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Dep. July 27. 1862
Edw. L. Walker
Perfor

To Col. John West.

ON! TIS' GLORY! TIS' GLORY

THAT LEADS THE SOLDIER ON

WORDS BY

N. Levering Riter,

Music By

GEORGE FELIX BENKERT

25¢ nett

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OH! HIS GLORY.

Marziale.

Marziale. Musical notation for the piano introduction, featuring a 2/4 time signature and a key signature of one flat (B-flat). The music is in a march-like style with a strong rhythmic pattern.

Solo.

Solo. Musical notation for the first line of the song, including a vocal line and piano accompaniment. The lyrics are: "A song, a song of".

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The lyrics are: "sol-dier bold, On his gai - ly pran-cing steed, Who heeds nor toil, nor".

Musical notation for the third line of the song, including a vocal line and piano accompaniment. The lyrics are: "heat nor cold, To fol-low a he-ro's lead; The bra - zen trumpet thrills the heart, And the".

war-rior's pulse beats high; Bravely is done each gal-lant's part For the foe be-fore them

CHORUS.

fly. Oh, 'tis glo - ry- 'tis glo - ry That leads the sol - dier

on! Oh! 'tis glo - ry- 'tis glo - ry, By which his heart is won.

Tis glory 5

Solo.

Honor to him who promptly hies To answer his country's call, Who

bravely fights and no-bly dies, Where chival-ry's i - dols fall. Hur-

rah for the gal-lant sol-dier, then, and hur-rah for patriots all, Who

dan - ger court and the bat - tle's din, and fierce - ly fight - ing

CHORUS.

fall. Oh! 'tis glo - ry - 'tis glo - ry, That leads the sol - dier

The first system of the chorus features a vocal line in a treble clef with a key signature of two flats and a 7/8 time signature. The lyrics are "fall. Oh! 'tis glo - ry - 'tis glo - ry, That leads the sol - dier". The piano accompaniment consists of two staves: the right hand plays a melodic line with a forte dynamic and a triplet of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

on - Oh! 'tis glo - ry - 'tis glo - ry, By which his heart is won.

The second system continues the chorus with the lyrics "on - Oh! 'tis glo - ry - 'tis glo - ry, By which his heart is won.". The vocal line and piano accompaniment follow the same musical structure as the first system, maintaining the 7/8 time signature and two-flat key signature.

The third system shows the piano accompaniment for the chorus, featuring a steady eighth-note pattern in the right hand and a more complex rhythmic accompaniment in the left hand.

The fourth system continues the piano accompaniment, ending with a final flourish in the right hand marked with a forte dynamic.