

Gottfried Finger

Sonate für 2 Violinen, Violoncello  
und Basso continuo in F-Dur  
nach op.1 Nr.5

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Adagio

The musical score is presented in two systems. The first system includes staves for Violine 1, Violine 2, Violoncello, Bass, and Cembalo. The second system includes staves for Violine 1, Violine 2, Violoncello, Bass, and Cembalo. The Cembalo part features figured bass notation.

Figured bass notation in the first system Cembalo part: 6, 6, 6, 6, 6, 6, 6.

Figured bass notation in the second system Cembalo part: 6, 6/5, 6, 6/4.

7

vl1

vl2

Vc.

Bs.

Cemb.

6 5 6 4 4 6 6 6

10

vl1

vl2

Vc.

Bs.

Cemb.

6 5 7 6 6 5 6 6 7

13

vl 1

vl 2

Vc.

Bs.

Cemb.

6 6 6/5 7 5/4 4 7 4/2

16

vl 1

vl 2

Vc.

Bs.

Cemb.

5 6 6 6

19

vl 1

vl 2

Vc.

Bs.

Cemb.

7

21

vl 1

vl 2

Vc.

Bs.

Cemb.

6 6 8 7

23

vl 1

vl 2

Vc.

Bs.

Cemb.

8 7 4 3

25

vl 1

vl 2

Vc.

Bs.

Cemb.

6 6

*p*

27

vl 1

vl 2

Vc.

Bs.

Cemb.

*f*

*f*

*f*

*f*

8 7 4 3 6 *f* 4 3

29

vl 1

vl 2

Vc.

Bs.

Cemb.

6 4 3

Adagio

vi 1

vi 2

Vc.

Bs.

Cemb.

8 7 6 5 6 5 7 6

Detailed description: This system contains measures 1 through 5 of the piece. The tempo is marked 'Adagio'. The score is for Violin 1 (vi 1), Violin 2 (vi 2), Viola (Vc.), Bass (Bs.), and Piano (Cemb.). The key signature has one flat (B-flat) and the time signature is 3/2. The piano part features a sequence of chords and single notes in the right hand, with corresponding bass notes in the left hand. Fingering numbers 8, 7, 6, 5, 6, 5, 7, 6 are indicated below the piano part.

vi 1

vi 2

Vc.

Bs.

Cemb.

6 6 4 5

Detailed description: This system contains measures 6 through 10. The tempo remains 'Adagio'. The score is for Violin 1 (vi 1), Violin 2 (vi 2), Viola (Vc.), Bass (Bs.), and Piano (Cemb.). The piano part includes dynamic markings: 'p' (piano) in measures 7 and 8, and 'f' (forte) in measures 9 and 10. Fingering numbers 6, 6, 4, 5 are indicated below the piano part.



13

vl 1

vl 2

Vc.

Bs.

Cemb.

*p*

*p*

20

vl 1

vl 2

Vc.

Bs.

Cemb.

*f*

*p*

*f*

*p*

*p*

*p*

6

6 7 4 3

*p* 6 5 4 3

27

vi 1

vi 2

Vc.

Bs.

Cemb.

6 5 4 6

35

vi 1

vi 2

Vc.

Bs.

Cemb.

6 6 6 7 6 6 6 5 4 3 4 3

*p*

*p*

*p*

**Allegro**

First system of musical notation for measures 1-3. It includes staves for Violin 1 (vl 1), Violin 2 (vl 2), Violoncello (Vc.), and Bass (Bs.), as well as a grand staff for the Cembalo (Cemb.).

- vl 1:** Treble clef, starts with a quarter rest, followed by a sixteenth-note triplet, then eighth notes.
- vl 2:** Treble clef, starts with a quarter rest, then a quarter note, followed by eighth notes.
- Vc.:** Bass clef, starts with a quarter rest, then a quarter note, followed by eighth notes.
- Bs.:** Bass clef, starts with a quarter rest, then a quarter note, followed by eighth notes.
- Cemb.:** Grand staff, all staves are empty with a quarter rest in the first measure.

