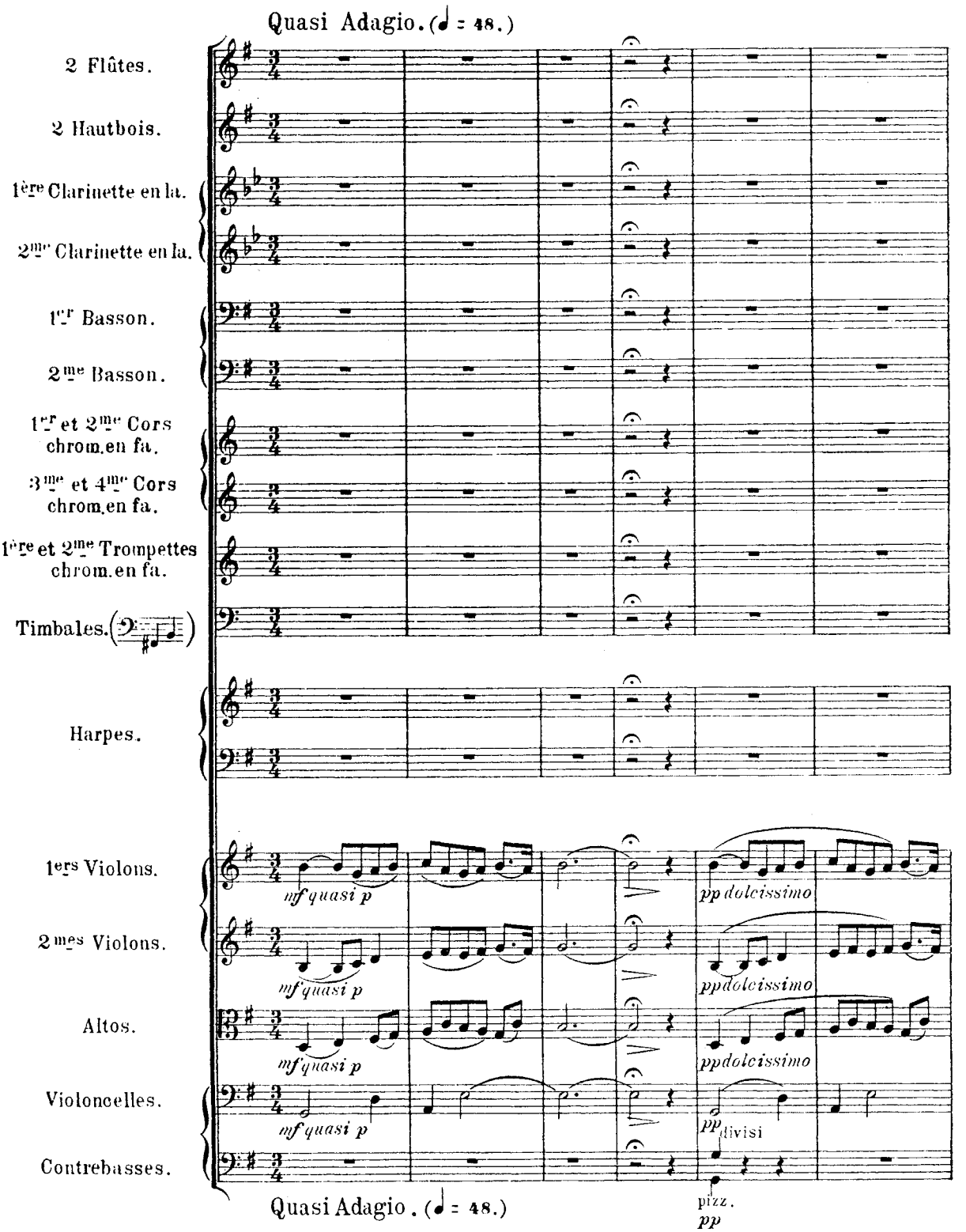
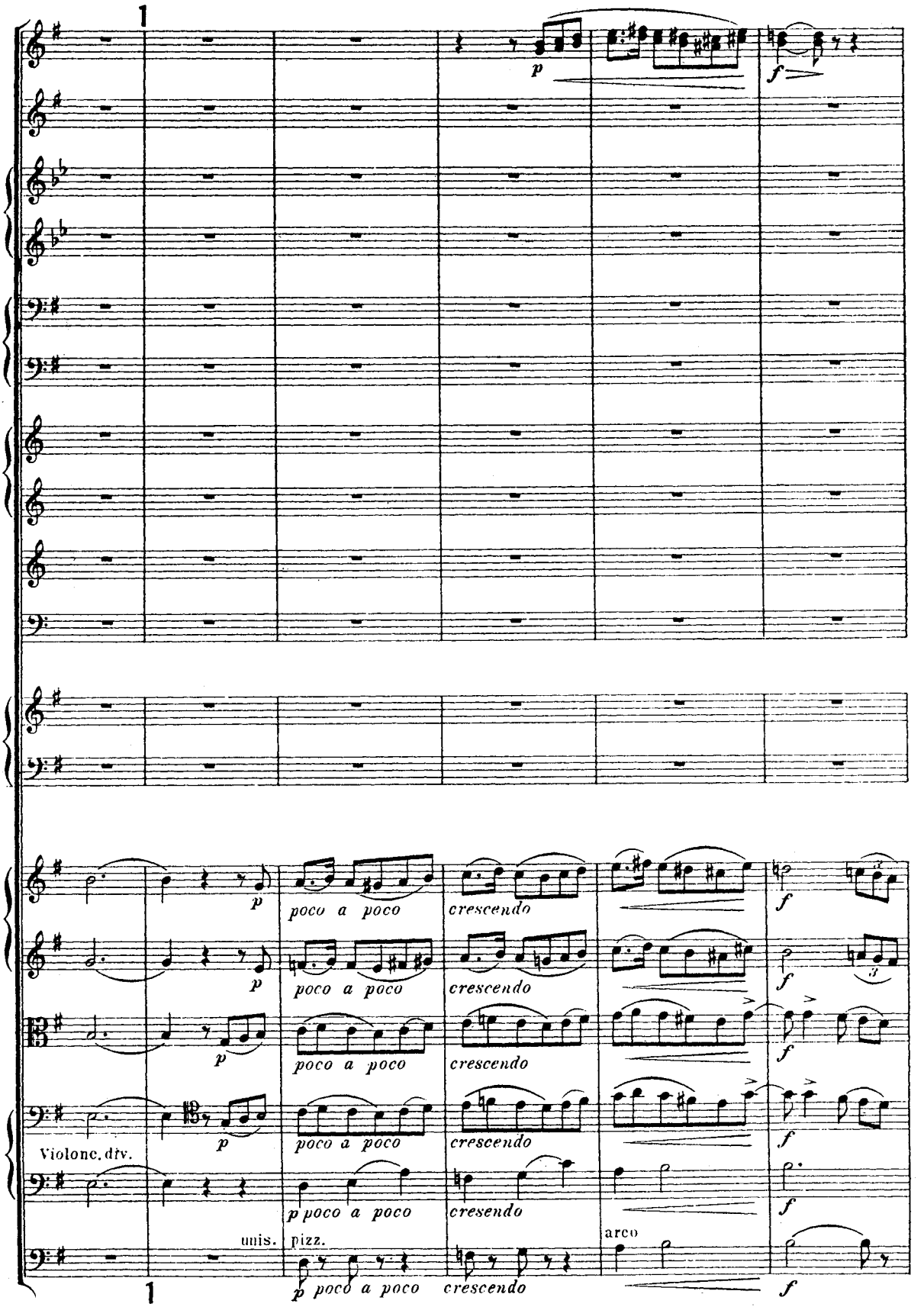
To Mme. la Princesse Edmond de Polignac

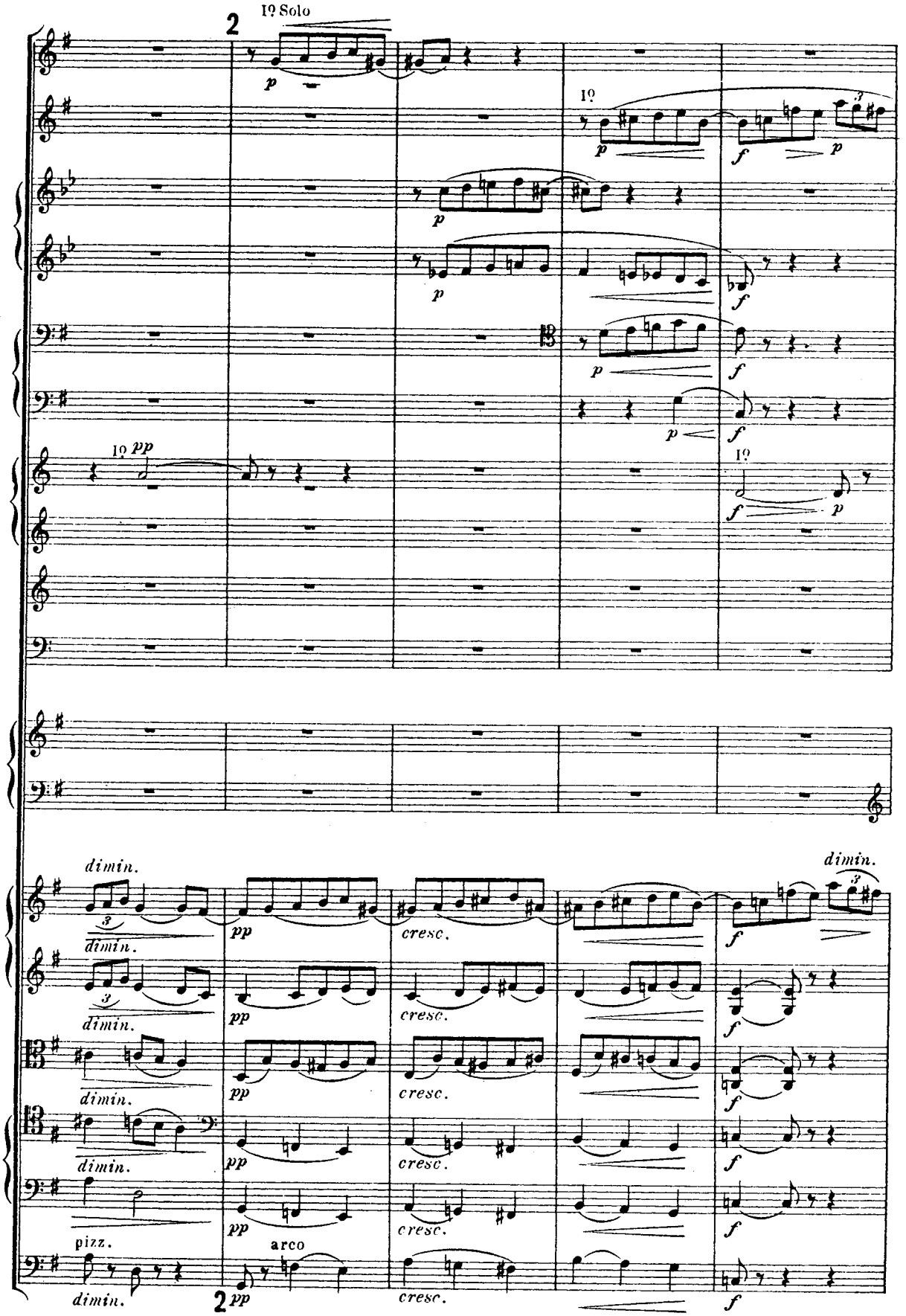
Pelléas et Mélisande

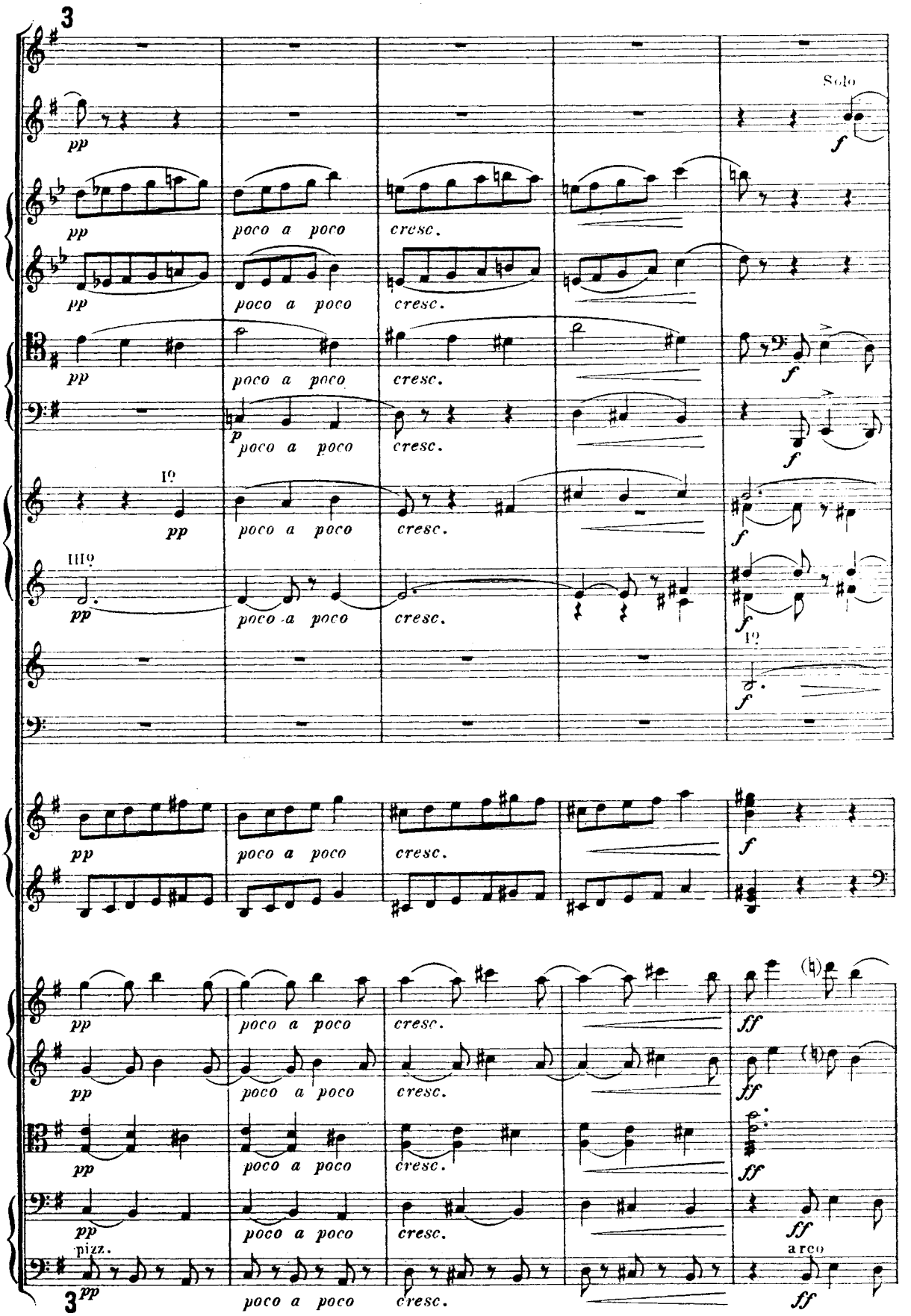
Suite for orchestra / Op. 80 (1898)

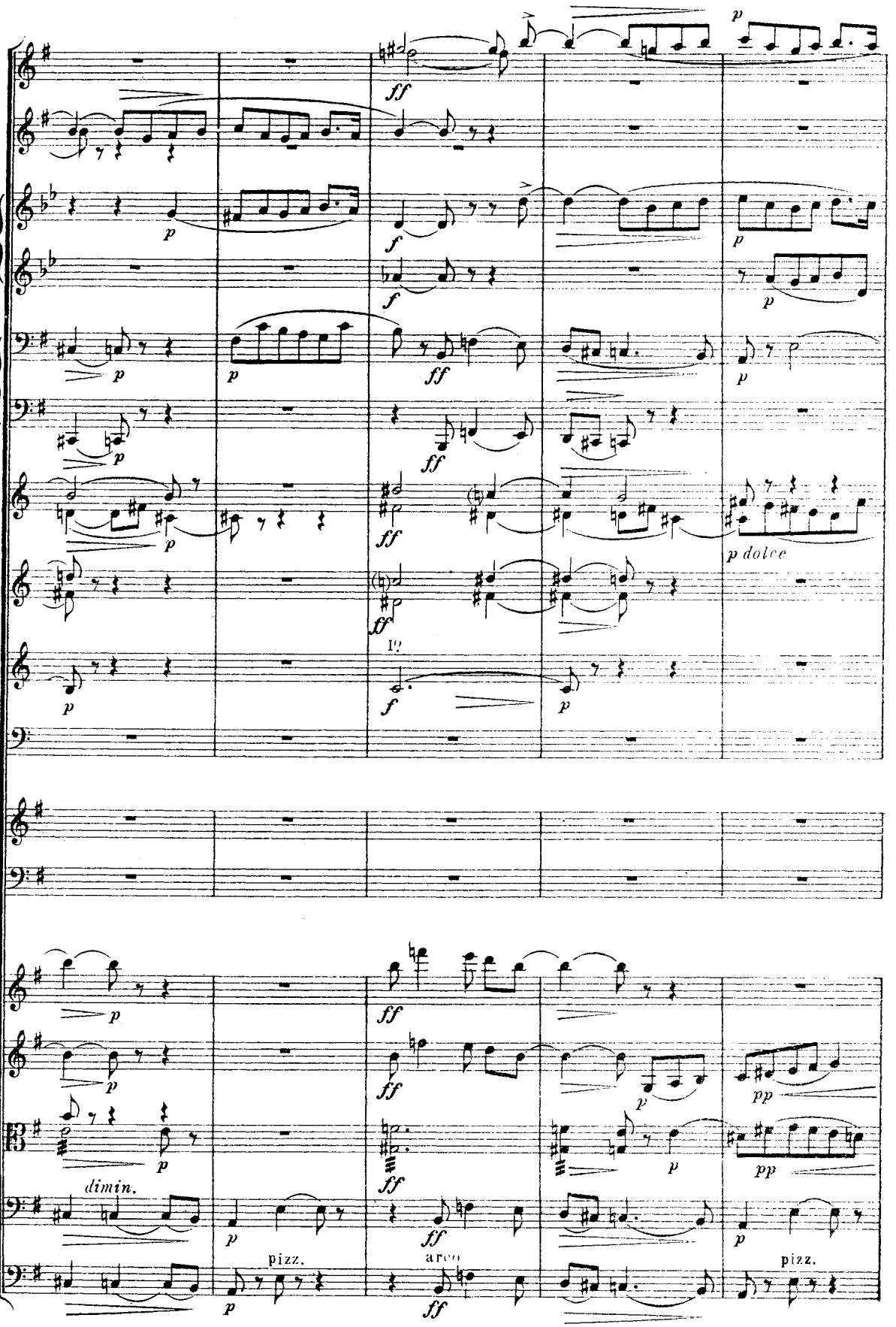
I. Prélude

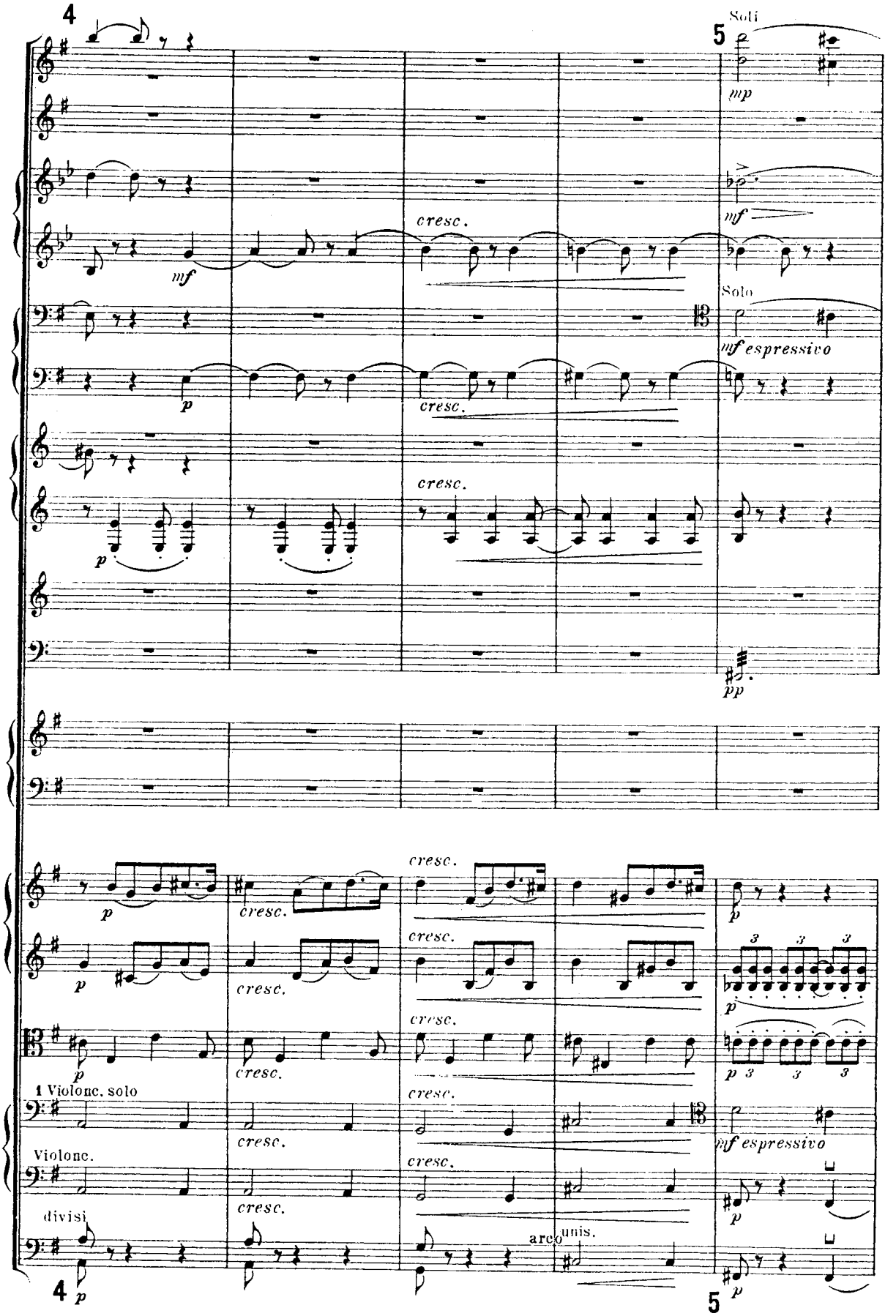


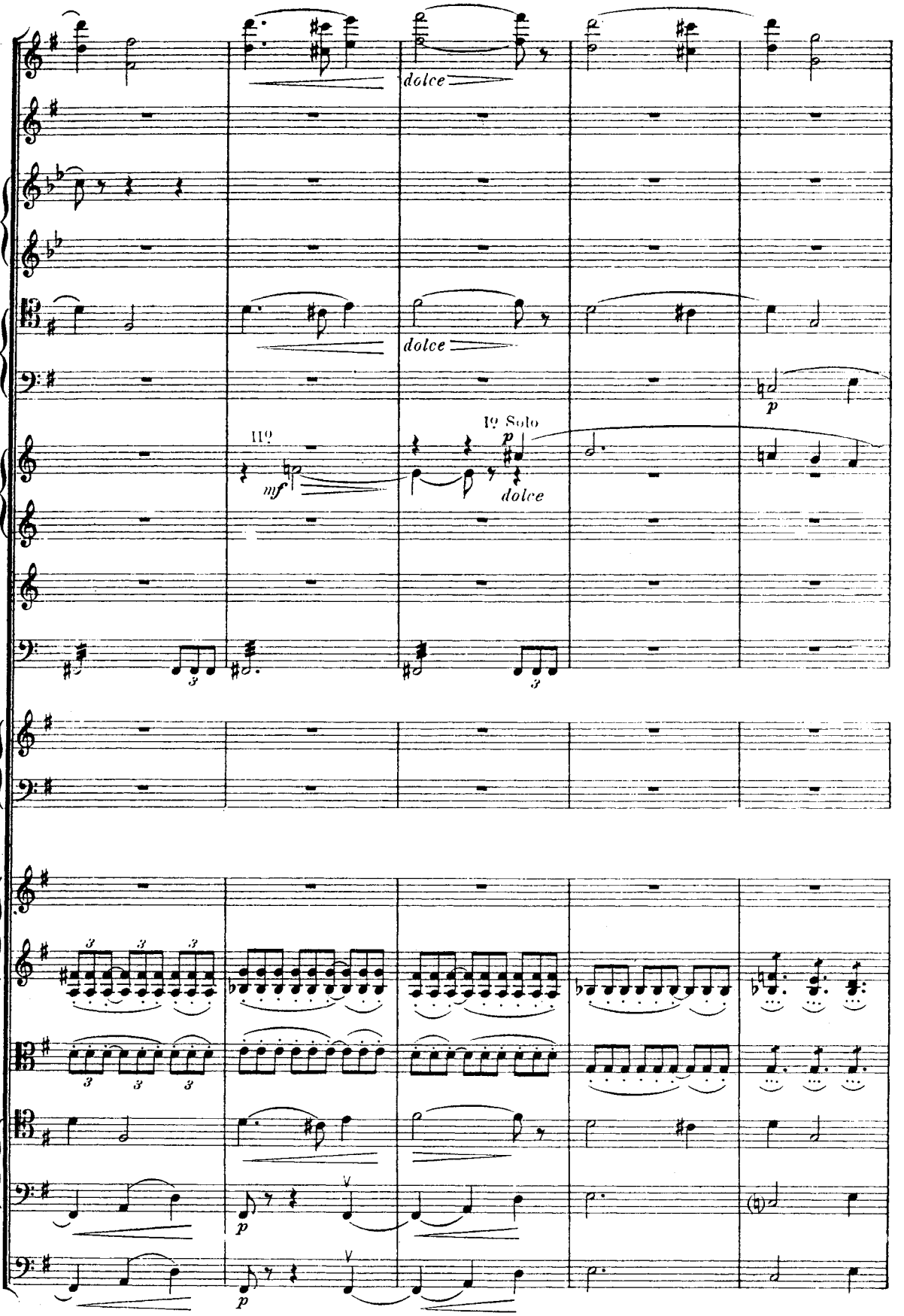

1
p
f
p
poco a poco
crescendo
f
Violonc. div.
unis.
pizz.
arco
cresendo

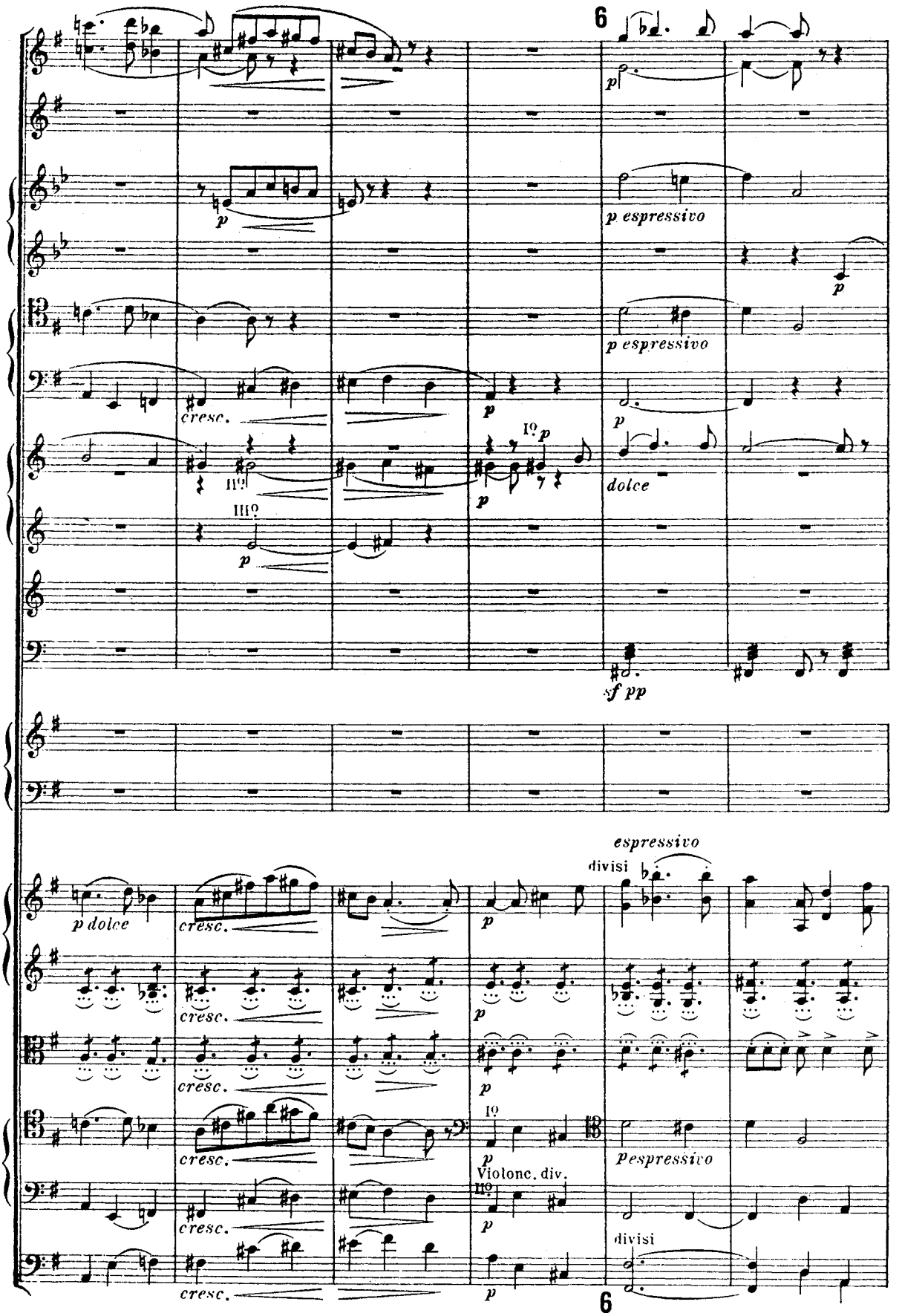

2
1º Solo
p
1º
p
f
p
p
p
f
p
f
p
f
1º pp
1º
f
p
dimin.
dimin.
pp
cresc.
f
dimin.
dimin.
pp
cresc.
f
dimin.
pp
cresc.
f
dimin.
pp
cresc.
f
pizz.
arco
dimin.
2 pp
cresc.
f

