

**Petronio Franceschini**

Concerto per due trombe,  
archi e basso continuo  
(1680)

Score



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# Sonata in D

Petronio Franceschini  
arr. Hendrik Jan Lindhout

## Grave

### I.

Musical score for the first system of the 'Grave' movement, measures 1-9. The score includes parts for Trumpet 1 in C, Trumpet 2 in C, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *mf* to *f*. A trill (*tr*) is marked in the Trumpet 1 part at measure 9. A section marker 'II.' is present in the Violin II part at measure 9.

10

Musical score for the second system of the 'Grave' movement, measures 10-19. The score includes parts for C Tpt., Vln. I, Vln. II, Vla., Vc., and Cb. Dynamics range from *mf* to *f*. A trill (*tr*) is marked in the C Tpt. part at measure 10.

## Allegro

Musical score for the third system of the 'Allegro' movement, measures 20-29. The score includes parts for C Tpt., Vln. I, Vln. II, Vla., Vc., and Cb. Dynamics range from *f* to *mf*. Trills (*tr*) are marked in the C Tpt. part at measures 20 and 24.

9

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

25

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

*f*

31

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

This block contains the musical notation for measures 31 to 33. It features six staves: C Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is marked with a forte (*f*) dynamic. The C Trumpet part has rests in measures 31 and 32, with a note in measure 33. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes in measure 31, which continues through measure 32 and ends in measure 33. The key signature has one sharp (F#) and the time signature is 4/4.

Adagio

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

This block contains the musical notation for measures 34 to 40, marked Adagio. It features six staves: C Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is marked with a mezzo-piano (*mp*) dynamic. The C Trumpet part has rests throughout. The string parts play a slow, sustained melody. The Violin I part has a melodic line with some grace notes. The Violin II, Viola, and Violoncello parts provide harmonic support with sustained notes. The Contrabass part has a steady bass line. The key signature has one sharp (F#) and the time signature is 4/4.

11

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*le violon*

*mp*

This block contains the musical notation for measures 41 to 47, marked Adagio. It features six staves: C Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is marked with a mezzo-piano (*mp*) dynamic. The C Trumpet part has rests throughout. The Violin I part has a melodic line with some grace notes. The Violin II, Viola, and Violoncello parts provide harmonic support with sustained notes. The Contrabass part has a steady bass line. The key signature has one sharp (F#) and the time signature is 4/4.

21

C Tpt.

*mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro

contrabass

C Tpt. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

10 C Tpt. *tr* *le violon*

10 Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

19 C Tpt. *tr* *mp* *cresc.*

19 Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

27

C Tpt.

*f* *tr* *le violon* *tr* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

C Tpt.

*tr* *mp* *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

C Tpt.

*tr* *le violon* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

52 1e viool

C Tpt.

*f*

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*