le premier ouvrage que j'ai composé depuis mon retour à Paris.

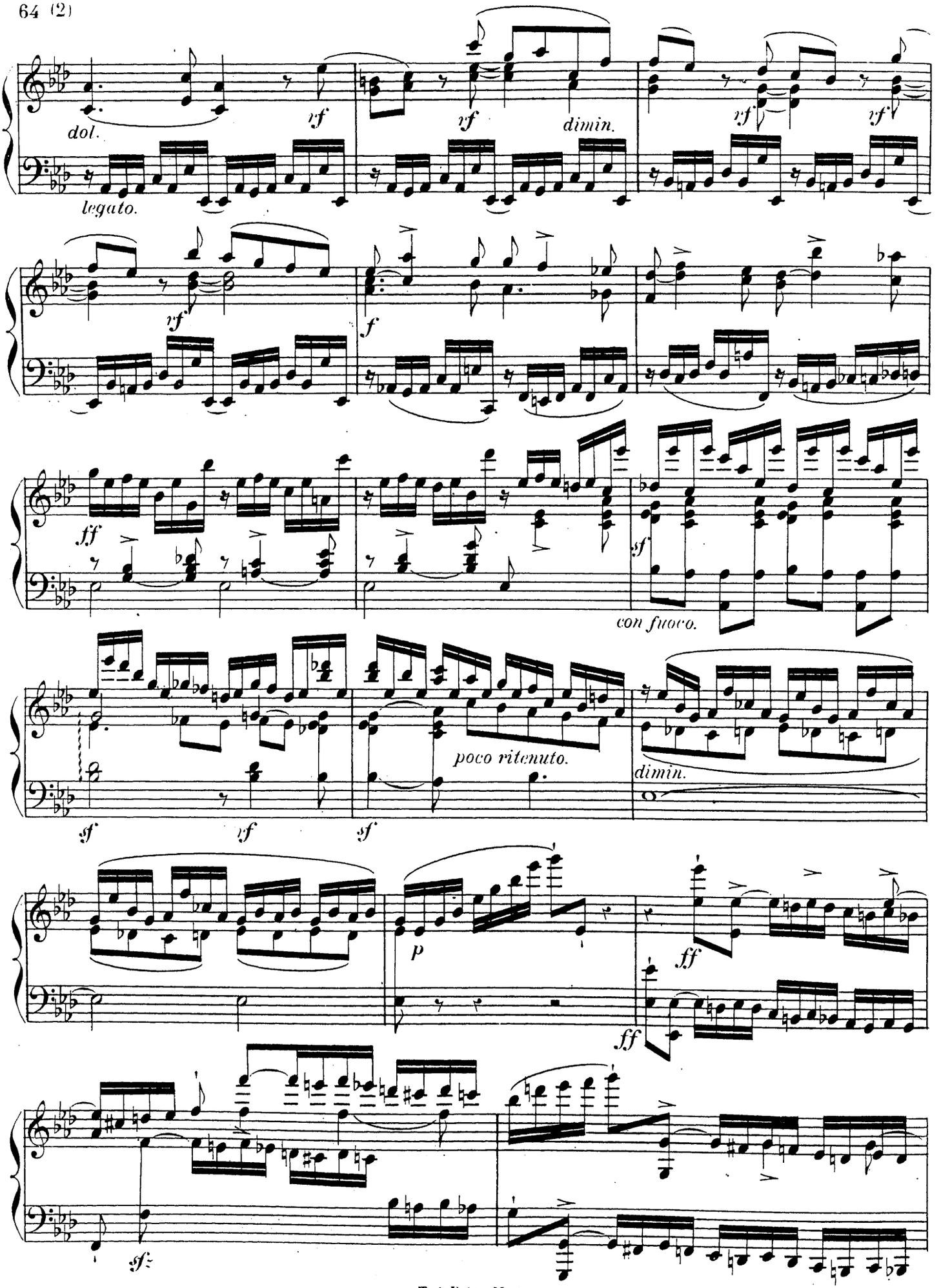
Cet hommage n'est pas seulement dicté par le devoir, il appartient de droit à celle qui honore les arts et les artistes d'une protection non moins éclairée qu'auguste et généreuse.

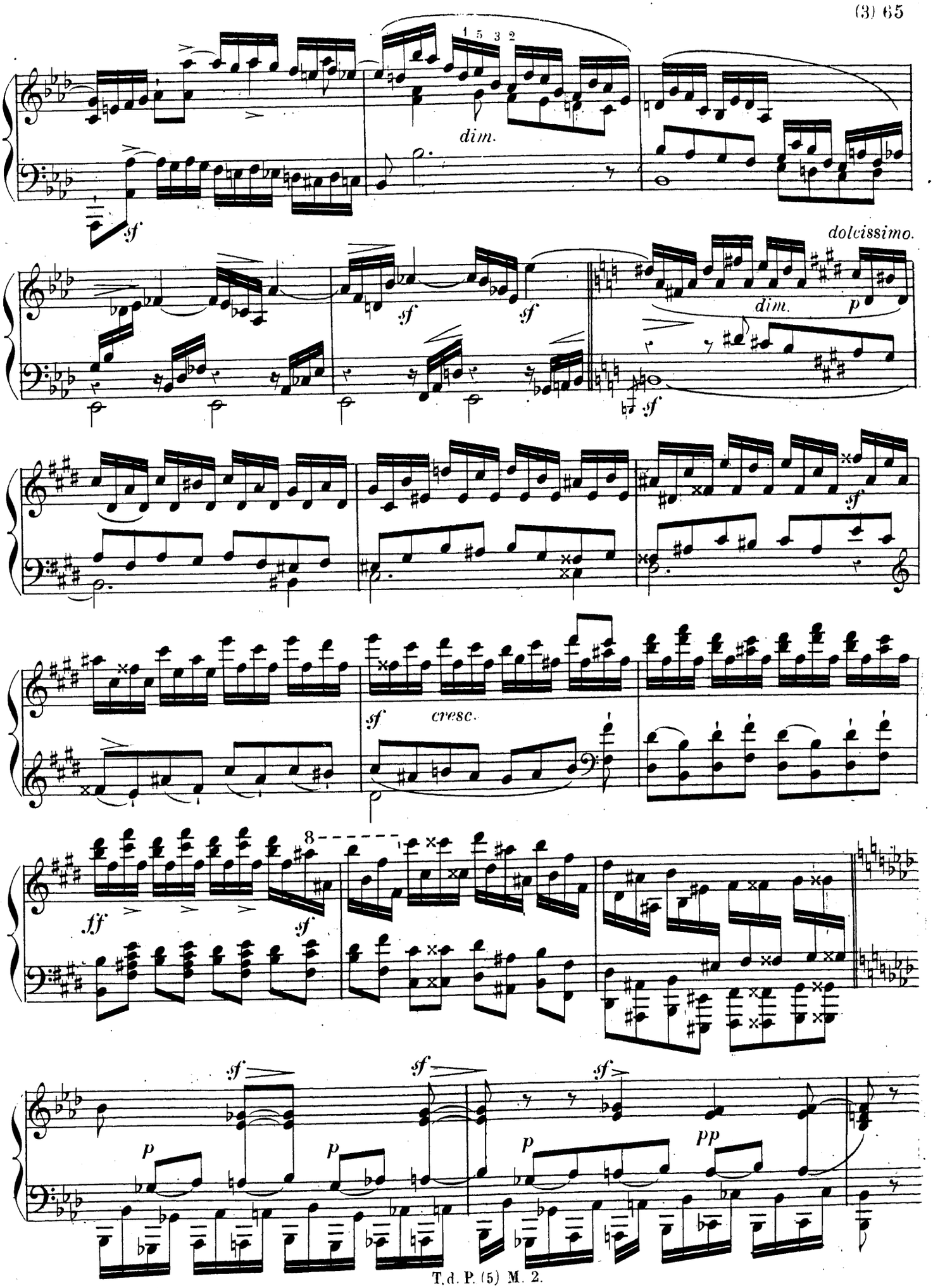
Dans l'espoir que vous voudrez bien l'agréer comme l'interprète de ma reconnaissance,

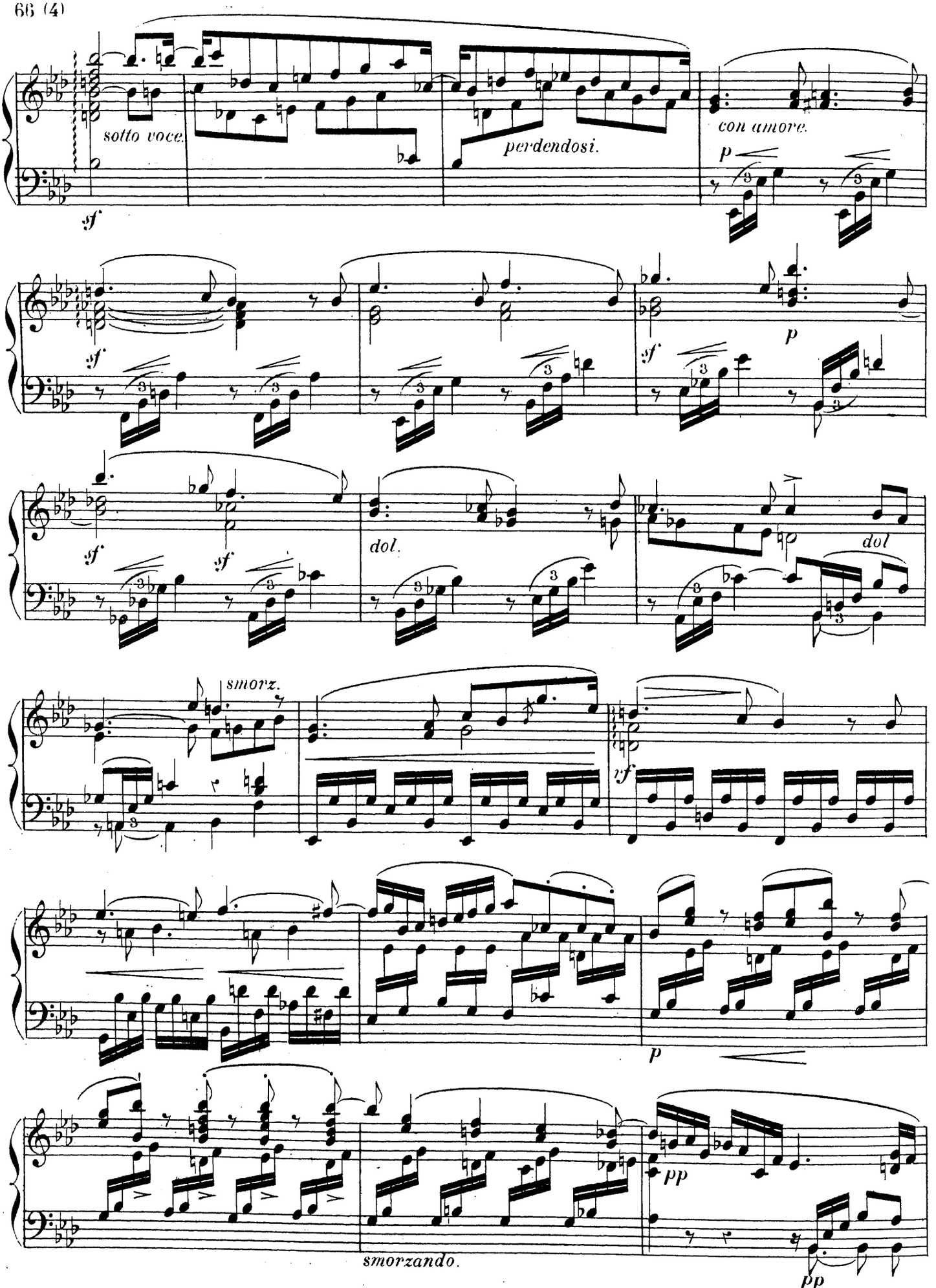
Je suis avec un profond respect,
Madame,
de Votre Altesse Sérénissime,
le très humble et très obéissant serviteur,

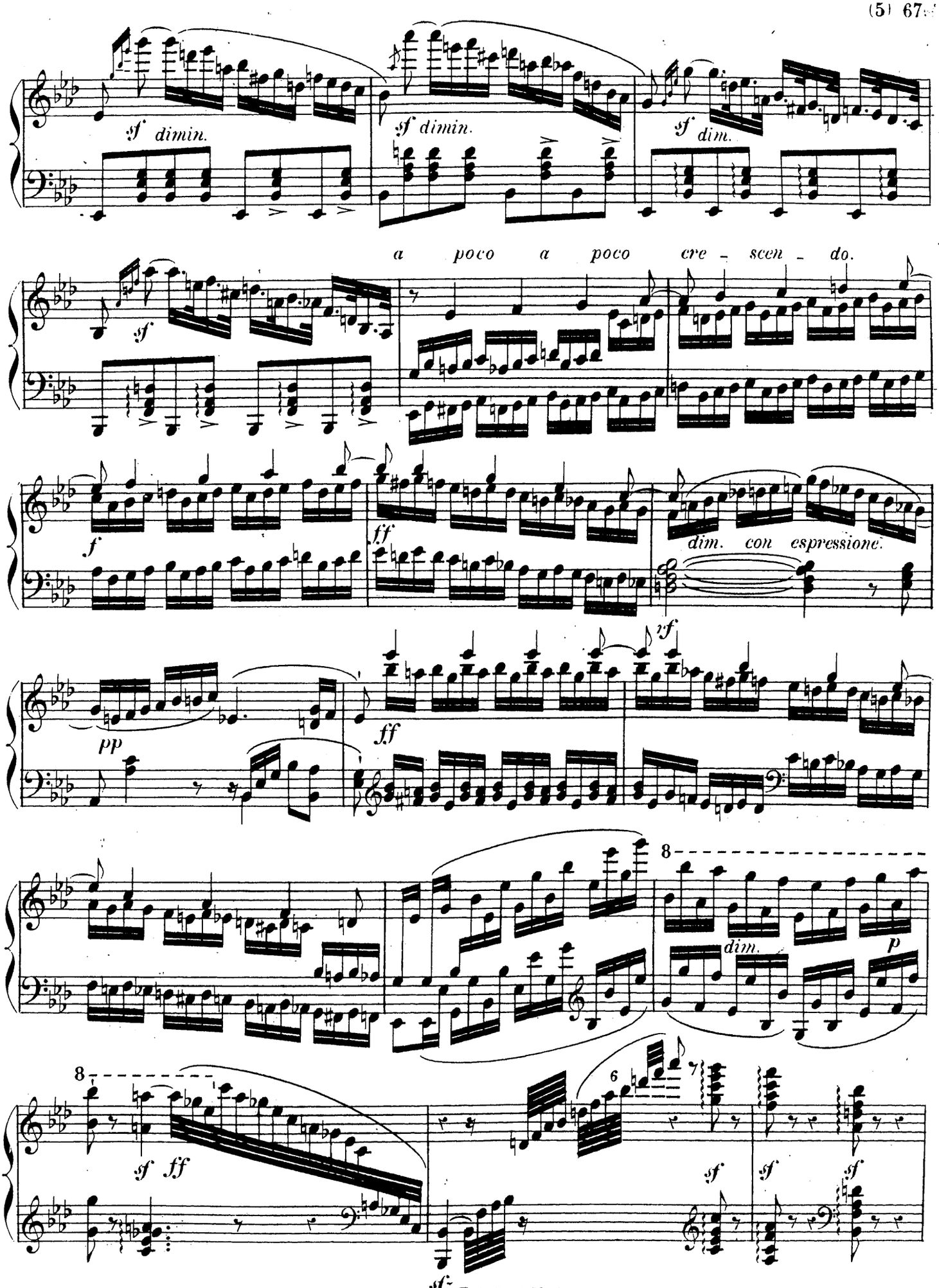
Dussek.