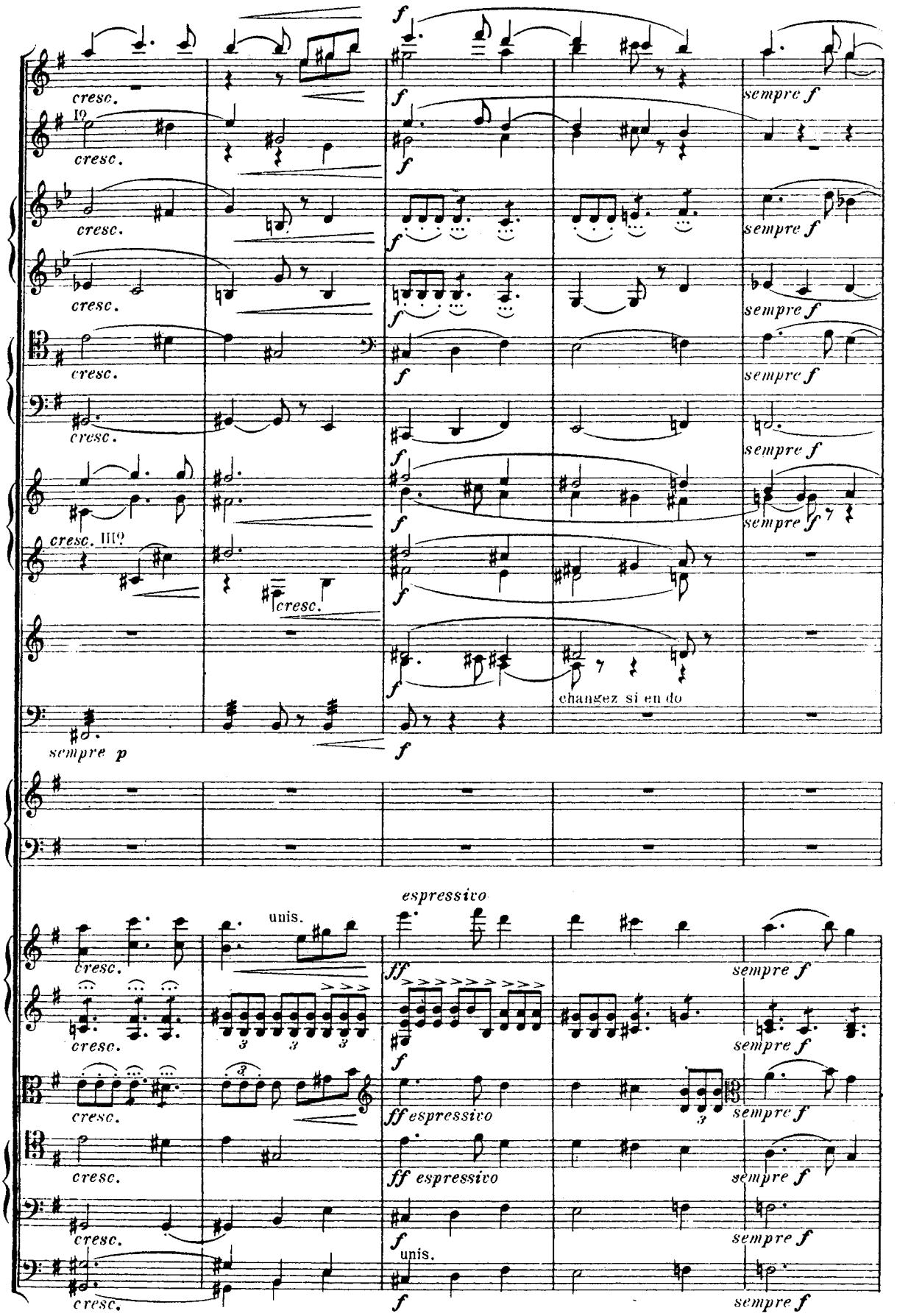

3
Solo
pp
f
poco a poco
cresc.
p
I°
III°
ff
pizz.
arco
3

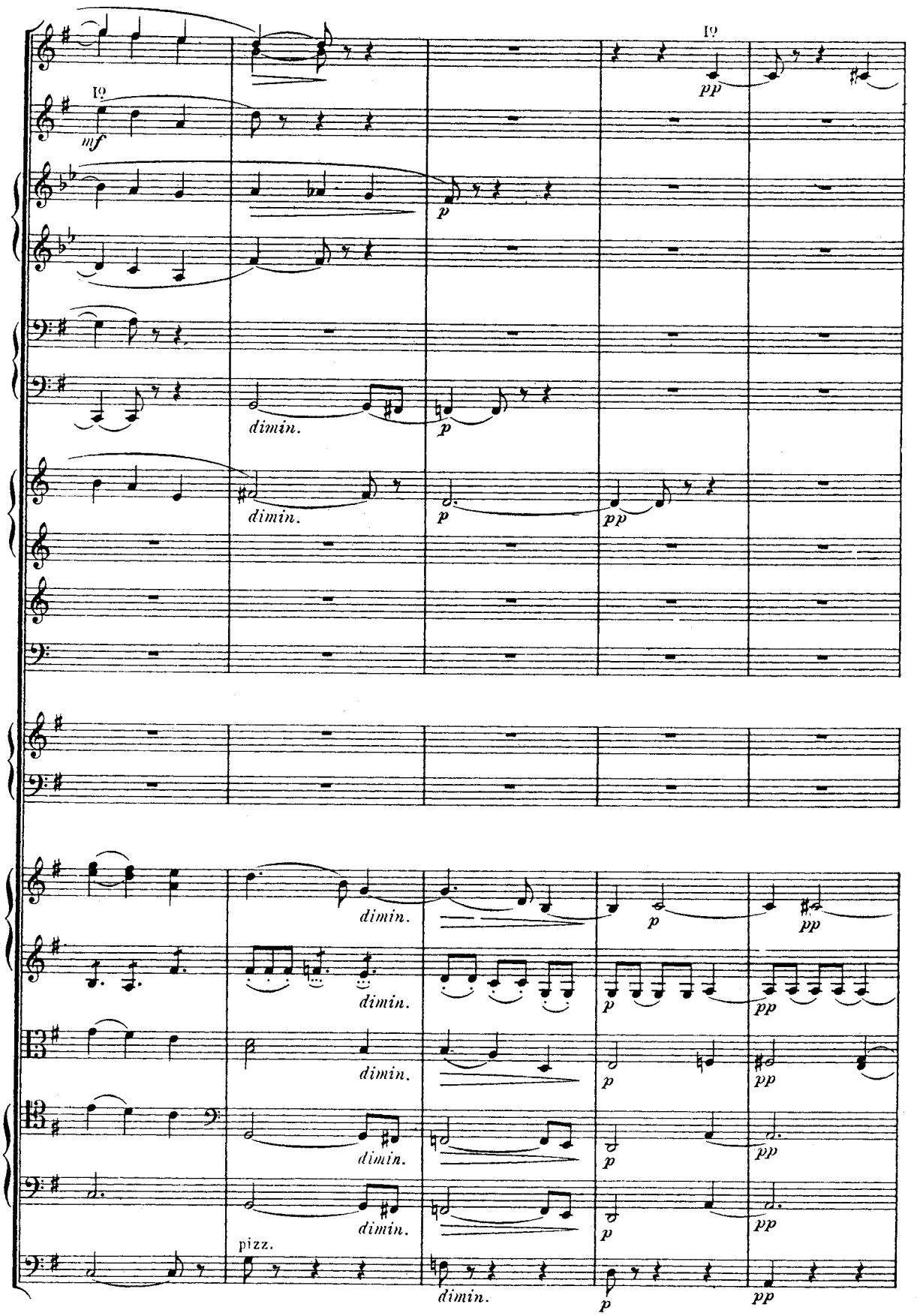

p dolce
dimin.
pizz.
arco
pizz.

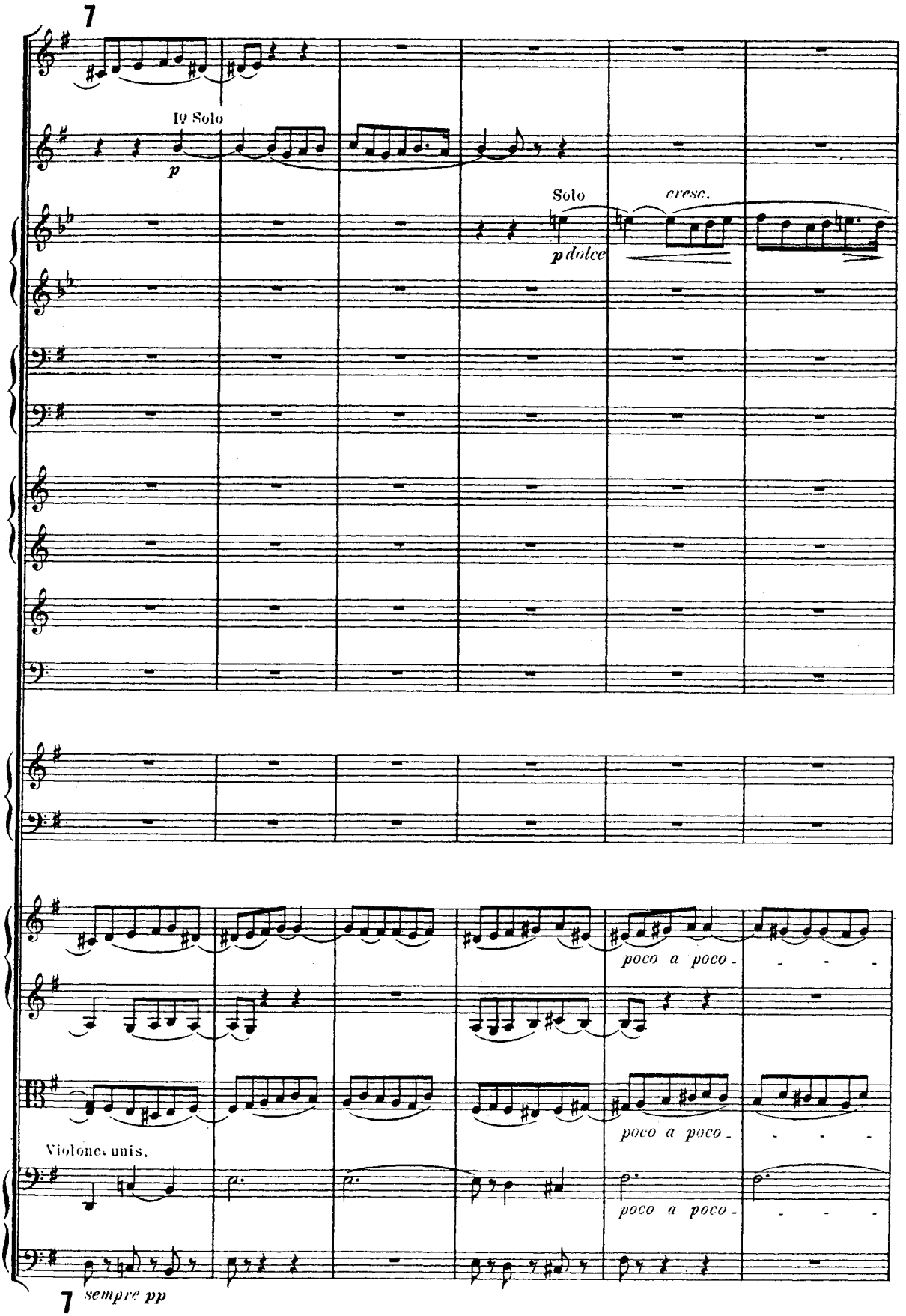

4
5
Soli
mp
mf
cresc.
Solo
mf espressivo
p
pp
1 Violonc. solo
Violonc.
divisi
arco
unis.

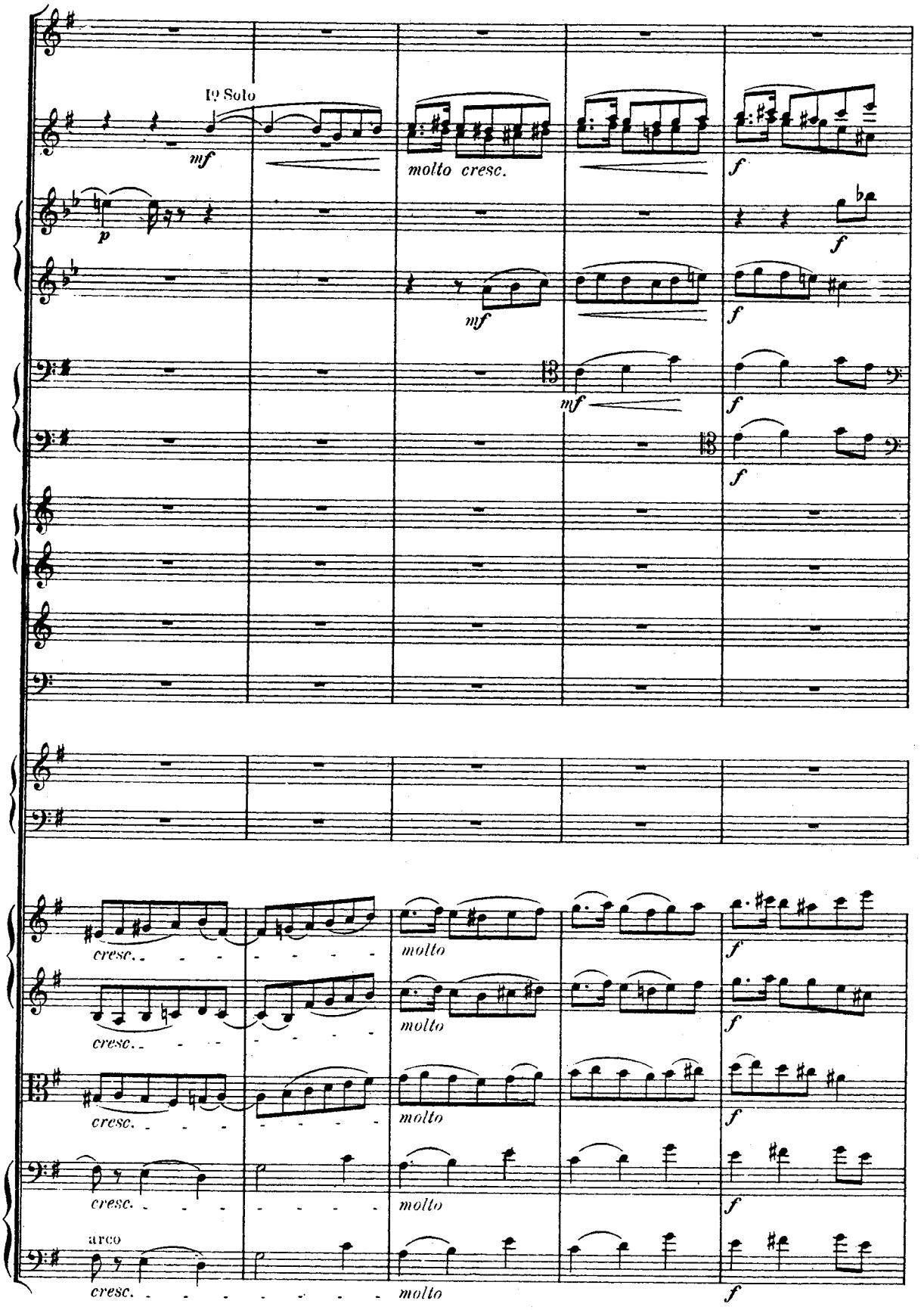

dolce
dolce
p
IIº
mf
Iº Solo
p
dolce
p
p

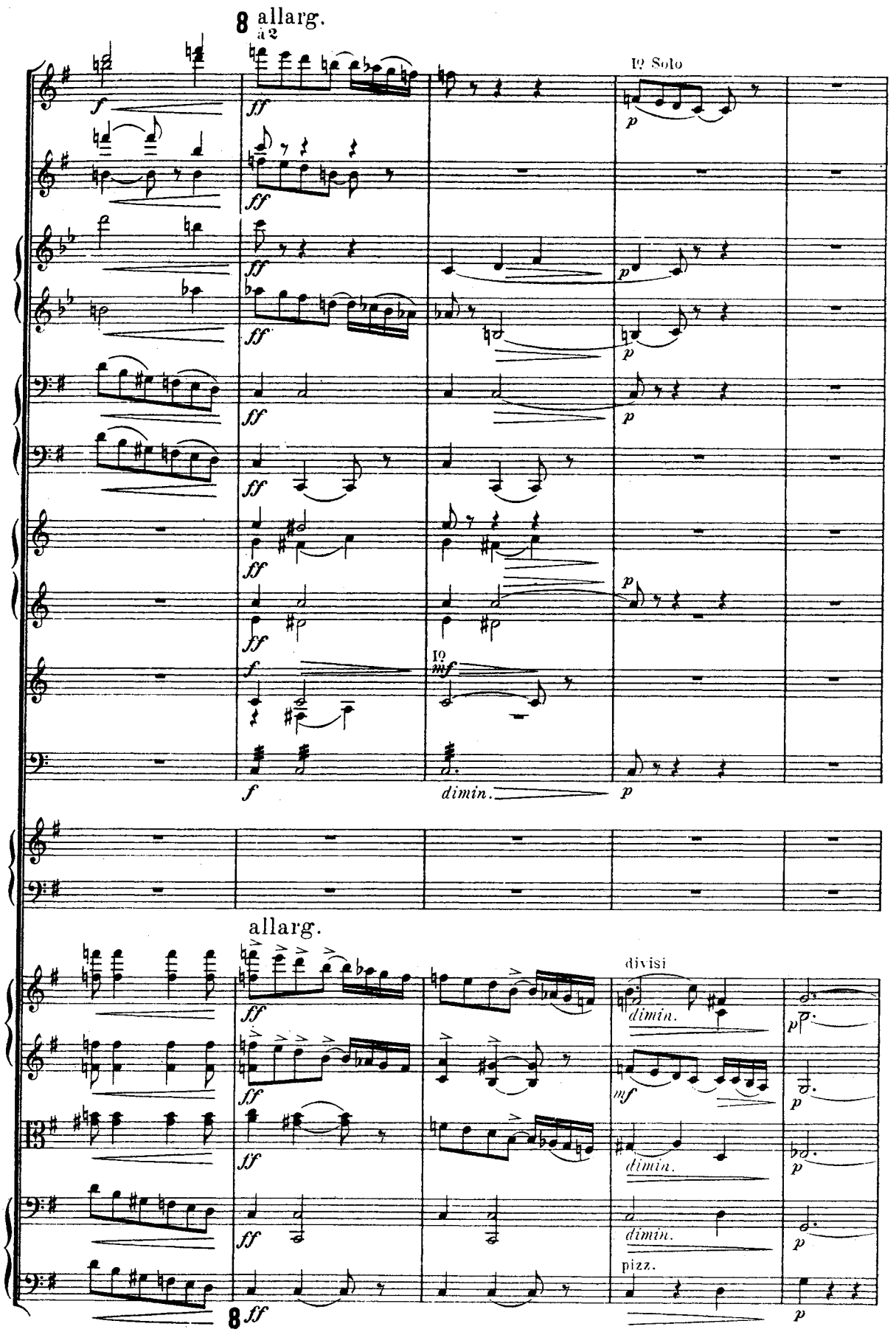

6
p
p espressivo
p
p espressivo
cresc.
p
I°p
II°
III°
p
p
dolce
sf pp
espressivo
divisi
p dolce
cresc.
p
cresc.
p
cresc.
I°
p
Violonc. div.
II°
p espressivo
cresc.
p
divisi
cresc.
p
6

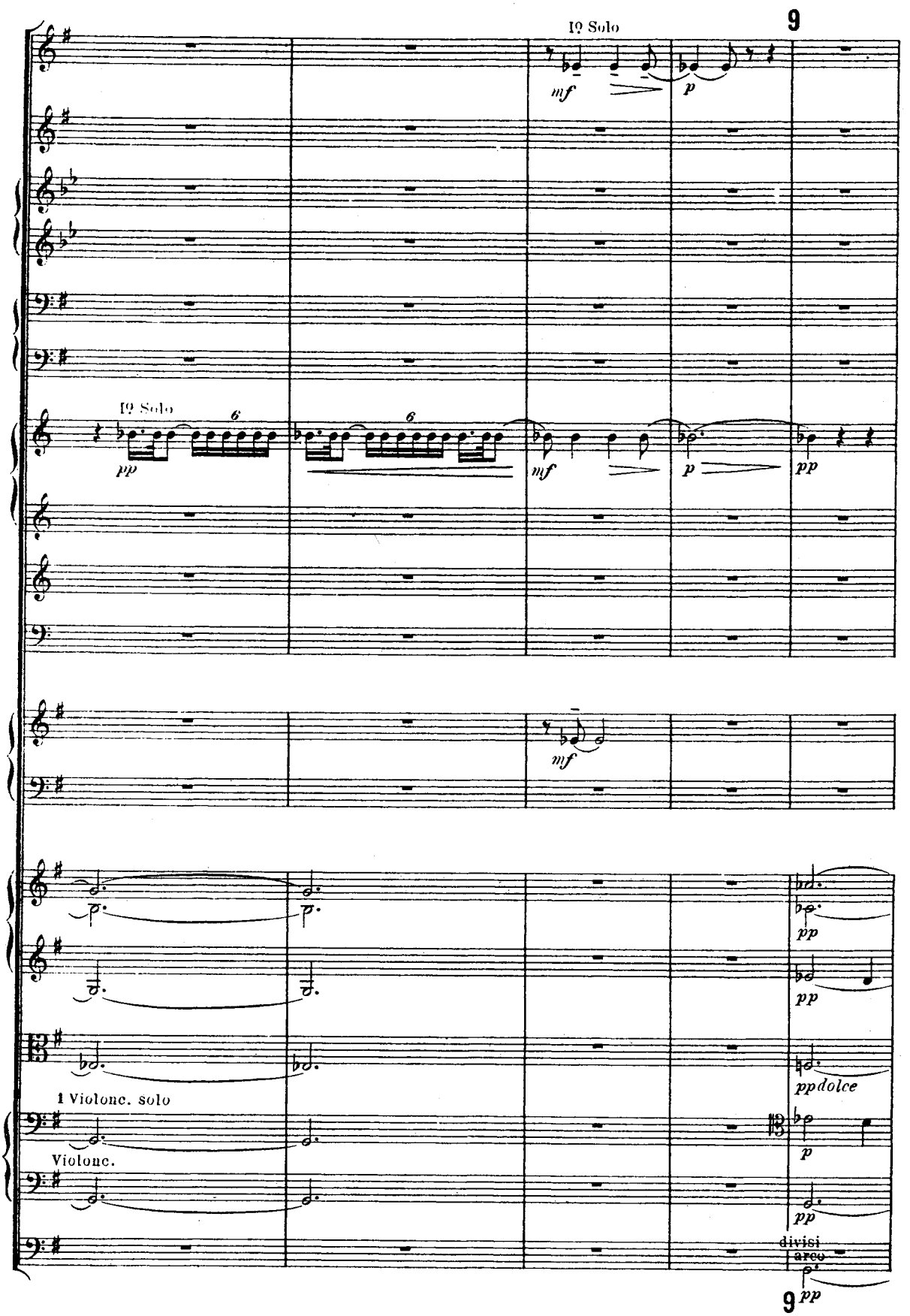

cresc.
sempre f
sempre p
changez si en do
espressivo
unis.
ff
ff espressivo

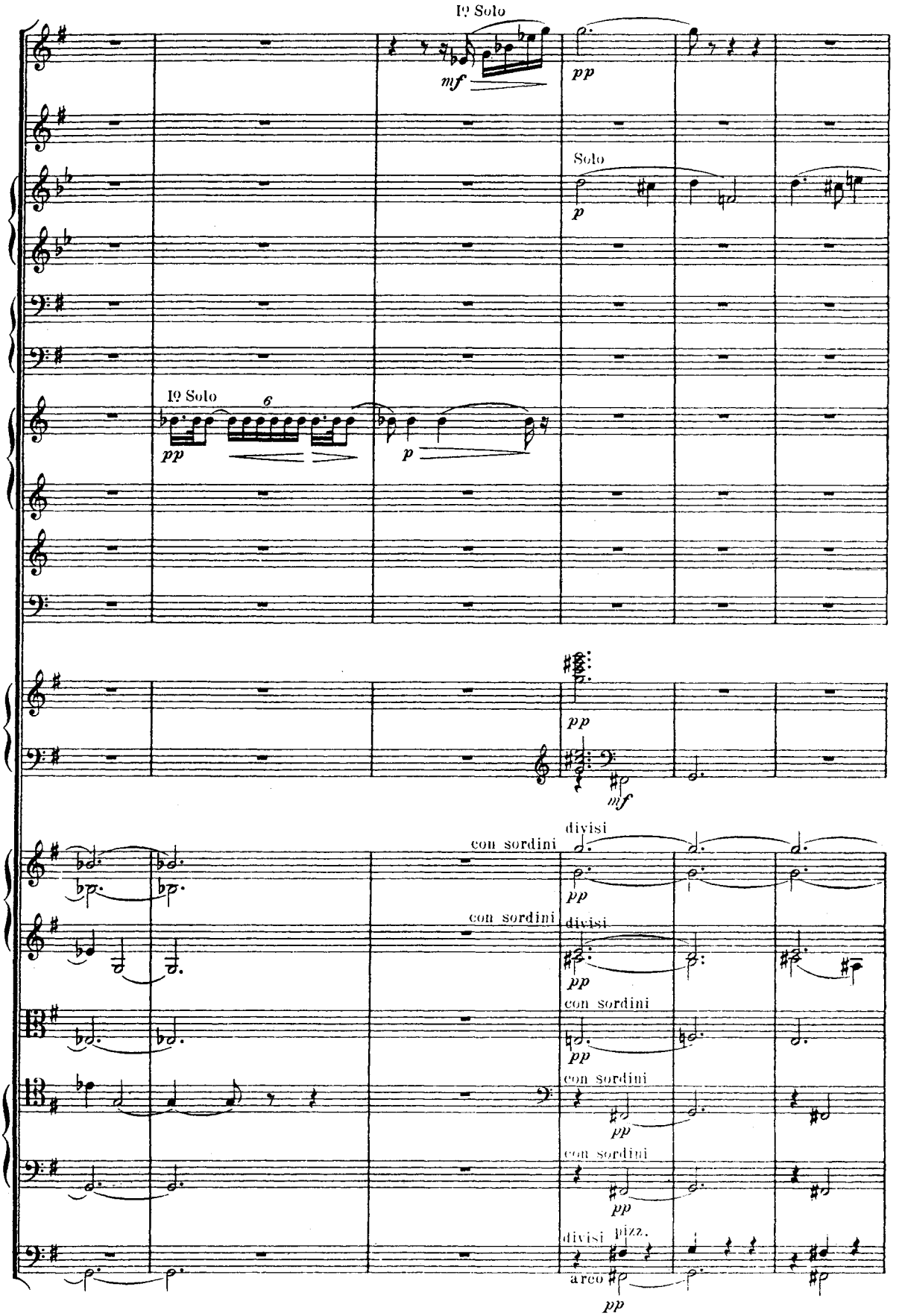

I°
mf
I°
pp
p
dimin.
p
dimin.
p
pp
dimin.
dimin.
dimin.
dimin.
dimin.
p
pp
p
pp
p
pp
p
pp
p
pp
pizz.

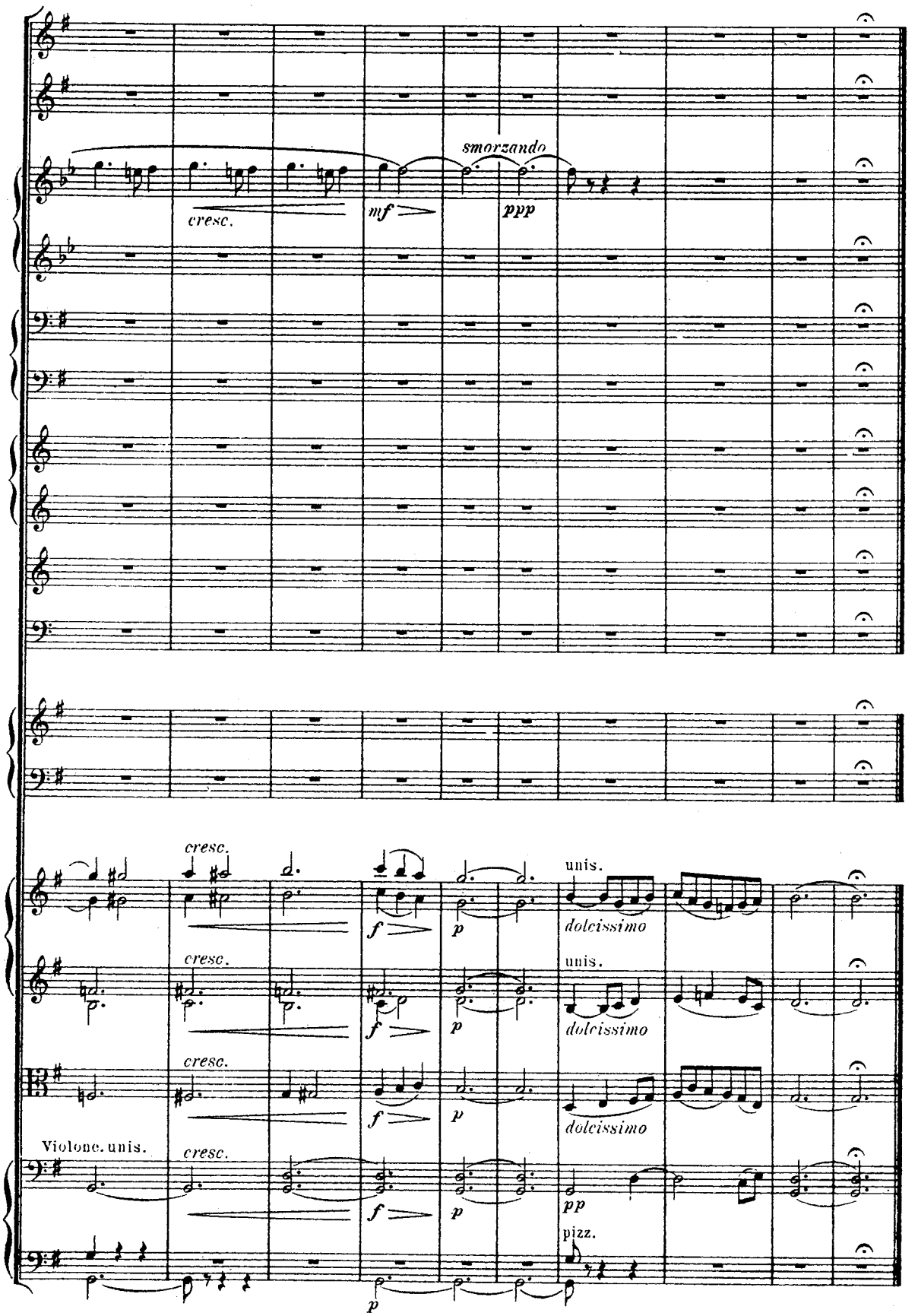

7
1º Solo
p
Solo
cresc.
p dolce
poco a poco
poco a poco
poco a poco
Violonc. unis.
7
sempre pp


I° Solo
mf
molto cresc.
f
p
mf
f
mf
f
f
cresc.
molto
arco

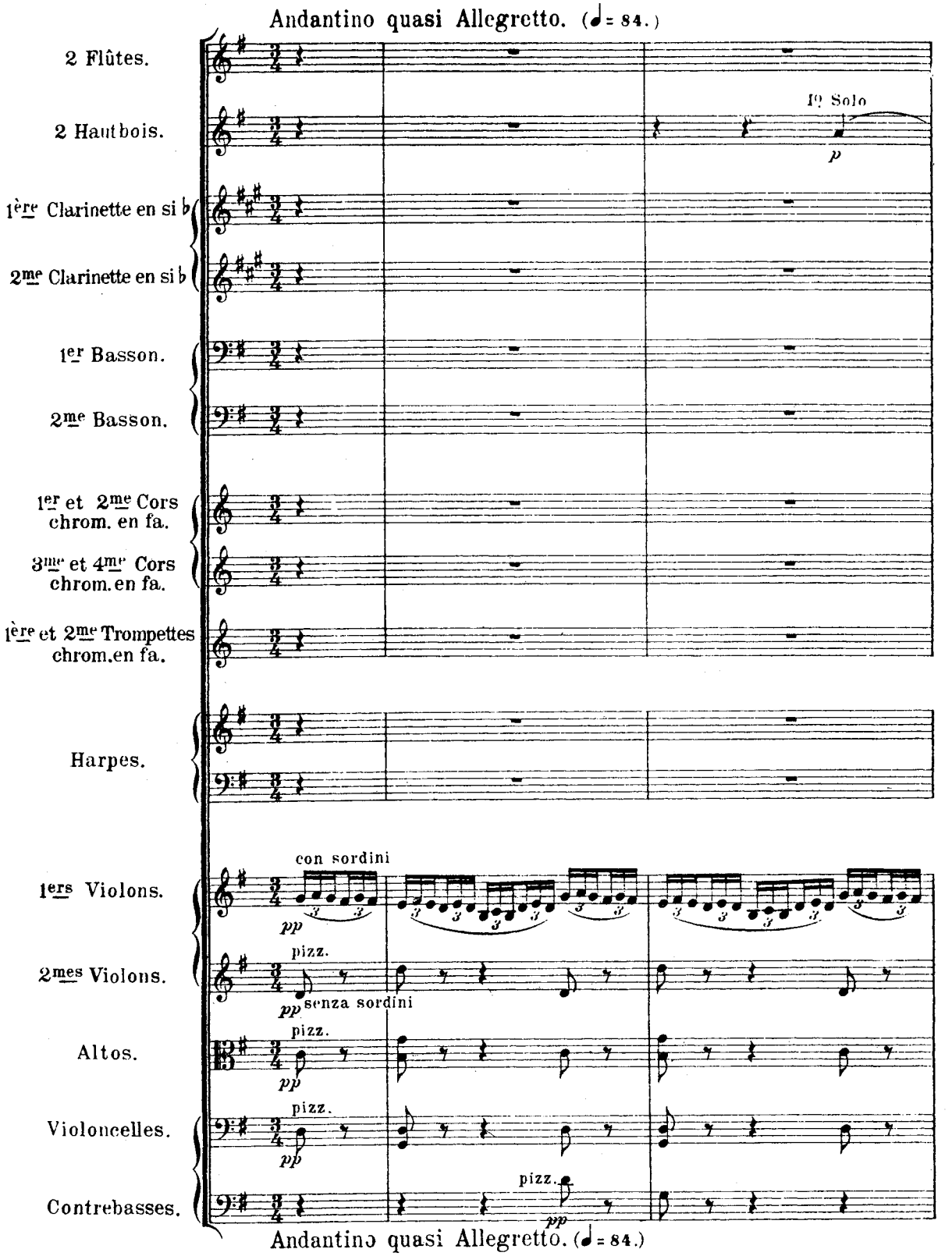

8 allarg.
a 2
I? Solo
dimin.
IO
allarg.
divisi
dimin.
pizz.

