

Gottfried Finger

Sonate für 2 Violinen, Violoncello
und Basso continuo in F-Dur
nach op.1 Nr.5

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Adagio

The musical score is presented in two systems. The first system includes staves for Violine 1, Violine 2, Violoncello, Bass, and Cembalo. The second system includes staves for Violine 1, Violine 2, Violoncello, Bass, and Cembalo. The Cembalo part includes figured bass notation.

Figured bass notation for the Cembalo in the first system: 6, 6, 6, 6, 6, 6, 6.

Figured bass notation for the Cembalo in the second system: 6, 6/5, 6, 6/4.

7

6 5 6 4 4 6 6 6

10

6 5 7 6 6 6 6 7

13

6 6 6 5 7 5 4 7 4 2

16

5 6 6 6

19

vl 1

vl 2

Vc.

Bs.

Cemb.

7

21

vl 1

vl 2

Vc.

Bs.

Cemb.

6 6 8 7

23

vl 1

vl 2

Vc.

Bs.

Cemb.

8 7 4 3

25

vl 1

vl 2

Vc.

Bs.

Cemb.

6 6

p

27

vi 1

vi 2

Vc.

Bs.

Cemb.

f

f

f

f

8 7 4 3 6 *f* 4 3

Detailed description: This system contains measures 27 and 28. It features five staves: Violin 1 (vi 1), Violin 2 (vi 2), Violoncello (Vc.), Bass (Bs.), and Piano (Cemb.). The key signature has one flat (B-flat). Measures 27-28 are marked with a forte (*f*) dynamic. The piano part includes a sequence of notes with fingerings: 8, 7, 4, 3, 6, *f*, 4, 3.

29

vi 1

vi 2

Vc.

Bs.

Cemb.

6 4 3

Detailed description: This system contains measures 29, 30, and 31. It features the same five staves as the previous system. Measure 29 shows a more active violin part with sixteenth-note patterns. Measures 30 and 31 conclude the section with a double bar line. The piano part includes fingerings 6, 4, 3 in measure 30.

Adagio

vi 1

vi 2

Vc.

Bs.

Cemb.

8 7 6 5 6 5 7 6

Detailed description: This system contains measures 1 through 5 of the piece. The tempo is marked 'Adagio'. The score is for Violin 1 (vi 1), Violin 2 (vi 2), Viola (Vc.), Bass (Bs.), and Piano (Cemb.). The key signature has one flat (B-flat) and the time signature is 3/2. The piano part features a sequence of chords and single notes in the right hand, with corresponding bass notes in the left hand. Fingering numbers 8, 7, 6, 5, 6, 5, 7, 6 are indicated below the piano part.

vi 1

vi 2

Vc.

Bs.

Cemb.

6 6 4 5

Detailed description: This system contains measures 6 through 10. The tempo remains 'Adagio'. The score is for Violin 1 (vi 1), Violin 2 (vi 2), Viola (Vc.), Bass (Bs.), and Piano (Cemb.). The piano part includes dynamic markings: 'p' (piano) in measures 7 and 8, and 'f' (forte) in measures 9 and 10. The piano part concludes with a sequence of notes in the right hand and bass notes in the left hand, with fingering numbers 6, 6, 4, 5 indicated below.

13

vl 1

vl 2

Vc.

Bs.

Cemb.

p

p

20

vl 1

vl 2

Vc.

Bs.

Cemb.

f

f

p

p

p

6

6 7 4 3

p 6 5 4 3

27

vl 1

vl 2

Vc.

Bs.

Cemb.

6 5 4 4 6 6 6 6

35

vl 1

vl 2

Vc.

Bs.

Cemb.

6 6 6 7 6 6 6 5 4 3 4 3

p

p

p

Allegro

Musical score for measures 1-3. The score is in 2/4 time with a key signature of one flat (B-flat). The instruments are Violin 1 (vl 1), Violin 2 (vl 2), Violoncello (Vc.), Bass (Bs.), and Piano (Cemb.).

