

Copies of the following pieces, sent by Mail on receipt of the Price.

Respectfully dedicated
To Miss Emma Markley.

HOME JOYS.

FOR THE
PIANO FORTE or PARLOR ORGAN

Entered according to Act of Congress, A.D. 1870, by Sep. Winner in the Office of the Clerk of the Court of P. M.

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|----|--------------------------------------|---------------|----|
| 1 | Gone where the woodbine twineth..... | Apsley Street | 3½ |
| 2 | Bird Note Galop..... | Sep. Winner | 3 |
| 3 | Love once lost is gone forever..... | Hawthorne | 3½ |
| 4 | Maççie May Rondo..... | Sep. Winner | 3 |
| 5 | Shadows of Angels wings..... | Solitaire | 3 |
| 6 | Congress Schottische..... | Sep. Winner | 3 |
| 7 | Under the Rose..... | Solitaire | 3 |
| 8 | Sylphide Polka Waltz..... | De Vissé | 3 |
| 9 | Will they welcome us Home..... | Pendleton | 3 |
| 10 | Aberdeen Schottische..... | Sep. Winner | 3 |
| 11 | Queer People there be. (Comic)..... | Mark Mason | 3 |
| 12 | Whirlwind Waltz..... | Sep. Winner | 3 |
| 13 | Boy and the Sparrow. (Comic)..... | Mark Mason | 3 |
| 14 | Idalia Polka..... | Walt. Irvinç | 3 |
| 15 | No one to weep when I am gone..... | Hawthorne | 3 |
| 16 | Silver Wedding March..... | Sep. Winner | 3 |
| 17 | Because thou art so far away..... | Hawthorne | 3 |

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SILVER WEDDING MARCH.

Moderato.

SEP. WINNER.

PIANO.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures to the first system, with a concluding double bar line at the end of the system.

Trio.

Third system of musical notation, marking the beginning of the 'Trio' section. The upper staff has a more active melodic line with slurs and accents, while the lower staff continues with a steady accompaniment.

Fourth system of musical notation, showing further development of the Trio section. The melodic line in the upper staff includes a prominent slur and a dynamic marking.

Fifth system of musical notation, the final system on the page. It concludes the Trio section with a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The treble clef part features a melodic line with a slur over the first two measures and a fermata over the final measure. The bass clef part provides a rhythmic accompaniment with eighth notes.

Second system of musical notation. The treble clef part includes a glissando (glis.) marking over a sixteenth-note run in the second measure and another in the fourth measure. The bass clef part features a steady accompaniment of chords.

Third system of musical notation. The treble clef part continues the melodic line with eighth-note patterns. The bass clef part consists of a series of chords, some with a fermata over the final measure.

Fourth system of musical notation. The treble clef part shows a melodic line with slurs and a fermata at the end. The bass clef part provides a harmonic accompaniment with chords.

Fifth system of musical notation. The treble clef part features a melodic line with slurs and a fermata. The bass clef part continues with a chordal accompaniment.