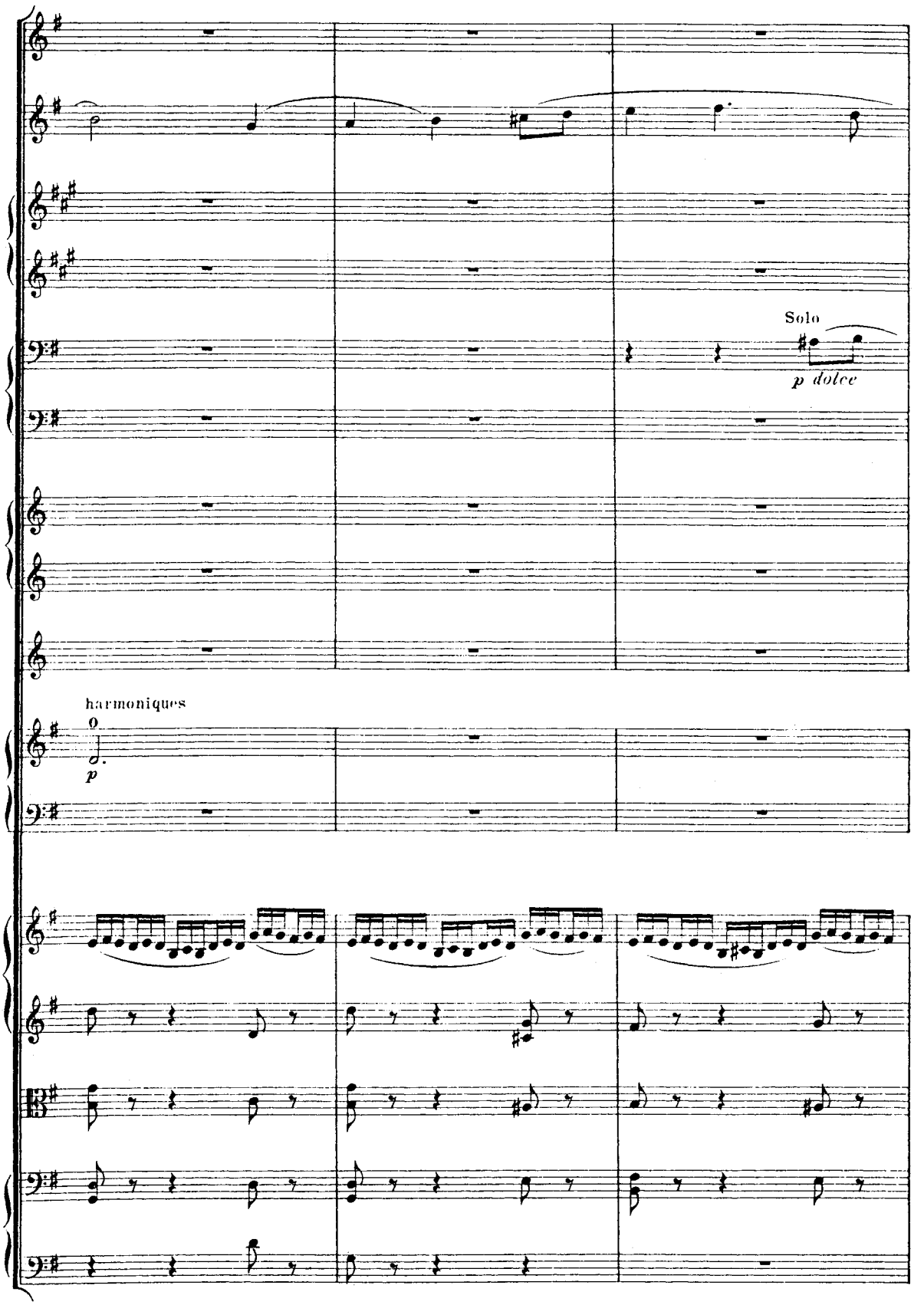

1º Solo
9
mf
p
1º Solo
6
6
pp
mf
p
pp
mf
p
pp
pp
pp
ppdolce
1 Violonc. solo
Violonc.
p
pp
divisi
arco
9
pp

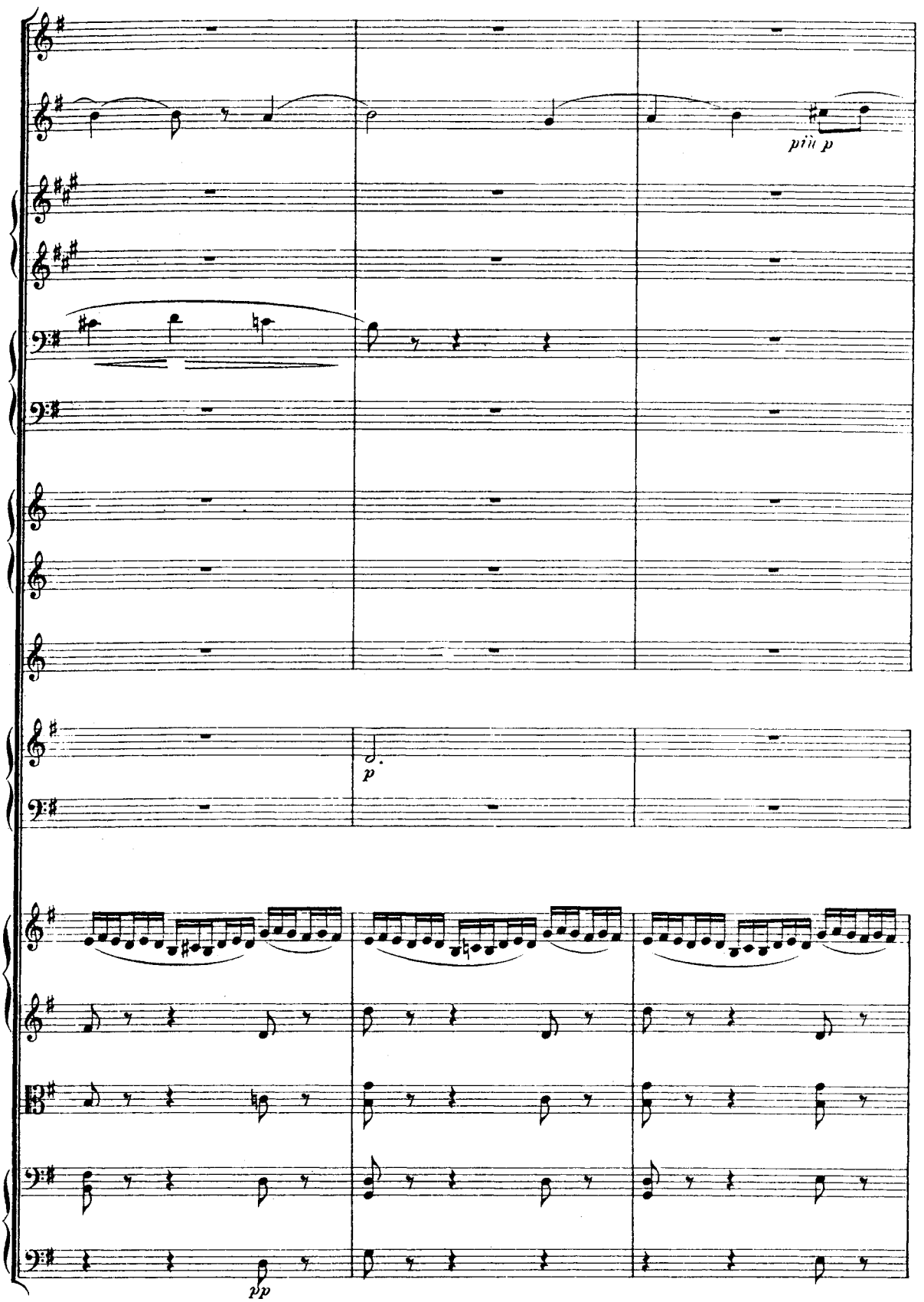

1º Solo
mf
pp
Solo
p
1º Solo
6
pp
p
pp
mf
con sordini
divisi
pp
con sordini
divisi
pp
con sordini
pp
con sordini
pp
con sordini
pp
divisi
pizz.
arco
pp

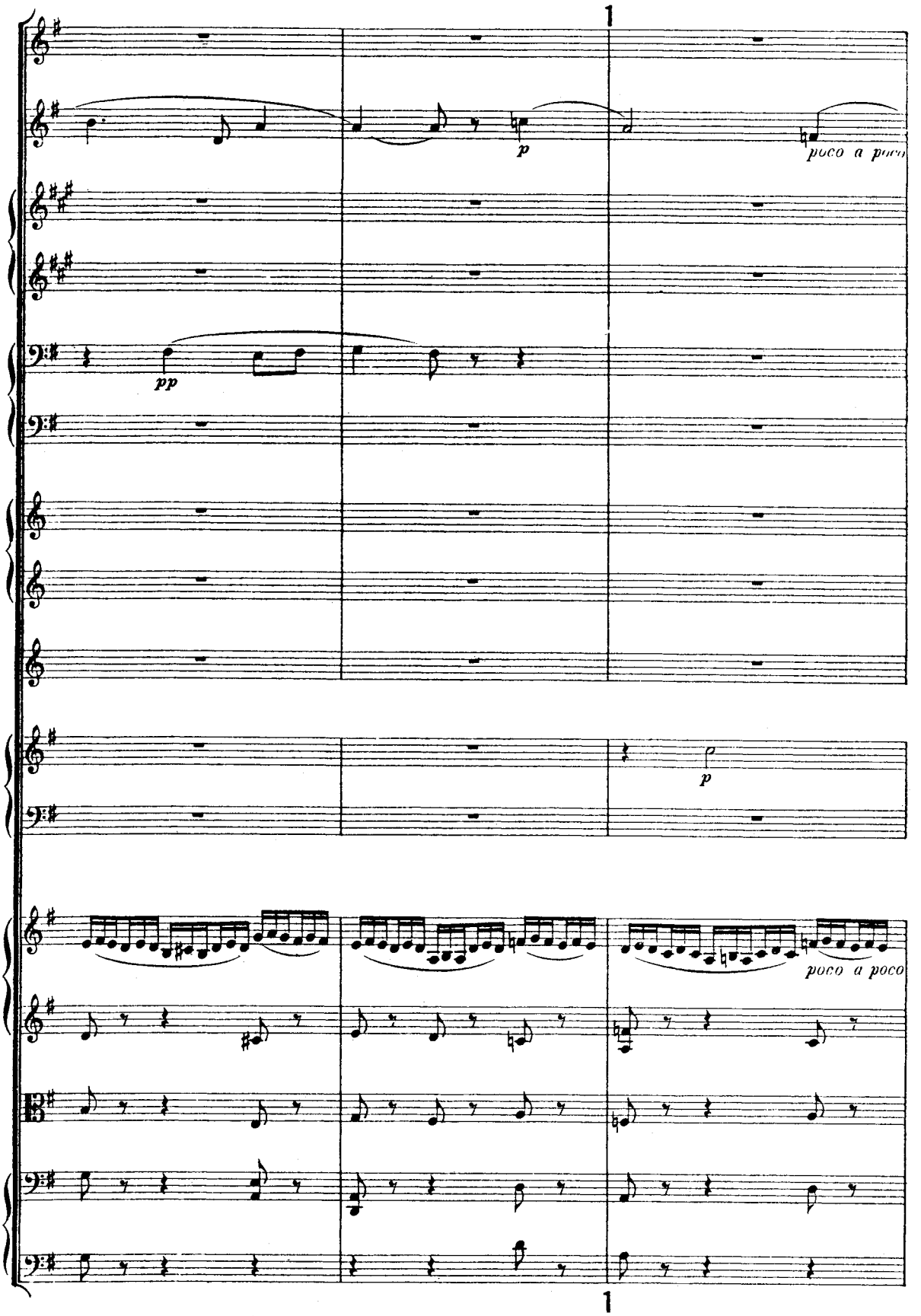

smorzando
cresc.
mf
ppp
cresc.
f
p
unis.
dolcissimo
cresc.
f
p
unis.
dolcissimo
cresc.
f
p
dolcissimo
Violonc. unis.
cresc.
f
p
pp
pizz.
p

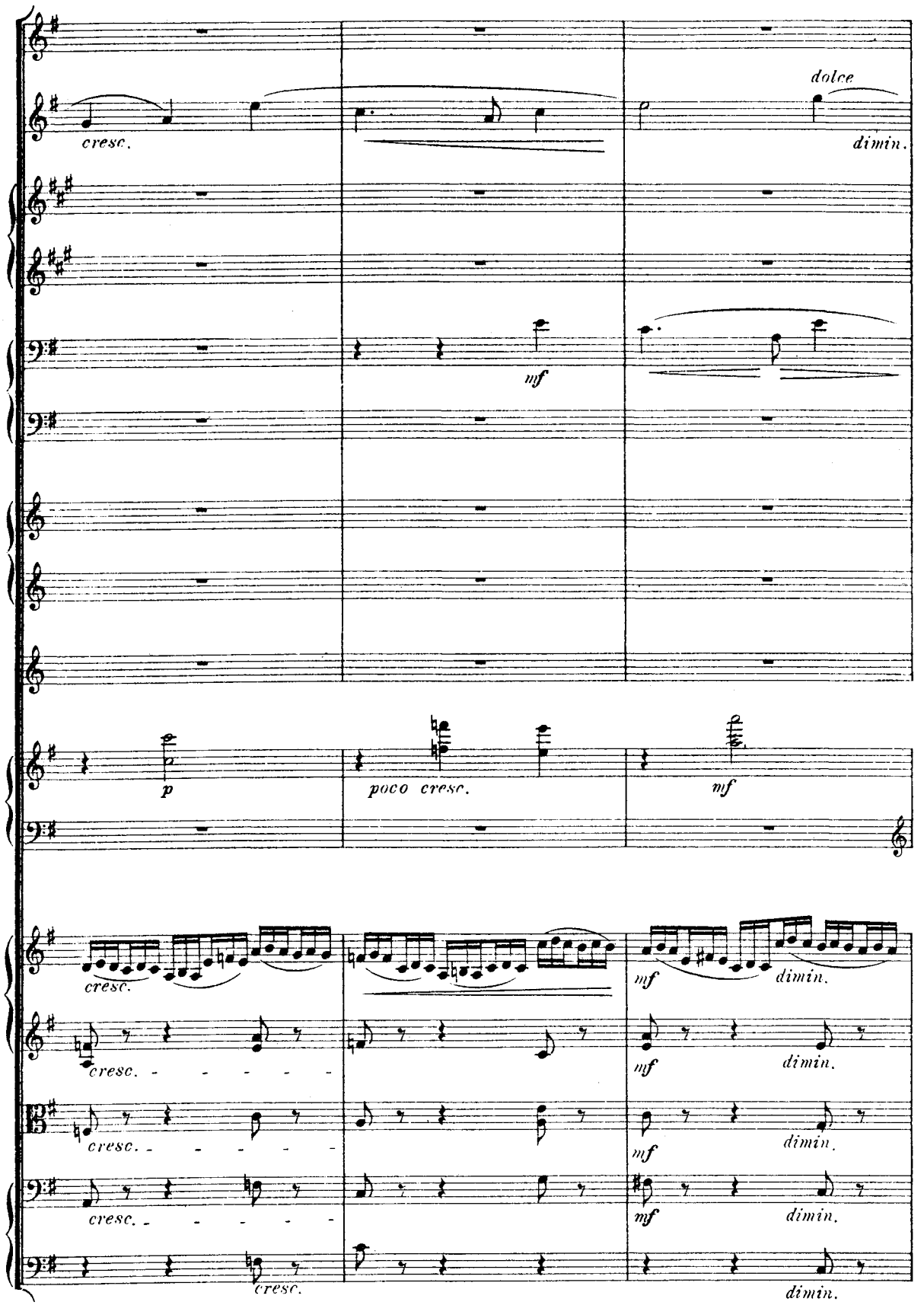
II.

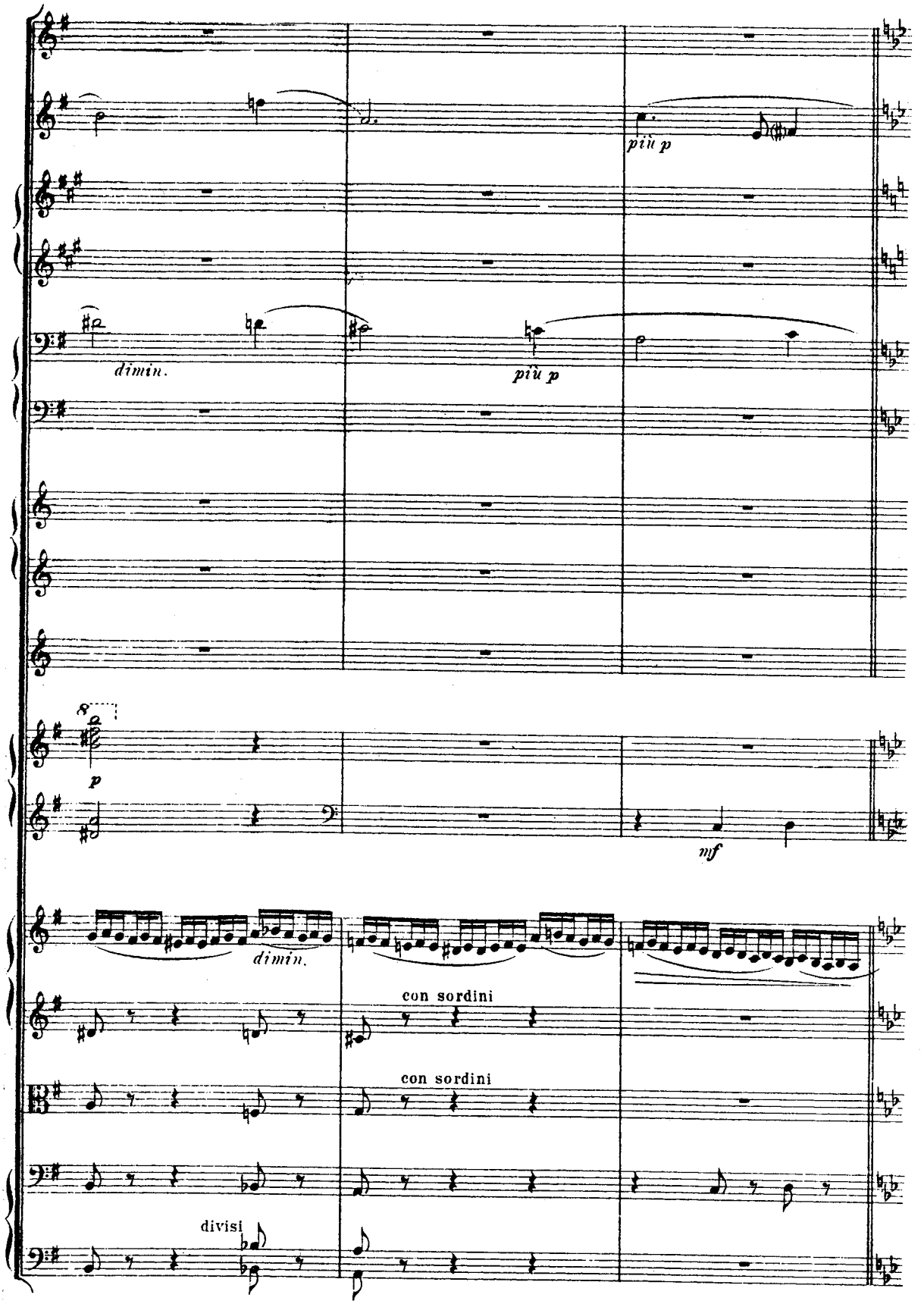

Andantino quasi Allegretto. (♩= 84.)
2 Flûtes.
2 Hautbois.
1ère Clarinette en si ♭
2me Clarinette en si ♭
1er Basson.
2me Basson.
1er et 2me Cors chrom. en fa.
3me et 4me Cors chrom. en fa.
1ère et 2me Trompettes chrom. en fa.
Harpes.
1ers Violons.
2mes Violons.
Altos.
Violoncelles.
Contrebasses.
1° Solo
p
con sordini
pp
pizz.
senza sordini
Andantino quasi Allegretto. (♩= 84.)

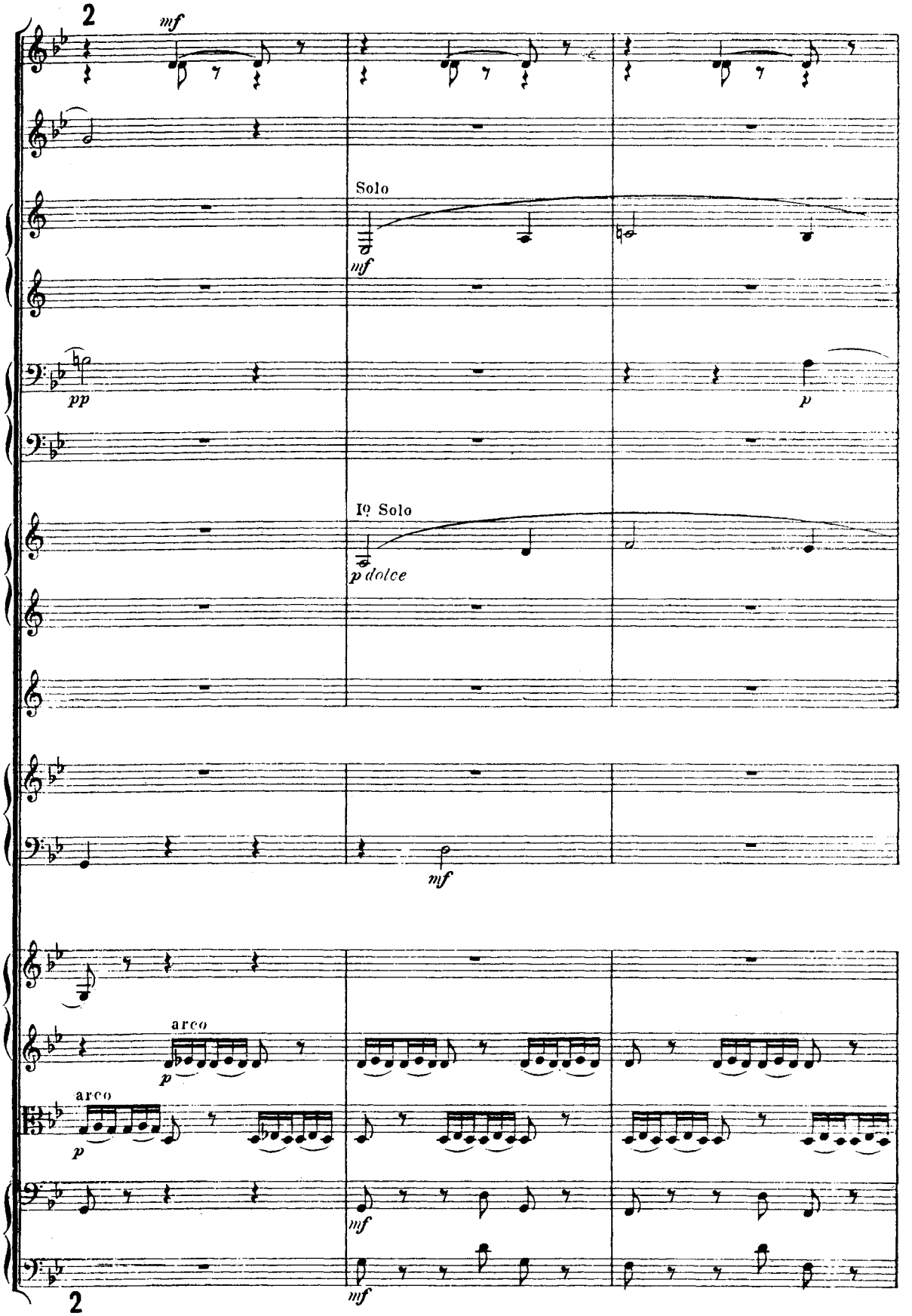

Solo
p dolce
harmoniques
p

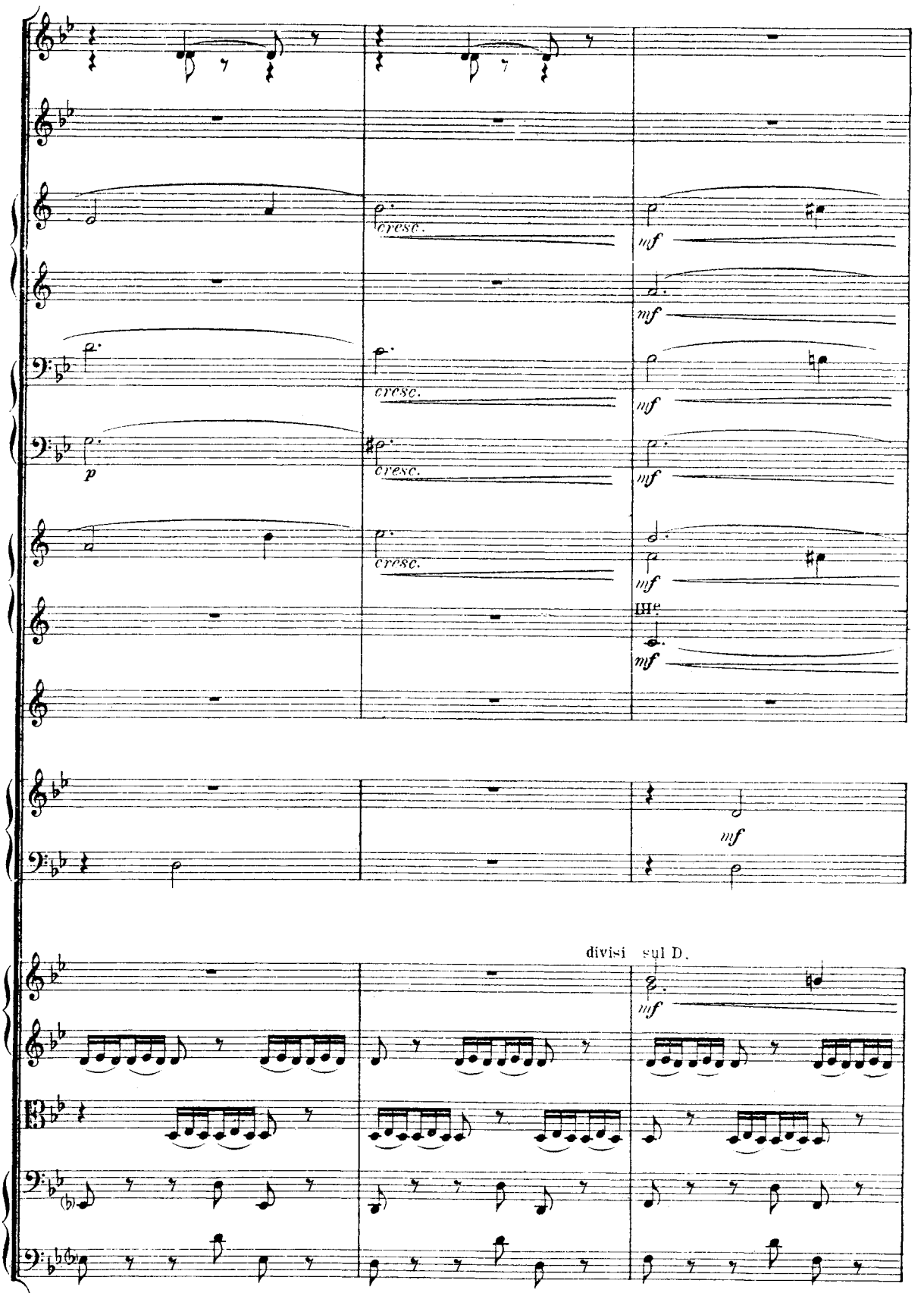

più p
p
pp

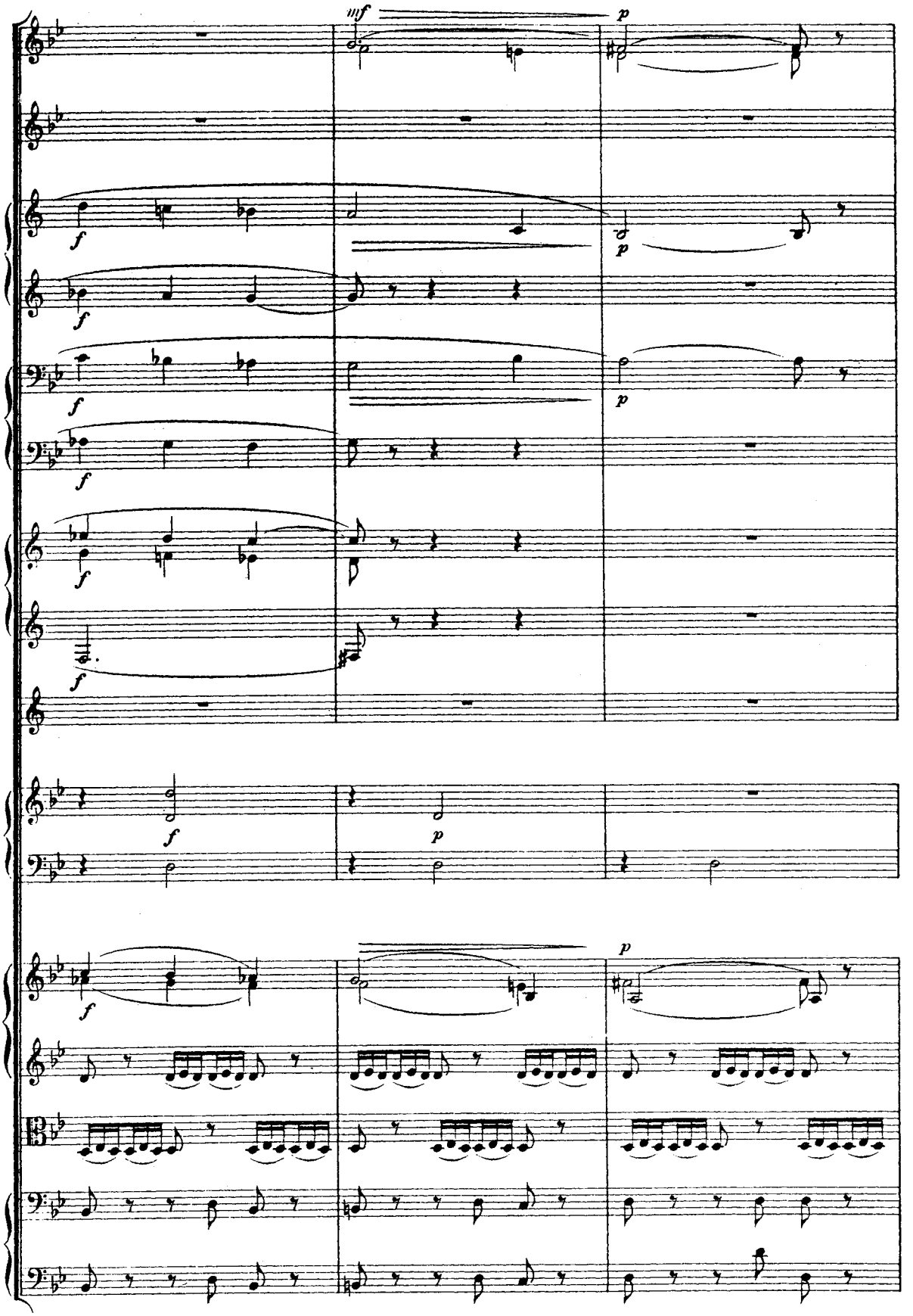

1
p
poco a poco
pp
p
poco a poco
1

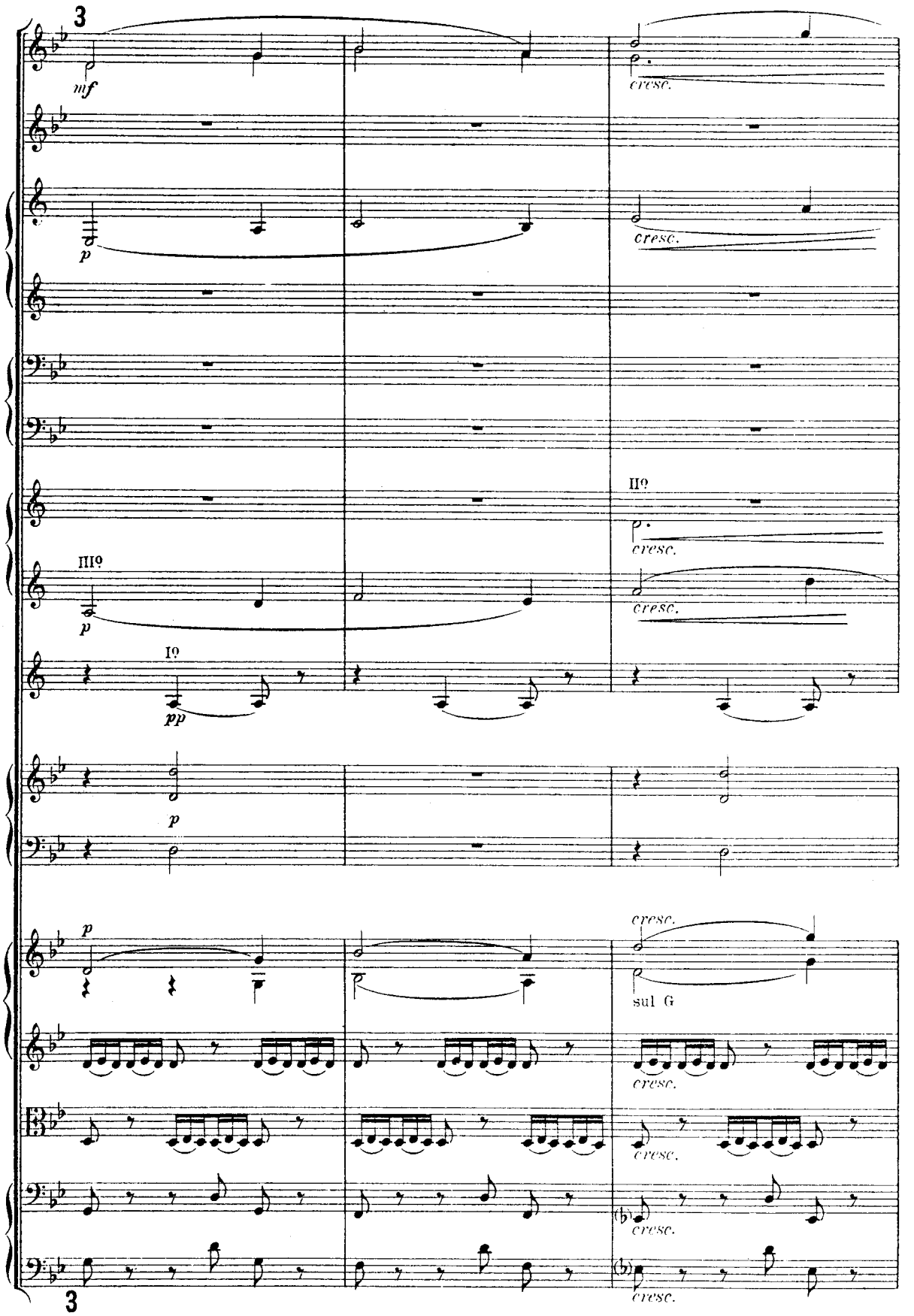

cresc.
dolce
dimin.
mf
p
poco cresc.
mf
cresc.
mf
dimin.
cresc.
mf
dimin.
cresc.
mf
dimin.
cresc.
mf
dimin.
cresc.
dimin.