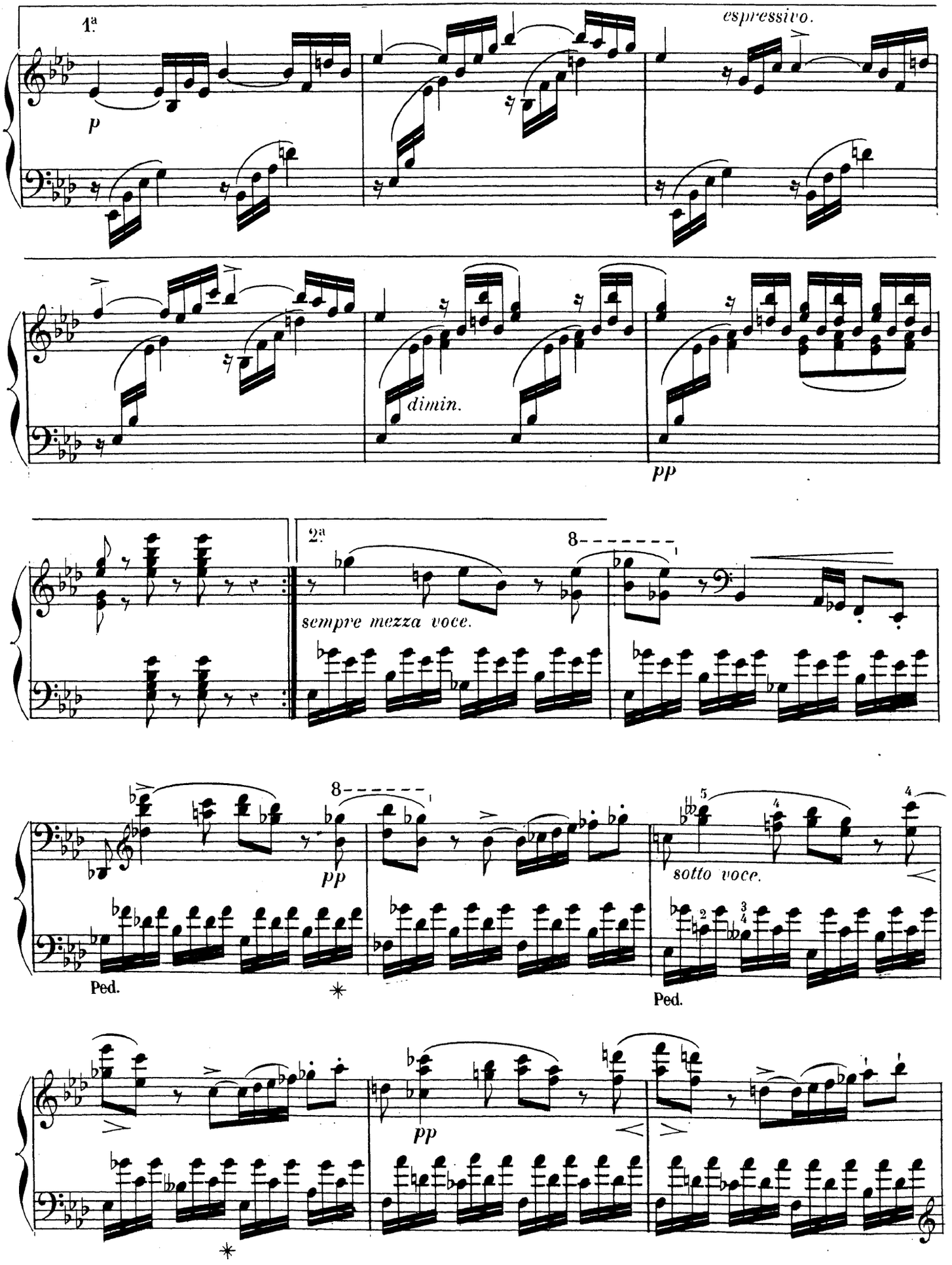

Allegro non troppo ed espressivo.
Sonate.
dolce.
rf
p
rf
rf
dim.
dol.
dim.
rinf.
ff
pp
pp espressivo.
Ped.
sf
sf
ppp
Ped.
cresc.
sf
f
f
di -
8
14
cre - scen -
do.
Ped.
dim.
p
- mi - nu - en - do.

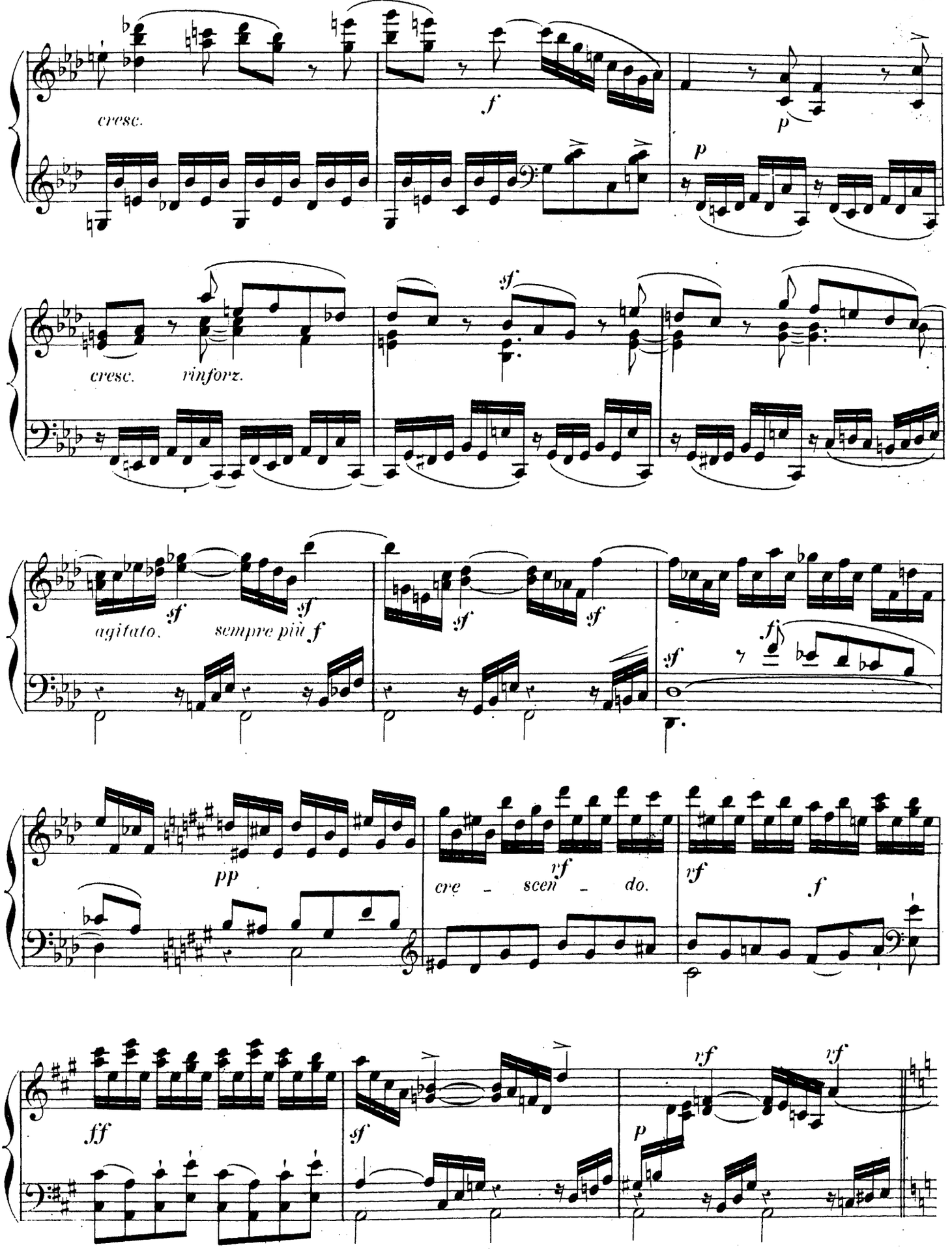

dol.
legato.
rf
rf
dimin.
rf
rf
rf
f
ff
sf
con fuoco.
sf
rf
sf
poco ritenuto.
dimin.
p
ff
ff
sfz

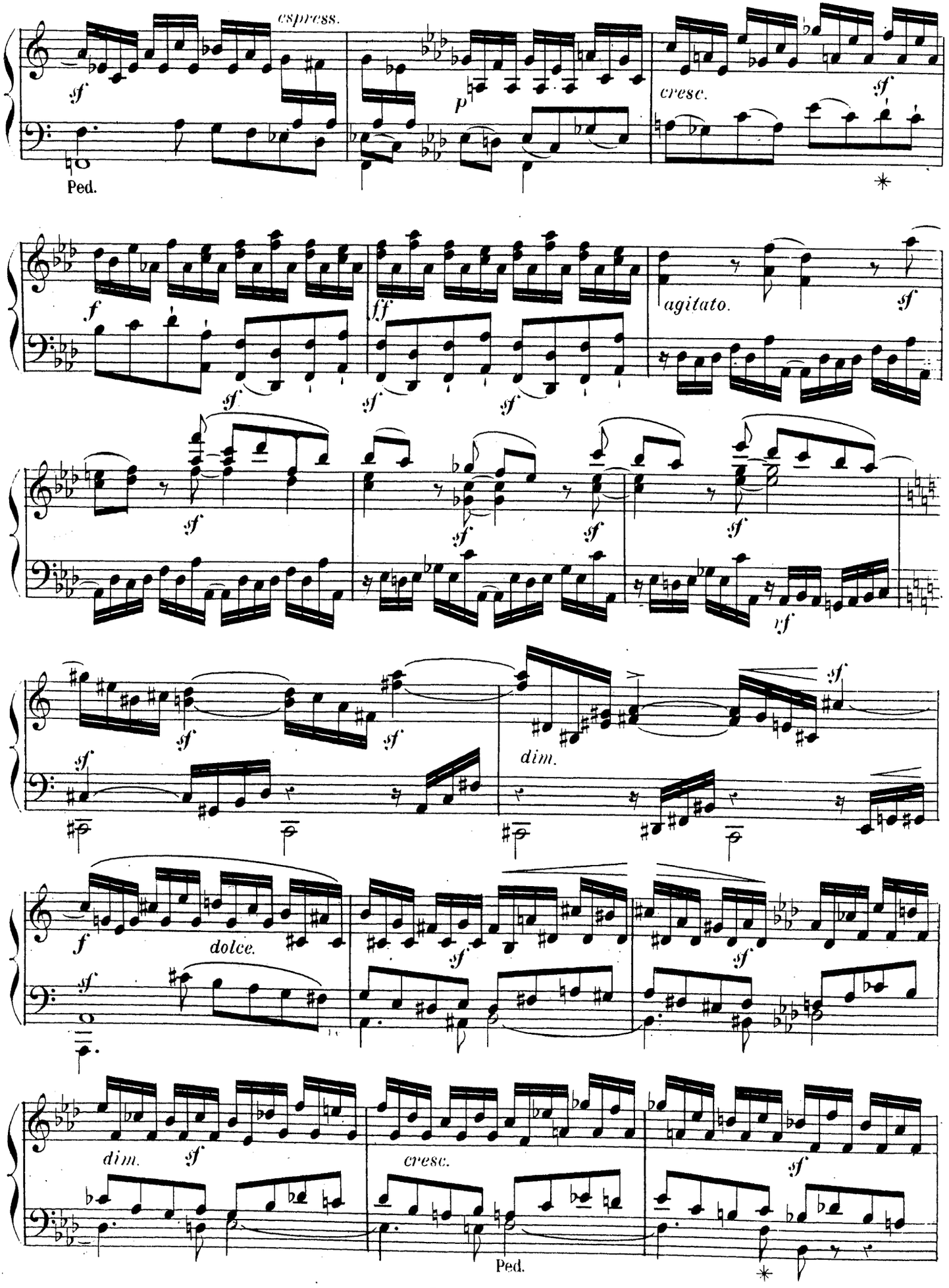

1 5 3 2
dim.
sf
dolcissimo.
sf
sf
dim.
p
sf
sf
sf
cresc.
8
ff
sf
sf
sf
sf
p
p
p
pp

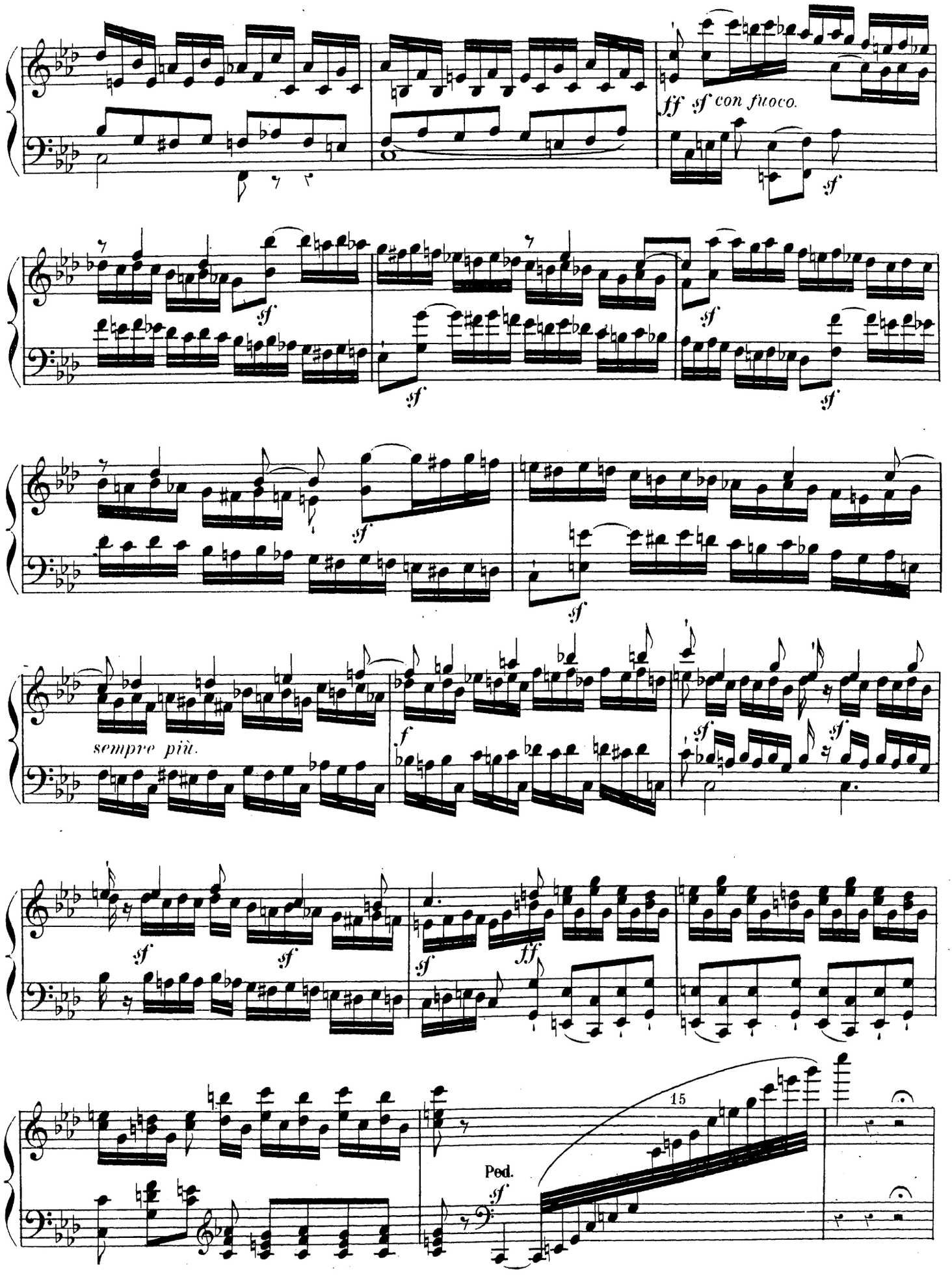

sotto voce.
perdendosi.
con amore.
dol.
dol
smorz.
smorzando.