Second system of musical notation for measures 4-6. It includes staves for Violin 1 (vl 1), Violin 2 (vl 2), Violoncello (Vc.), and Bass (Bs.), as well as a grand staff for the Cembalo (Cemb.).

- vl 1:** Treble clef, starts with a measure rest, then eighth notes.
- vl 2:** Treble clef, starts with a measure rest, then eighth notes.
- Vc.:** Bass clef, starts with a measure rest, then eighth notes.
- Bs.:** Bass clef, starts with a measure rest, then eighth notes.
- Cemb.:** Grand staff, starts with a measure rest, then chords and eighth notes.

6 6 6 6

7

vl1

vl2

Vc.

Bs.

Cemb.

6 7 ♯ 6 6 6 5 6 5 6 6 6 5 4 3

10

vl1

vl2

Vc.

Bs.

Cemb.

6 ♯ 6 6 5

13

vi 1

vi 2

Vc.

Bs.

Cemb.

6 6 7 6 6

Detailed description: This system covers measures 13, 14, and 15. The first four staves (vi 1, vi 2, Vc., Bs.) are in a 2/4 time signature with a key signature of one flat. Measure 13 features a rest for the violins and a rhythmic pattern for the strings. Measure 14 shows a more active violin part with sixteenth-note runs. Measure 15 continues the violin activity. The piano accompaniment (Cemb.) consists of chords in the right hand and a simple bass line in the left hand. Fingering numbers 6, 6, 7, 6, 6 are indicated below the piano part.

16

vi 1

vi 2

Vc.

Bs.

Cemb.

6 6 5 6 6 5 6

Detailed description: This system covers measures 16, 17, and 18. The first four staves (vi 1, vi 2, Vc., Bs.) continue the musical themes. Measure 16 has a busy violin part with sixteenth-note patterns. Measure 17 shows a change in the violin part. Measure 18 concludes the system with a final violin flourish. The piano accompaniment (Cemb.) features a more complex bass line with eighth-note patterns. Fingering numbers 6, 6, 5, 6, 6, 5, 6 are indicated below the piano part.

19

vl 1

vl 2

Vc.

Bs.

Cemb.

6 6 6 5 6 5 6 7 6 7 6 # # 6 #

22

vl 1

vl 2

Vc.

Bs.

Cemb.

6

25

vl 1

vl 2

Vc.

Bs.

Cemb.

*p*

*f*

6 6 4 3  
5

*p*

6 6 4 3  
5

28

vl 1

vl 2

Vc.

Bs.

Cemb.

6 6 6 6  
6 5 6

31

vl1

vl2

Vc.

Bs.

Cemb.

6 6 5 6 6 b 5 6

34

vl1

vl2

Vc.

Bs.

Cemb.

4 3 6 7 6



37

vl 1

vl 2

Vc.

Bs.

Cemb.

6 6 5 6 7 6 6 6 6

40

vl 1

vl 2

Vc.

Bs.

Cemb.

6 4 3 6 6 6

43

vi 1

vi 2

Vc.

Bs.

Cemb.

6

6

Detailed description: This system contains measures 43 and 44. It features five staves: Violin 1 (vi 1), Violin 2 (vi 2), Violoncello (Vc.), Bass (Bs.), and Piano (Cemb.). The key signature has one flat (B-flat). Measure 43 shows a busy violin 1 part with sixteenth-note runs, while violin 2, cello, and bass play more rhythmic patterns. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 44 continues these patterns with some melodic movement in the strings. Fingering numbers '6' are indicated in the piano part.

45

vi 1

vi 2

Vc.

Bs.

Cemb.

6

4

3

6

Detailed description: This system contains measures 45 and 46. It features the same five staves as the previous system. Measure 45 shows the violin 1 part ending with a long note, while violin 2 continues its melodic line. The cello and bass parts have a similar rhythmic pattern. The piano accompaniment continues with chords and a bass line. Measure 46 shows the violin 1 and 2 parts ending with rests, while the cello and bass parts continue. The piano accompaniment concludes with a final chord and bass line. Fingering numbers '6', '4', '3', and '6' are indicated in the piano part.