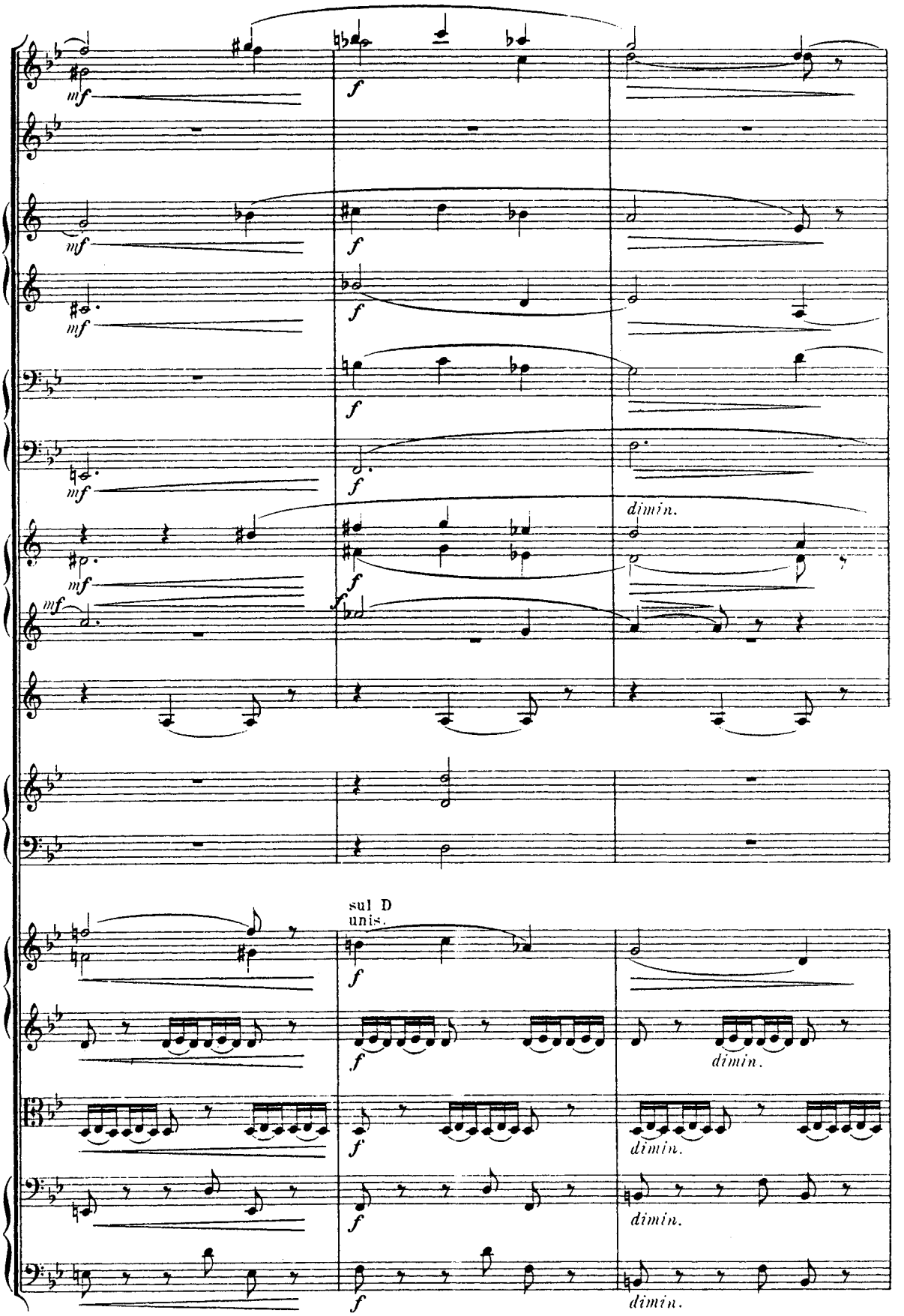

più p
dimin.
più p
p
mf
dimin.
con sordini
con sordini
divisi

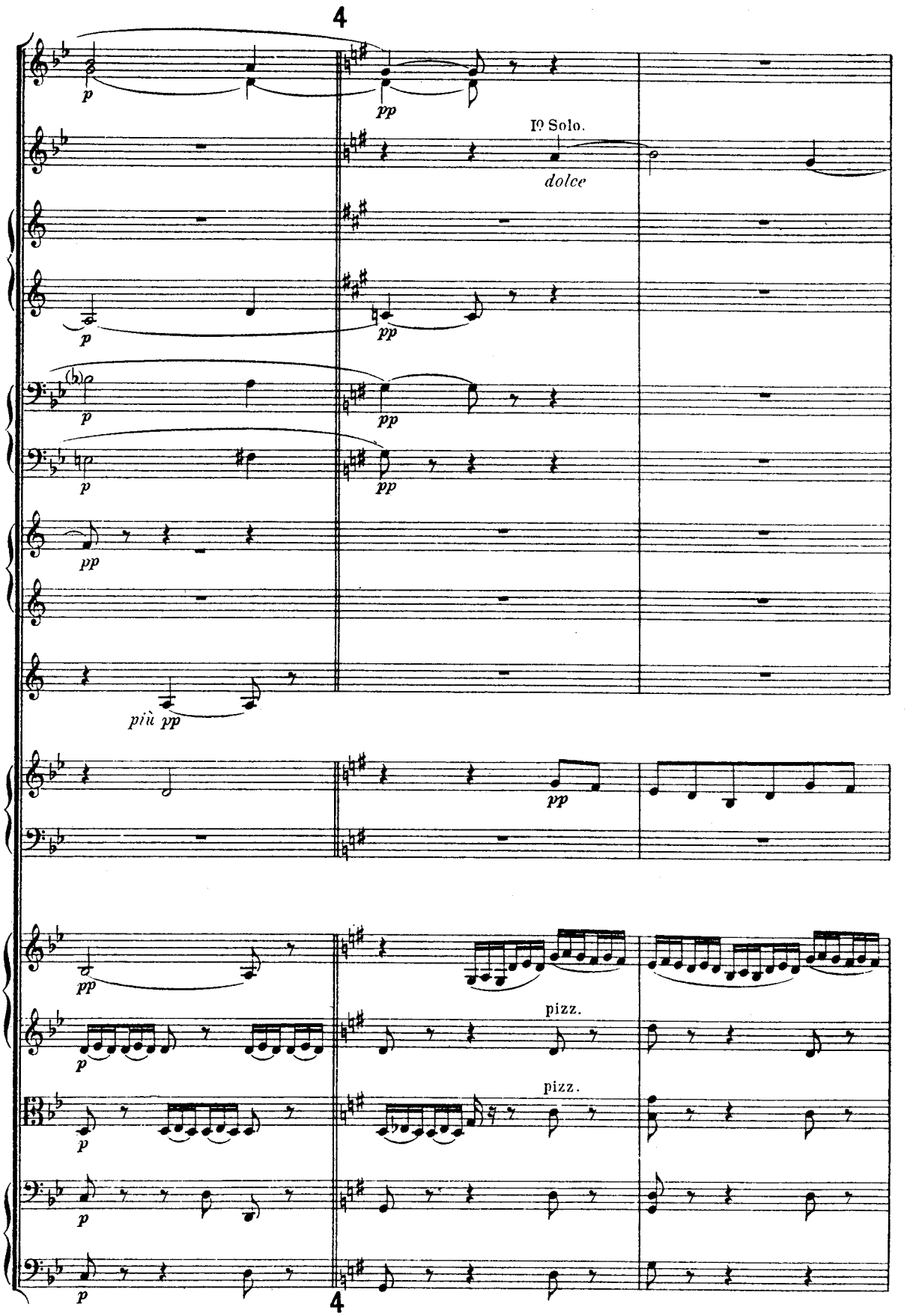

2
mf
Solo
mf
pp
p
Iº Solo
p dolce
mf
arco
p
arco
p
mf
mf
2

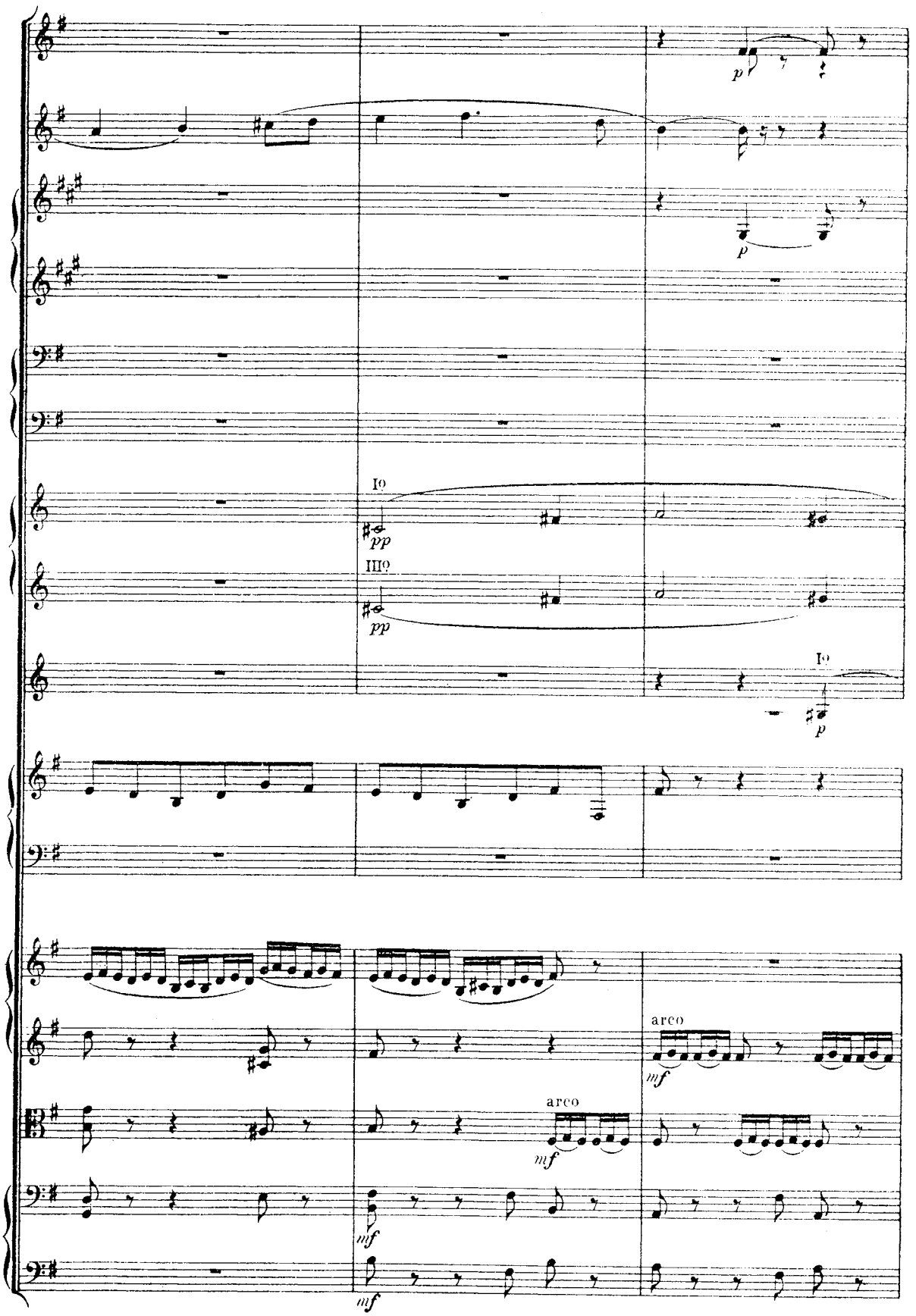

cresc.
mf
p
divisi sul D.

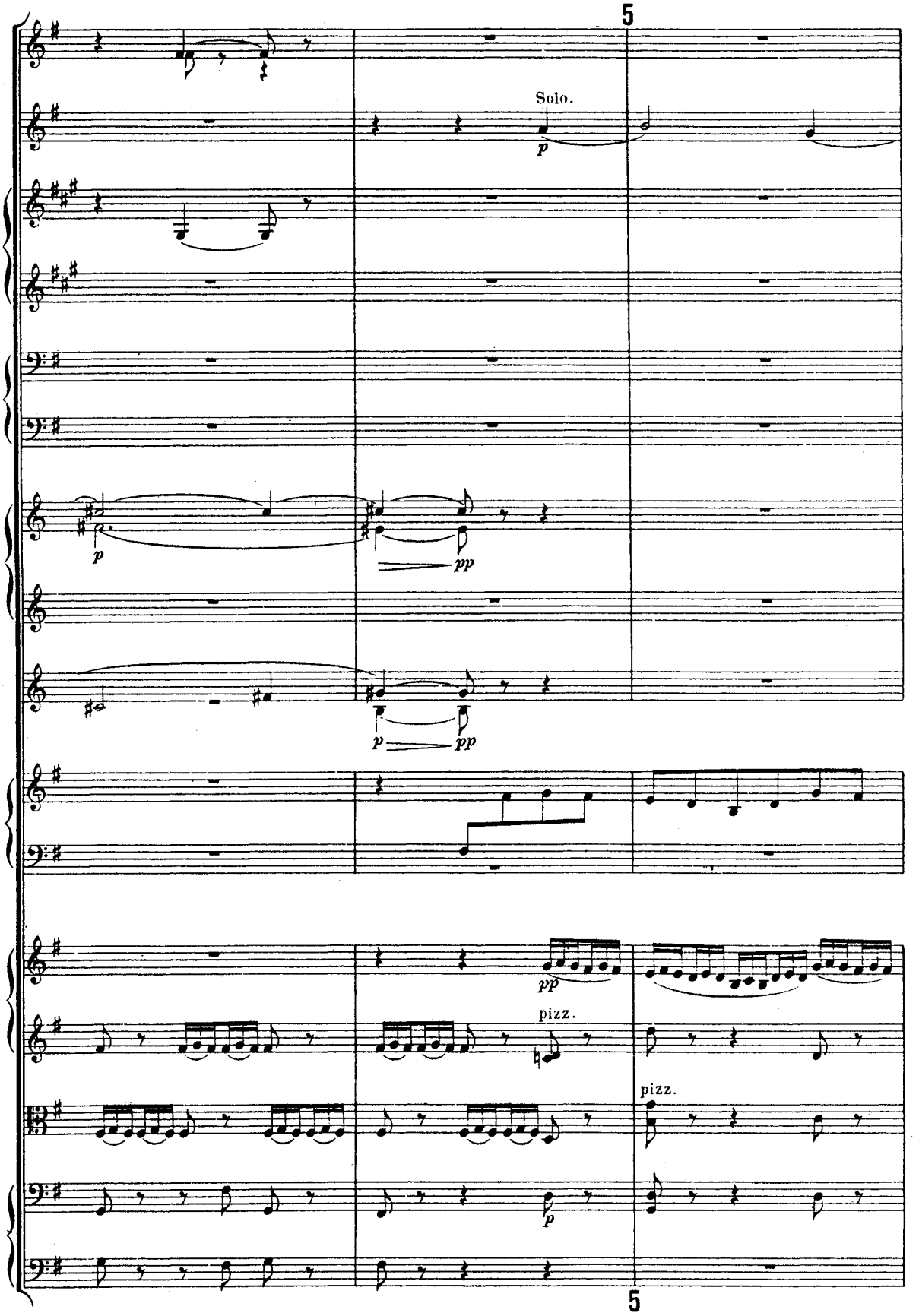

mf
p
f
p
f
p
f
f
f
p
f
p
p

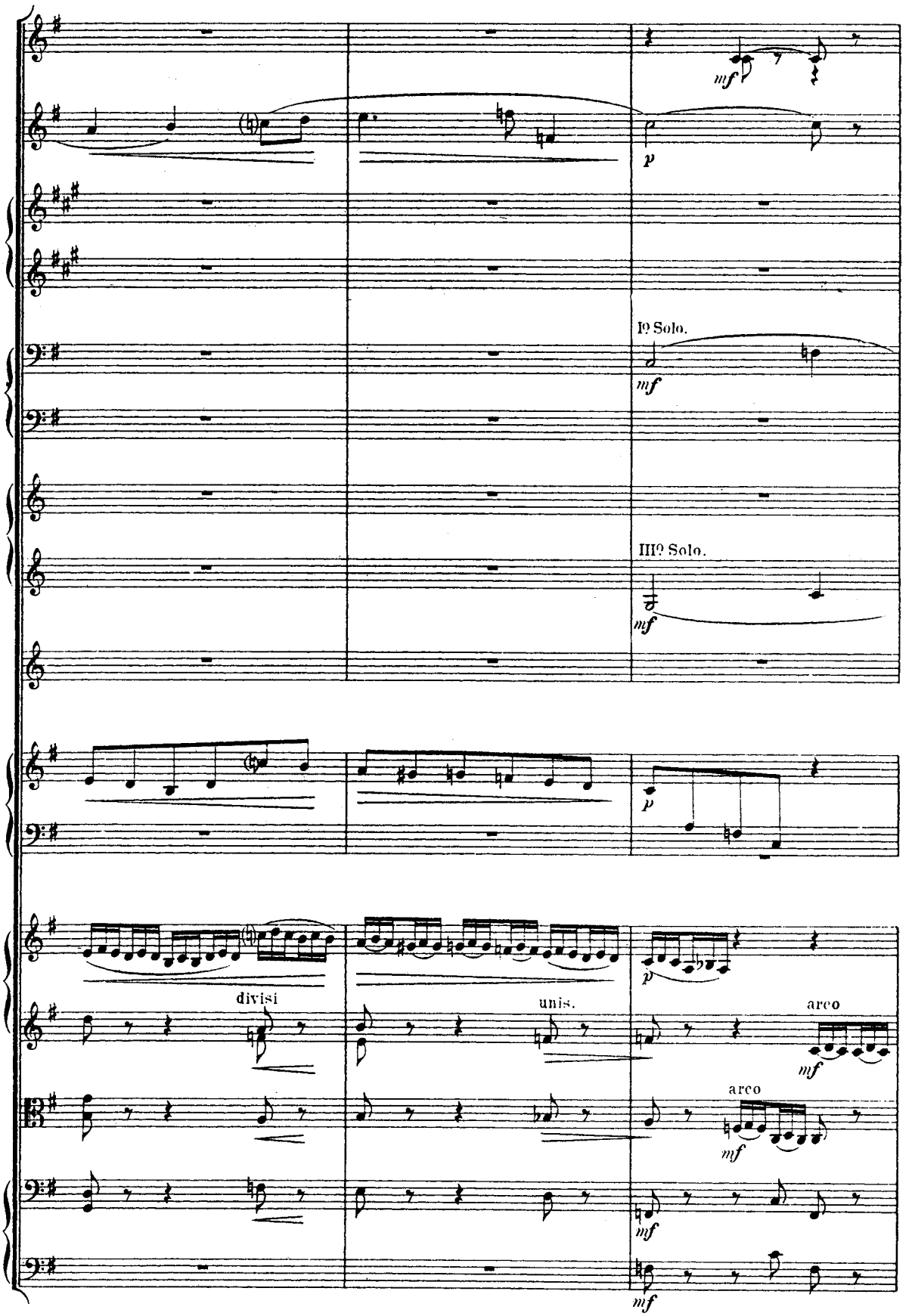

3
mf
cresc.
p
cresc.
IIº
cresc.
IIIº
p
cresc.
Iº
pp
p
p
cresc.
sul G
cresc.
cresc.
cresc.
cresc.
3

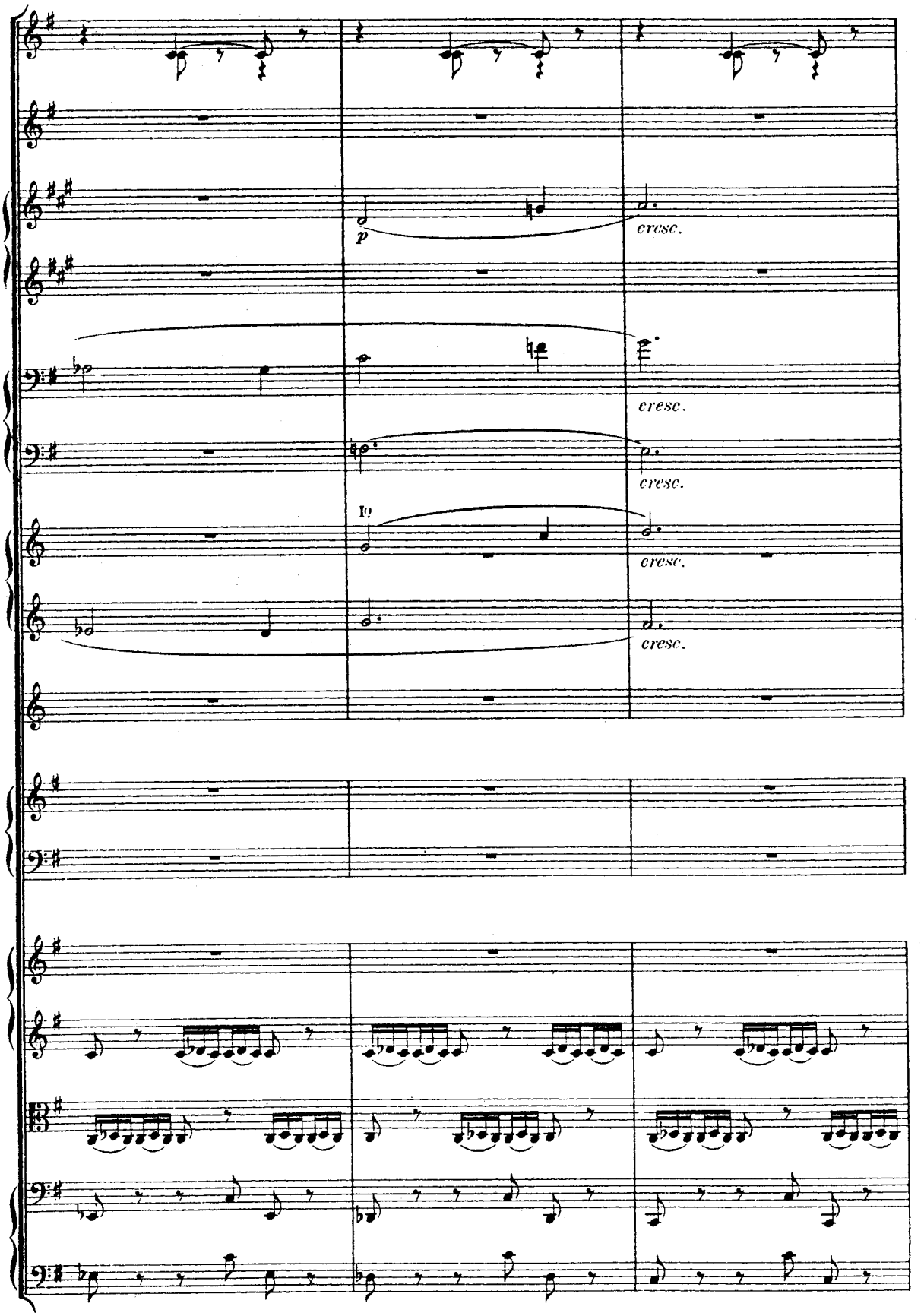

mf
f
dimin.
sul D
unis.