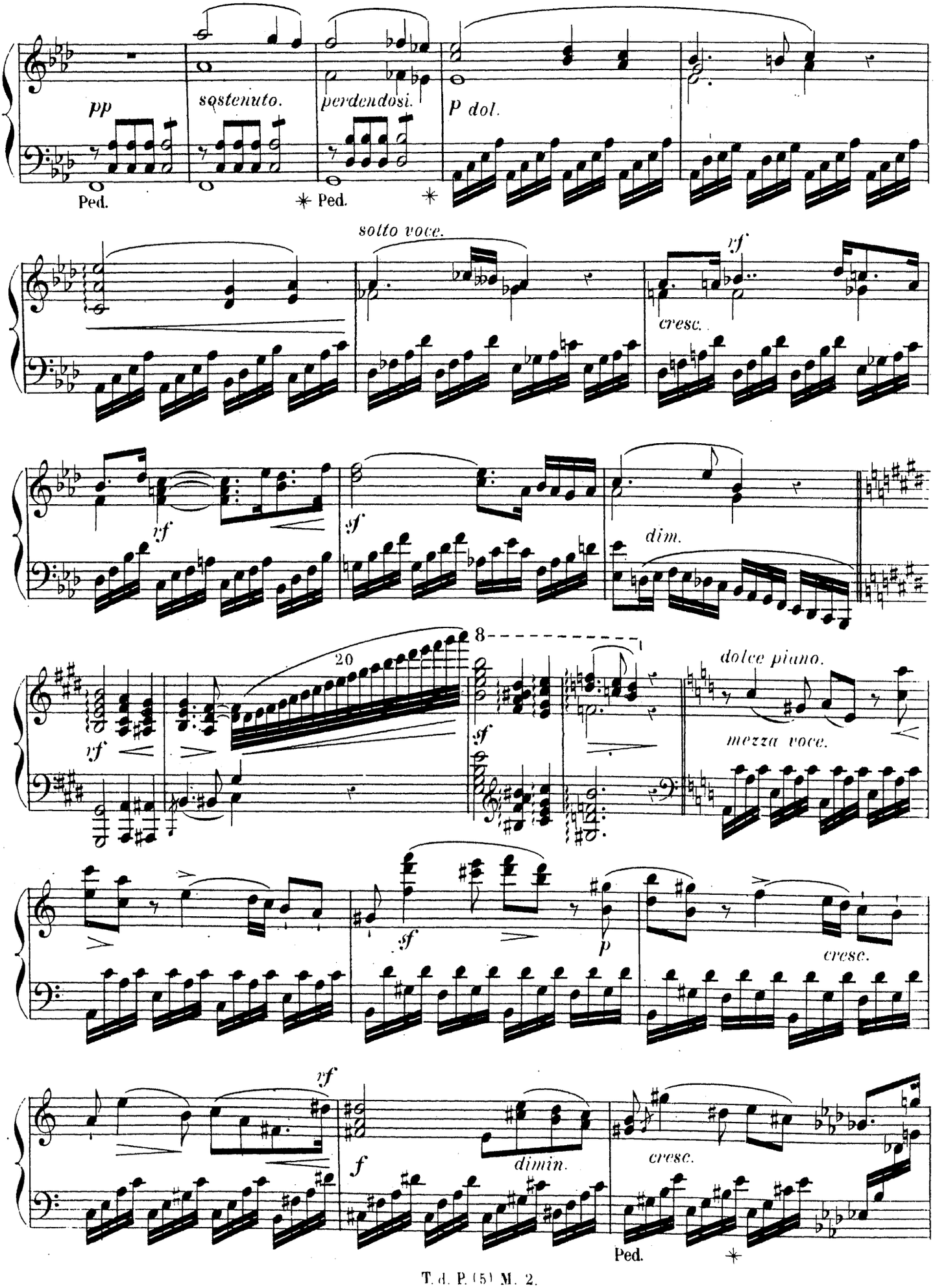

sf dimin.
sf dimin.
sf dim.
a poco a poco cre - scen - do.
sf
f
ff
dim. con espressione.
ff
pp
ff
8
dim.
p
8
sf ff
6
7
sf
sf
sf
sf

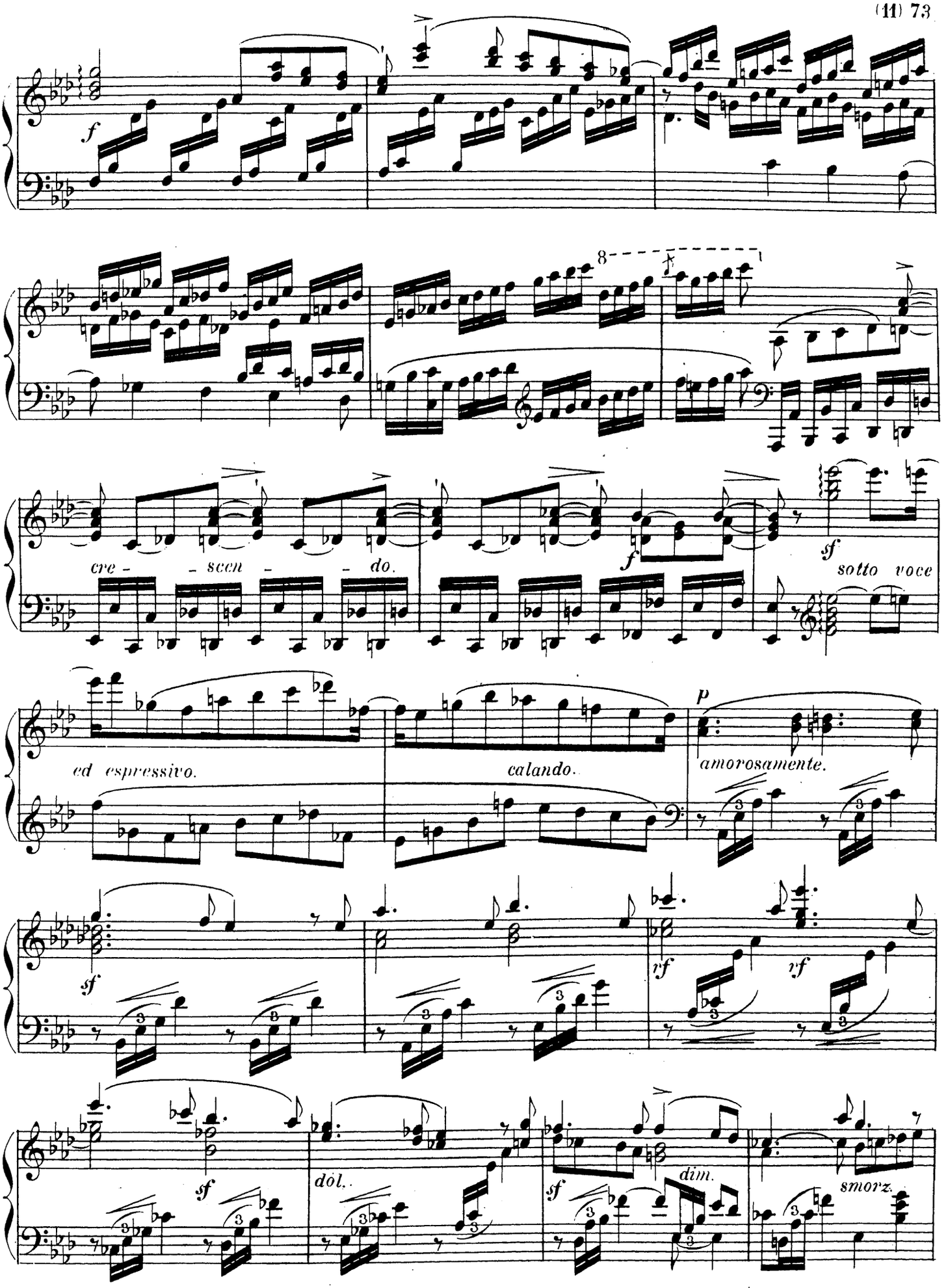

1ª
p
espressivo.
dimin.
pp
2ª
8
sempre mezza voce.
pp
sotto voce.
Ped.
Ped.
pp

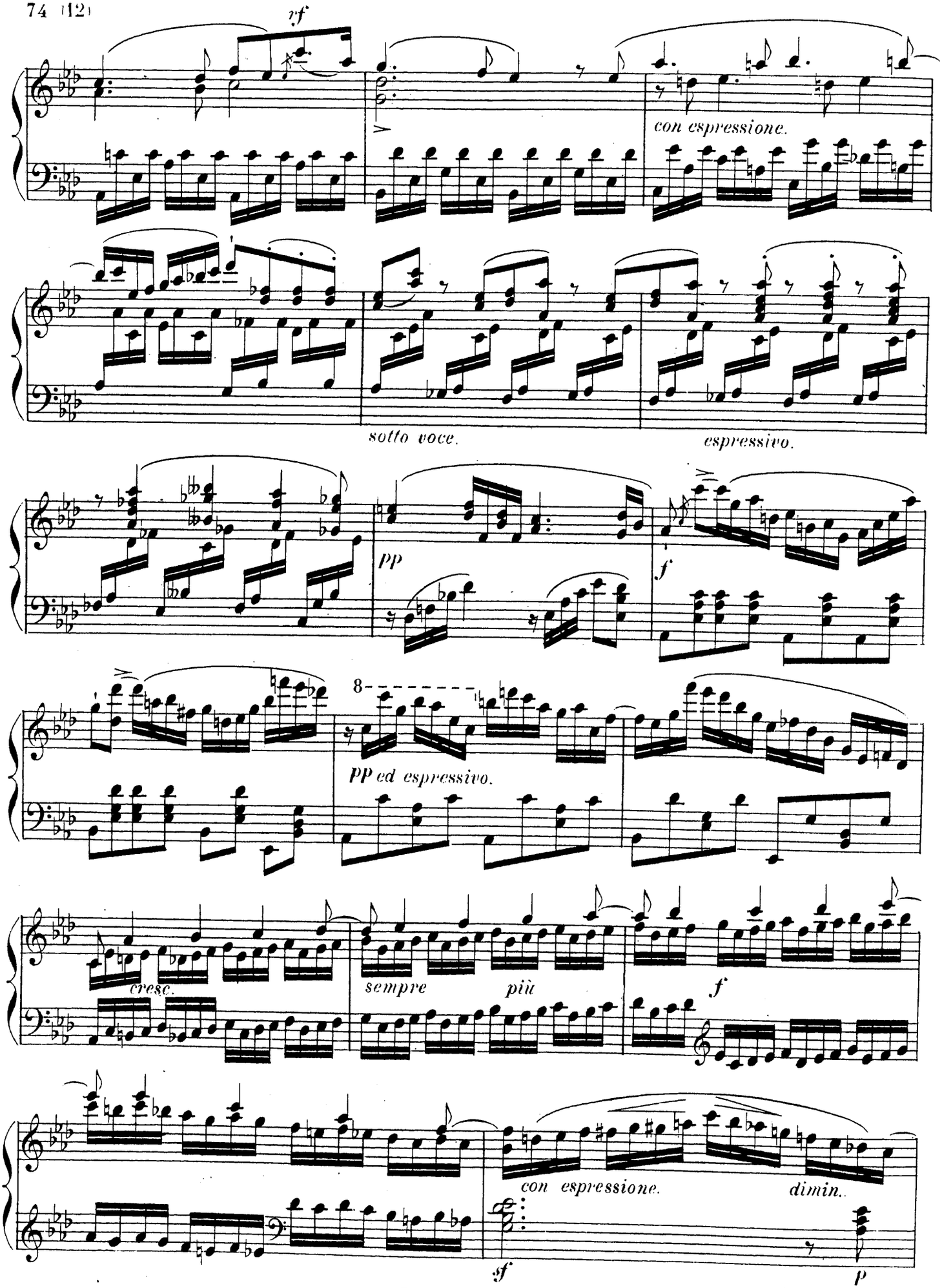

cresc.
f
p
p
cresc.
rinforz.
sf
agitato.
sempre più
sf
f
sf
sf
sf
sf
fz
pp
cre - scen - do.
rf
rf
f
ff
sf
rf
rf
p

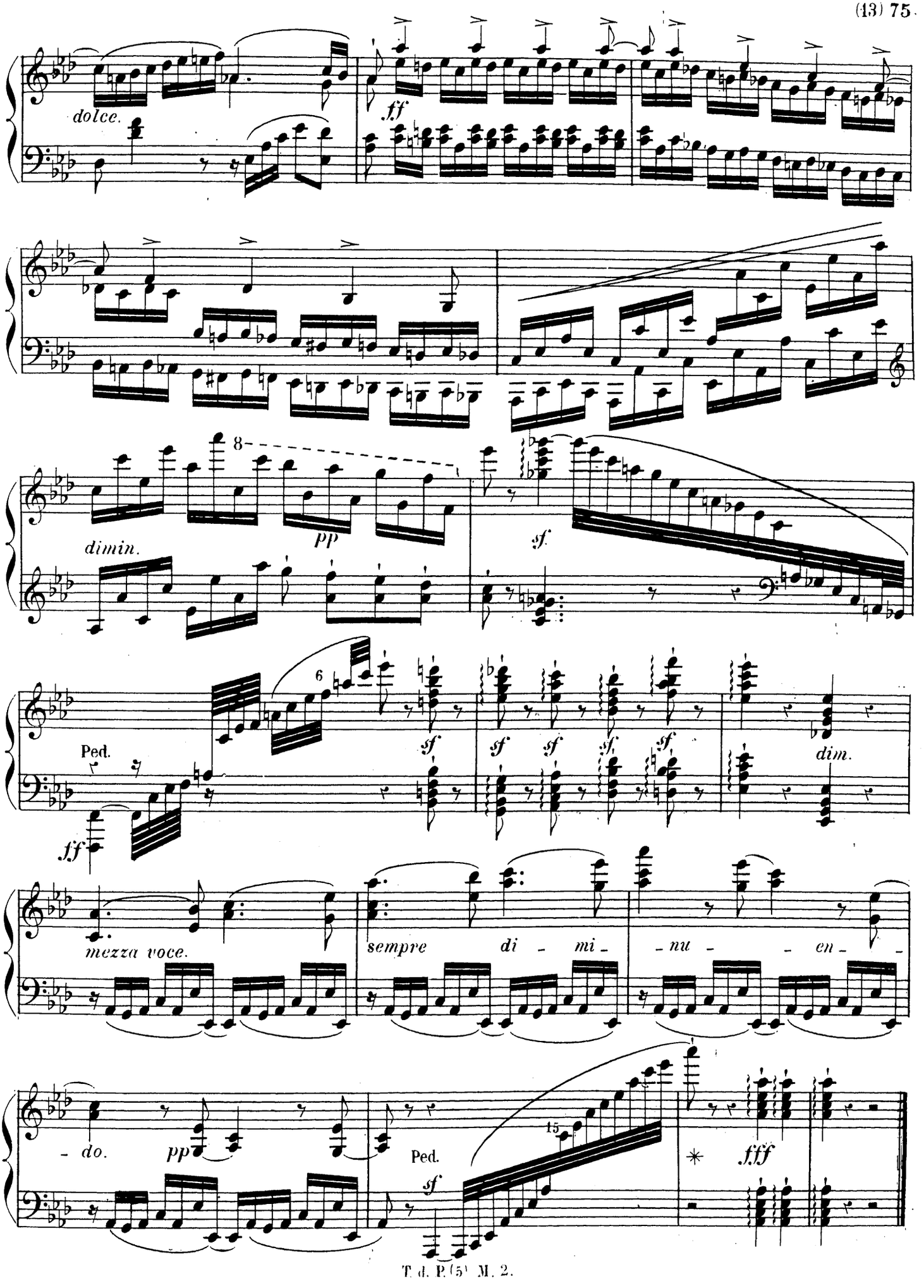

espress.
sf
p
cresc.
sf
Ped.
f
ff
agitato.
sf
dim.
dolce.
dim.
cresc.
Ped.

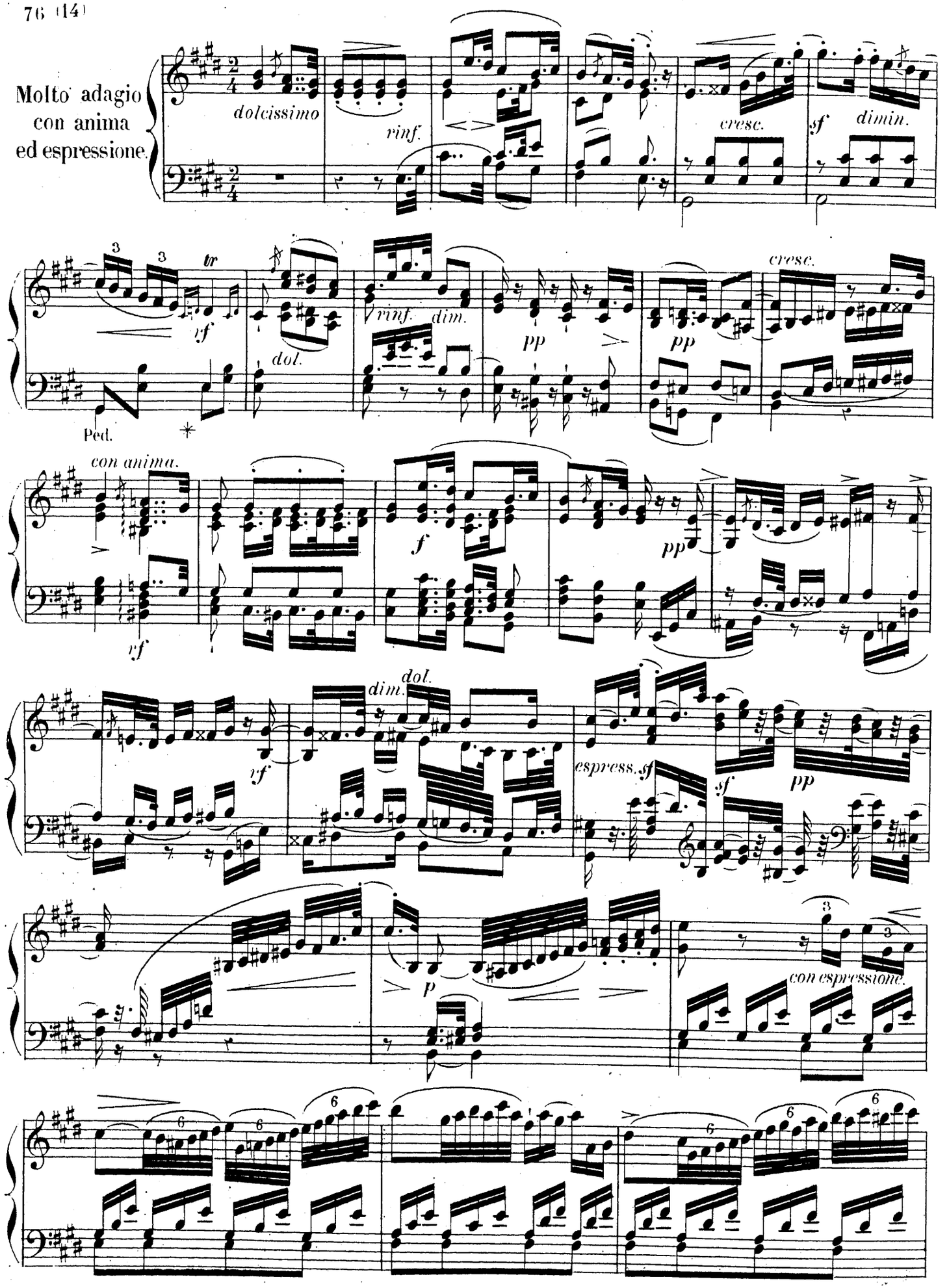

ff sf con fuoco.
sempre più.
15
Ped.

