

IL EST NÉ LE DIVIN ENFANT

(based on a French traditional melody well known in France as a hunting horn call during Louis XVth's reign, but the tune goes back to the 16th century)

Score (02':30'')

for Jazz Band

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Fast swing! ♩ = ♪ = 160

The score is for a jazz band and consists of the following parts:

- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Piano
- Bass
- Drum Set

The score is in 4/4 time and features a key signature of one sharp (F#). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes a variety of musical notations, including slurs, accents, and dynamic markings. The piano part includes the following chord progressions: Fadd4th F6, Bb/F F, Gm7/F C/F, Bb/F C/F, Fadd4th F6, Bb/F F, C7.

Rondeau - IL EST NÉ - Score

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The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Piano (Pno.)**
- Bass**
- Drum Set (D. S.)**

Key features of the score include:

- Tempo/Style:** Indicated by the number '2' at the top left.
- Key Signature:** Two sharps (F# and C#).
- Measure 8:** The score begins at measure 8. The woodwind parts (Saxophones and Trombones) feature a melodic line starting with a forte (*f*) dynamic and a *soli* marking. The brass parts (Trumpets and Trombones) provide harmonic support, with the Trombone 4 part also marked *soli*.
- Chordal Structure:** The piano part features complex chordal textures, including F6 and C7 chords.
- Drum Set:** The drum set part features a steady, rhythmic pattern throughout the piece.

Rondeau - IL EST NÉ - Score

This musical score page, numbered 3, features a variety of instruments. The woodwind section includes five parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The brass section consists of four parts: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, and four parts of Tbn. (Tuba). The piano (Pno.) part is shown in grand staff notation. The bass line is a single part, and the drum set (D. S.) is represented by a single staff with a drum kit icon. The score begins at measure 15, marked with a '15' above the first staff. A 'soli' instruction is placed above the woodwind staves at the start of measure 18. The piano part features 'F6' markings above the right hand in measures 18 and 21. The drum set part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Rondeau - IL EST NÉ - Score

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Instrumentation: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., Bass, D. S.

Measure 29 Chord Progression:

Staff	Measure 29	Measure 30	Measure 31	Measure 32	Measure 33	Measure 34	Measure 35
Pno.	F	Fsus4	B \flat	F	C7	F/C	C7
Pno.	F	Fsus4	B \flat	F	F	F	Fsus4

Rondeau - IL EST NÉ - Score

6

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

36

soli

soli

soli

soli

F F Fsus4 B \flat F C7 F/C C7 F6

Detailed description: This is a page of a musical score for the piece 'Rondeau - IL EST NÉ'. The page is numbered '6' at the top left. The score is arranged for a large ensemble. The top section includes five saxophone parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) and four trumpet parts (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4). The middle section includes four trombone parts (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4). The bottom section includes Piano (Pno.), Bass, and Drums (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 36 to 45, and the second system covers measures 46 to 55. A double bar line with repeat dots is placed at the end of measure 45. The second system begins with a 'soli' marking above the saxophone parts. The piano part includes chord symbols: F, F, Fsus4, B \flat , F, C7, F/C, C7, and F6. The drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Rondeau - IL EST NÉ - Score

43

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

f

f

sol

sol

C7

F6

Detailed description: This page of a musical score for 'Rondeau - IL EST NÉ' covers measures 43 to 48. The score is arranged for a large ensemble. The top section includes five saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and four trumpet parts (B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4). The bottom section includes four trombone parts (Tbn. 1-4), a piano (Pno.) with both treble and bass staves, a bass line, and a drum set (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The saxophones play a melodic line starting at measure 43, marked with accents and breath marks. The trumpets and trombones provide harmonic support, with the first two trumpets playing a rhythmic pattern marked 'f'. The piano accompaniment features a steady bass line and chords in the right hand, with specific chord markings for C7 and F6. The drum set provides a consistent rhythmic pattern throughout the measures.

Rondeau - IL EST NÉ - Score

8

50

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

Fadd4th F6 Bb/F F Gm7/F C/F Bb/F C/F

Detailed description: This is a page of a musical score for the piece 'Rondeau - IL EST NÉ'. The page is numbered '8' at the top. It features a multi-staff arrangement. The top section includes five saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and four trumpet parts (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4). The middle section contains four trombone parts (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4). The bottom section includes piano (Pno.), bass, and drums (D. S.). The piano part has a treble and bass clef and includes a series of chords with the following labels: *Fadd4th*, *F6*, *Bb/F*, *F*, *Gm7/F*, *C/F*, *Bb/F*, and *C/F*. The score is written in a key signature of one sharp (F#) and a common time signature. The saxophone and trombone parts feature melodic lines with various articulations like accents and slurs. The trumpet parts are mostly rests, with some melodic lines in the 3rd and 4th parts. The piano part provides harmonic support with chords and a bass line. The bass part has a steady rhythmic pattern. The drum part consists of a consistent pattern of eighth notes.

Rondeau - IL EST NÉ - Score

57

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

F6 Fadd4th F6 Bb/F F C7sus4th

Detailed description: This page of a musical score for 'Rondeau - IL EST NÉ' covers measures 57 to 62. The score is arranged for a large ensemble including saxophones, trumpets, trombones, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays a melodic line with accents and slurs. The trumpet and trombone sections (B> Tpt. 1-4, Tbn. 1-4) provide harmonic support with various rhythmic patterns. The piano part (Pno.) features a complex accompaniment with chords and arpeggios, with specific chord voicings indicated above the staff: F6, Fadd4th, F6, Bb/F, F, and C7sus4th. The bass line (Bass) follows a steady rhythmic pattern. The drum set (D. S.) provides a consistent beat with cymbal and snare patterns.