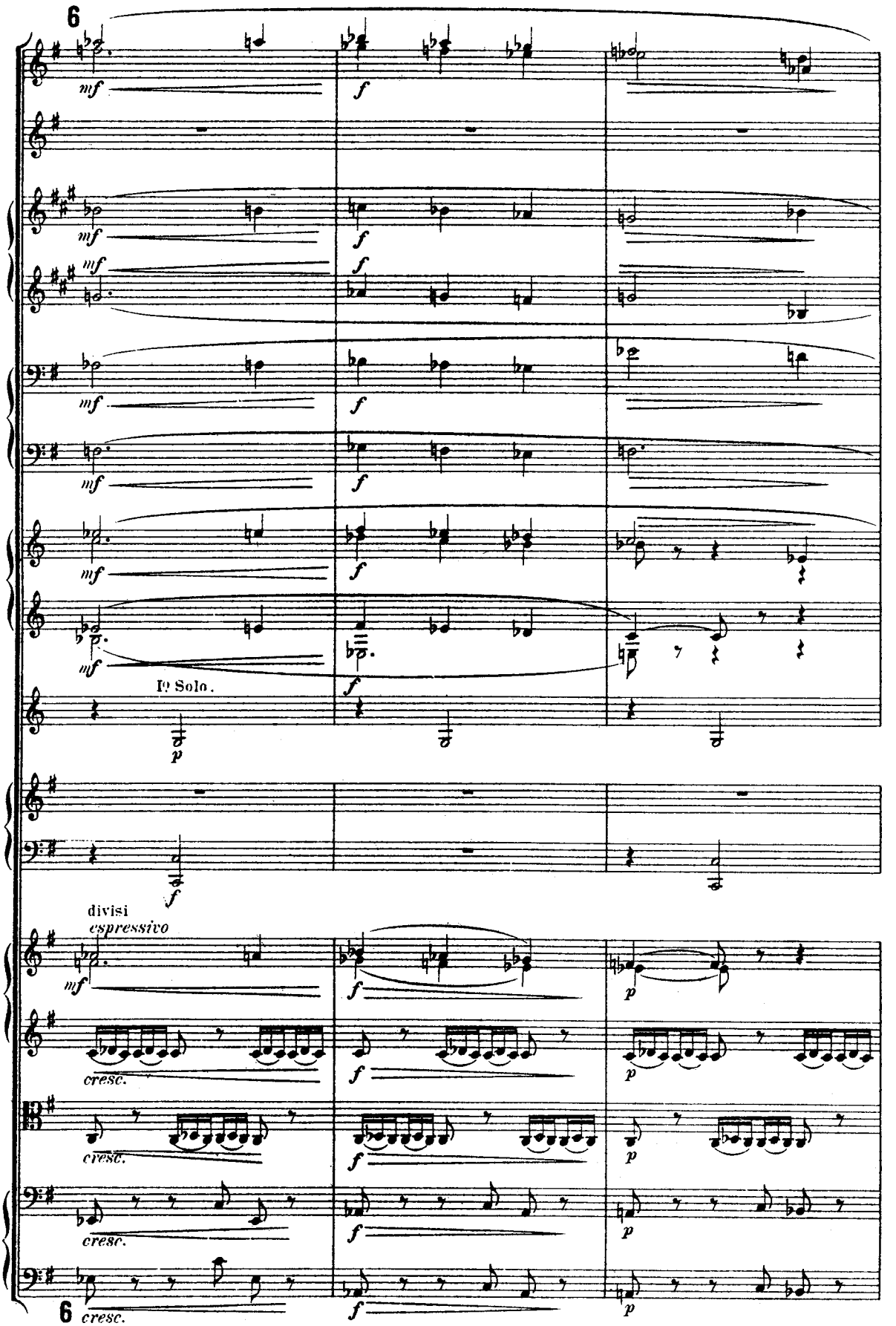

4
p
pp
Iº Solo.
dolce
p
pp
p
pp
p
pp
pp
più pp
pp
pp
p
pizz.
p
pizz.
p
p
4

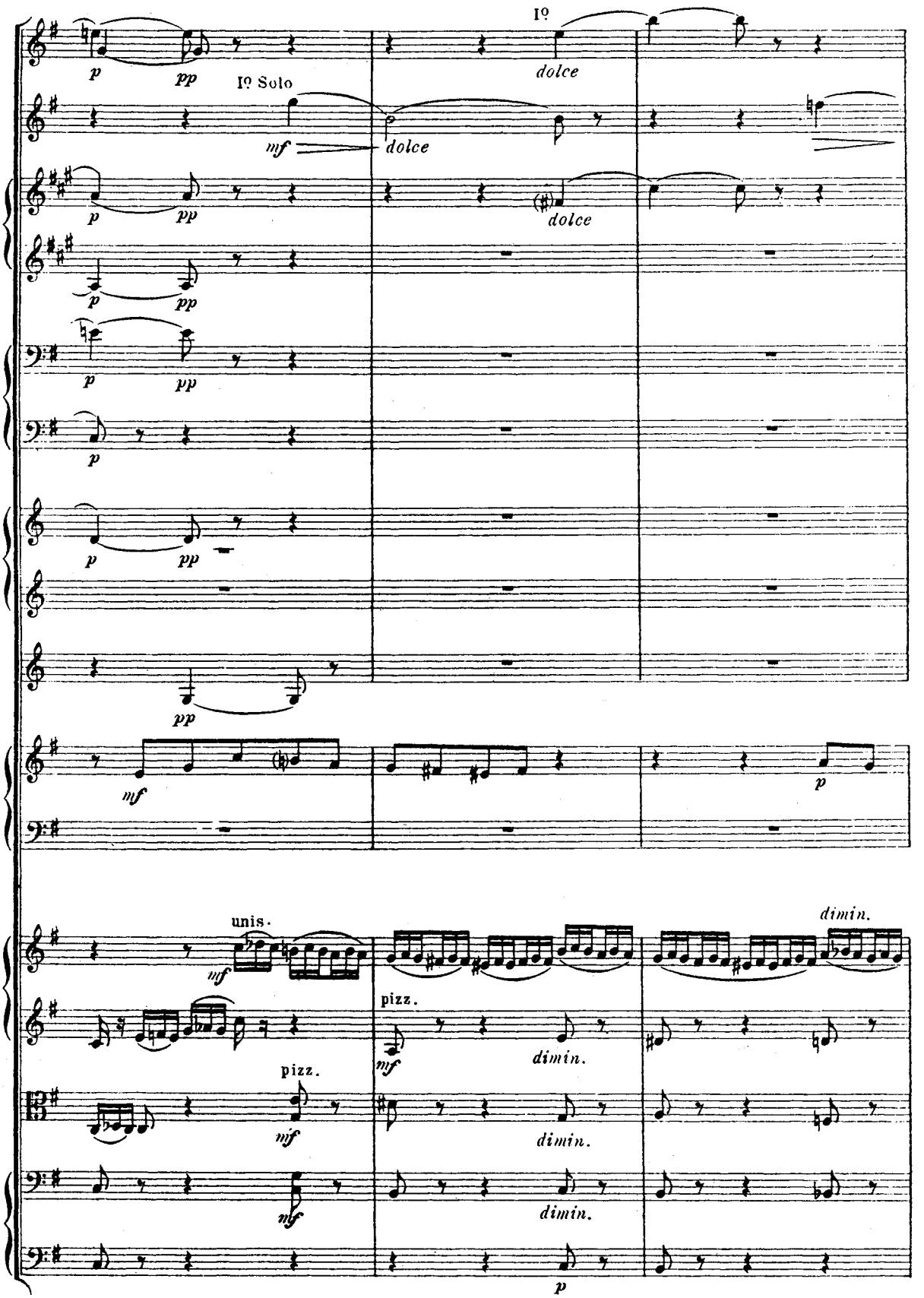

p
p
Io
pp
IIIo
pp
Io
p
mf
arco
mf
arco
mf
mf

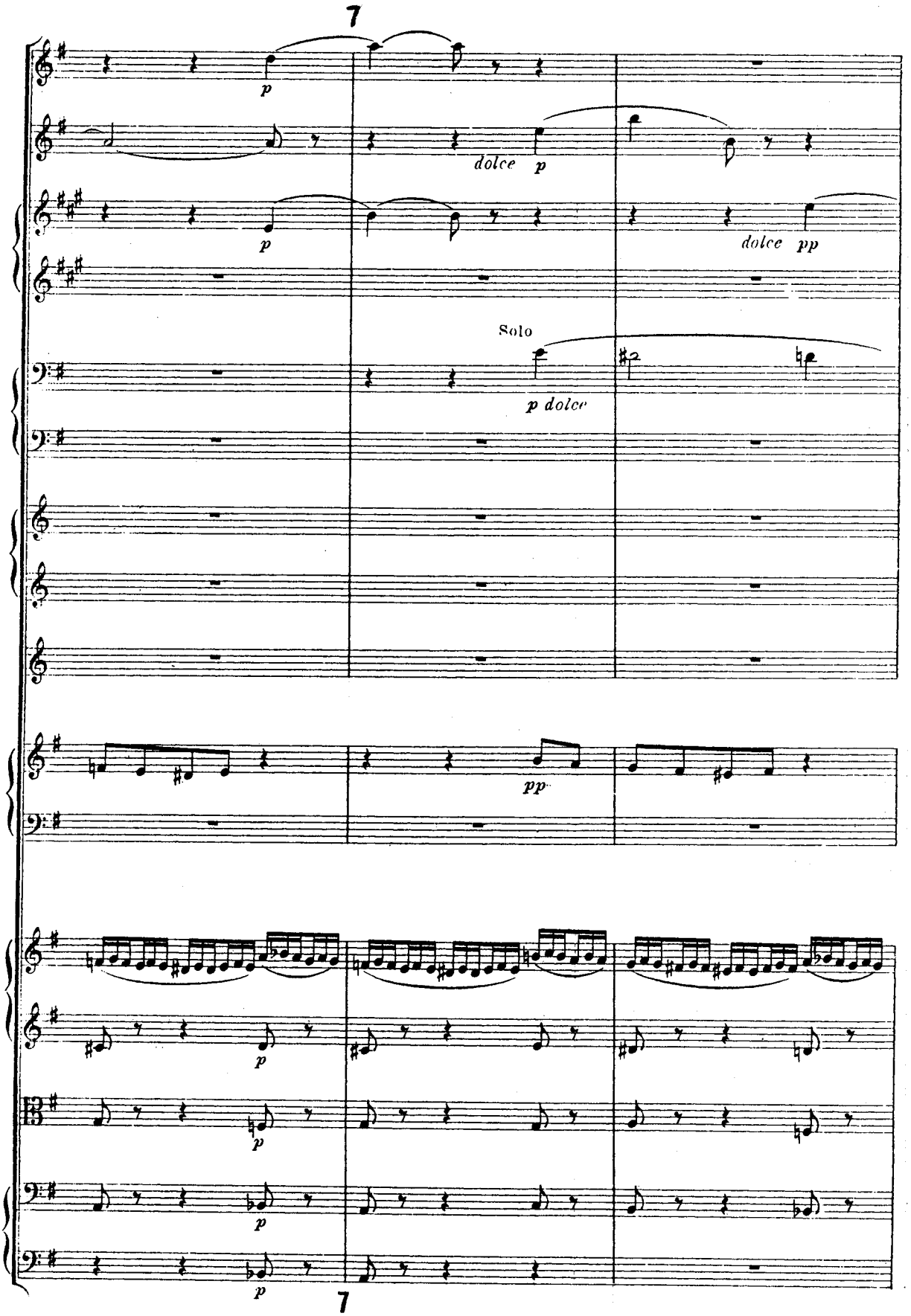

5
Solo.
p
p
pp
p
pp
pp
pizz.
pizz.
p
5

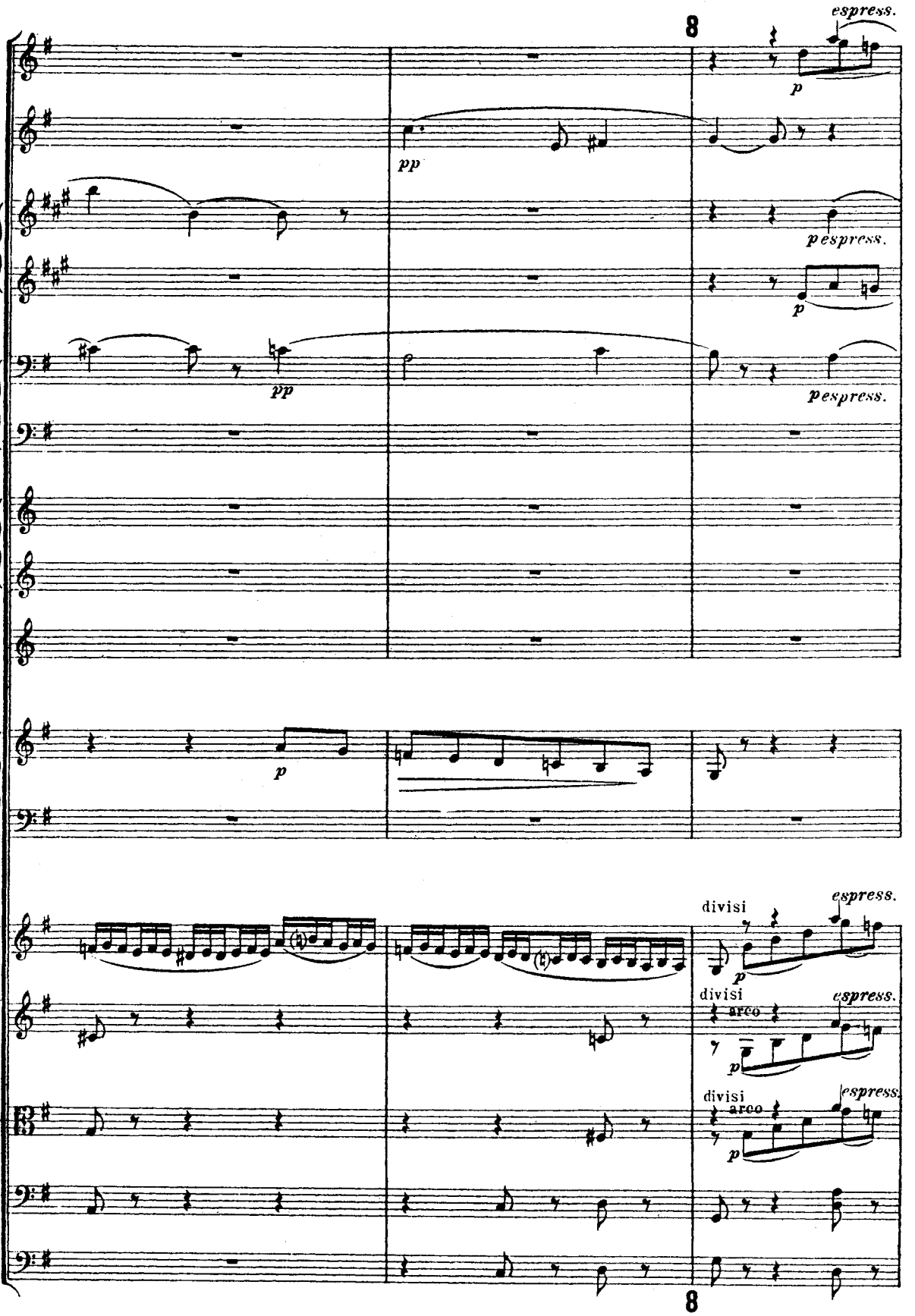

mf
p
Iº Solo.
mf
IIIº Solo.
mf
p
p
divisi
unis.
arco
mf
arco
mf
mf
mf

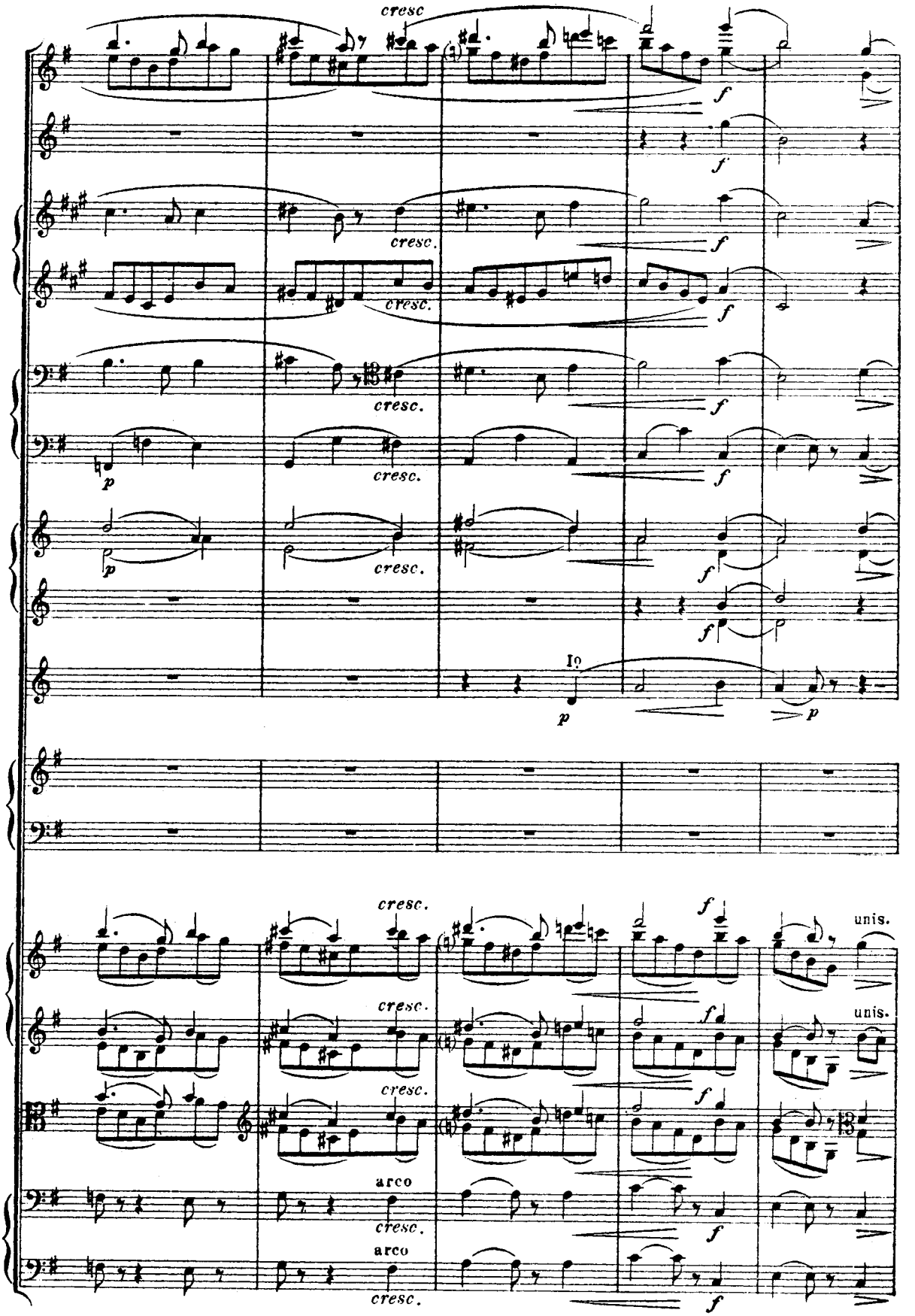

p
cresc.
cresc.
cresc.
cresc.
cresc.

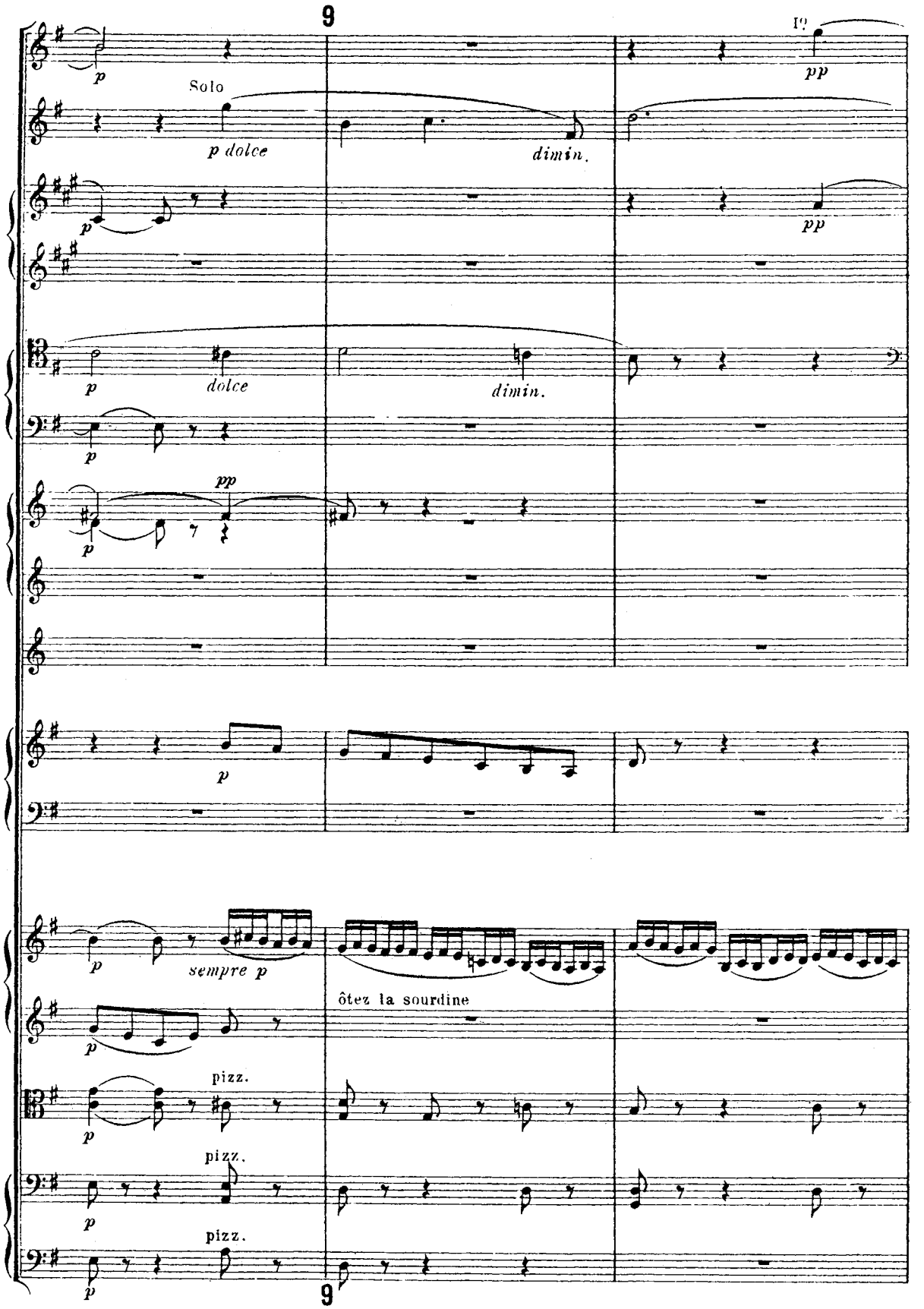

6
mf
f
I° Solo.
p
divisi
espressivo
cresc.
6

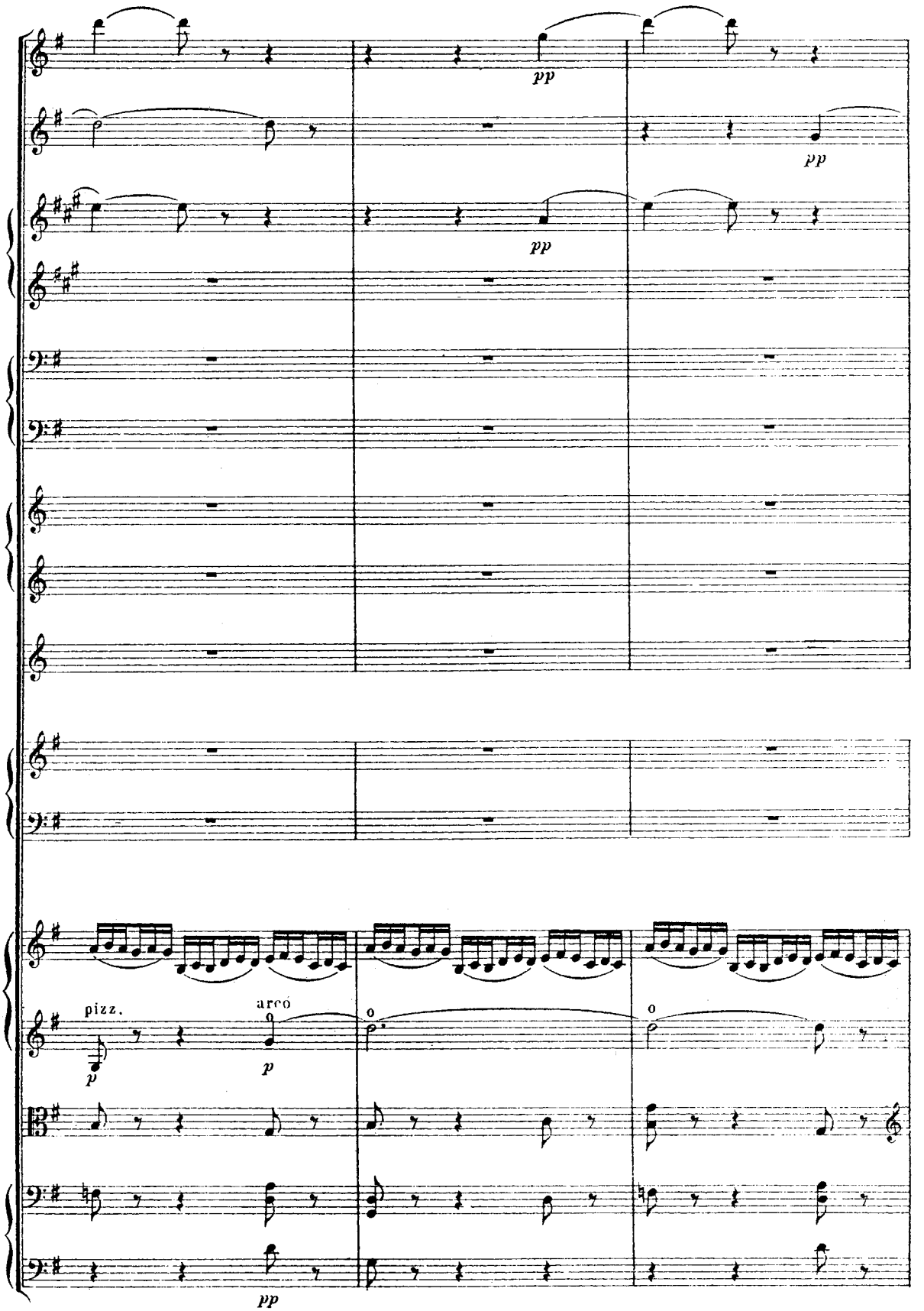

Iº
Iº Solo
dolce
unis.
pizz.
dimin.

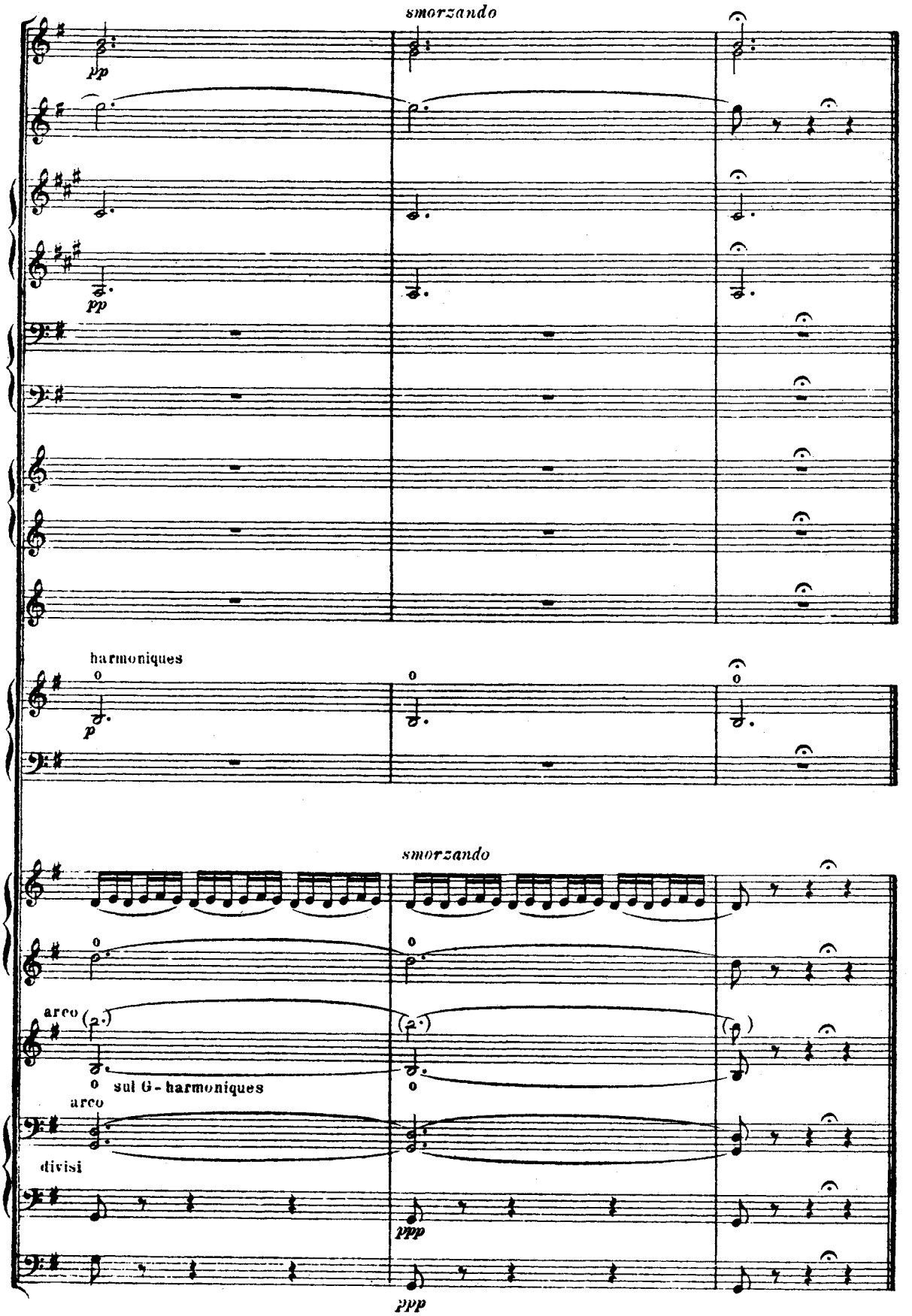

7
p
dolce p
p
dolce pp
Solo
p dolce
pp
p
p
p
p
7


8
espress.
p
pp
pespress.
p
pp
pespress.
p
divisi
espress.
p
divisi
arco
espress.
p
divisi
arco
espress.
p
8

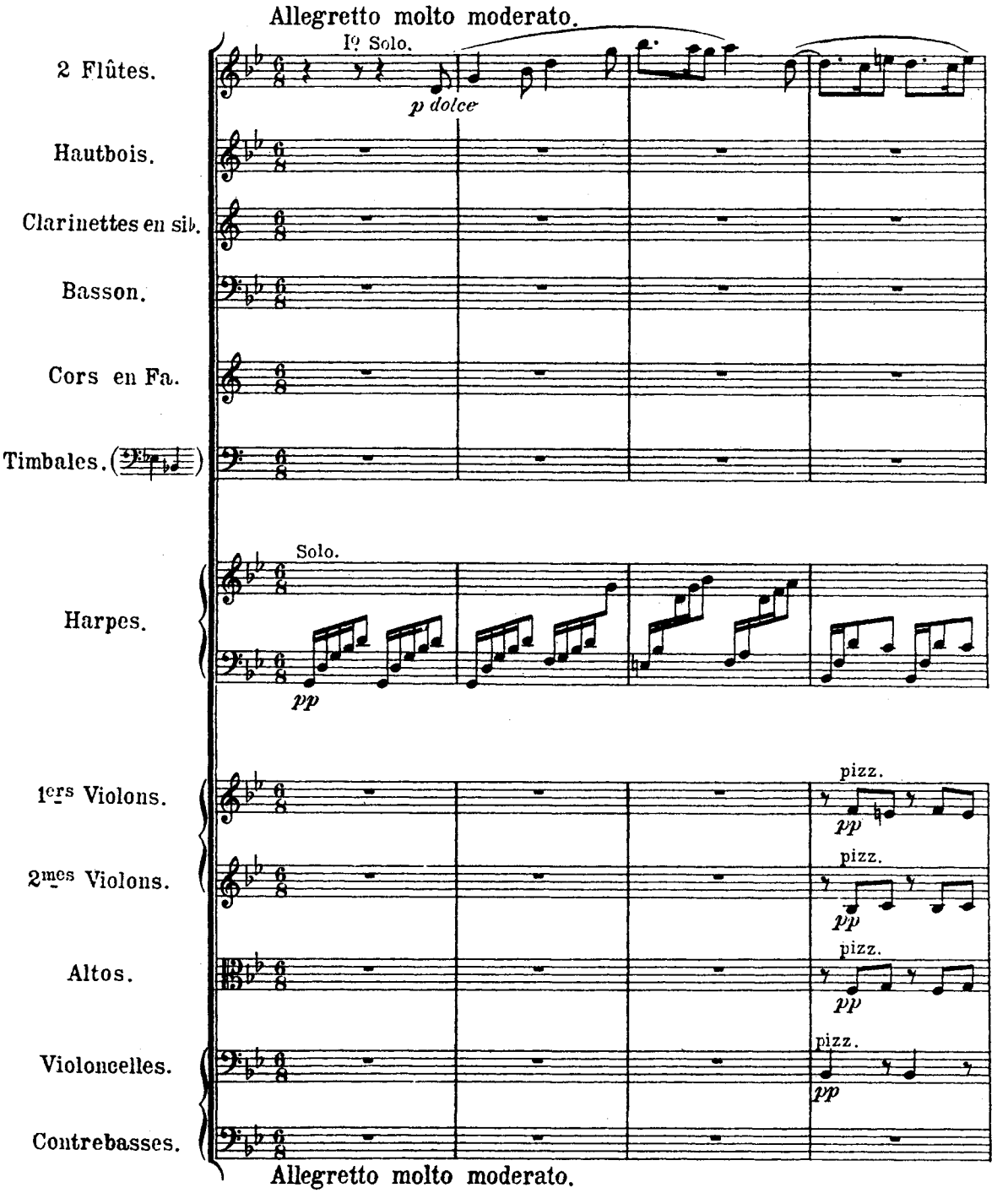

cresc
cresc.
cresc.
cresc.
cresc.
cresc.
p
p
Io
p
p
cresc.
cresc.
cresc.
arco
cresc.
arco
cresc.
unis.
unis.