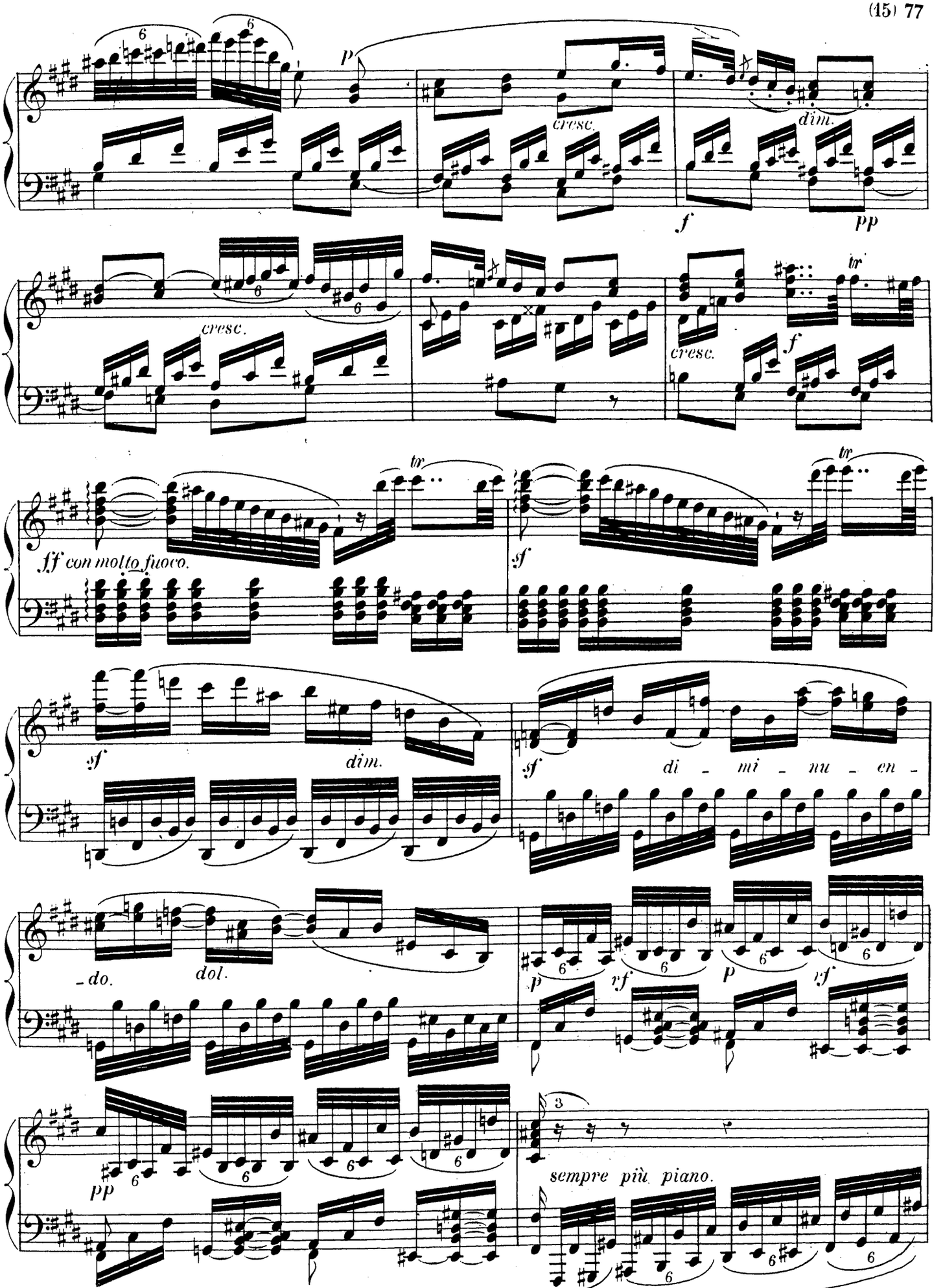

pp
sostenuto.
perdendosi.
P dol.
Ped.
* Ped.
*
sotto voce.
cresc.
rf
sf
dim.
20
8
dolce piano.
mezza voce.
p
cresc.
f
dimin.
cresc.
Ped.
*

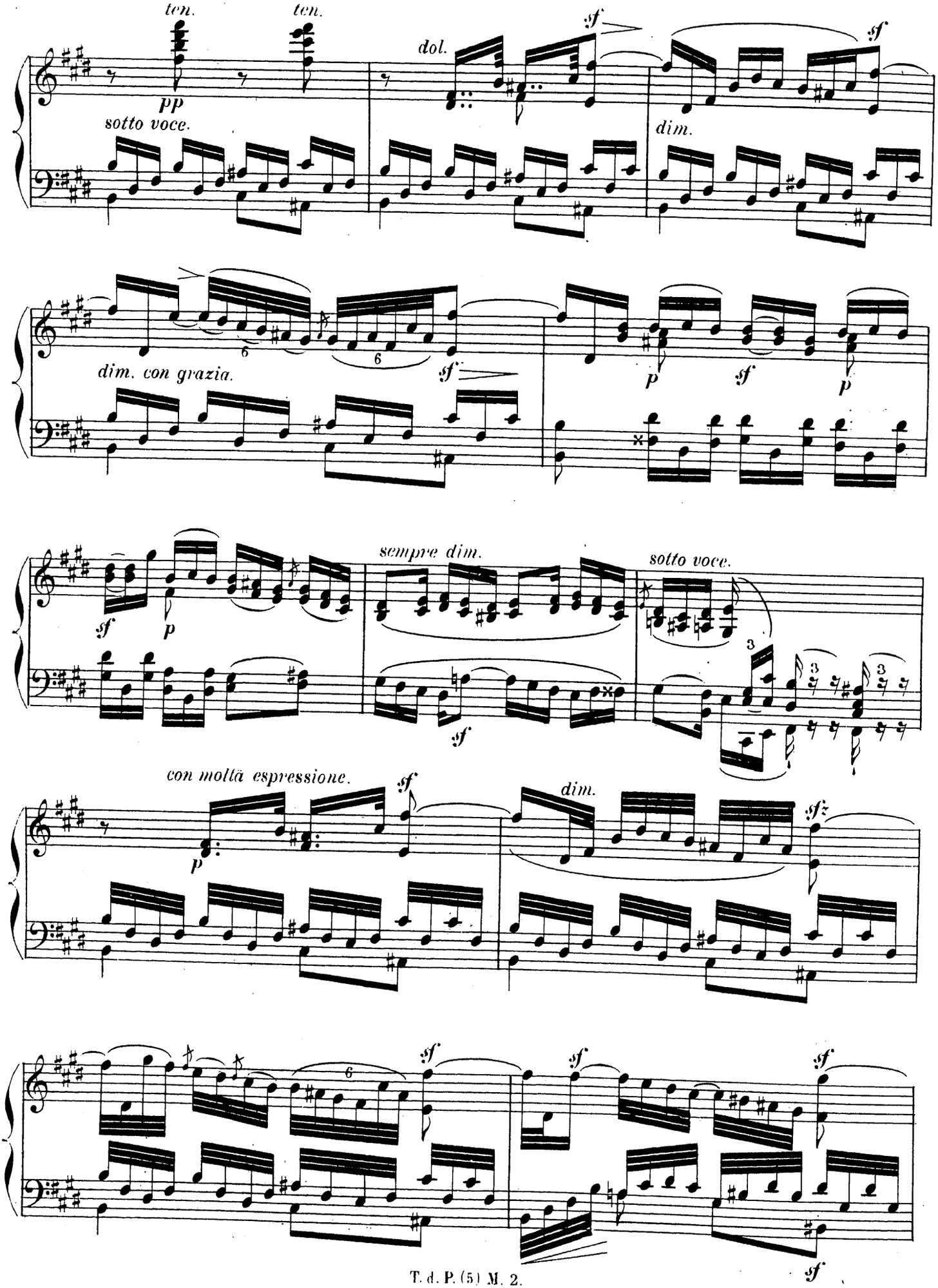

f
8
cre - - scen - - do.
f
sf
sotto voce
ed espressivo.
calando.
p
amorosamente.
sf
rf
rf
sf
dol.
sf
dim.
smorz.

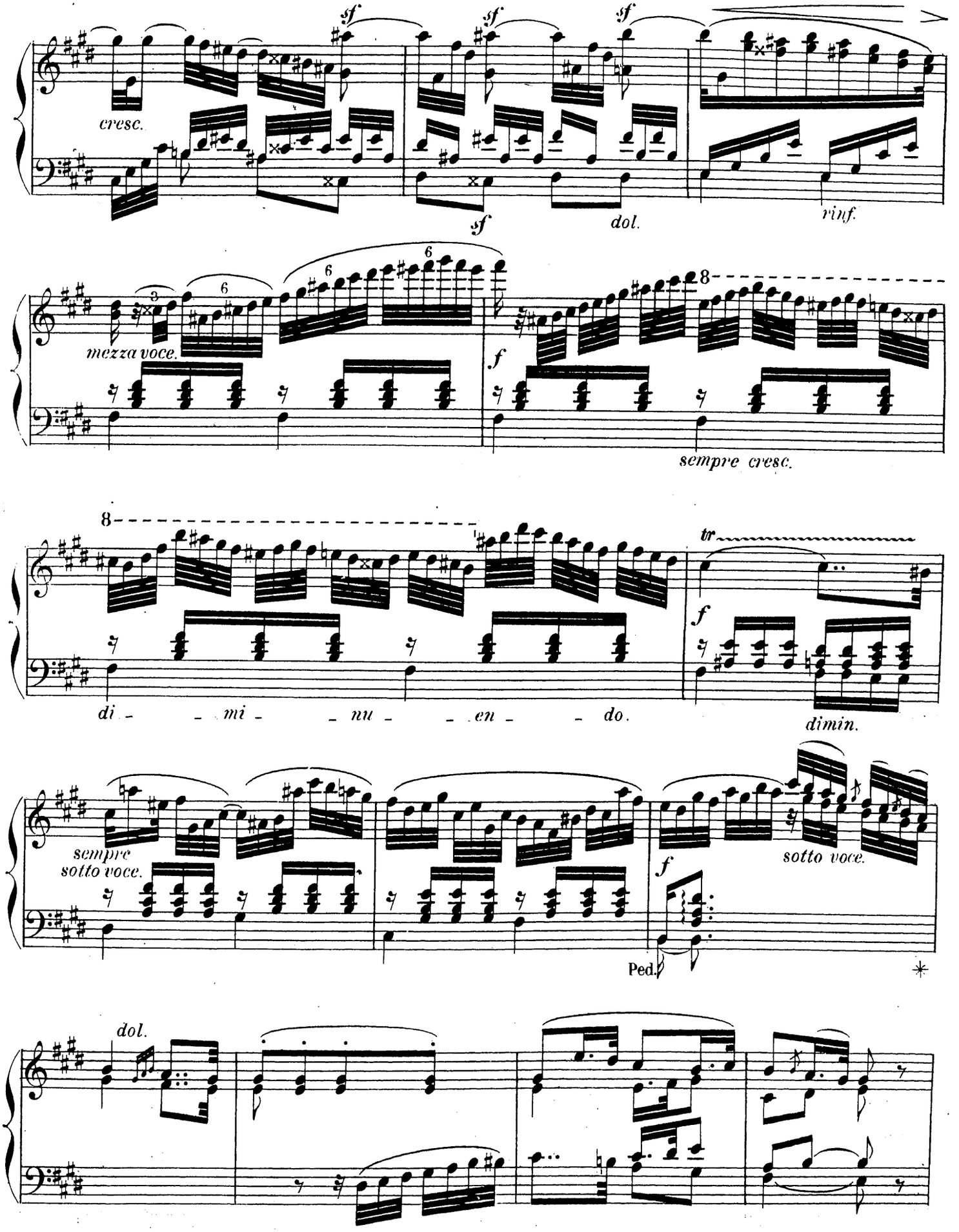

rf
con espressione.
sotto voce.
espressivo.
pp
f
8
PP ed espressivo.
cresc.
sempre
più
f
con espressione.
dimin.
sf
p


dolce.
ff
8
dimin.
pp
sf.
6
Ped.
sf
sf
sf
sf
sf
dim.
ff
mezza voce.
sempre di - mi -
- nu - - en -
- do.
pp
Ped.
15
sf
*
fff

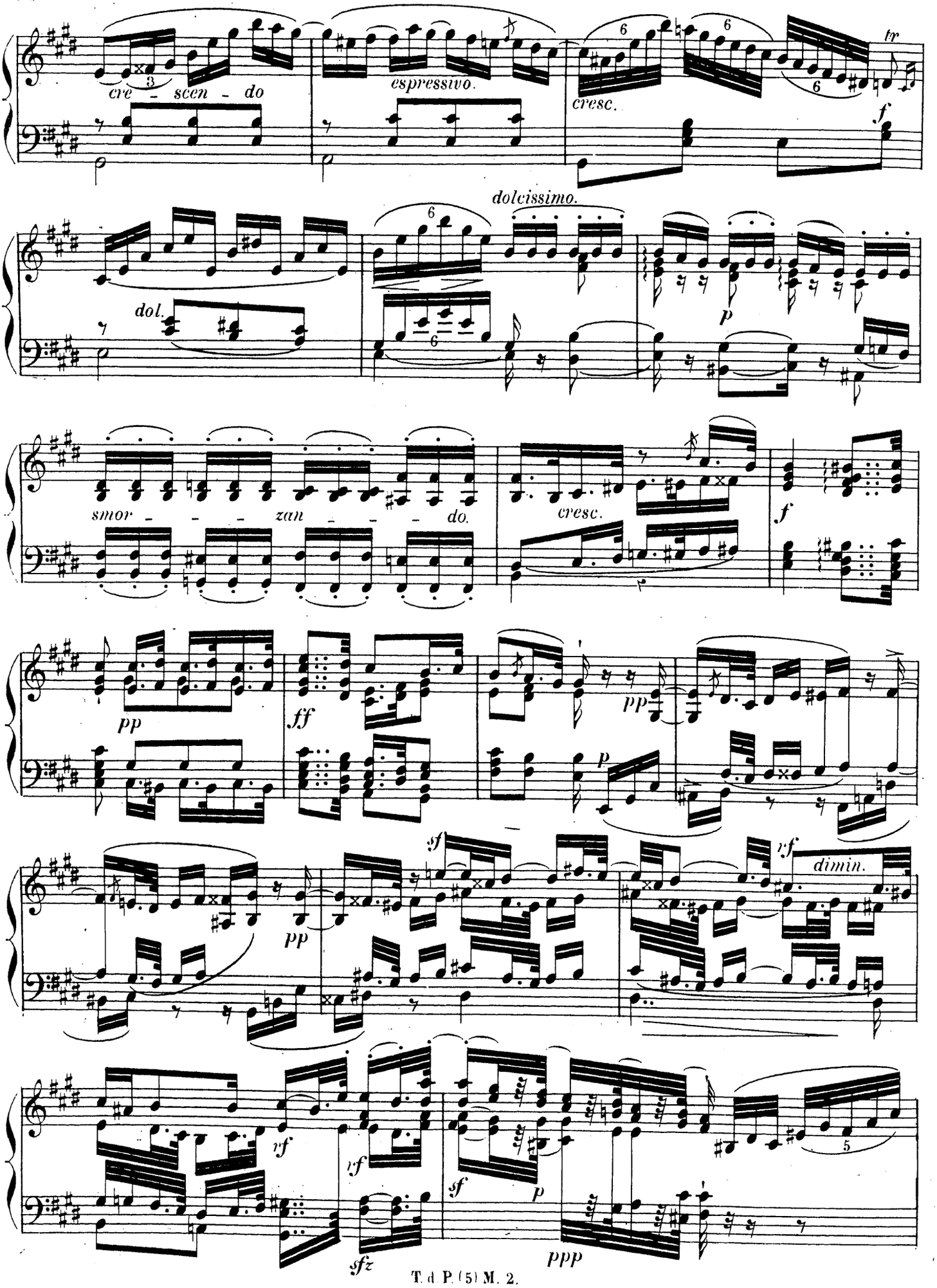

Molto adagio
con anima
ed espressione.
dolcissimo
rinf.
cresc.
sf
dimin.
tr
tf
dol.
rinf.
dim.
pp
pp
cresc.
Ped.
con anima.
f
pp
tf
dol.
dim.
tf
espress. sf
sf
pp
p
con espressione.

