

Fantasia VdGS No.20

Intavolierung - Anton Höger

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The image shows a musical score for lute tablature, consisting of five staves. Each staff begins with a 4/4 time signature. The notation uses rhythmic flags (vertical lines) above the staff to indicate note durations and letters (a, b, c, d) to represent fret positions. The score is divided into measures by vertical bar lines. The first staff has a measure with a single flag, followed by two measures with flags and letters. The second staff has three measures with flags and letters. The third staff has three measures with flags and letters. The fourth staff has three measures with flags and letters. The fifth staff has three measures with flags and letters.

4

\uparrow \uparrow a b δ a ab	\uparrow \uparrow δ a c δ b a	\uparrow b a δ	\uparrow \uparrow \uparrow a c e f e f a
\uparrow \uparrow \uparrow f g f	\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow f h k l k l i h f δ l	\uparrow δ	\uparrow \uparrow c δ δ b a δ a
\uparrow \uparrow \uparrow a a c e a	\uparrow \uparrow a e a δ c a	\uparrow b δ a b a a δ	\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow a δ a b a δ c
\uparrow \uparrow \uparrow δ c δ a b a δ	\uparrow a δ	\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow a c e a e a c δ	\uparrow \uparrow c a δ c δ a c a

8

\uparrow \uparrow \uparrow \uparrow b a a e a b	\uparrow \uparrow \uparrow \uparrow a f δ c	\uparrow a a b δ	\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow b δ a b a c δ c δ c a
\uparrow \uparrow c δ c	\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow a c e f e f h i	\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow i g δ f	\uparrow \uparrow f δ b δ f f h i f g f δ
\uparrow \uparrow \uparrow \uparrow a δ c a	\uparrow \uparrow \uparrow \uparrow a a c a	\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow a c a b a b	\uparrow \uparrow b δ a δ δ δ c a c a c δ
\uparrow \uparrow \uparrow \uparrow δ a c δ	\uparrow \uparrow \uparrow δ c δ a b δ	\uparrow c a	\uparrow \uparrow δ a c δ b c a a c

13

	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	
	a	c	e	f	e	f	h	i	h	f	h	f
∂	∂											
∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟
l	f	g	f	∂	f	h	k	l	n	o	n	l
∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟
a	b	a	∂	b	a	c	a	b	∂	a	∂	b
∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟
e	a	e	a	c	∂	c						a

17

∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟
a	∂	b	a	∂	∂	b	∂	a	b	∂	a	b
∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟
f	∂					f	h	k	l	l	i	f
∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟
∂	b	a	b	a	c	b	c	a	∂	a	c	e
∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟
∂	b	a	∂	b	∂	a	c	a	∂	c	a	∂

20

23

26

Musical notation for measures 26-28. The notation consists of three systems of staves. The first system contains measures 26 and 27. The second system contains measure 28. The notes are written in a simplified style with stems and flags, and some letters (a, b, c, e, g, i) are placed below the notes to indicate pitch.

29

Musical notation for measures 29-31. The notation consists of three systems of staves. The first system contains measures 29 and 30. The second system contains measure 31. The notes are written in a simplified style with stems and flags, and some letters (a, b, c, e, g, i, m, l) are placed below the notes to indicate pitch.

32

δ	b	a	δ	c	a	δ	a	c	δ	c	δ	b	δ	a	b	a	c	δ	c	a	b	δ	a	a	
f	e	f	δ	b	a	δ	δ	b	δ	a	δ	δ	δ	a	c	δ	c	e	f	e	f	δ	δ	a	
e	a	δ	c	a	δ	c	δ	a	b	a	a	δ	δ	b	a	a	c	δ	c	a	a	c	e	a	e
δ	a	c	δ	c	a	δ	c	a	δ	δ	b	δ	a	b	δ	b	a	c	a	δ	c	c	a		

36

a	c	e	f	a	b	δ	a	e	a	δ	δ	b	a	δ	a	b	a	δ	b	δ	
b	δ	f	h	i	l	n	n	n	l	i	h	l	i	f	h	f	f	δ	b	a	δ
a	c	δ	c	δ	c	a	δ	a	c	a	c	a	a	b	δ	a	c	δ	δ	b	
δ	c	a	c	δ	b	a	δ	b	δ	a	c	δ	b	a	c	b	δ	a			

39

Musical score for measures 39-41. The notation uses rhythmic flags above the notes and letters (a, b, c, d) below the staves to represent the pitch and rhythm of the notes. The notes are arranged in a complex, non-linear fashion across the staves.

42

Musical score for measures 42-44. The notation uses rhythmic flags above the notes and letters (a, b, c, d, e) below the staves to represent the pitch and rhythm of the notes. The notes are arranged in a complex, non-linear fashion across the staves.