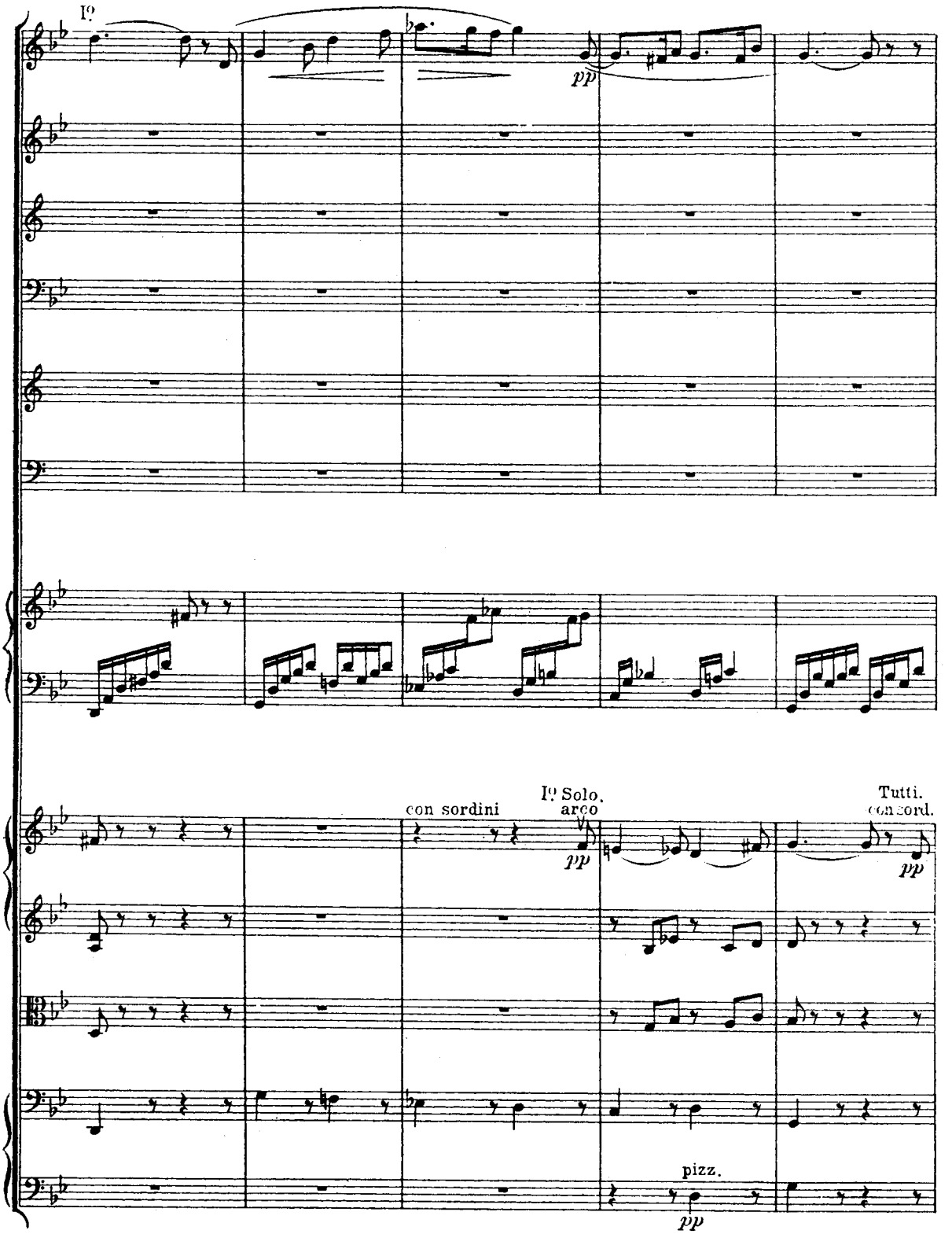

9
Solo
p dolce
dimin.
pp
p
dolce
dimin.
pp
p
sempre p
ôtez la sourdine
pizz.
pizz.
pizz.
9

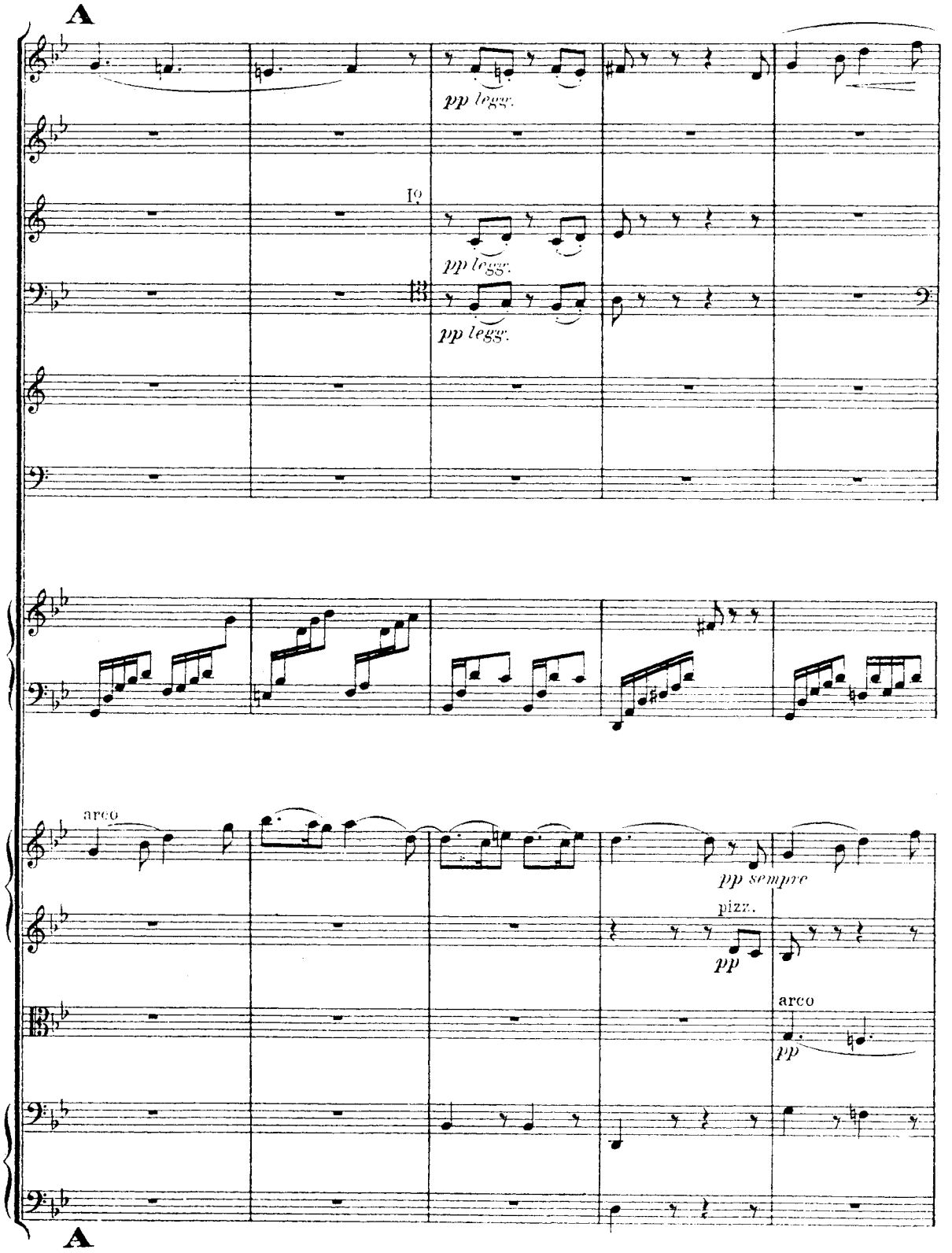

pp
pp
pp
pizz.
arco
p
p
o
o
pp

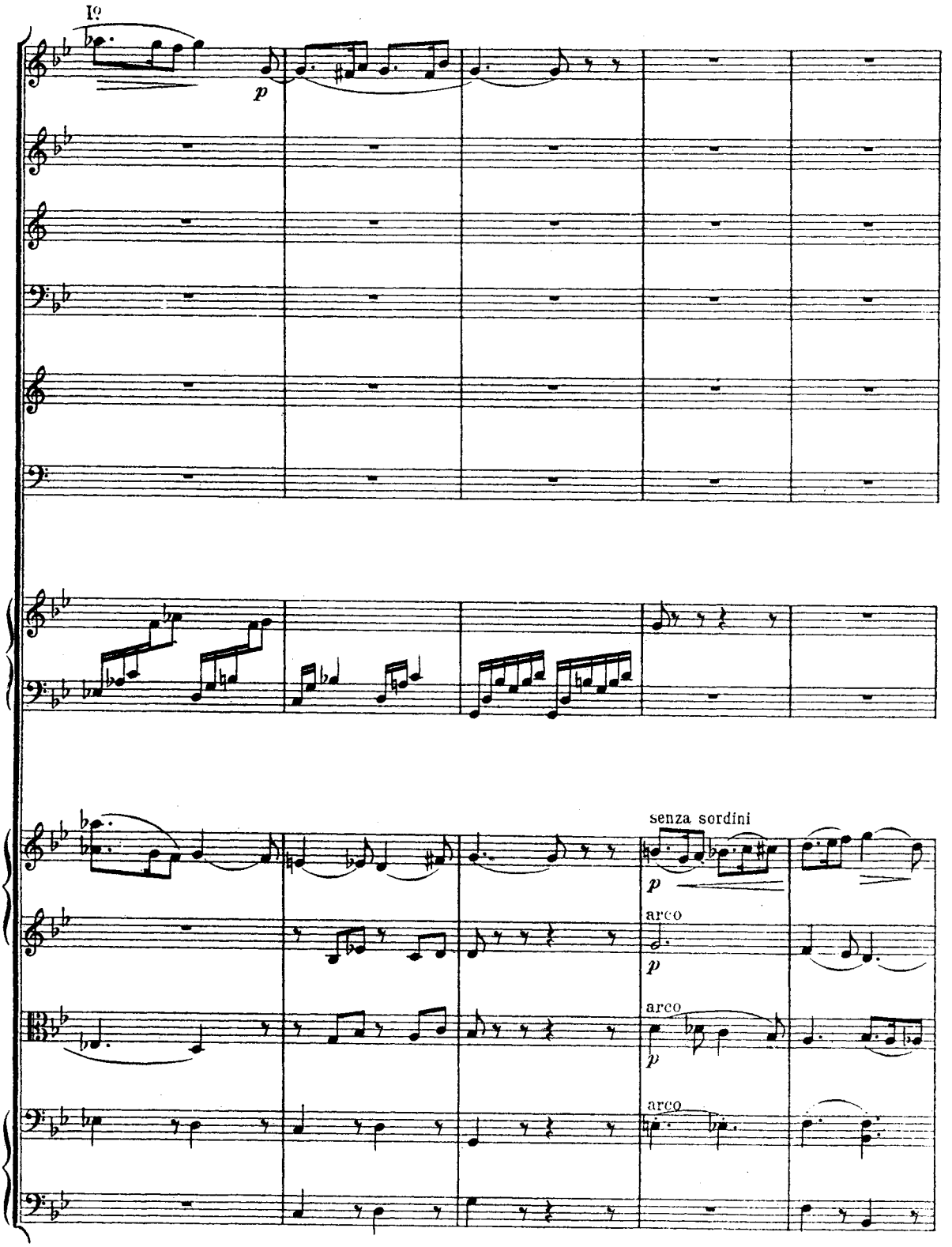

smorzando
pp
pp
harmoniques
p
smorzando
arco
sul G - harmoniques
arco
divisi
ppp
ppp