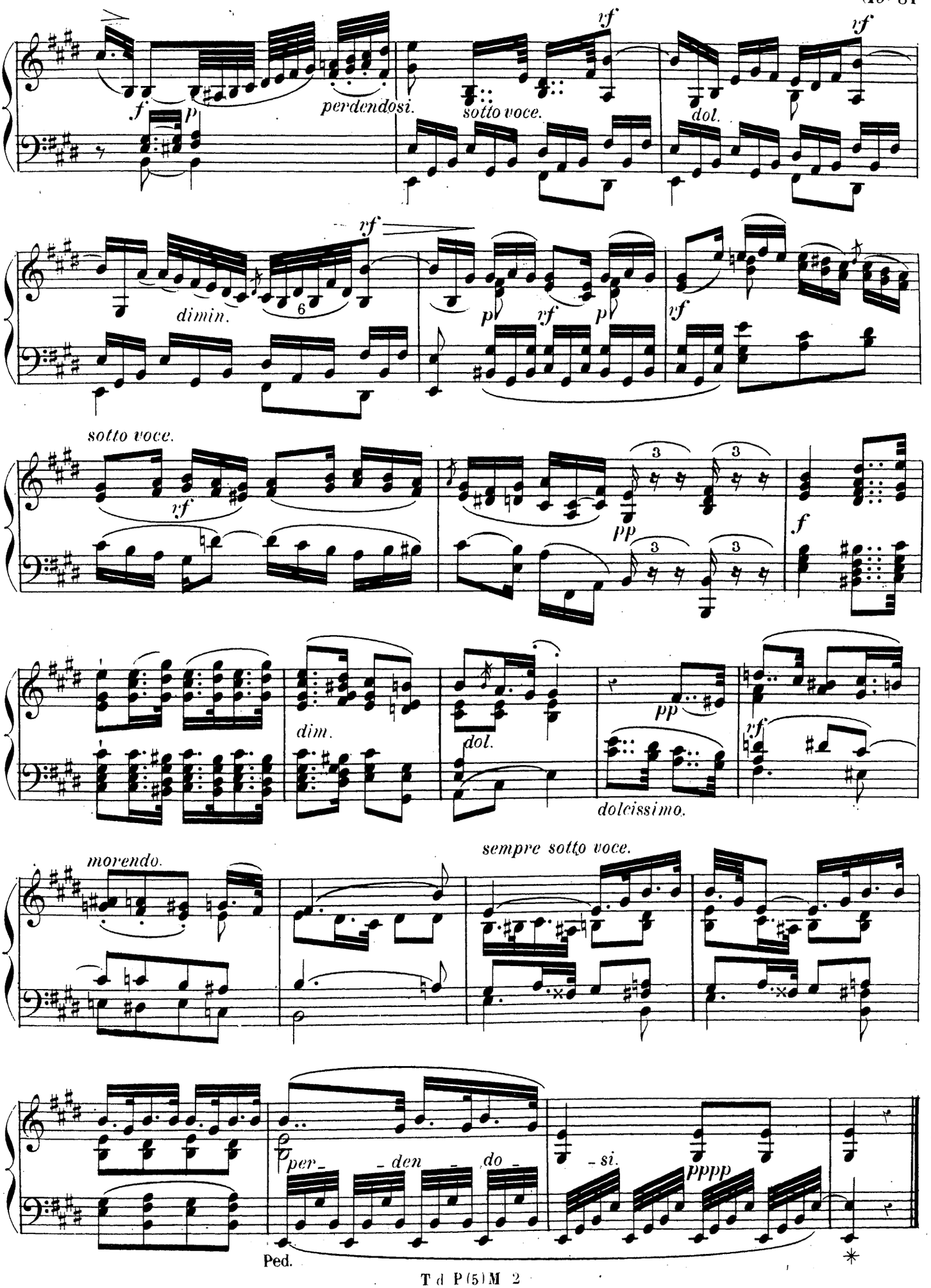

p
cresc.
dim.
f
pp
cresc.
tr
cresc.
f
ff con molto fuoco.
tr
sf
tr
sf
dim.
sf
di - mi - nu - en -
- do.
dol.
p
rf
p
rf
pp
3
sempre più piano.

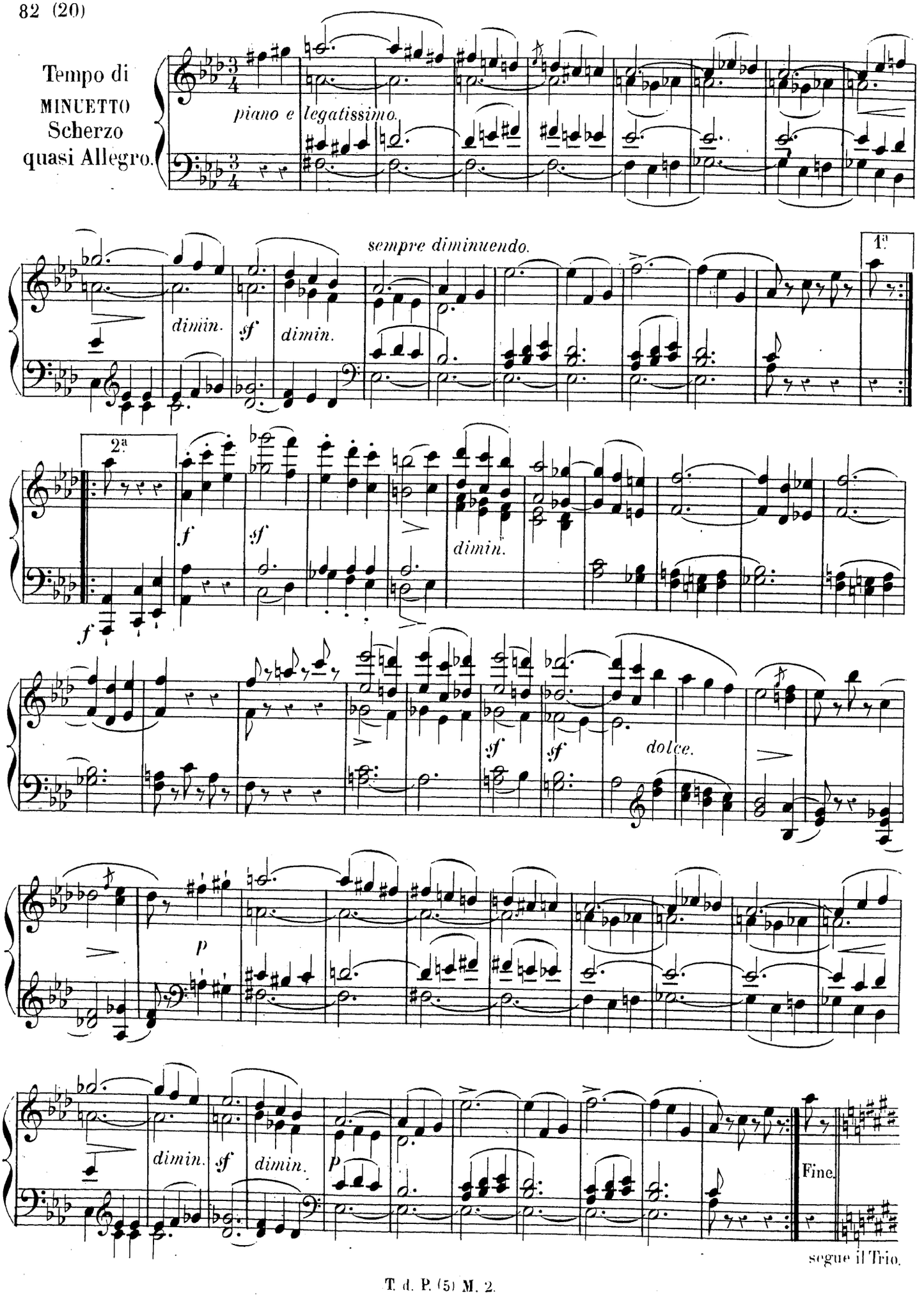

ten.
ten.
pp
sotto voce.
dol.
sf
dim.
sf
dim. con grazia.
sf
p
sf
p
sempre dim.
sotto voce.
sf
p
sf
con molta espressione.
p
sf
dim.
sfz
sf
sf
sf
sf



BIBLIOTHECA REGIA


cre - scen - do
espressivo.
cresc.
f
dolcissimo.
dol.
p
smor - - - zan - - - do.
cresc.
f
pp
ff
pp
p
sf
pp
rf
dimin.
rf
rf
sf
p
sfz
ppp


f
p
perdendosi.
sotto voce.
rf
dol.
rf
dimin.
6
rf
p
rf
p
vf
sotto voce.
rf
pp
3
3
f
dim.
dol.
pp
dolcissimo.
rf
morendo.
sempre sotto voce.
per-
-den-
-do-
-si.
pppp
Ped.
*


Tempo di
MINUETTO
Scherzo
quasi Allegro.
piano e legatissimo.
sempre diminuendo.
dimin.
sf
dimin.
1ª
2ª
f
sf
dimin.
f
sf
sf
dolce.
p
dimin.
sf
dimin.
p
Fine.
segue il Trio.

tutto sotto voce e legatissimo.

TRIO.

