

Opening Sonata from "Mich überfällt mein Kreuz"

Autograph August 1709

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The image displays a musical score for the opening of a sonata. It is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, Cello, and an Orch. Reduction. The second system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and a Red. (Reduction). The music is in a minor key (one flat) and common time (C). The first system shows the initial melodic lines for the strings and the piano accompaniment. The second system, starting at measure 4, features more complex rhythmic patterns and dynamics, including accents and slurs.

EDITION KRAM

7

Vln. I

Vln. II

Vla.

Cell.

Red.

tr

tr

11

Vln. I

Vln. II

Vla.

Cell.

Red.

16

Vln. I

Vln. II

Vla.

Cell.

Red.

21

Vln. I

Vln. II

Vla.

Cell.

Red.

25 $\text{♩} = 80$

Vln. I
Vln. II
Vla.
Cell.
Red.

30

Vln. I
Vln. II
Vla.
Cell.
Red.