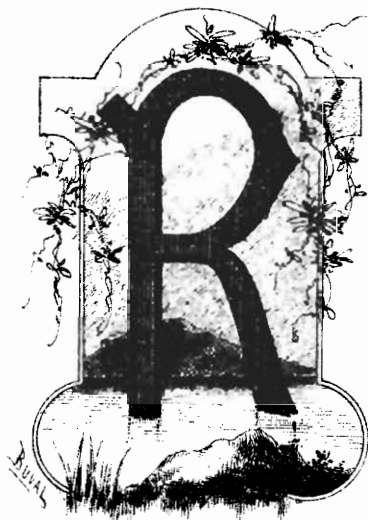


145585

à LOUIS van WAEFELGHEM



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Viole d'amour, ou Violon; ou Alto, ou Violoncelle

avec accompagnement

d'Instruments à cordes et de Harpe
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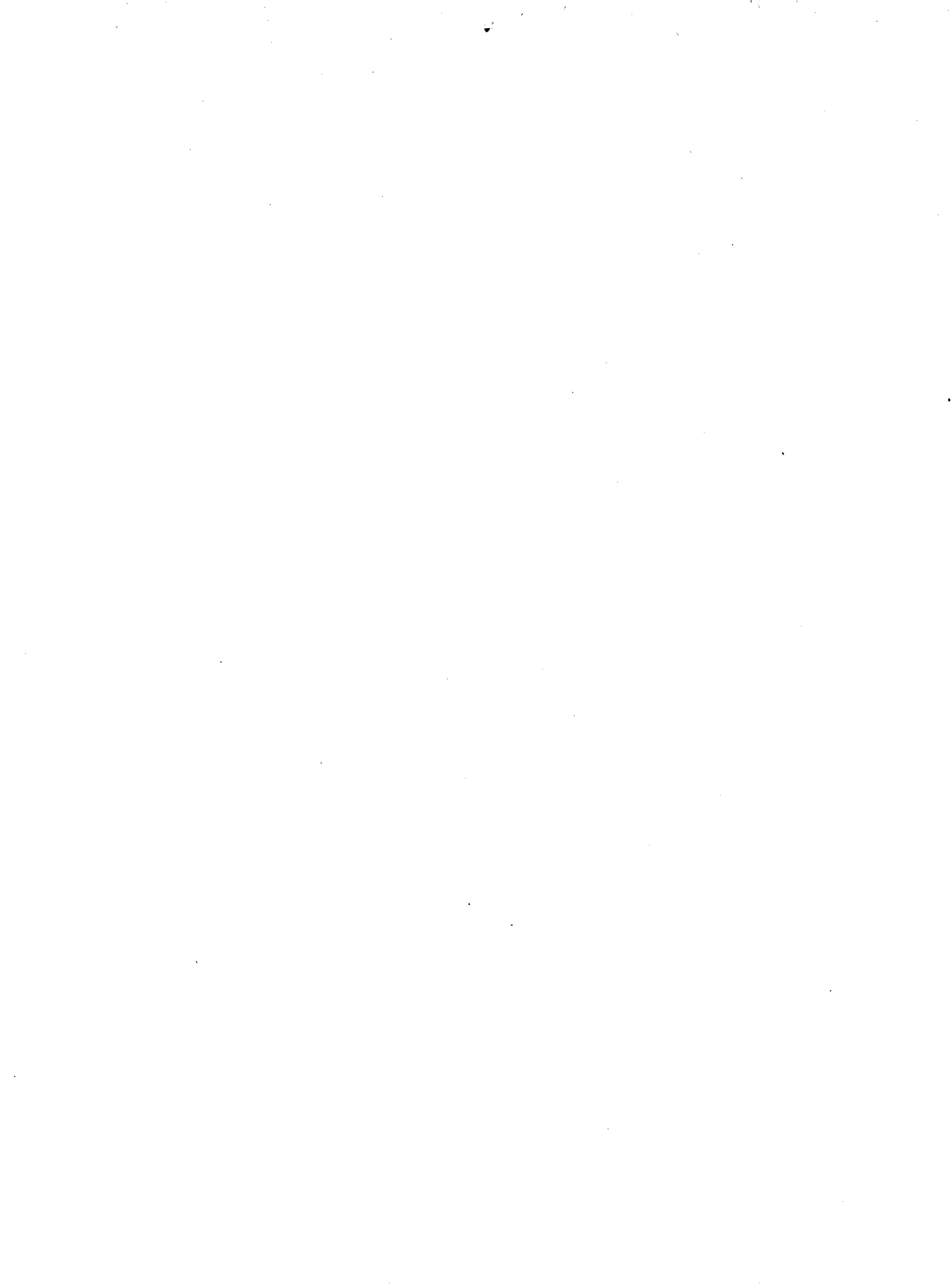
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RÉVERIE

POUR

Viole d'amour, ou Violon, ou Alto, ou Violoncelle

RENÉ de BOISDEFFRE

Op. 55

Andante espressivo.

Tempo.

VIOLE D'AMOUR.

Andante espressivo.

espress.

Rit.

PIANO.

p

dim.

The first system of the musical score consists of two staves. The top staff is for the Violin (labeled 'VIOLE D'AMOUR') and the bottom staff is for the Piano (labeled 'PIANO'). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante espressivo.' and the dynamics include 'p' (piano) and 'dim.' (diminuendo). The music features a melodic line in the violin with a piano accompaniment of chords and moving bass lines.

The second system continues the musical score. It features the same two staves. The tempo markings 'Rit.' (ritardando) and 'Tempo.' (tempo) are used to indicate changes in the speed of the music. The dynamics 'p' and 'espress.' are also present. The violin part continues with its melodic development, while the piano accompaniment provides harmonic support.

The third system is the final one on this page. It continues the musical score with the same two staves. The tempo markings 'Rit.' and 'Tempo.' are used again. The dynamics 'p' and 'espress.' are also present. The violin part concludes with a melodic phrase, and the piano accompaniment provides a final harmonic setting.

Tempo. *mf* Rit. molto. *dim.*

Tempo. *suivez.*

Tempo. *pp* Rit. *p* T^o

Tempo. *pp* Rit. *p* T^o

espress. Rit.

espress. Rit.

Tempo. *dim.*

Tempo. *dim.*

Rit. *Animez un peu.*

cresc. *cresc.* *Rit.*

espress. *Rit.* *dim.* *p en diminuant et en ralentissant.* *pp*

pp *ad libitum.* *Rit.* *suivez.*