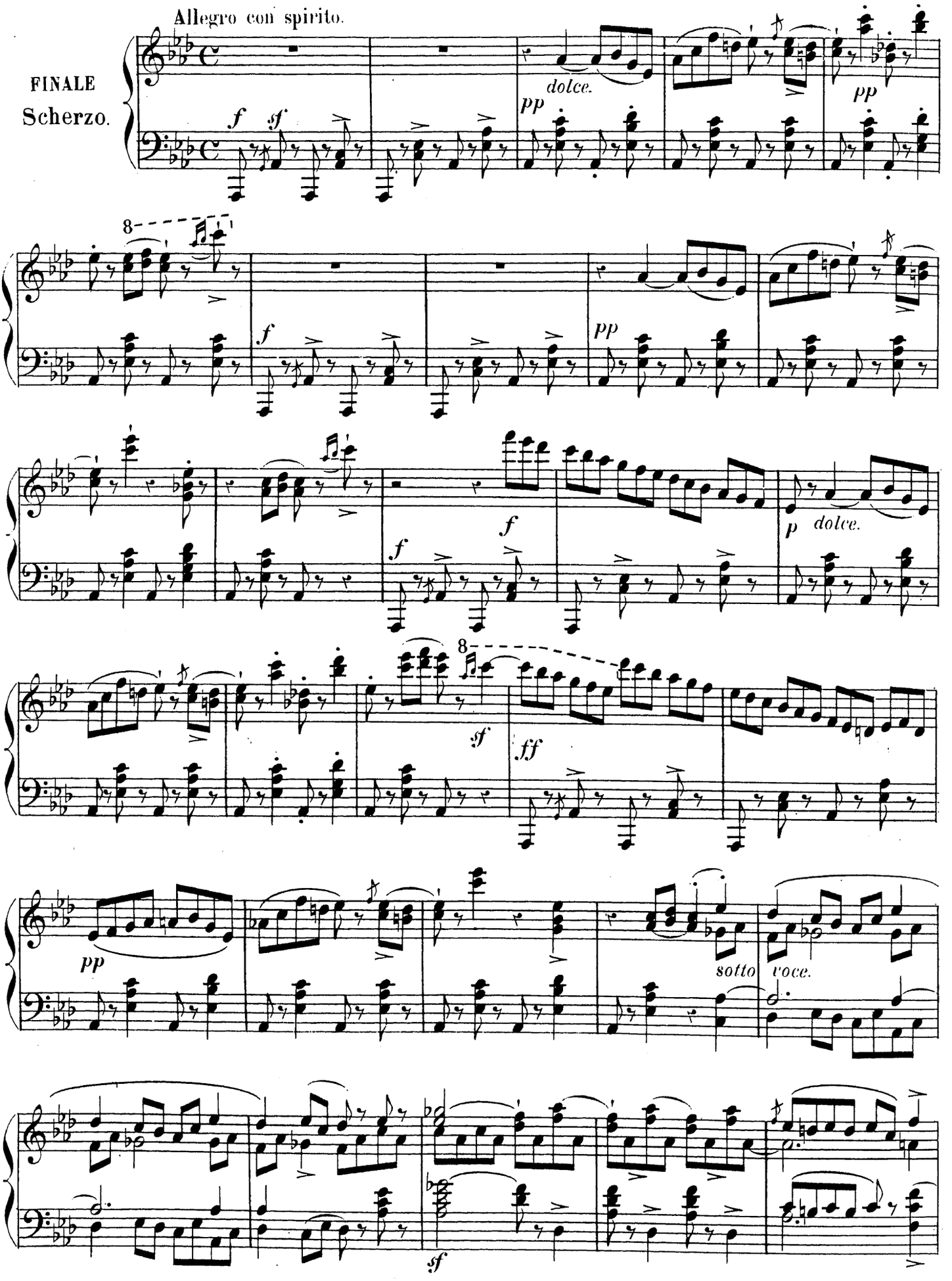
espressivo. *pp* *f* *p* *f* *p*

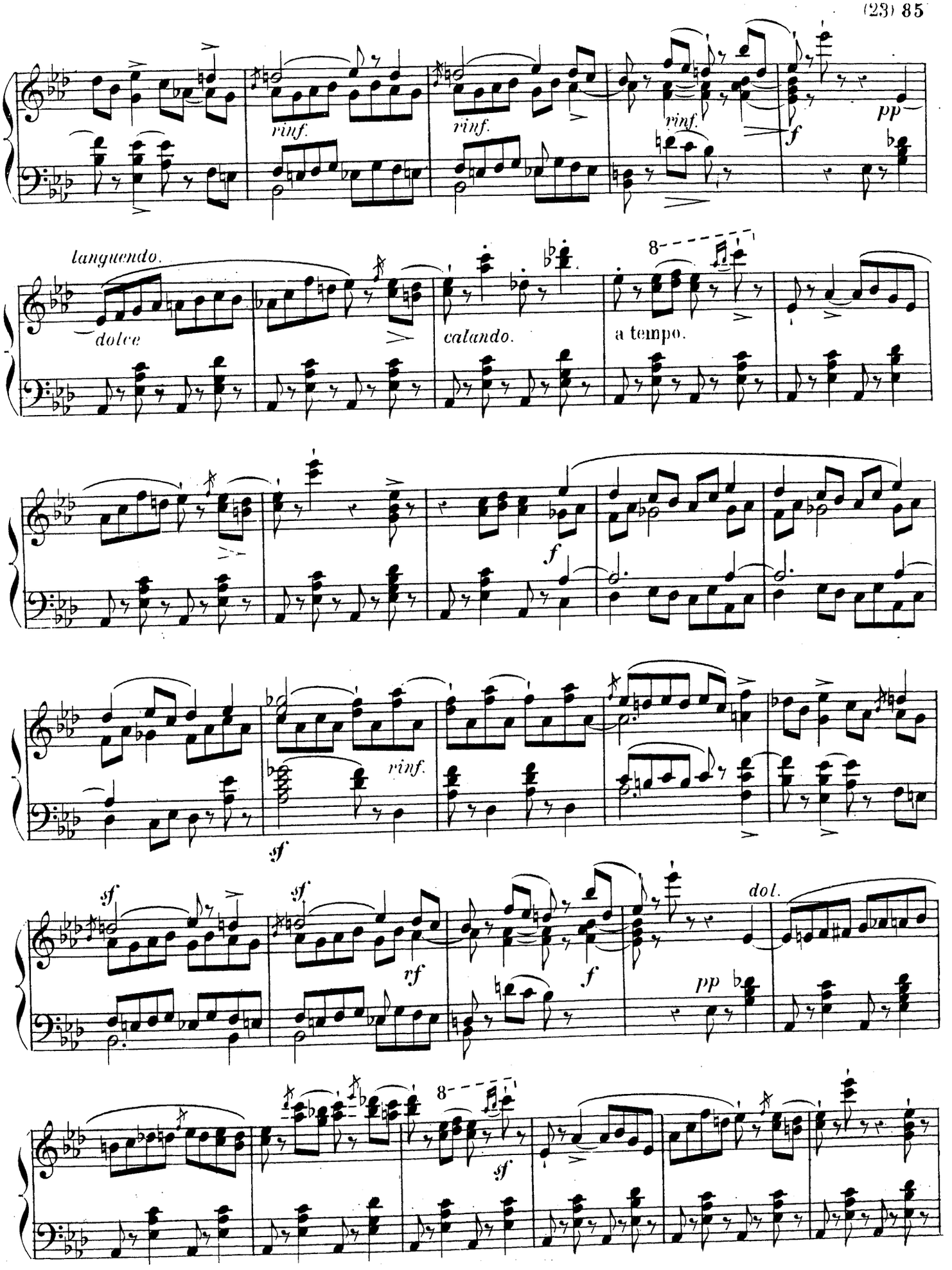
pp *sf* *cresc.*

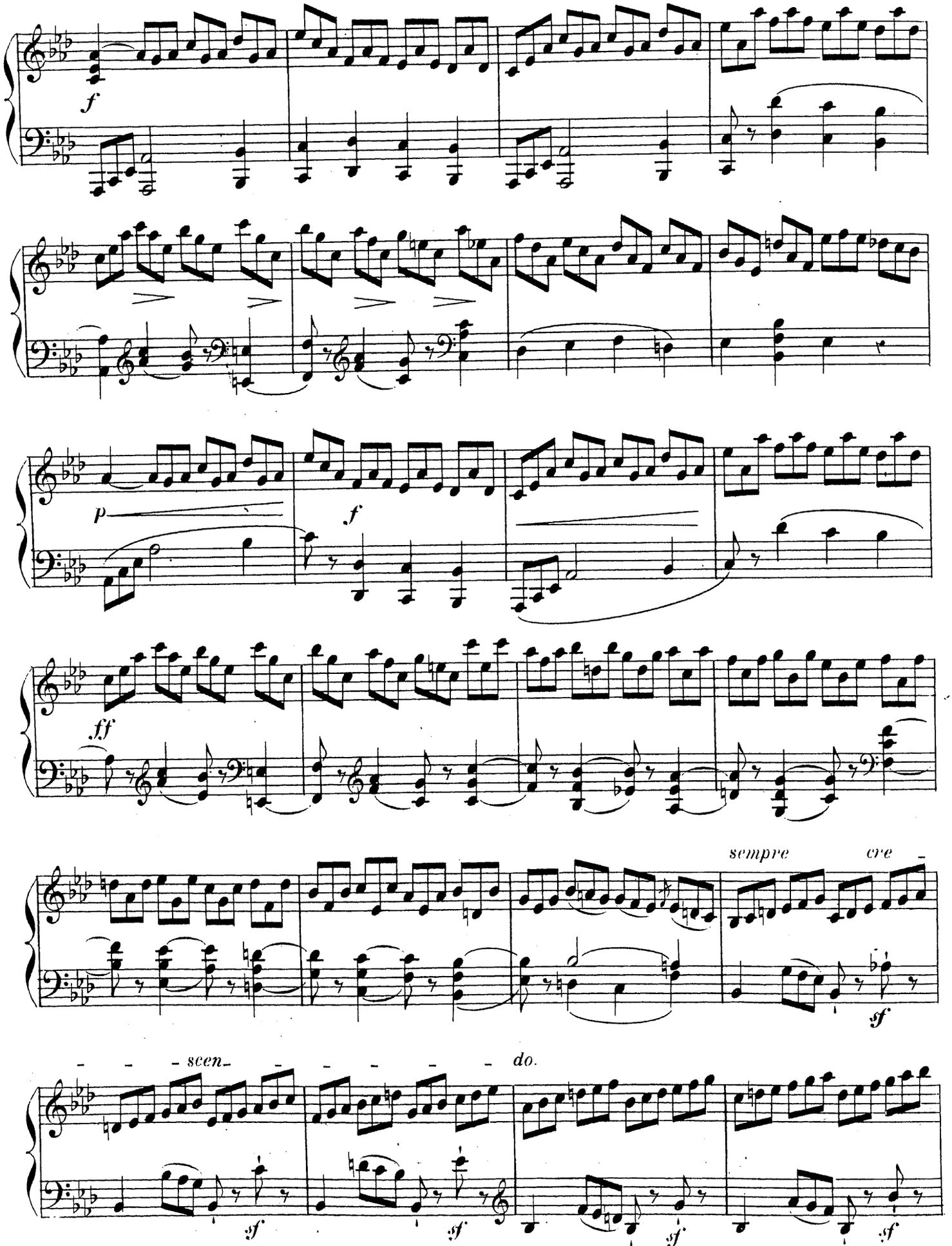
sempre cresc. *p* *smor - zan - do.* *pp*

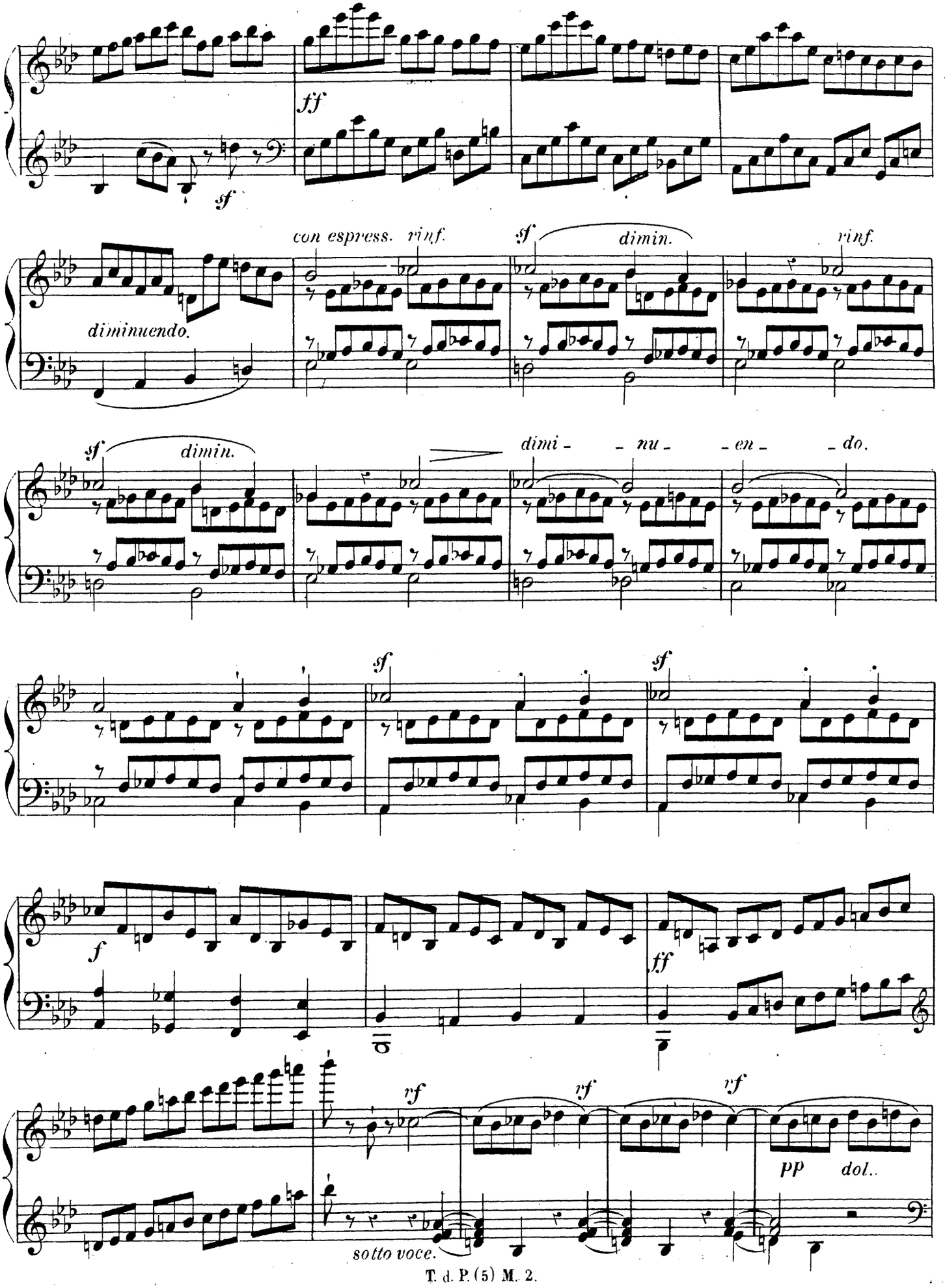
cre - scen - do. *f* *pp*

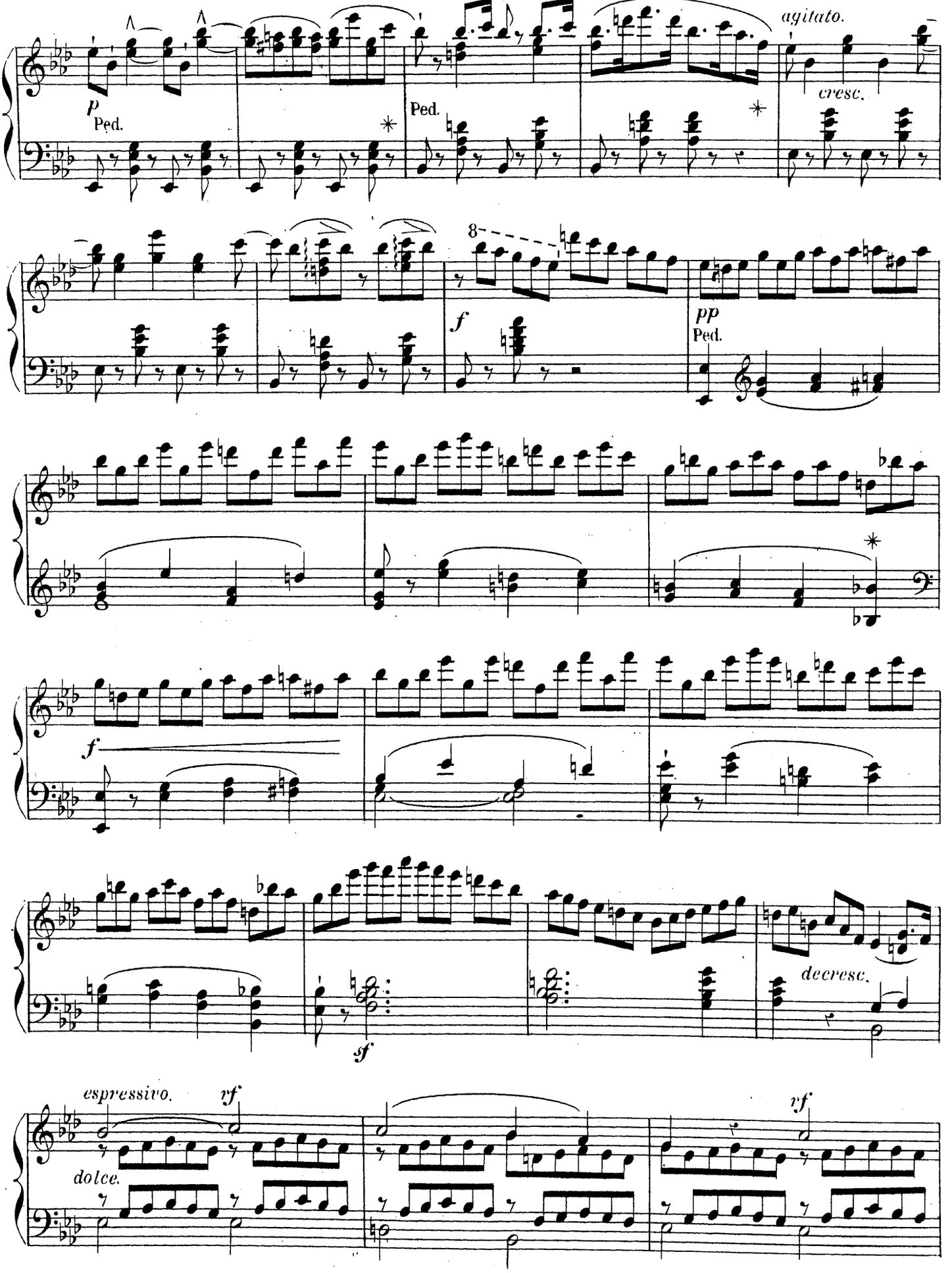
Minuetto
D.C.

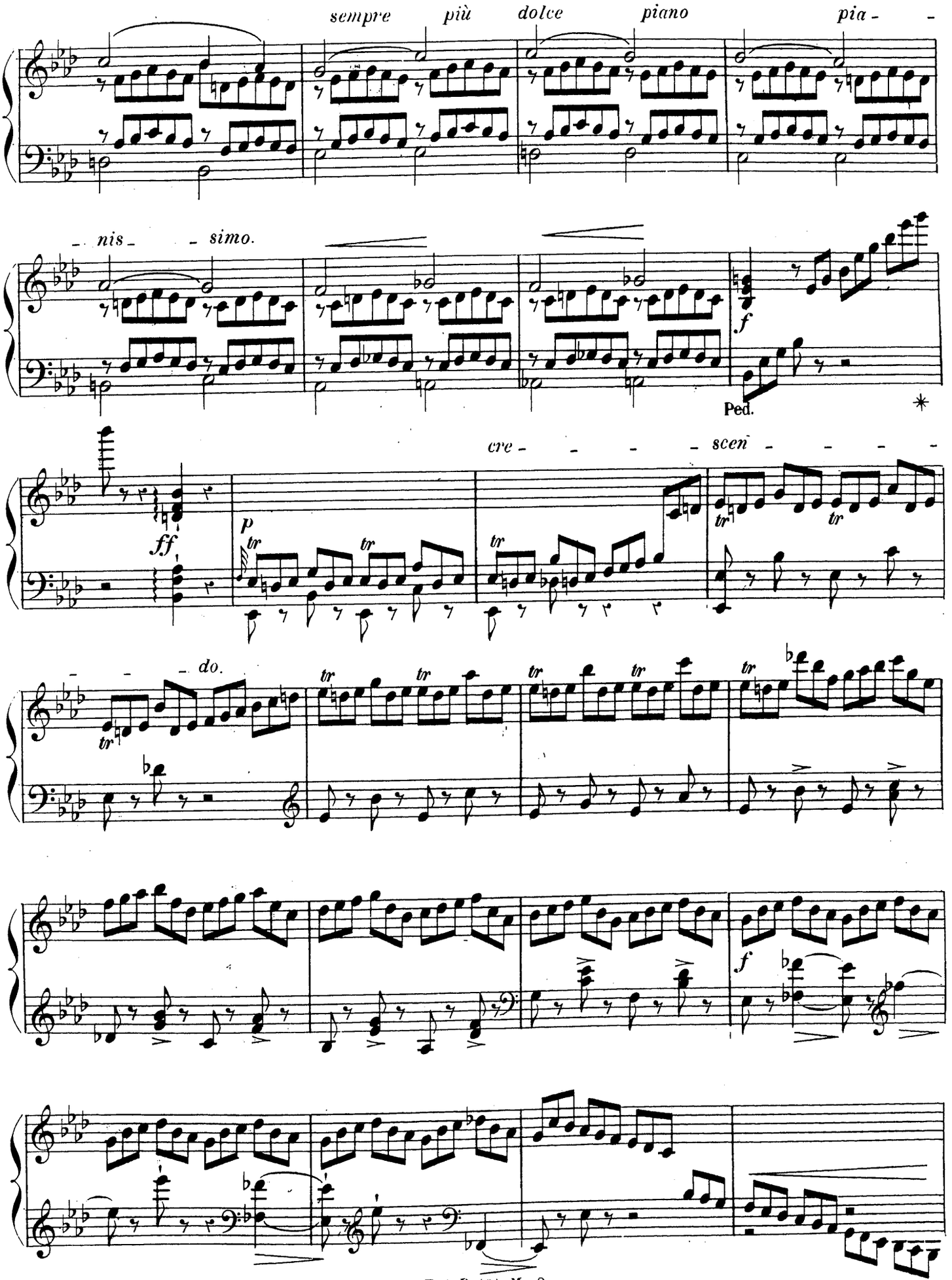

Allegro con spirito.
FINALE
Scherzo.
f
sf
dolce.
pp
8
f
pp
f
f
p
dolce.
8
sf
ff
pp
sotto
voce.
sf