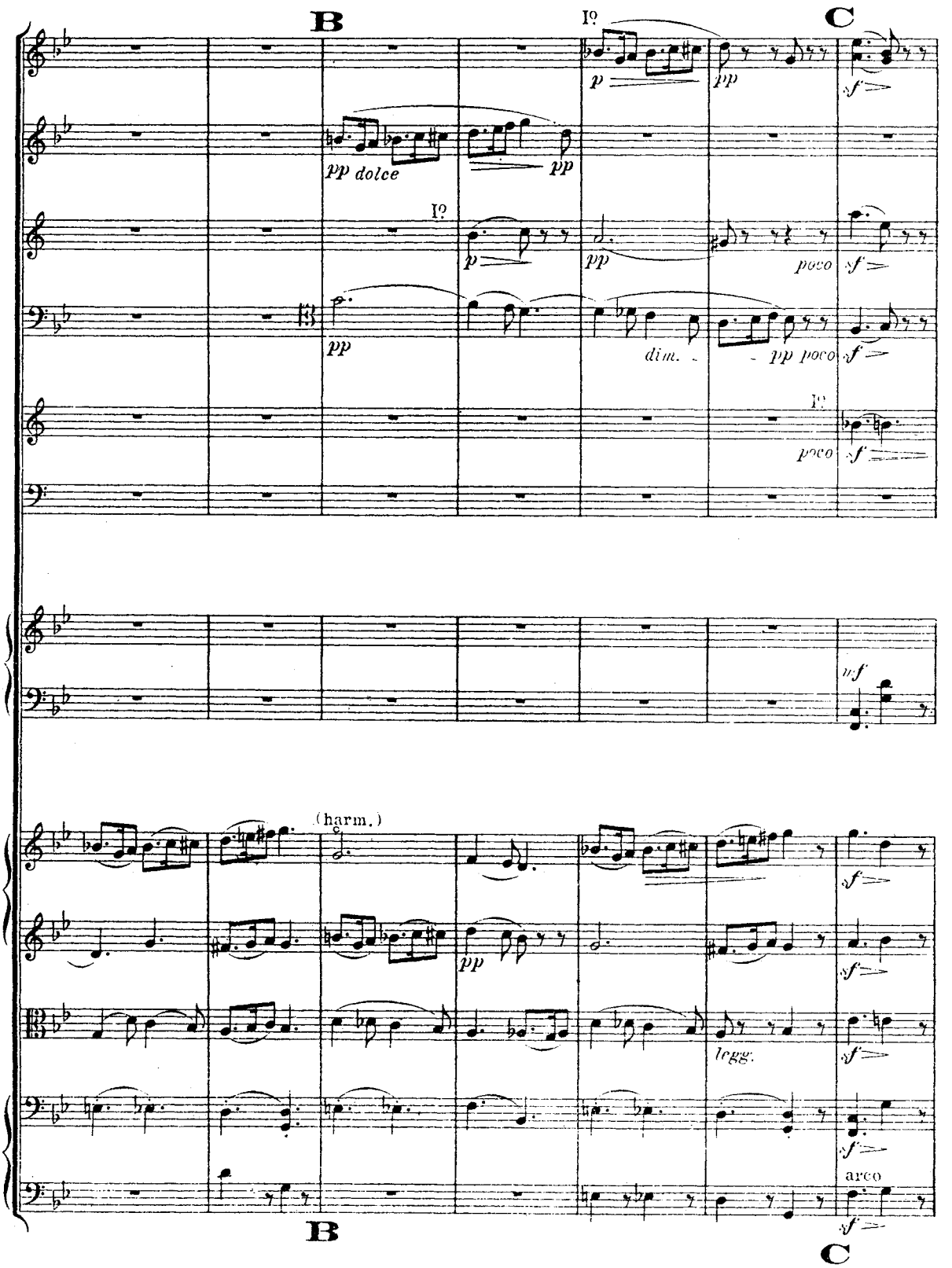
III. Sicilienne
de Pelléas et Mélisande

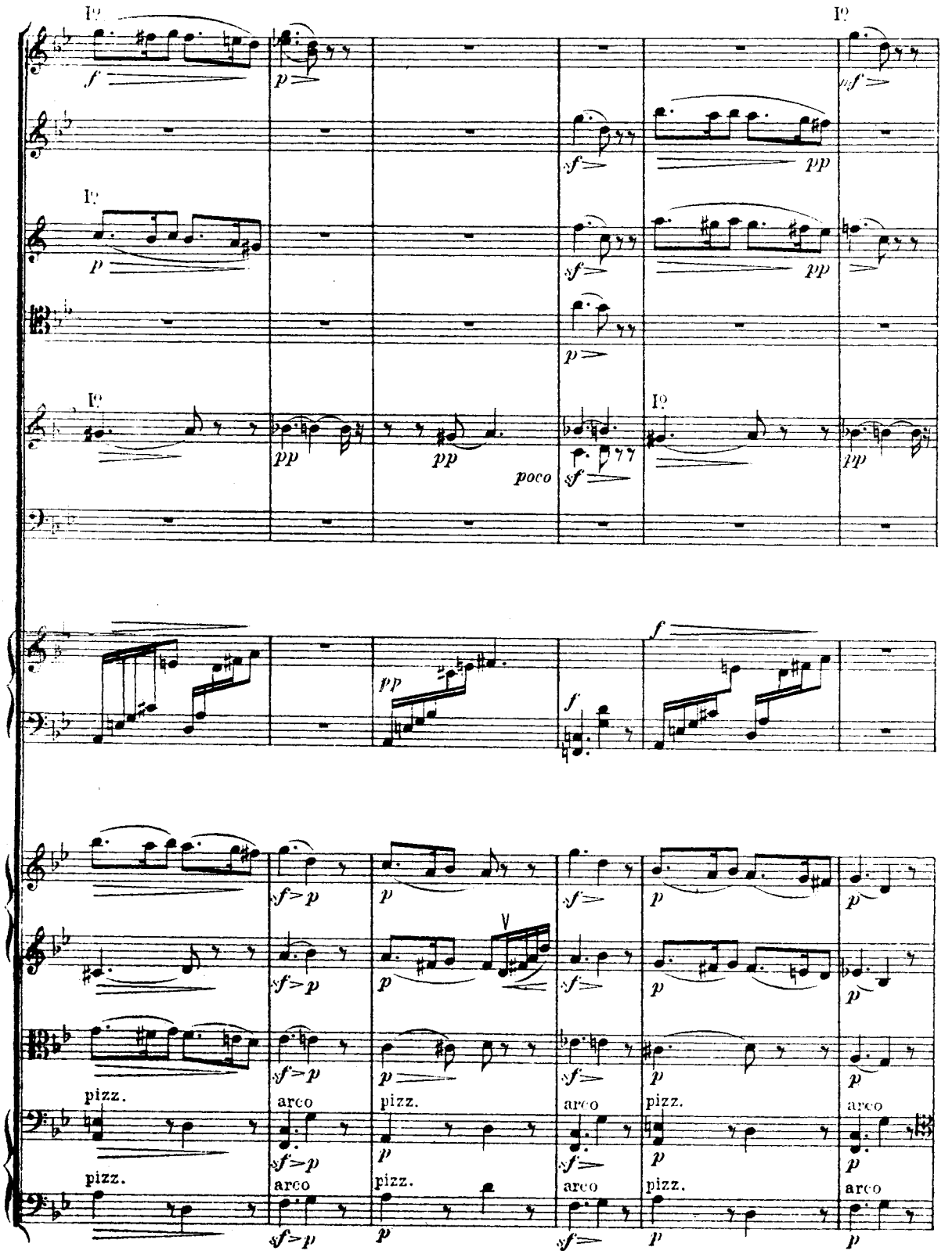


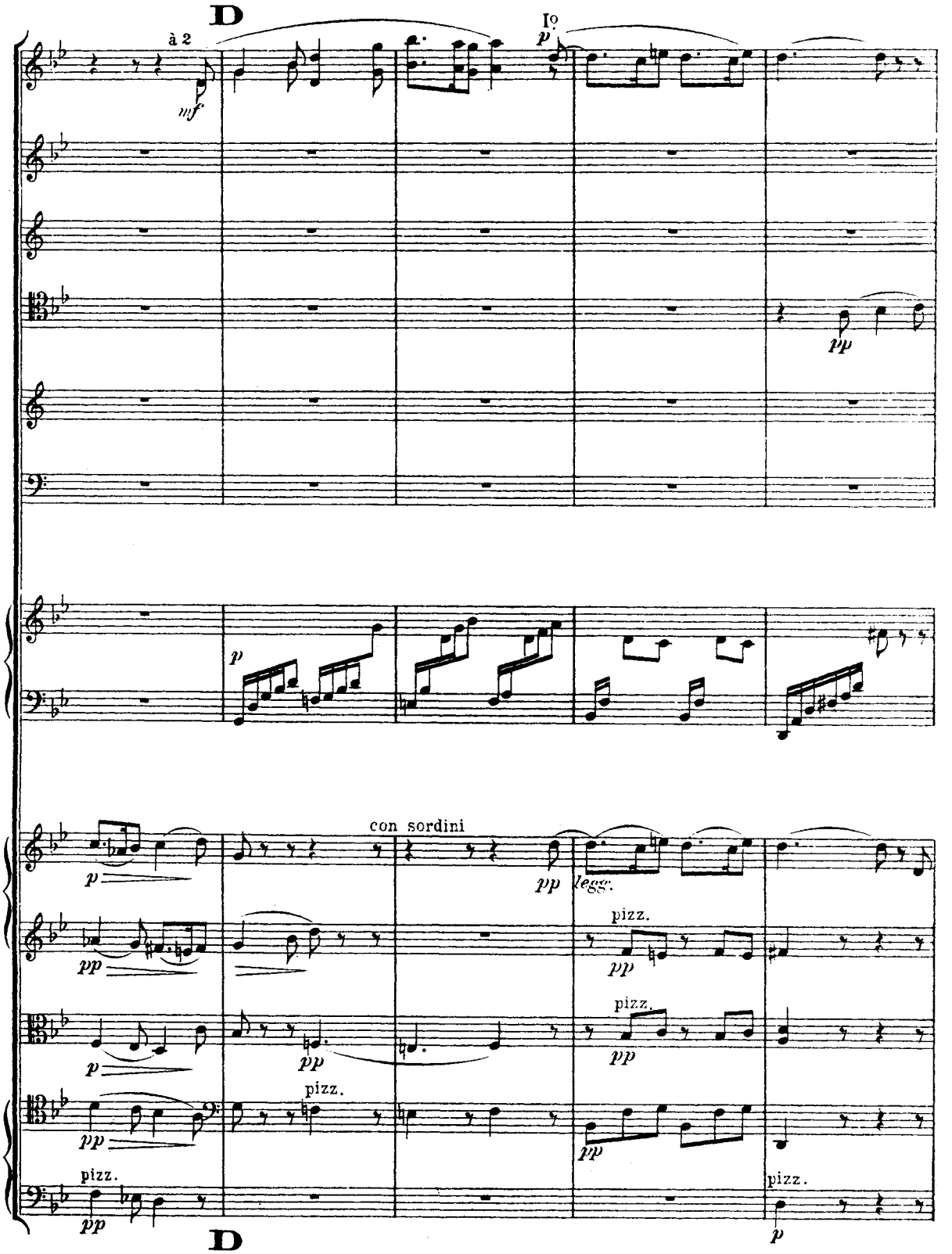

I°
pp
con sordini
I° Solo.
arco
pp
Tutti.
con sord.
pp
pizz.
pp

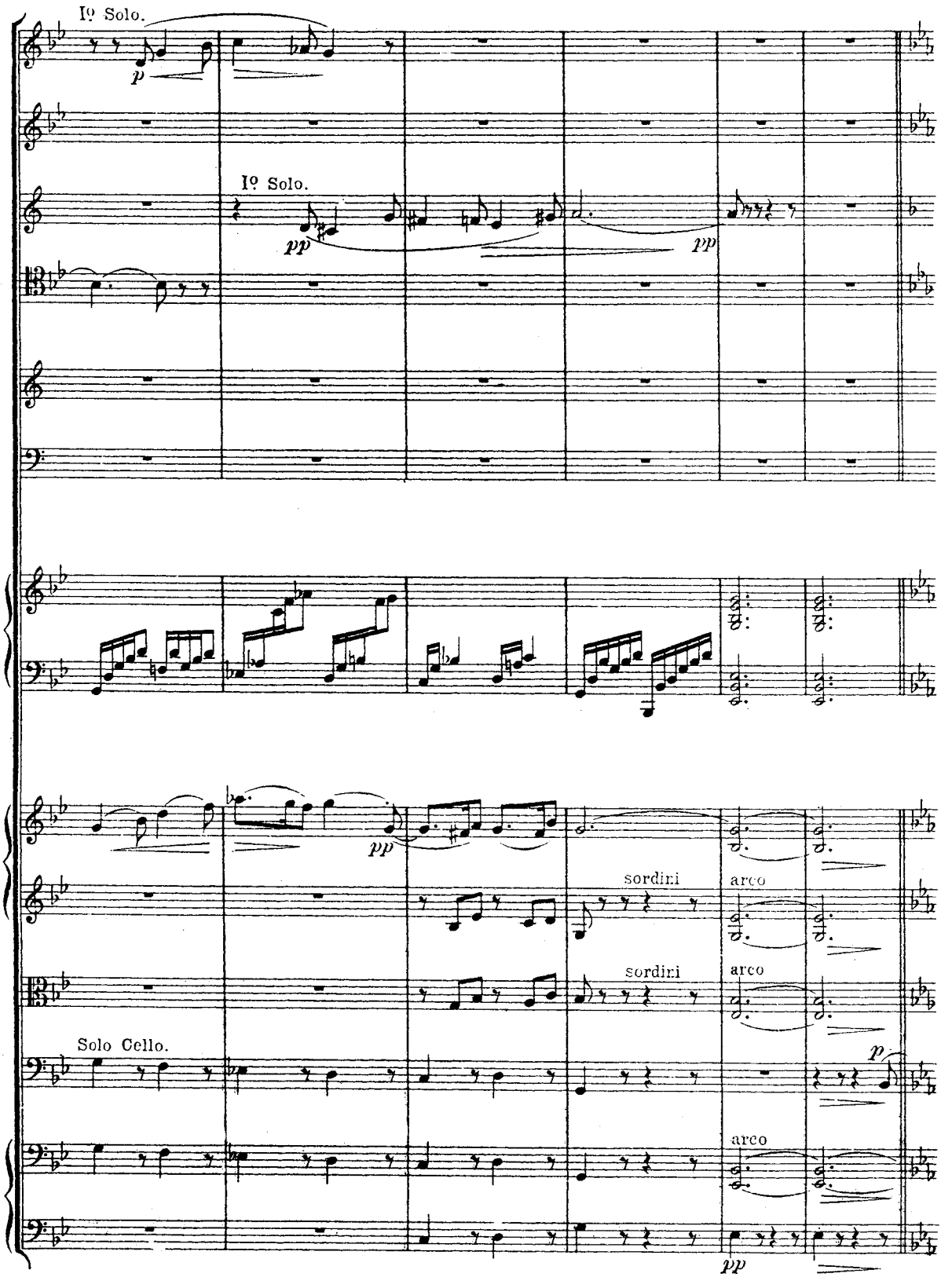

A
pp legg.
I°
pp legg.
pp legg.
arco
pp sempre
pizz.
pp
arco
pp
A

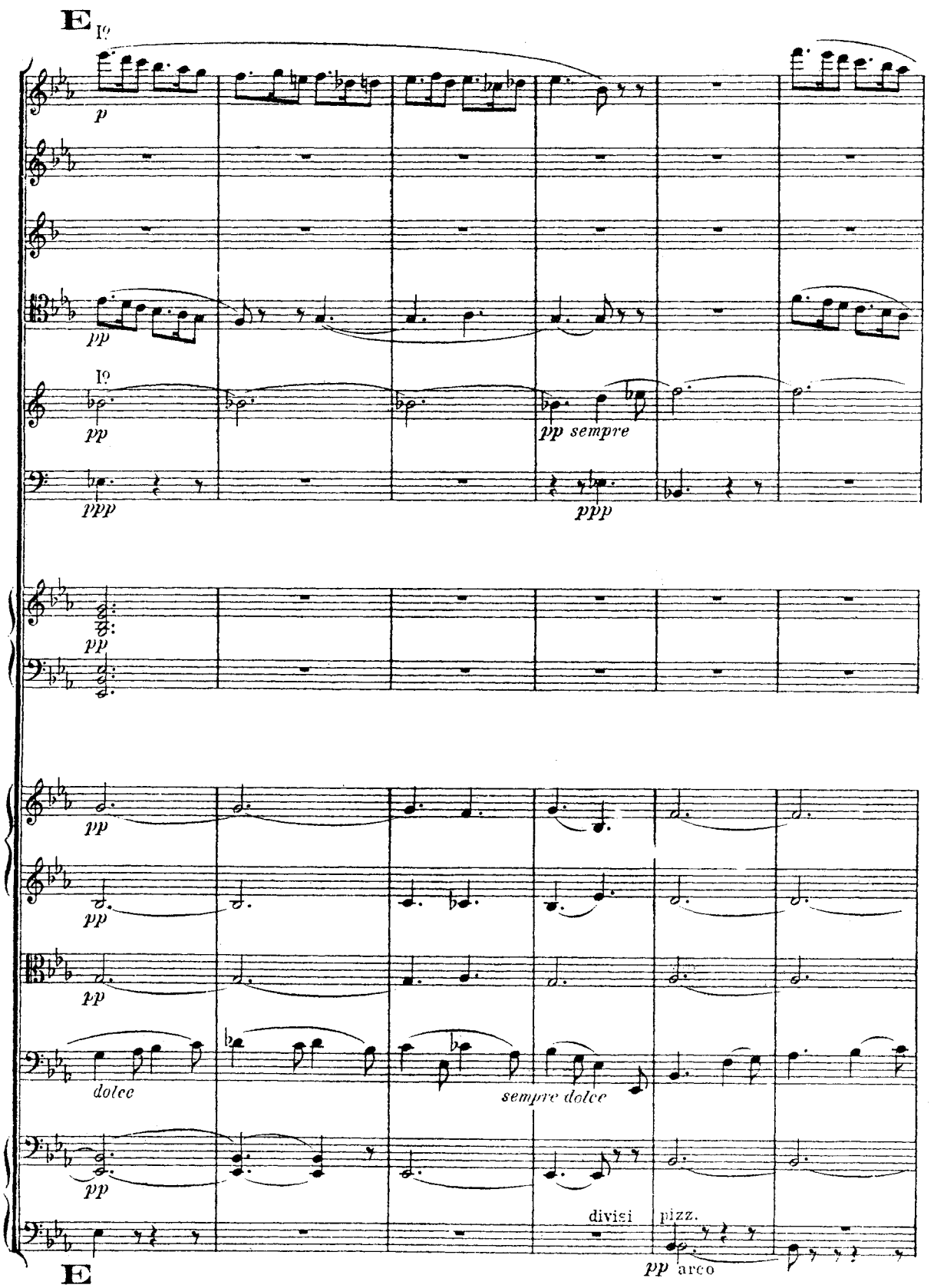

Io
p
senza sordini
p
arco
p
arco
p
arco

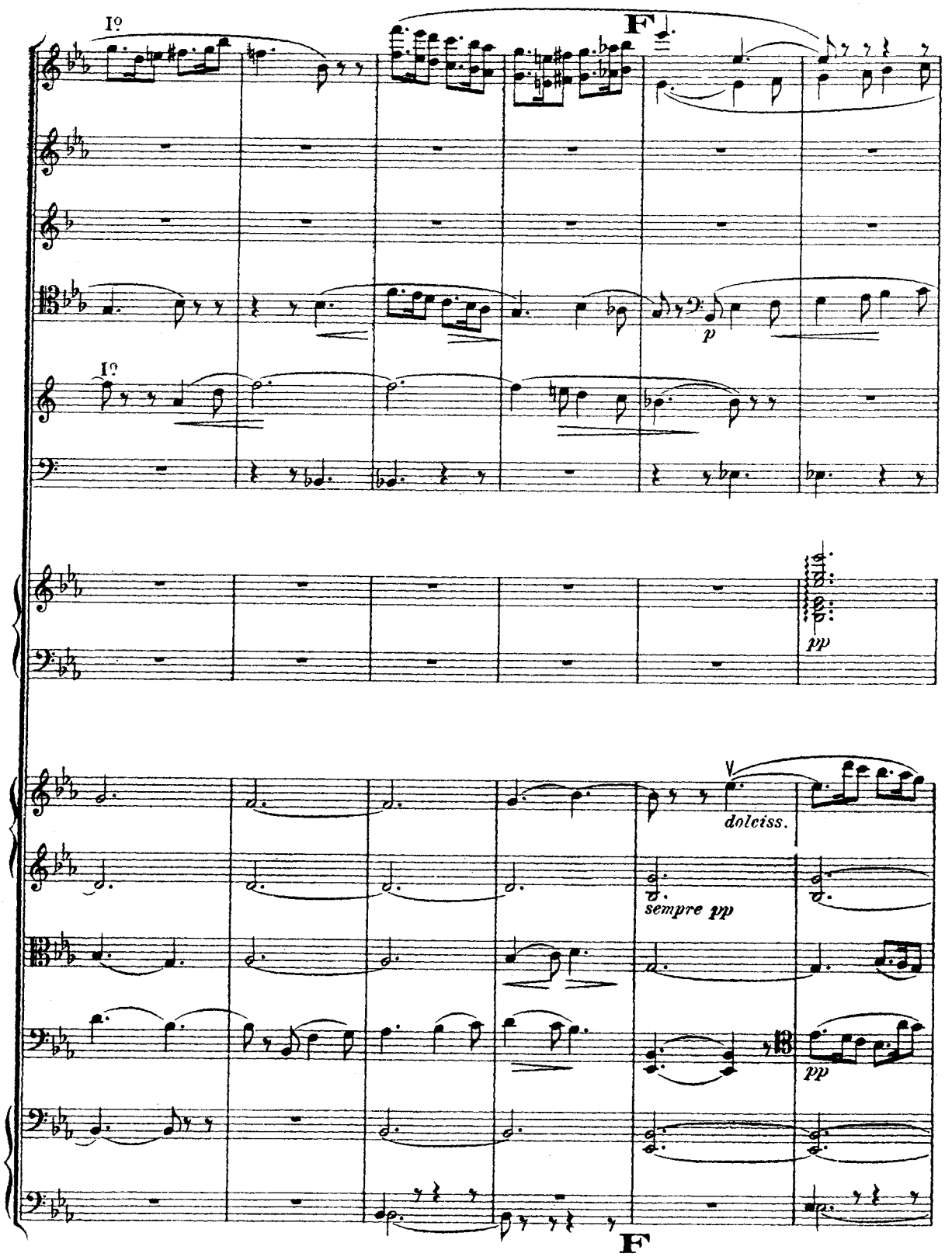

B
C
I°
pp dolce
pp
poco
dim.
pp poco
(harm.)
legg.
arco

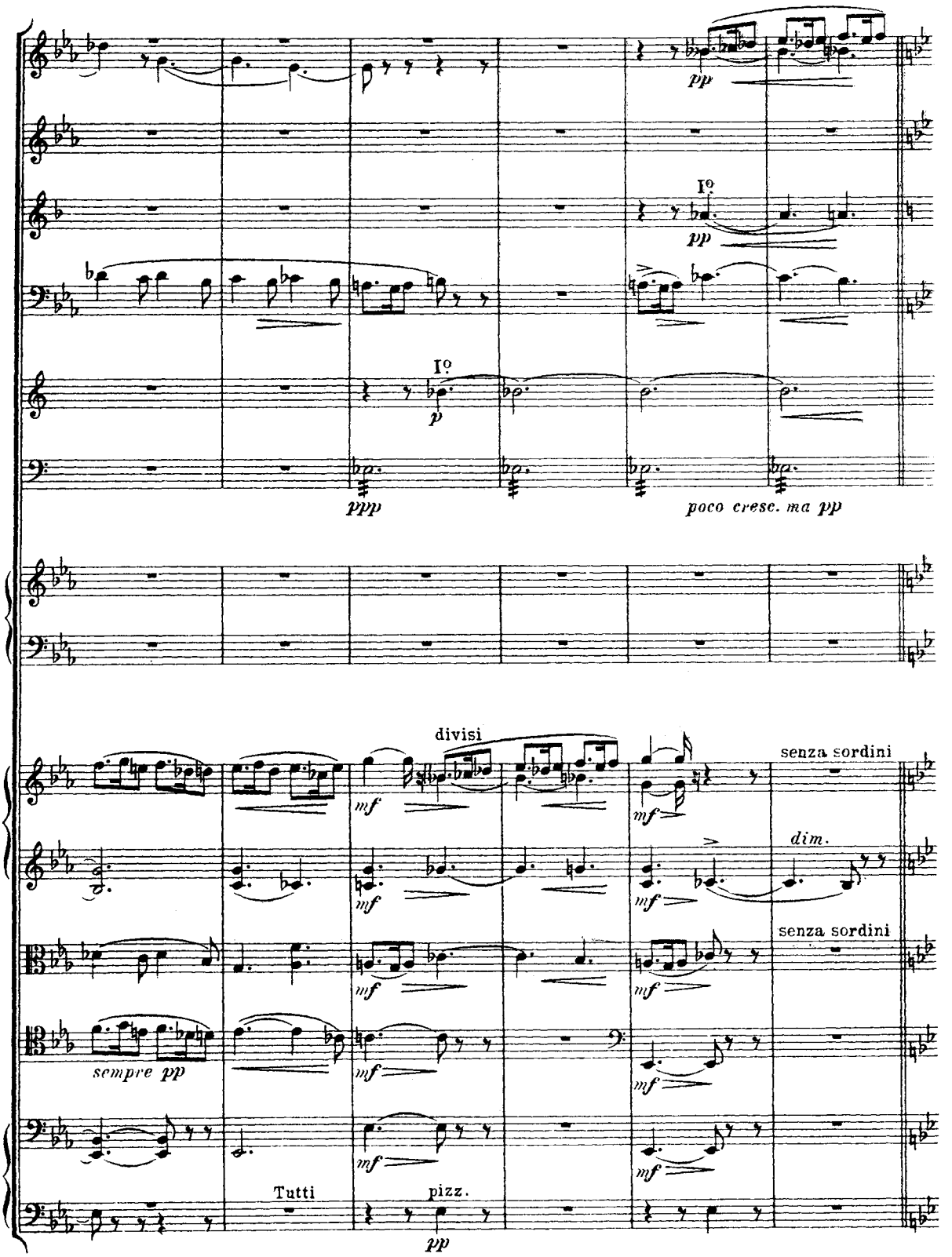

I°
I°
I°
I°
I°
poco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco

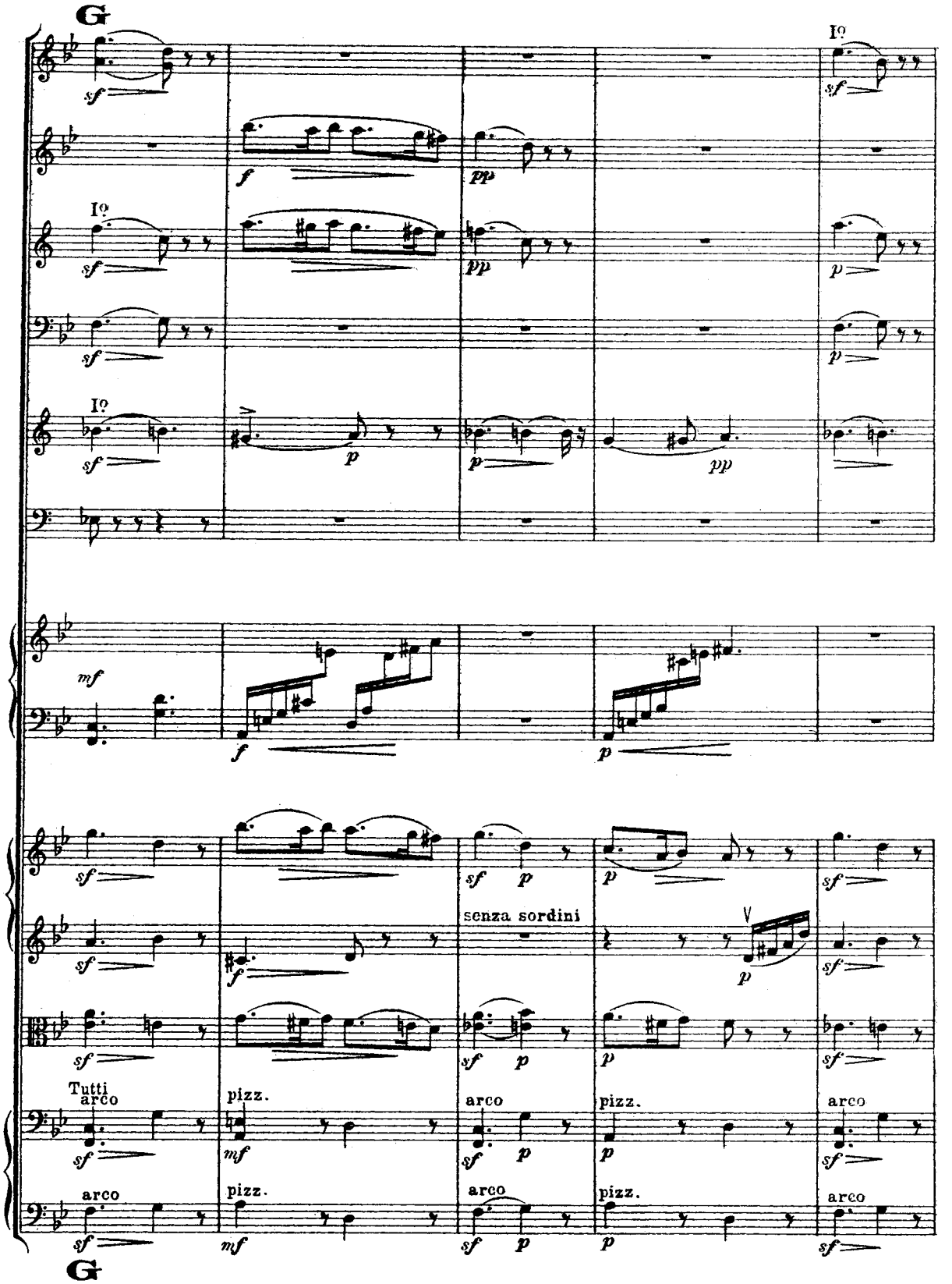

D
à 2
mf
Io
p
pp
p
con sordini
pp
legg.
pizz.
pp
pizz.
pp
p
pp
pizz.
pp
pizz.
pp
pizz.
p
D

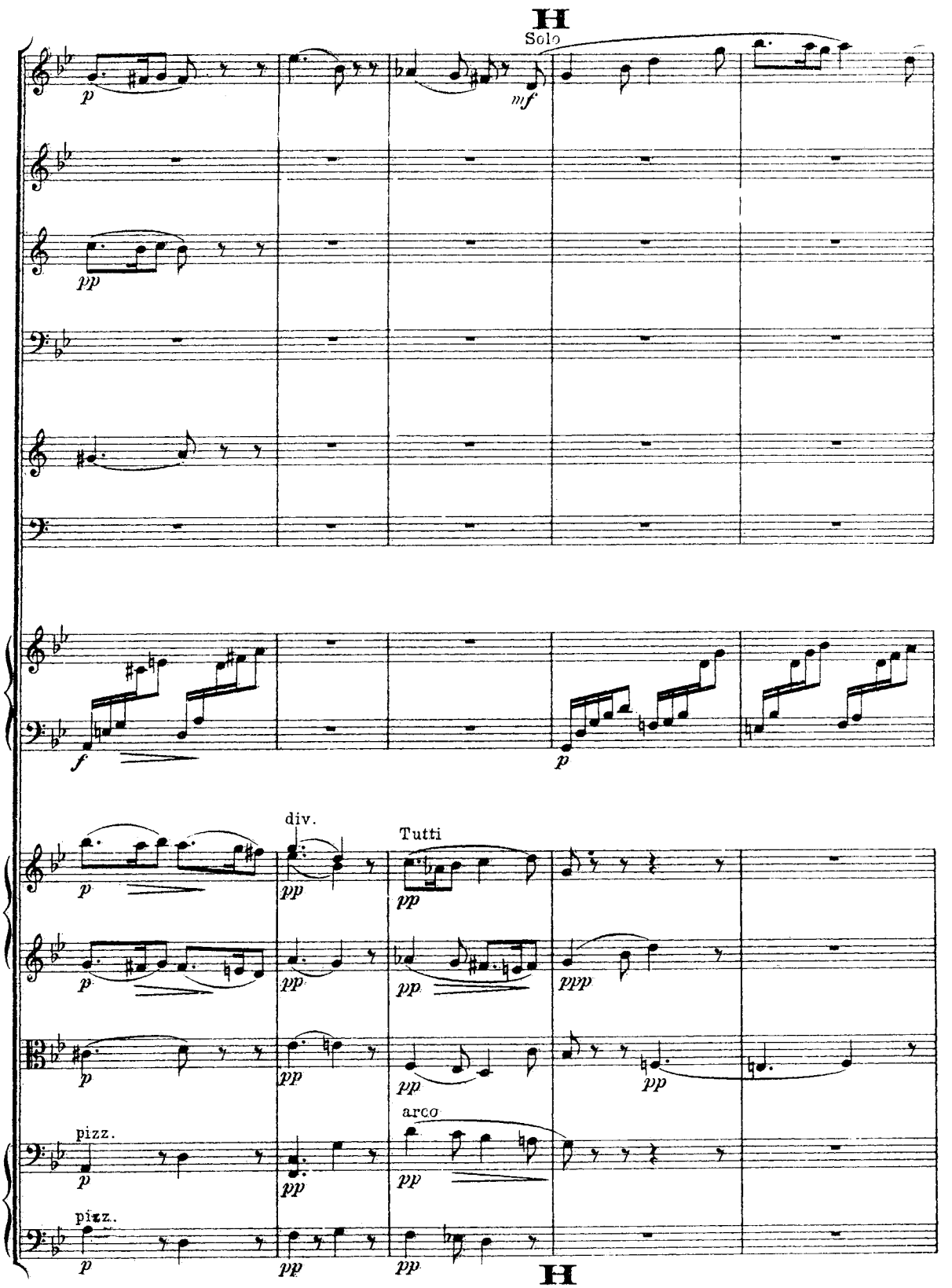

Iº Solo.
p
Iº Solo.
pp
pp
pp
sordini
arco
sordini
arco
Solo Cello.
p
arco
pp

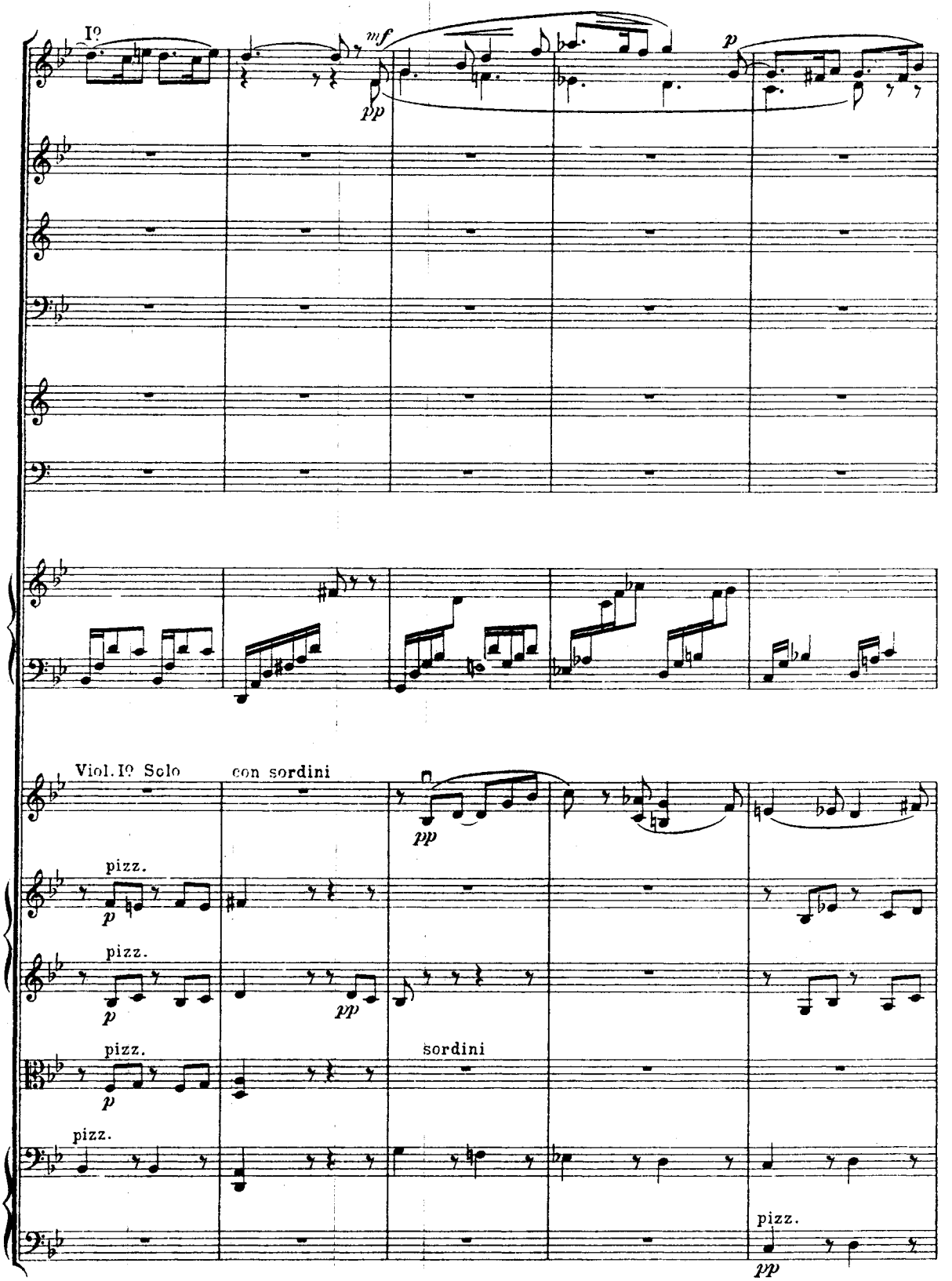

E
I°
p
pp
I°
pp
ppp
pp sempre
ppp
pp
pp
pp
dolce
sempre dolce
pp
divisi
pizz.
pp arco
E

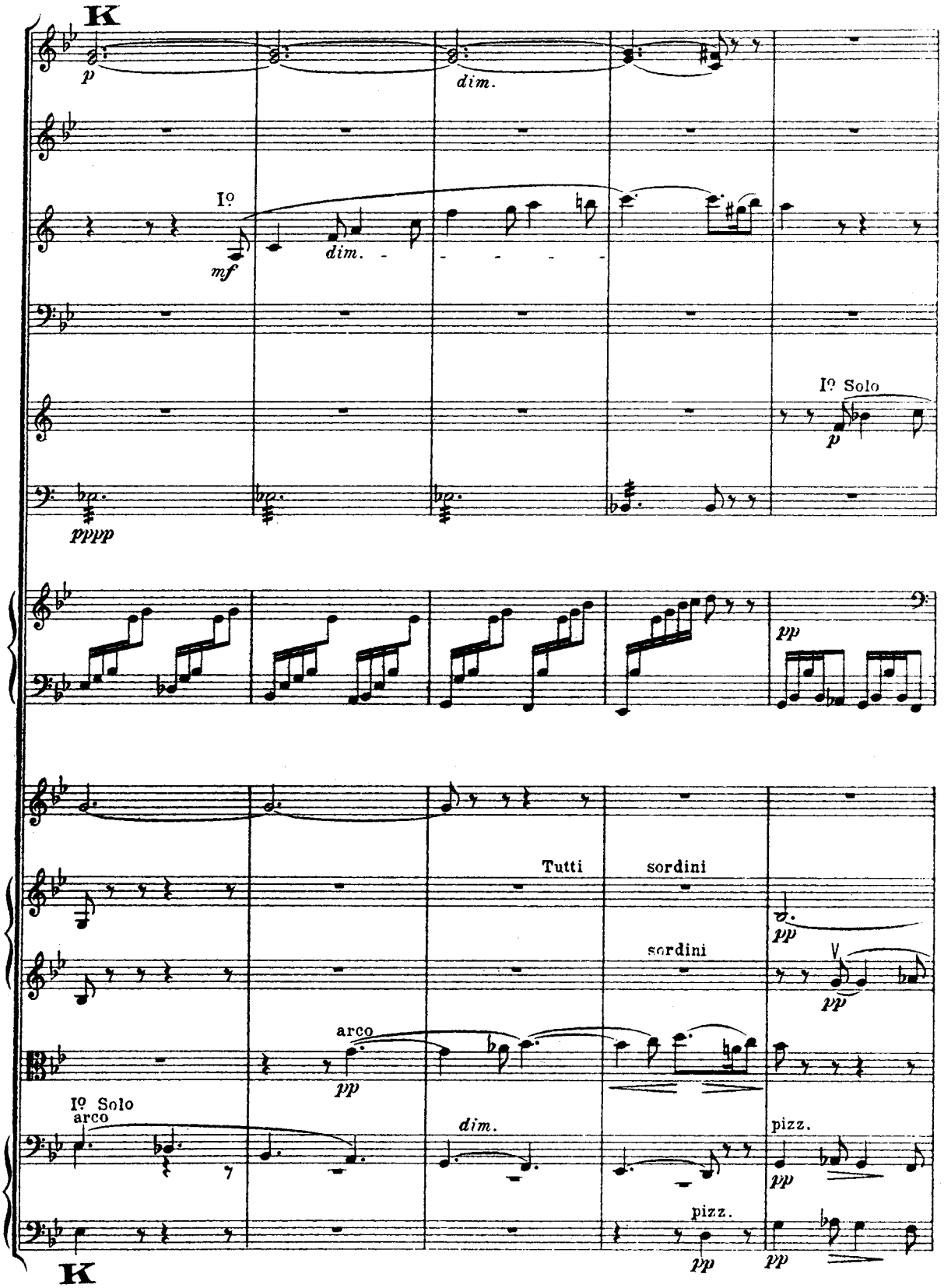

I°
F
p
I°
pp
V
dolciss.
sempre pp
pp
F

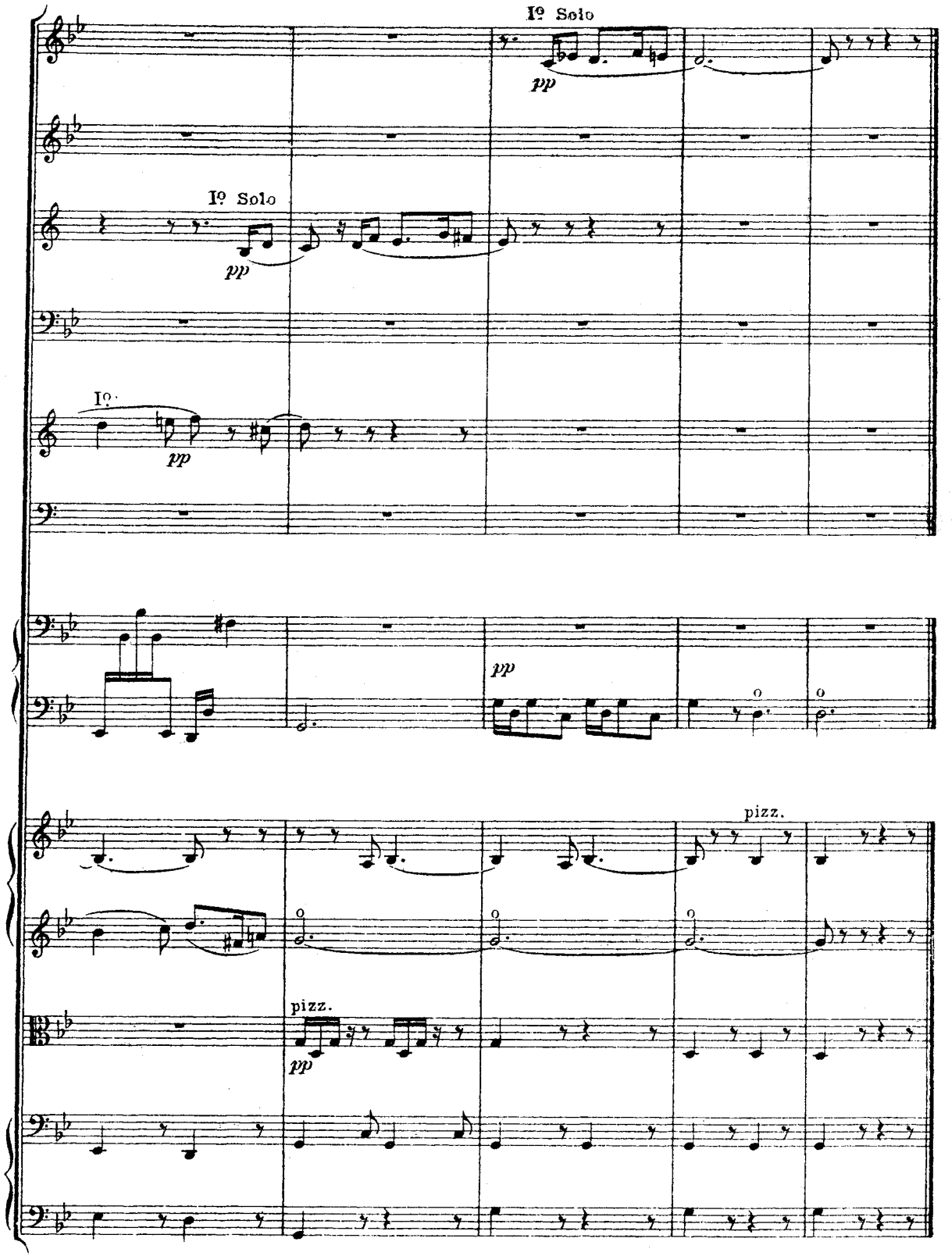

pp
Io
pp
Io
p
ppp
poco cresc. ma pp
divisi
senza sordini
mf
mf
dim.
senza sordini
mf
mf
sempre pp
mf
mf
mf
Tutti
pizz.
pp


G
I°
I°
I°
senza sordini
Tutti
arco
pizz.
arco
pizz.
arco
arco
pizz.
arco
pizz.
arco
G


H
Solo
p
mf
pp
f
p
div.
Tutti
pp
ppp
arco
pizz.
H

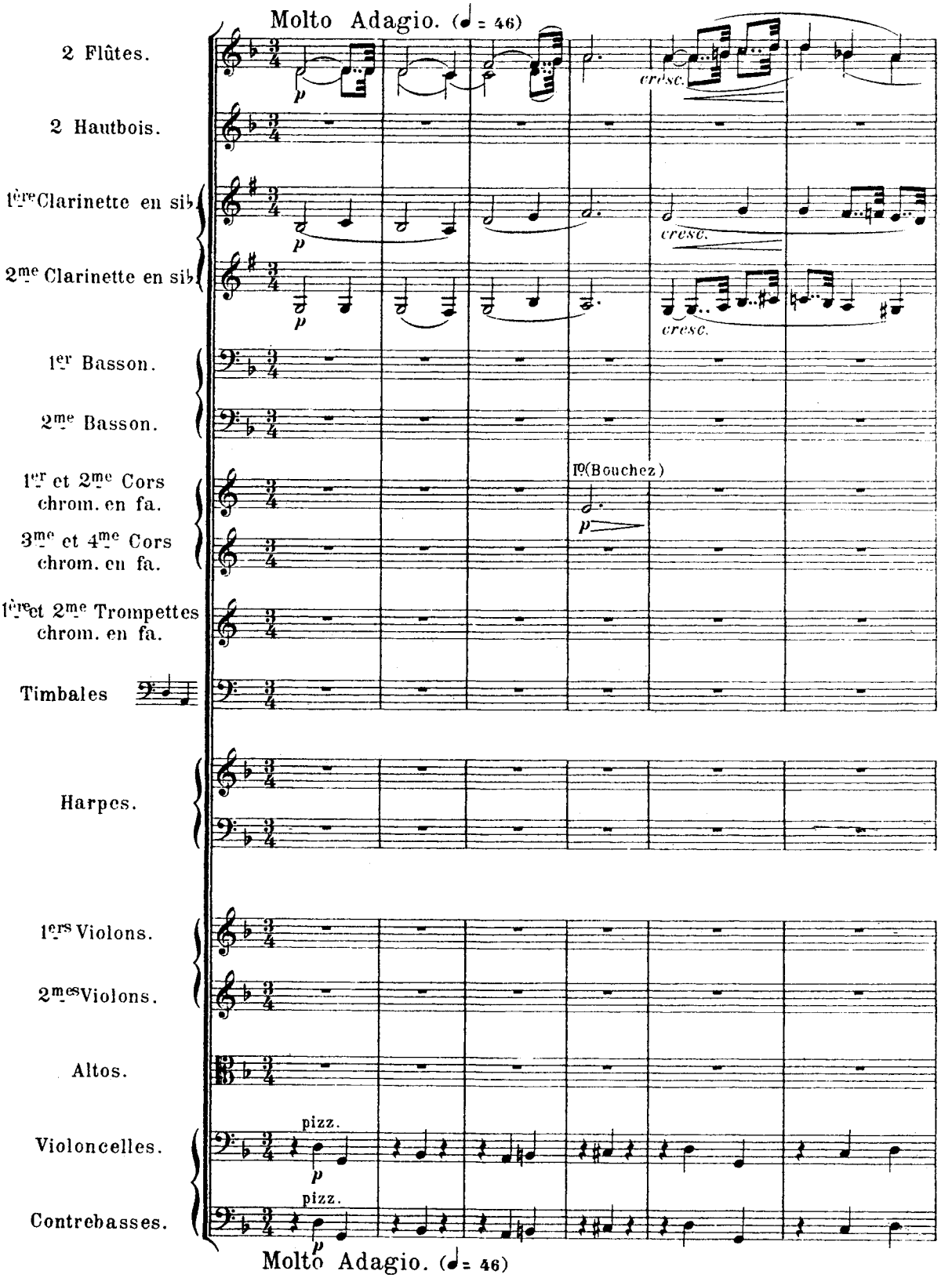

Io
mf
pp
p
Viol. Io Solo
con sordini
pp
pizz.
p
pizz.
p
pp
pizz.
p
sordini
pizz.
pizz.
pp

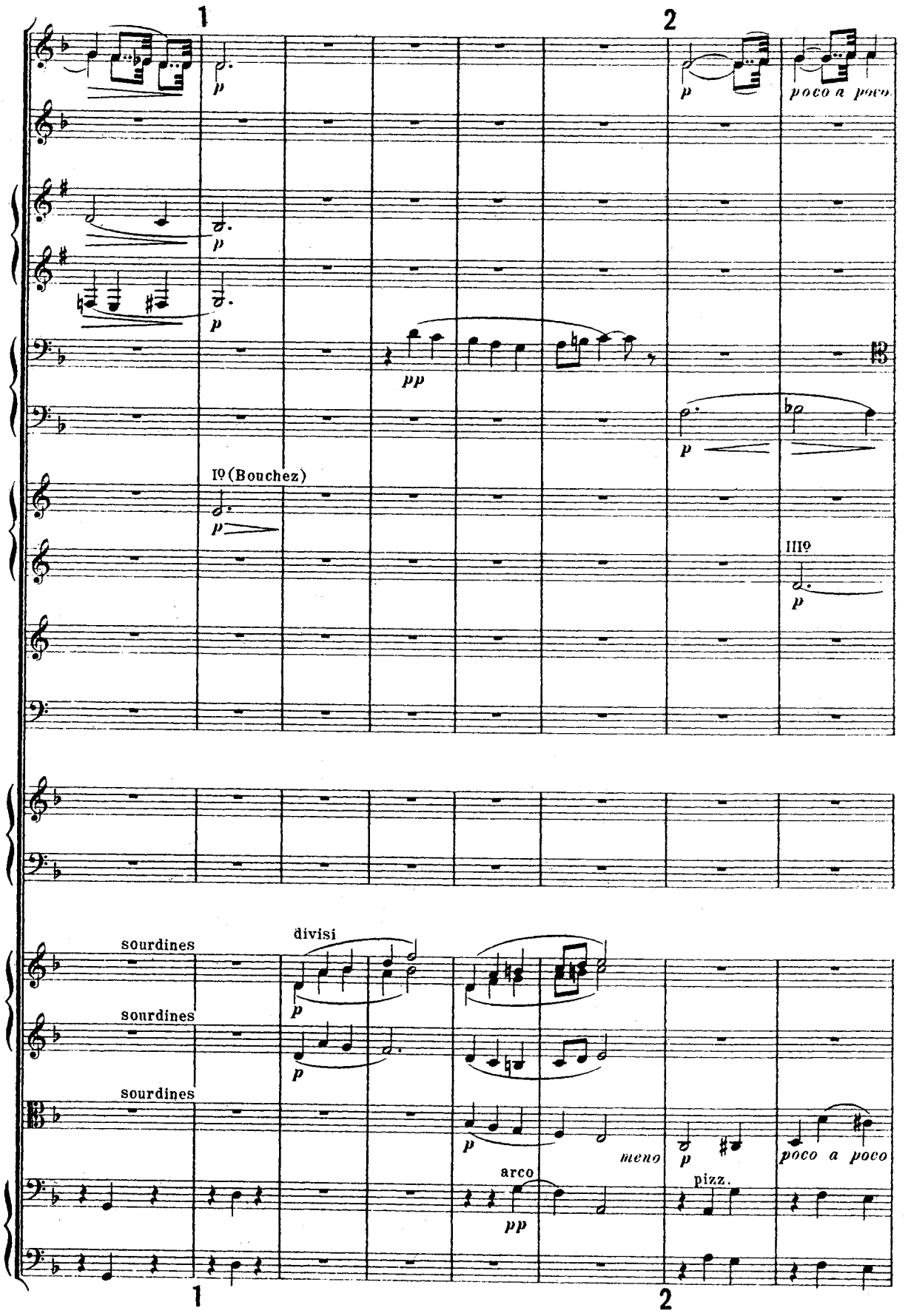

K
p
dim.
Iº
mf
dim.
Iº Solo
p
pppp
pp
Tutti
sordini
sordini
pp
pp
arco
pp
Iº Solo
arco
dim.
pizz.
pp
pizz.
pp
pp
K

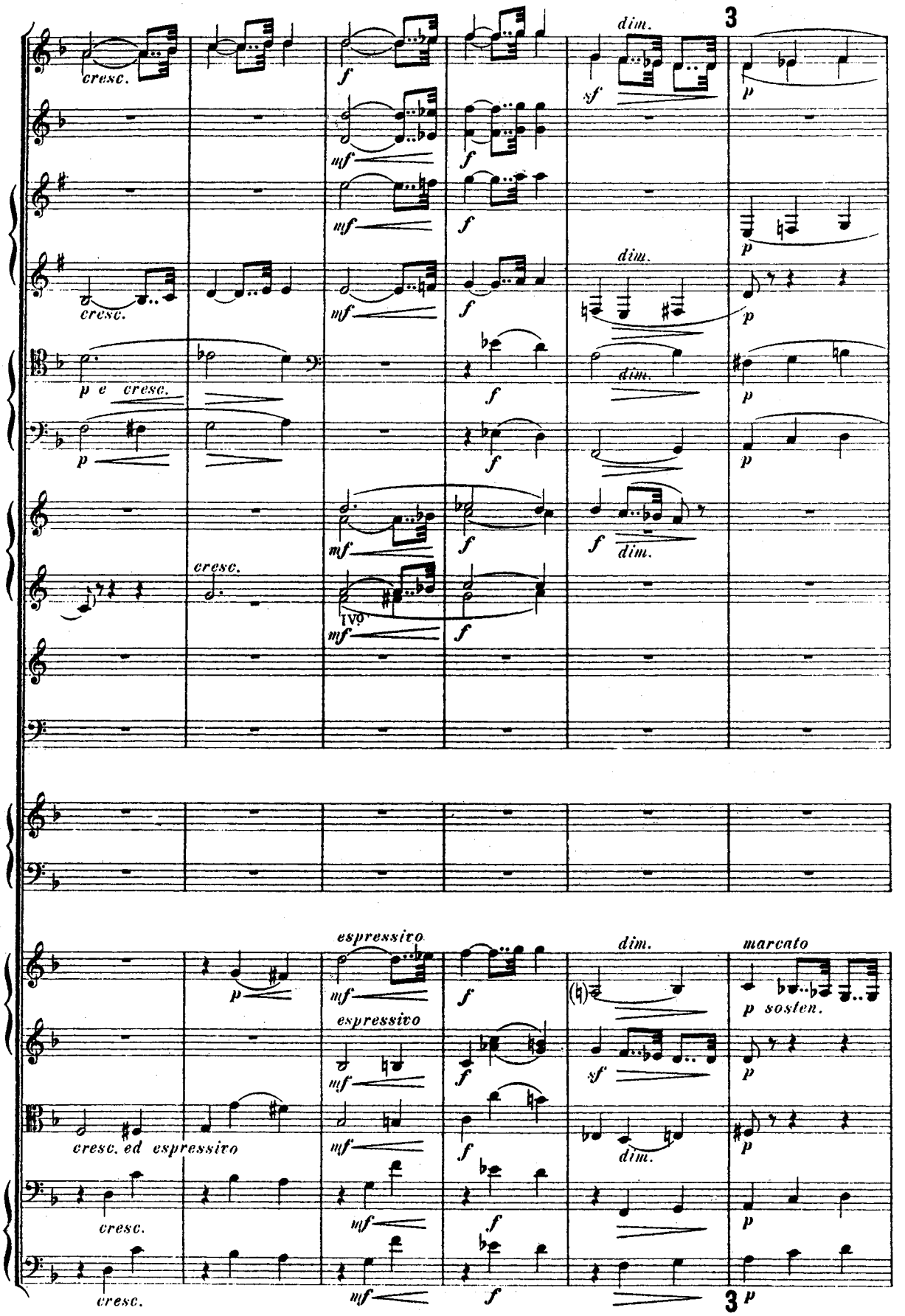


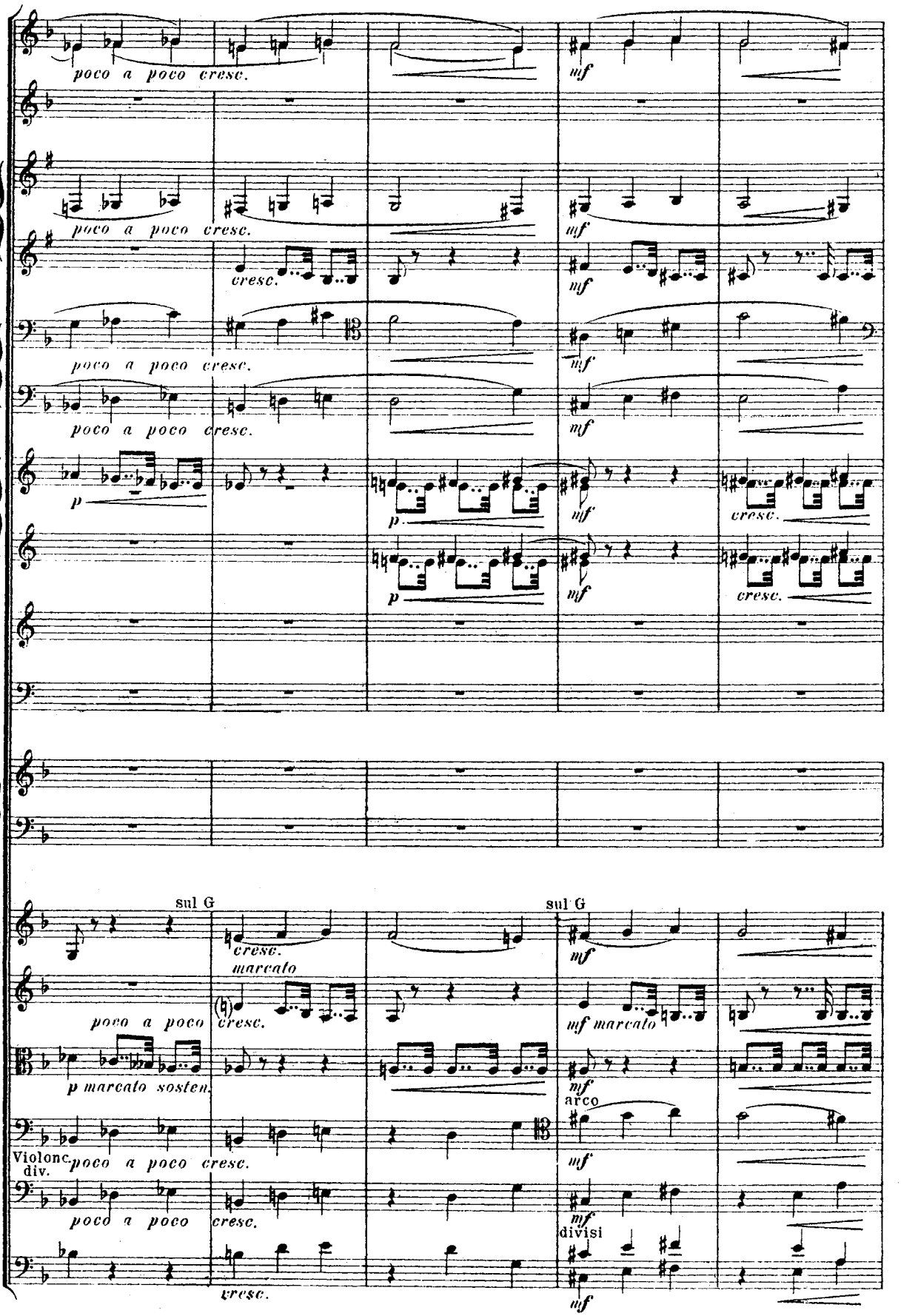
Fin de la Sicilienne.