- Violin 1 (vl 1):** Starts with a quarter rest, followed by a sixteenth-note triplet (G4, A4, B4), then a quarter note (C5), and continues with a rhythmic pattern of eighth and sixteenth notes.
- Violin 2 (vl 2):** Starts with a quarter rest, followed by a quarter note (B3), and then a rhythmic pattern of eighth and sixteenth notes.
- Violoncello (Vc.):** Starts with a quarter rest, followed by a quarter note (B3), and then a rhythmic pattern of eighth and sixteenth notes.
- Bass (Bs.):** Starts with a quarter rest, followed by a quarter note (B3), and then a rhythmic pattern of eighth and sixteenth notes.
- Piano (Cemb.):** Remains silent throughout these three measures.

Musical score for measures 4-6. The score continues from the previous system. The instruments are Violin 1 (vl 1), Violin 2 (vl 2), Violoncello (Vc.), Bass (Bs.), and Piano (Cemb.).

- Violin 1 (vl 1):** Continues with a rhythmic pattern of eighth and sixteenth notes, including a triplet of sixteenth notes in measure 5.
- Violin 2 (vl 2):** Continues with a rhythmic pattern of eighth and sixteenth notes.
- Violoncello (Vc.):** Starts with a quarter rest, followed by a quarter note (B3), and then a rhythmic pattern of eighth and sixteenth notes.
- Bass (Bs.):** Starts with a quarter rest, followed by a quarter note (B3), and then a rhythmic pattern of eighth and sixteenth notes.
- Piano (Cemb.):** Starts with a quarter rest, followed by a quarter note (B3), and then a rhythmic pattern of eighth and sixteenth notes. Fingerings 6, 6, 6, 6 are indicated at the bottom of the system.

7

vl1

vl2

Vc.

Bs.

Cemb.

6 7 ♯ 6 6 6 5 6 5 6 6 6 5 4 3

10

vl1

vl2

Vc.

Bs.

Cemb.

6 ♯ 6 5 ♯

13

vl 1

vl 2

Vc.

Bs.

Cemb.

6 6 7 6 6

Detailed description: This system covers measures 13, 14, and 15. The key signature has one flat. Measures 13 and 14 are in 6/8 time, while measure 15 is in 7/8 time. The strings (vl 1, vl 2, Vc., Bs.) play a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment (Cemb.) features chords and arpeggiated figures. The time signature changes from 6/8 to 7/8 in measure 15 and returns to 6/8 in measure 16.

16

vl 1

vl 2

Vc.

Bs.

Cemb.

6 6 5 6 6 5 6

Detailed description: This system covers measures 16, 17, and 18. The key signature remains one flat. The time signature is 6/8. The strings continue their rhythmic pattern. The piano accompaniment features more complex chordal textures and arpeggiated patterns. The time signature remains 6/8 throughout this system.

19

6 6 6 5 6 5 6 7 6 7 6 # # 6 #

22

6

25

vl 1

vl 2

Vc.

Bs.

Cemb.

p *f* *p* *f*

6 6 4 3
5

p

6 6 4 3
5

28

vl 1

vl 2

Vc.

Bs.

Cemb.

6 6 6 6
6 5 6

31

vl 1

vl 2

Vc.

Bs.

Cemb.

6 6 5 6 6 b 5 6

34

vl 1

vl 2

Vc.

Bs.

Cemb.

4 3 6 7 6

37

vl 1

vl 2

Vc.

Bs.

Cemb.

6 6 5 6 7 6, 6, 6, 6

40

vl 1

vl 2

Vc.

Bs.

Cemb.

6 4 3, 6 6 6

43

vi 1

vi 2

Vc.

Bs.

Cemb.

6

6

Detailed description: This system contains measures 43 and 44. It features five staves: Violin 1 (vi 1), Violin 2 (vi 2), Violoncello (Vc.), Bass (Bs.), and Piano (Cemb.). The key signature has one flat (B-flat). Measure 43 shows a busy violin 1 part with sixteenth-note runs, while violin 2, cello, and bass play more rhythmic patterns. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 44 continues these patterns, with the piano part including two '6' fingering markings under the bass line.

45

vi 1

vi 2

Vc.

Bs.

Cemb.

6

4

3

6

Detailed description: This system contains measures 45 and 46. It features the same five staves as the previous system. Measure 45 shows the violin 1 part ending with a long note, while violin 2 continues its melodic line. The cello and bass parts have similar rhythmic patterns. The piano accompaniment includes chords and a bass line. Measure 46 concludes the system with a double bar line. The piano part includes fingering markings '6', '4', '3', and '6' under the bass line.