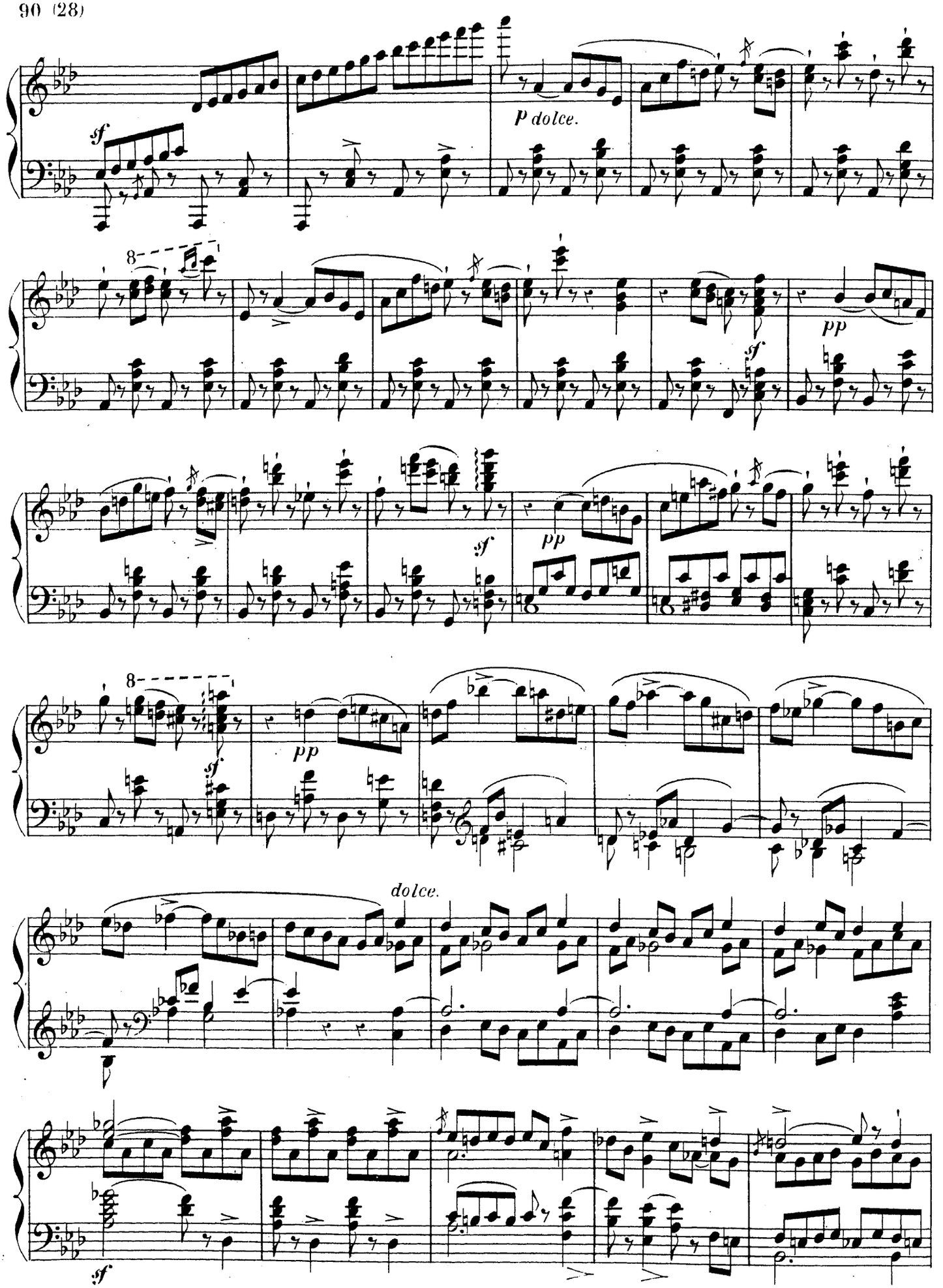

rinf.
rinf.
rinf.
f
pp
languendo.
dolce
calando.
8
a tempo.
f
rinf.
sf
sf
sf
rf
f
dol.
pp
8
sf

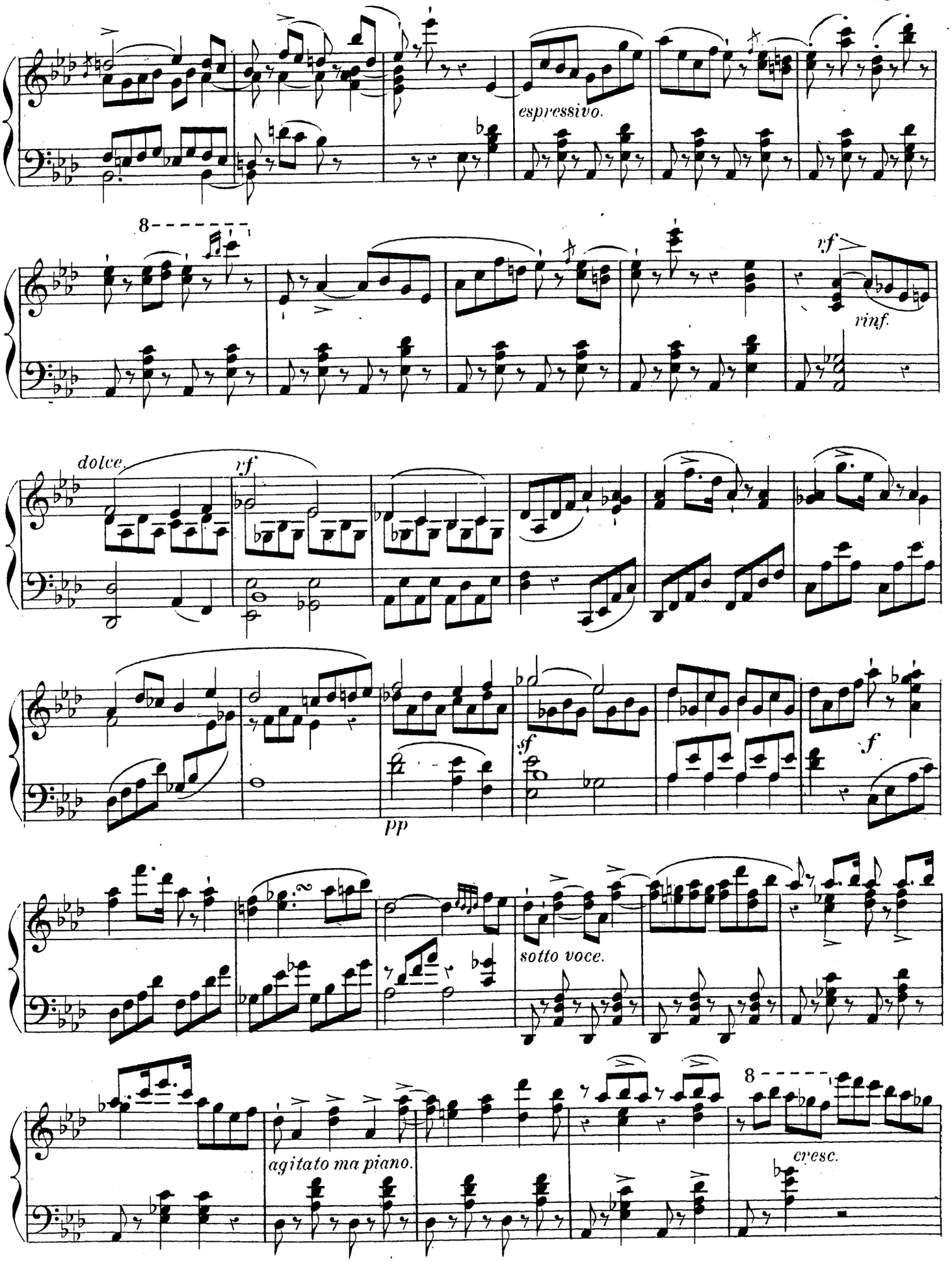

f
p
f
ff
sempre cre
sf
- - - scen- - - - - - - do.
sf
sf
sf
sf

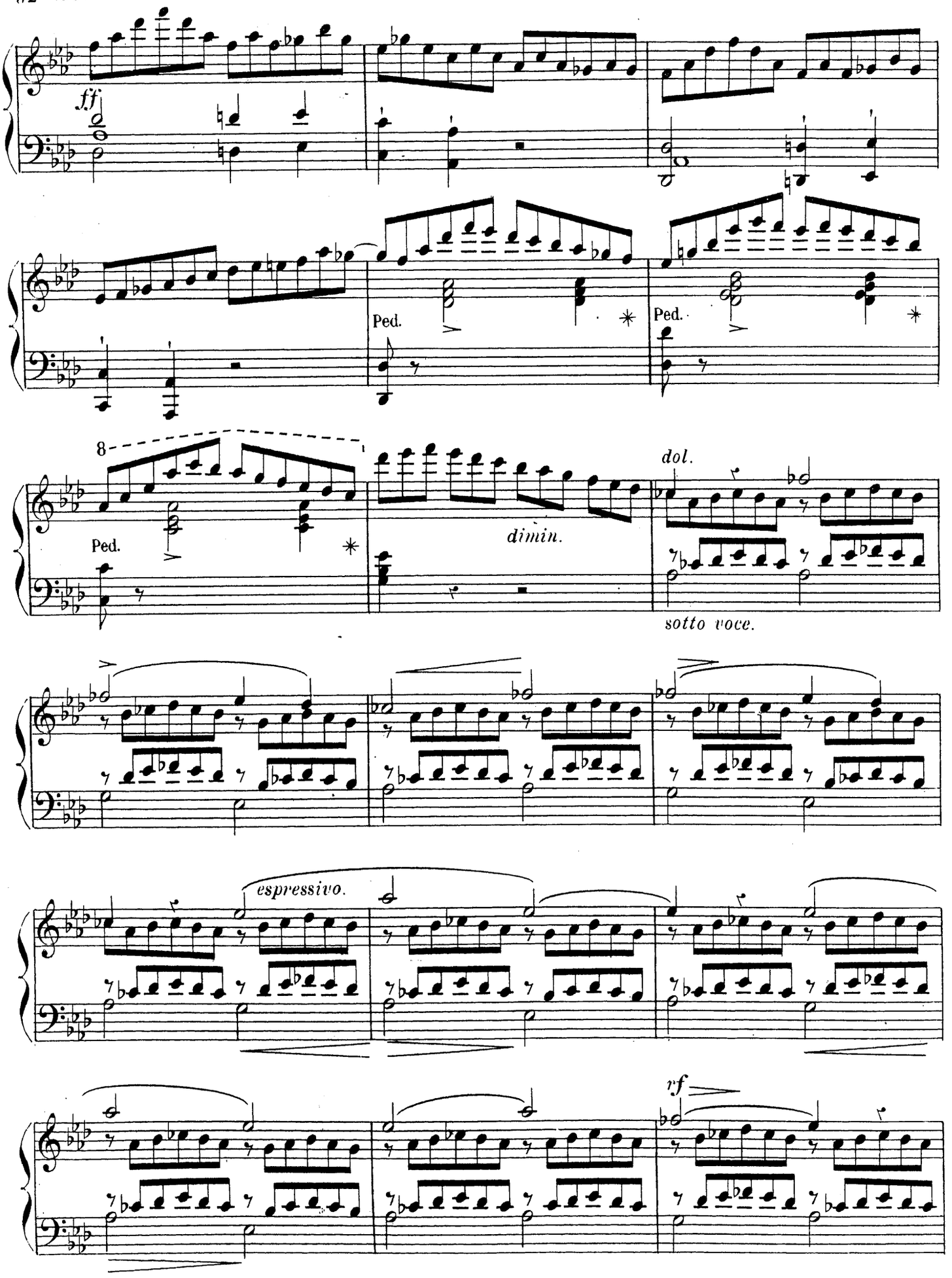

ff
sf
con espress.
rinf.
sf
dimin.
rinf.
diminuendo.
sf
dimin.
dimi - - nu - - en - - do.
sf
sf
f
ff
rf
rf
rf
pp
dol..
sotto voce.