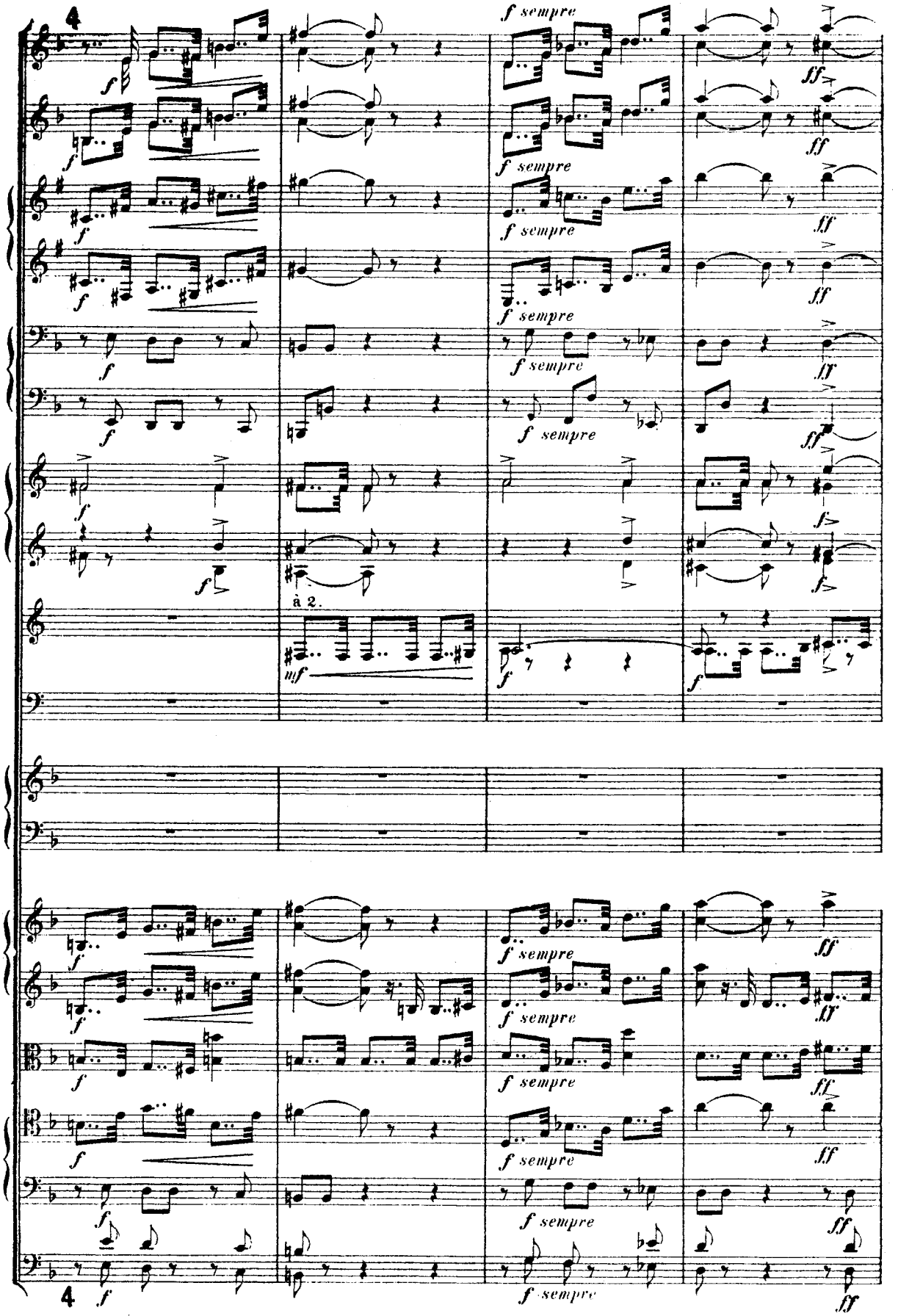
IV. La mort de Mélisande

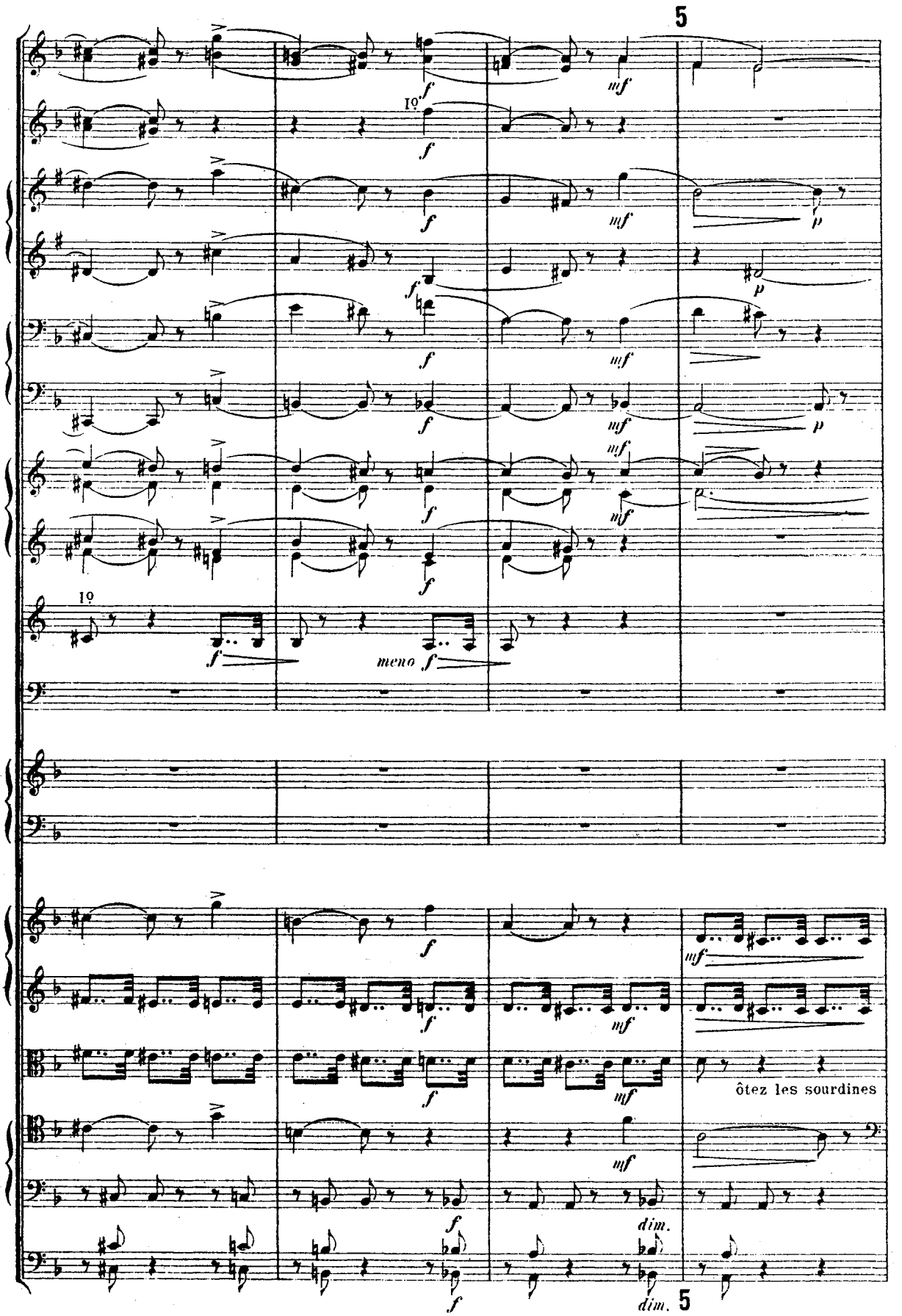


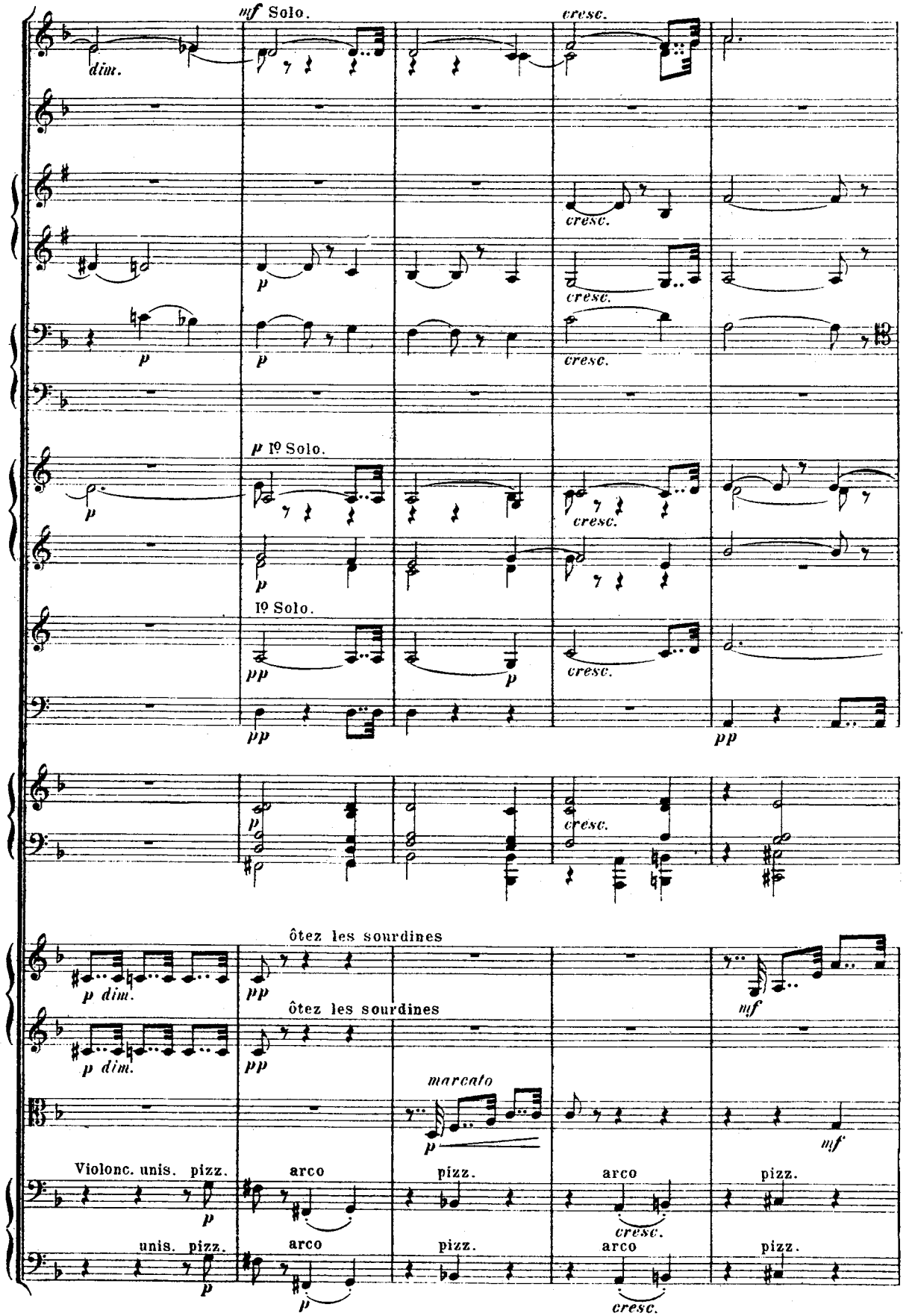

1
2
p
poco a poco
pp
Io (Bouchez)
IIIo
sourdines
divisi
meno
arco
pizz.

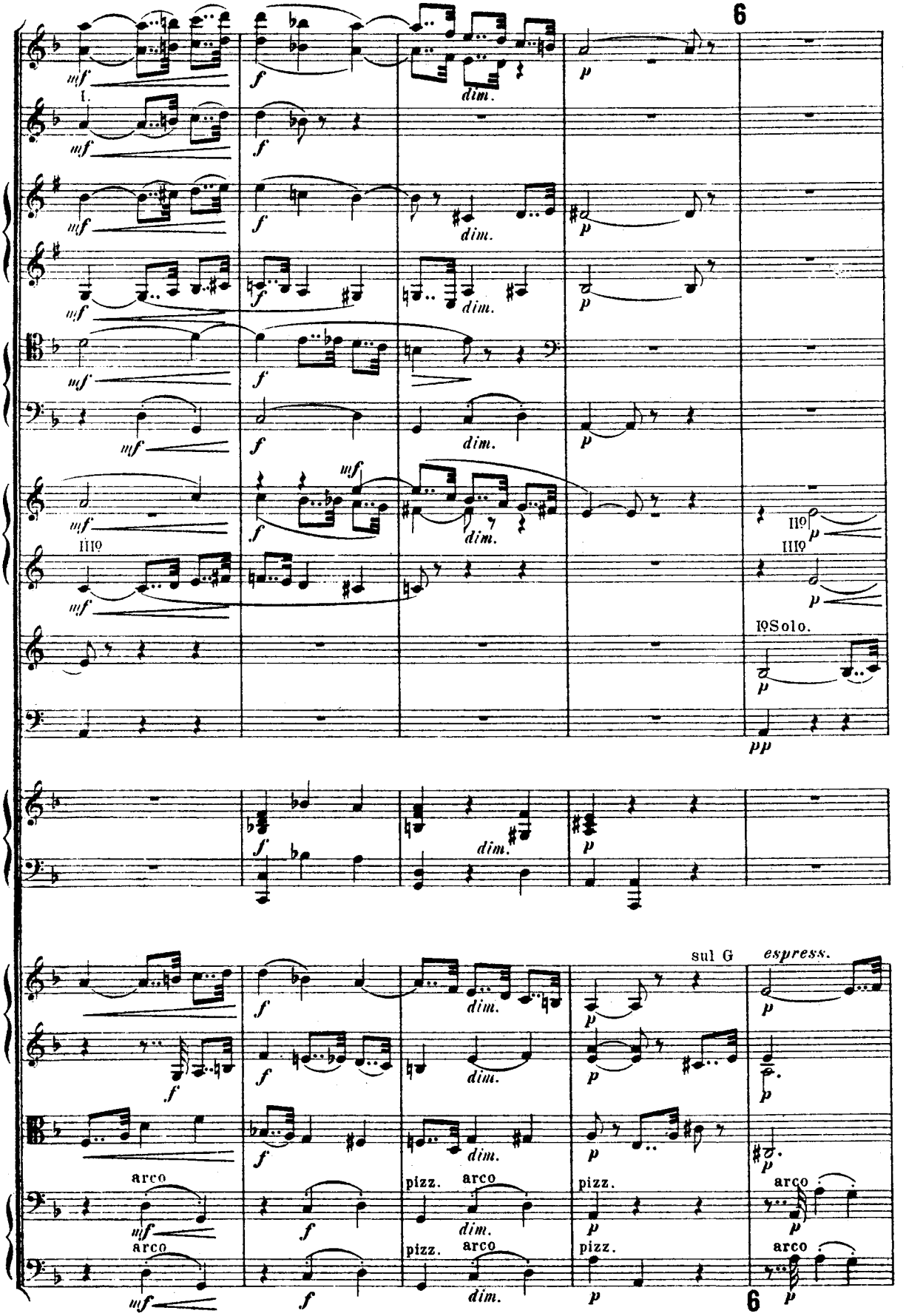

3
cresc.
f
dim.
sf
p
mf
cresc.
p e cresc.
IVo
espressivo
cresc. ed espressivo
marcato
p sosten.
3

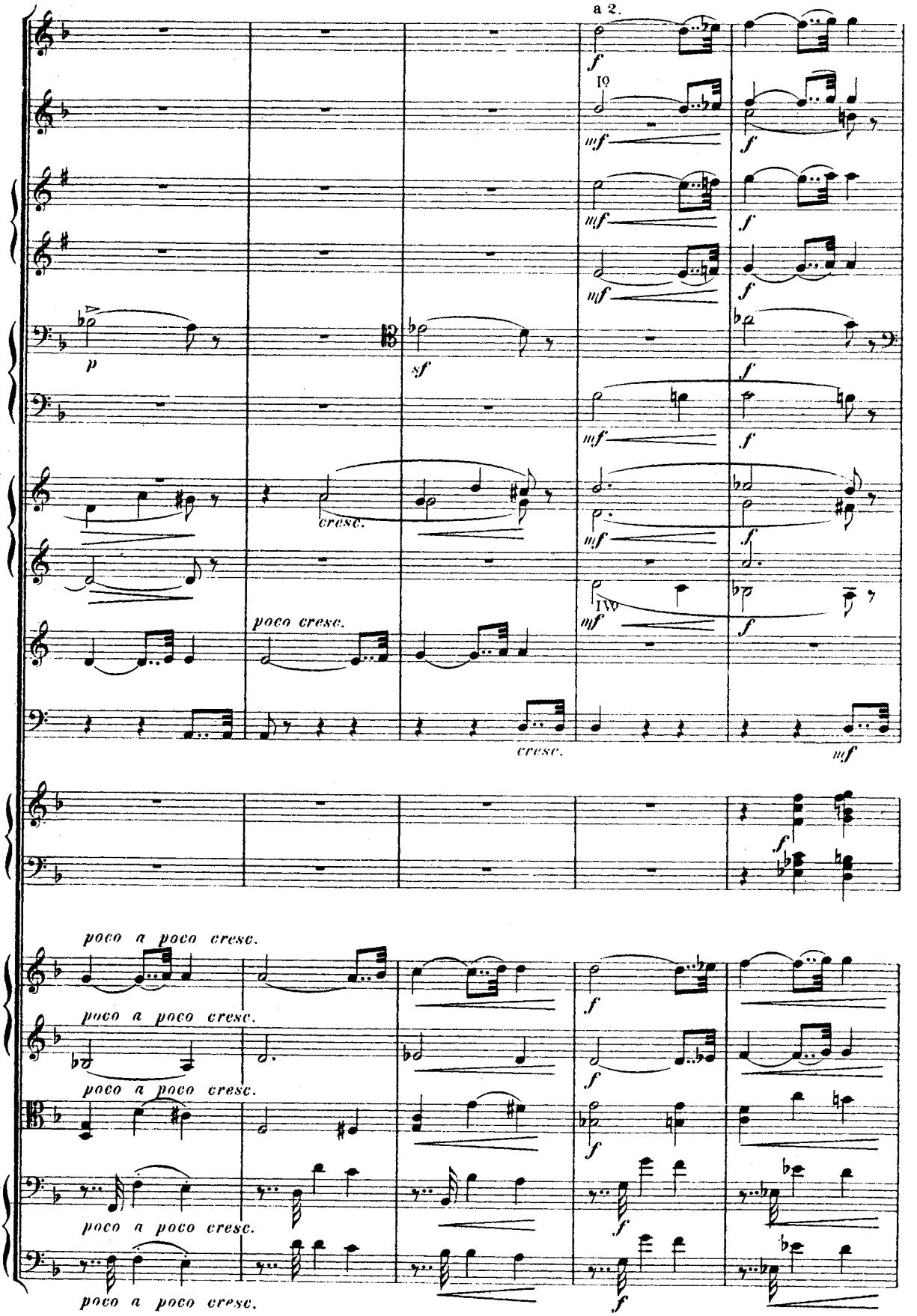

poco a poco cresc.
mf
cresc.
p
sul G
marcato
p marcato sosten.
arco
Violonc. div.
divisi

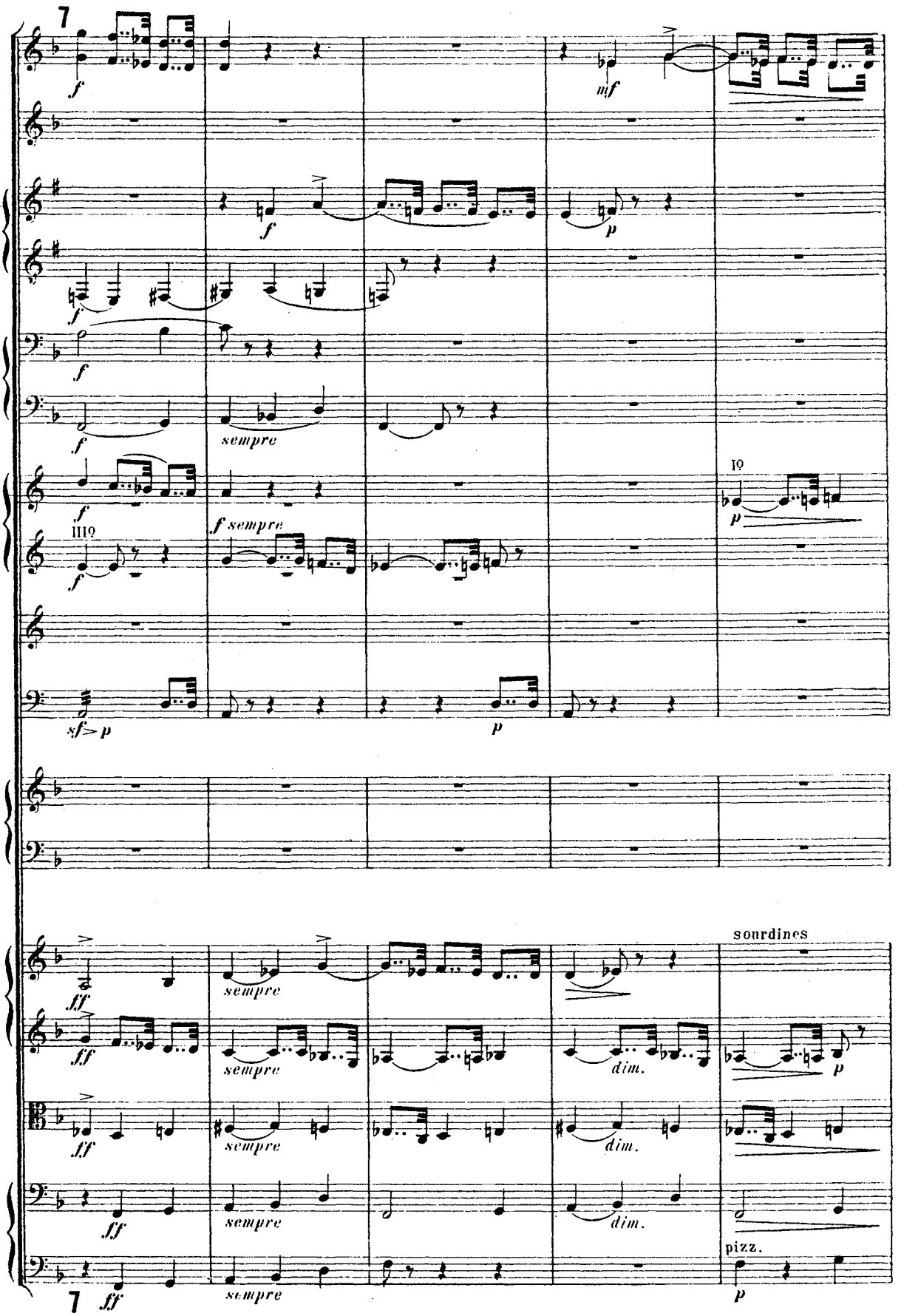

4
f sempre
à 2.
mf
4

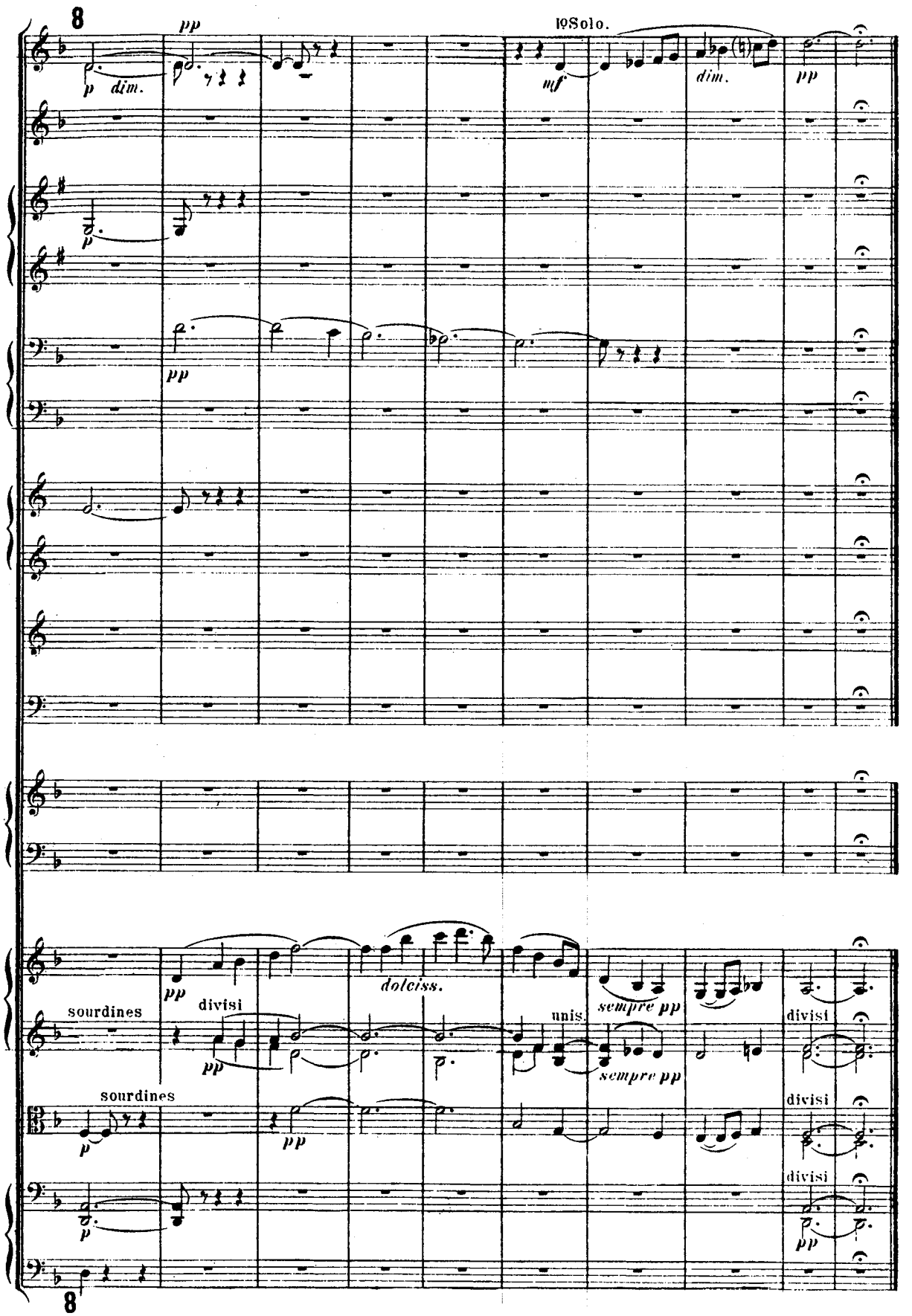

5
10
f
mf
p
10
meno f
ôtez les sourdines
dim.
5


mf Solo.
cresc.
dim.
p
p Iº Solo.
Iº Solo.
pp
ôtez les sourdines
p dim.
marcato
mf
Violonc. unis. pizz.
arco
pizz.
unis. pizz.


6
I.
III9
I9 Solo.
II9
III9
sul G
espress.
arco
pizz.
6


a 2.
I°
IV°
cresc.
poco cresc.
cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.


7
f
mf
f
p
f
f
f
sempre
f
f sempre
IIIº
f
Iº
p
sf > p
p
sourdines
ff
sempre
ff
sempre
dim.
p
ff
sempre
dim.
ff
sempre
dim.
pizz.
7
ff
sempre
p


8
pp
p dim.
19Solo.
mf
dim.
pp
pp
dolciss.
sempre pp
unis.
sempre pp
sourdines
divisi
pp
sourdines
p
pp
divisi
divisi
divisi
pp
8