

ALICE.

Moderato Capriccioso.

ROMANCE.

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The musical score is written for piano and includes the following markings and instructions:

- Hand and Fingerings:** R.H. (Right Hand), L.H. (Left Hand), R. (Right), L. (Left), 8 (Octave), 1, 2, 3, 4 (fingerings).
- Dynamic Markings:** *ff con fuoco*, *rit.*, *p*, *sf con fuoco*, *rit.*, *p a tempo, mf*, *sz*, *fz*, *legg.*, *cresc.*, *poco*, *cresc.*, *poco*.
- Tempo and Character Markings:** *ed un poco piu mosso*, *dolce.*, *a tempo.*, *Agitato*.
- Other Markings:** *ped.* (pedal), *sz* (sforzando), *legg.* (leggiero).

ac - cel - le - ran - do

rit.

Ped. Ped. Ped.

fff con fuoco

a tempo.

fz

cresc.

cresc.

rit.

R.H.

f brillante.

cresc. R.H.

L.H.

cresc. molto ritenuto.

8

a tempo p
f

parlando.

p a tempo.

Ped.

Detailed description: This system contains the first two measures of the piece. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with fingerings (1, 2, 3) and accents. The left hand plays a simple bass line. A first ending bracket labeled '8' spans the first two measures. Performance markings include 'a tempo p', 'f', 'parlando.', and 'p a tempo.'. A 'Ped.' marking is present at the end of the second measure.

17

con delicatezza.

rit.

Andante con espress.

p Cantabile.

Ped. * Ped. * Ped. *

Detailed description: This system contains measures 3 through 6. The right hand has a melodic line with a first ending bracket labeled '17' over measures 4 and 5. The left hand continues with a bass line. Performance markings include 'con delicatezza.', 'rit.', 'Andante con espress.', and 'p Cantabile.'. Pedal markings 'Ped.', '* Ped.', '* Ped.', and '*' are placed below the bass staff.

p rit.

a tempo. p

armonioso.

Ped. * Ped. * Ped. simile.

Detailed description: This system contains measures 7 through 10. The right hand features a more complex texture with chords and moving lines. The left hand provides harmonic support. Performance markings include 'p rit.', 'a tempo. p', and 'armonioso.'. Pedal markings 'Ped.', '* Ped.', '* Ped.', and 'Ped. simile.' are used.

8

f

p

rit.

a tempo dolce.

Detailed description: This system contains measures 11 through 14. The right hand has a melodic line with a first ending bracket labeled '8' over measures 12 and 13. The left hand continues with a bass line. Performance markings include 'f', 'p', 'rit.', and 'a tempo dolce.'. A 'Ped.' marking is present at the beginning of the system.

8-1

8-1

Detailed description: This system contains measures 15 through 18. The right hand features a melodic line with first ending brackets labeled '8-1' over measures 16 and 17. The left hand continues with a bass line. Performance markings include 'p' and 'rit.'.

8

rit *p a tempo.*

poco animato *cresc.* *fz* *ff* *sonore.*

mf *cresc. rit.* *f* *pp* *Ped.* *Ped.*

8

p a tempo. *mf* *p* *mf*

8

fz *fz* *fz* *f molto rit.* *Ped.* *Ped.* *Ped.*

leggiere.

a tempo marcato il canto.

molto cresc. ff

cresc. *rit.* *a tempo* *dim.* *p* *rit.*

8

a tempo.

This system shows the first two staves of a musical score. The right hand (treble clef) plays a complex, flowing melody with many sixteenth notes, while the left hand (bass clef) provides a steady accompaniment with quarter notes. A dashed line with the number '8' indicates a measure rest.

8

R.H.

poco rit.

This system continues the piece. The right hand has a melodic line with some rests, and the left hand continues with a rhythmic accompaniment. A measure rest '8' is shown. The tempo marking *poco rit.* (poco ritardando) is present.

8

cresc.

R.H.

fz

largamente.

This system features a significant change in dynamics and tempo. The right hand has a melodic line with a *cresc.* (crescendo) marking. The left hand has a more active accompaniment. A measure rest '8' is shown. The tempo marking *largamente.* (larghetto) is present.

8

a tempo.

This system is characterized by triplet patterns in both hands. The right hand has a series of triplets of eighth notes, and the left hand has a similar triplet accompaniment. A measure rest '8' is shown.

8

rit.

A

This system shows a melodic line in the right hand with accents marked 'A' and a *rit.* (ritardando) marking. The left hand continues with a triplet accompaniment. A measure rest '8' is shown.

8

p

8

sf sf sf

f sf

Red.

a tempo

rit. piu f

Red.

Red.

trem.

Red.

Red.