

NOCTURNE.

(DE L. DENZA.)

Paraphrase par GUIDO PAPINI.

Andantino tranquillo.

sotto voce
dim.
mp dolce
p dolcissimo

1 0 2 1 3 0 2 1

p sempre dolce

This system contains the first four measures of the piece. The right hand features a melodic line with various ornaments and fingerings. The left hand provides a rhythmic accompaniment with chords and single notes. The tempo and dynamics are marked as *p sempre dolce*.

mf

This system contains measures 5 through 8. The right hand continues with melodic development, including a triplet in measure 7. The left hand accompaniment remains consistent. The dynamic marking changes to *mf*.

p
ped.

This system contains measures 9 through 12. The right hand melody concludes with a grace note in measure 12. The left hand accompaniment features a *ped.* (pedal) marking in measure 12. The dynamic marking is *p*.

effet.
harmoniques
poco rit.
ritenuto -

This system contains measures 13 through 16. The right hand includes a trill marked *effet.* and a section of harmonics marked *harmoniques*. The left hand accompaniment is marked *ritenuto -*. The tempo is marked *poco rit.*

Poco più animato.

mf *marcato* f

ff *mf espressivo* mp

Tempo I.

rit. *4^a corda espressivo* mf *pp dolcissimo* 2 Pedals

The first system of music features a treble clef staff with a melodic line containing a triplet of eighth notes and a slur over a quarter note. The piano accompaniment consists of a right-hand staff with dense sixteenth-note chords and a left-hand staff with sparse chords and a single eighth note.

The second system continues the melodic line with a slur over a quarter note and a triplet of eighth notes. The piano accompaniment maintains the dense sixteenth-note texture in the right hand and sparse chords in the left hand.

The third system includes a triplet of eighth notes with the instruction *vibrato* above it. The melodic line concludes with a fermata. The piano accompaniment features a right-hand staff with sixteenth-note chords and a left-hand staff with a melodic line of eighth notes.

The fourth system begins with a *mp* dynamic marking. The melodic line has a slur over a quarter note and a triplet of eighth notes. The piano accompaniment includes the instruction *sempre dolce* in the left hand, which plays a simple eighth-note bass line. The right hand continues with sixteenth-note chords.

appassionato

The first system consists of a vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes and slurs. The piano accompaniment features a dense texture of chords in the right hand and a more rhythmic bass line in the left hand.

elegante *dolce* *p*

The second system continues the piece with a tempo of 'elegante' and a 'dolce' character. The dynamic is marked 'p' (piano). The vocal line includes a triplet of sixteenth notes and a slur over a phrase. The piano accompaniment has a steady eighth-note bass line.

poco rit. *svivex*

The third system is marked 'poco rit.' (ritardando) and 'svivex' (vivace). The vocal line has a descending melodic line with some slurs. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

poco rit. *p dolce* *perdendosi* *pp* *ppp*

The final system is marked 'poco rit.', 'p dolce', and ends with 'perdendosi' (fading away). The dynamics are marked 'pp' (pianissimo) and 'ppp' (pianississimo). The vocal line has a long, sustained note with a tremolo effect. The piano accompaniment has a soft, sustained chordal texture.

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Andantino tranquillo.

The first section of the Nocturne is marked "Andantino tranquillo". It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. A first ending bracket is present at the beginning. The dynamic marking is *mp dolce*. The section concludes with a fermata over a whole note chord.

Poco più animato.

The second section is marked "Poco più animato". It continues in the same key and time signature. The tempo and dynamics increase. The music includes more complex rhythmic patterns and slurs. Fingerings are clearly marked. The dynamic markings are *mf*, *ff*, and *mf espressivo*. The section ends with a fermata over a whole note chord. The word "harmoniques" is written below the final few notes, indicating a specific performance technique.

rit. - - - - - **Tempo I.** - - - - - *4ª corda* - - - - -

mf espressivo

vibrato

mp - - - - - *appassionato*

elegante

p dolce

poco rit. - - - - -

p dolce - - - - - *perdendosi*