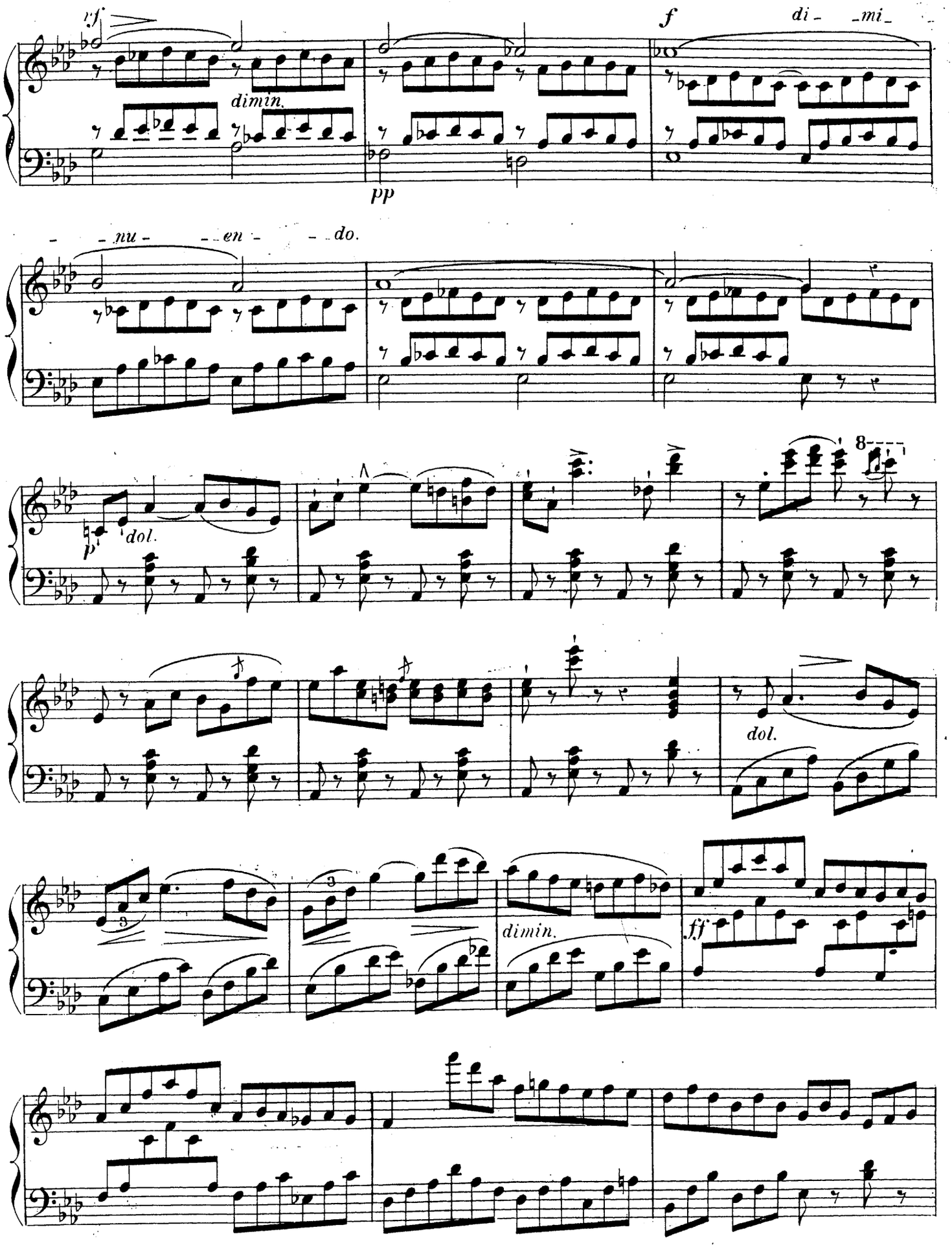

agitato.
p
Ped.
Ped.
cresc.
8
f
pp
Ped.
f
sf
decresc.
espressivo.
rf
dolce.
rf

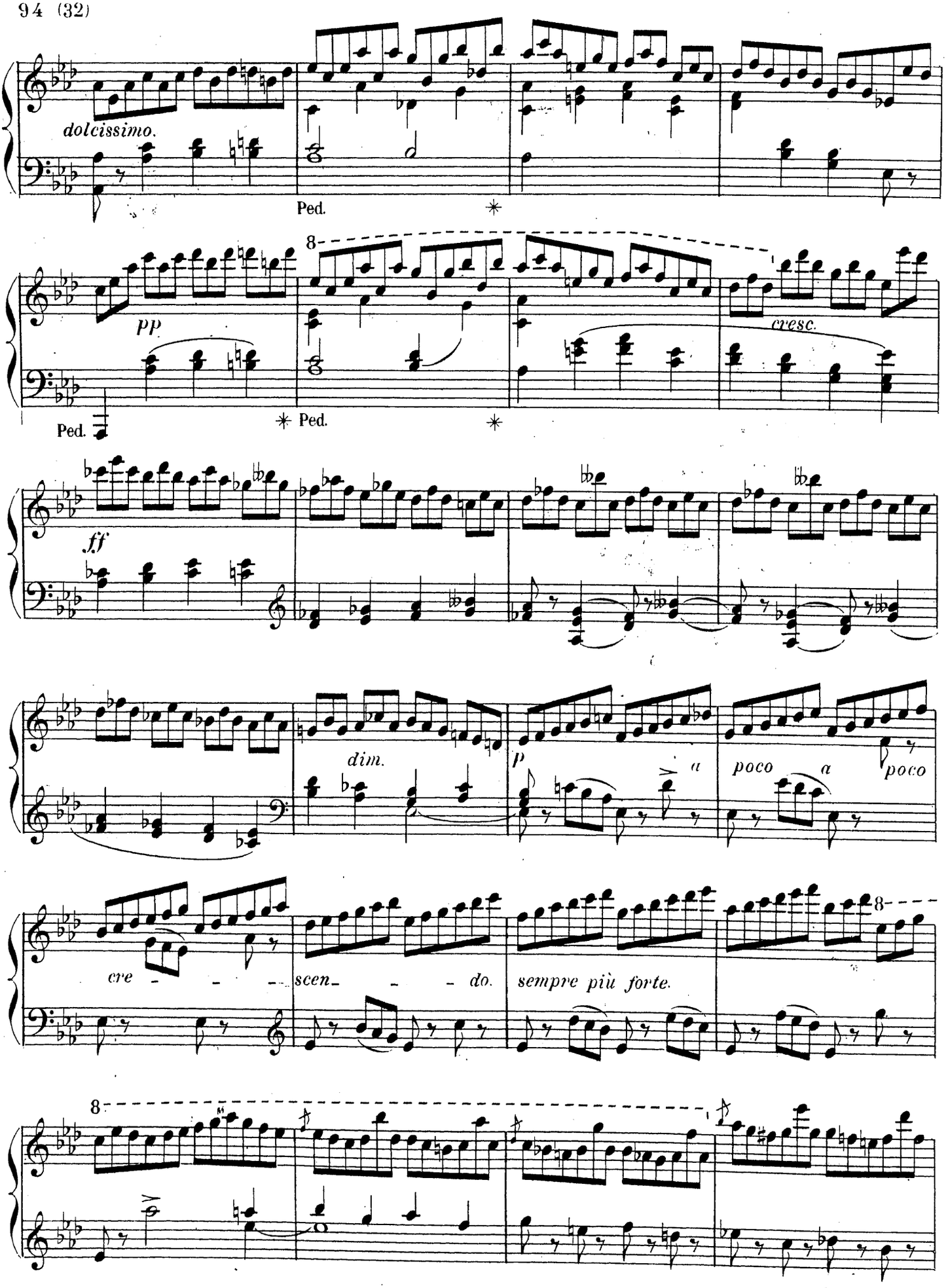

sempre più dolce piano pia - -
- nis - - simo.
f
Ped.
*
cre - - - - scen - - - -
ff
p
tr
- - - do.
f

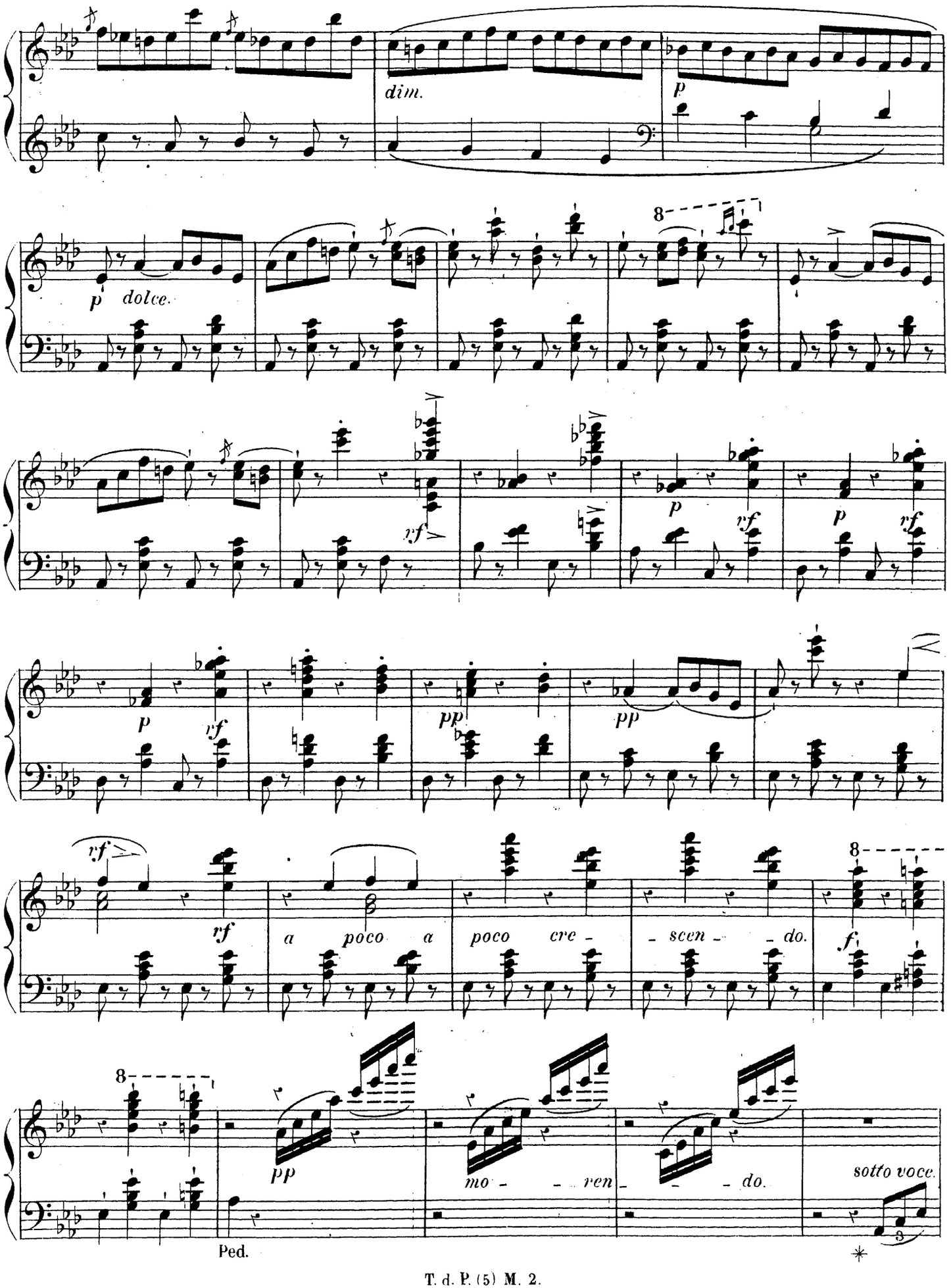

sf
p dolce.
8
pp
sf
pp
8
sf
pp
dolce.
sf

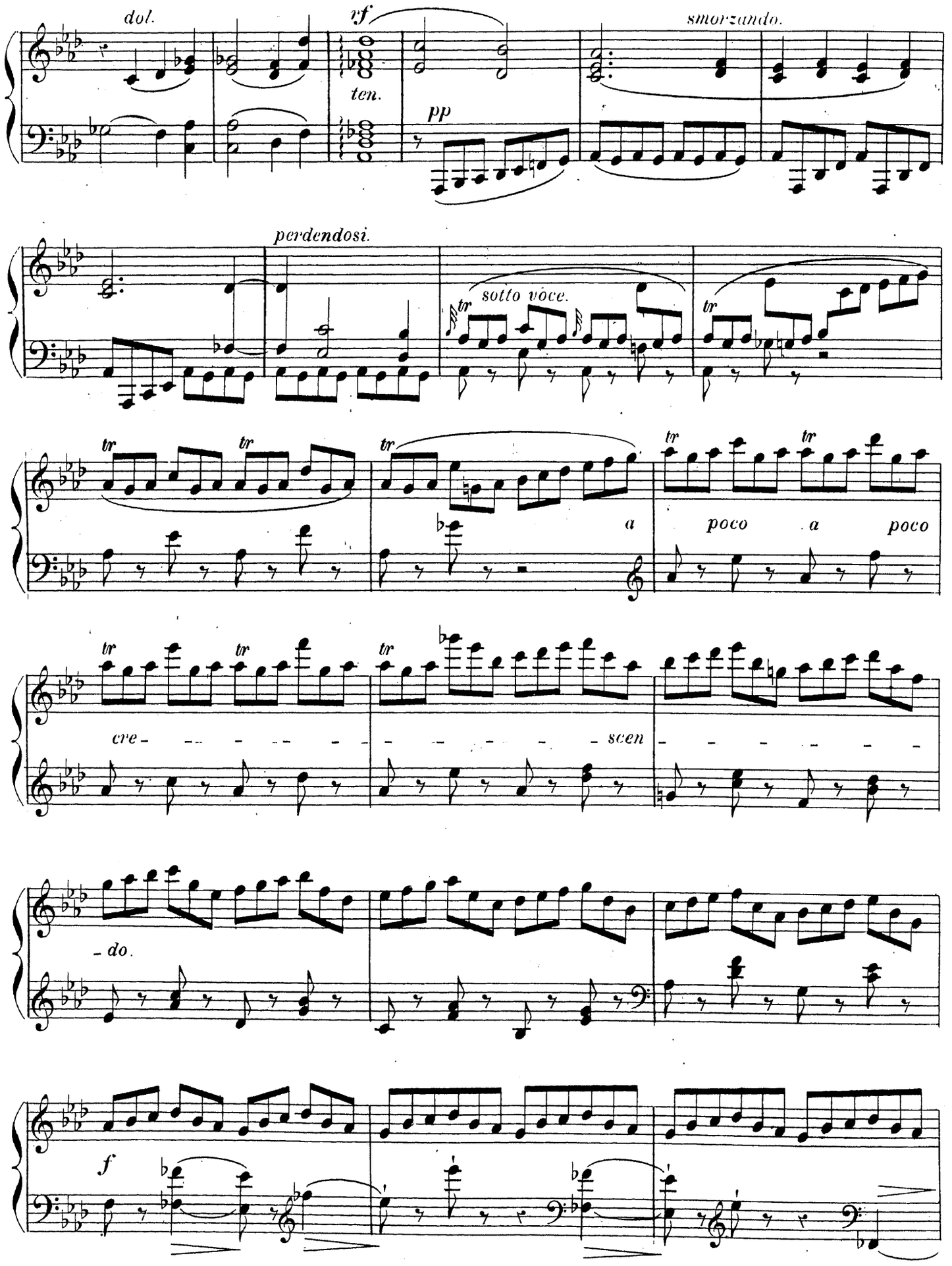

espressivo.
8
rf
rinf.
dolce.
rf
pp
sf
f
sotto voce.
agitato ma piano.
8
cresc.

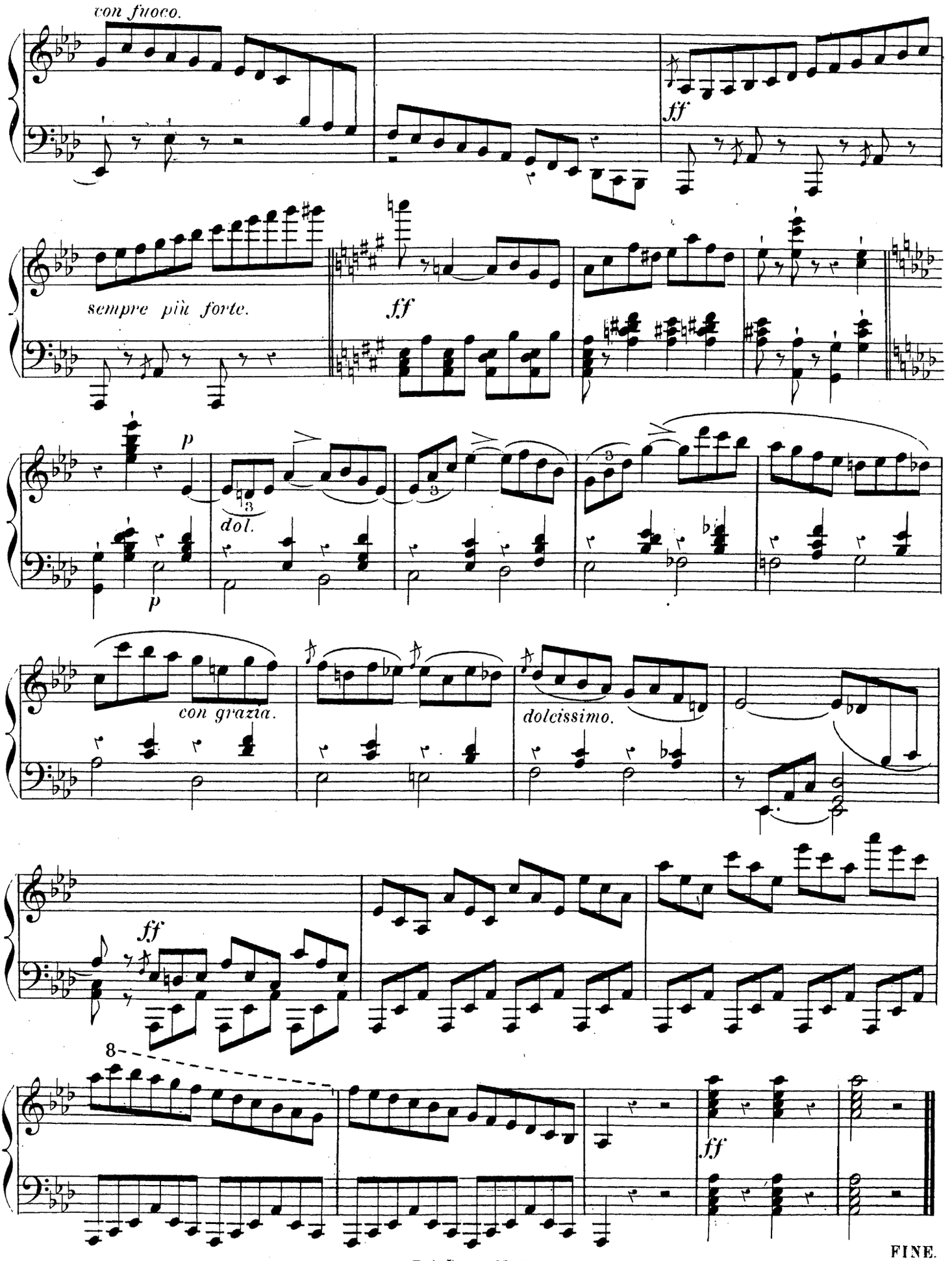

ff
Ped.
Ped.
8
Ped.
dimin.
dol.
sotto voce.
espressivo.
rf


nf
dimin.
pp
f
di - mi -
- nu - en - do.
p
dol.
8
dol.
dimin.
ff


dolcissimo.
Ped.
pp
Ped.
Ped.
cresc.
ff
dim.
p
poco a poco
cre - - - -
scen - - - do.
sempre più forte.


dim.
p
p dolce.
rf
p
rf
p
rf
p
rf
pp
pp
rf
rf
a poco a poco cre - scen - do.
f
pp
mo - ren - do.
sotto voce.
Ped.


dol.
rf
ten.
pp
smorzando.
perdendosi.
sotto voce.
tr
a
poco a poco
cre - scen - do.
f


con fuoco.
ff
sempre più forte.
ff
p
dol.
p
con grazia.
dolcissimo.
ff
8
ff
FINE.