Sinfonia No. 100

„Militär / Military“

G-Dur / G major

(H. C. R. LANDON)

2 Flauti

2 Oboi

2 Clarinetti in Do

2 Fagotti

2 Corni in Sol e Do

2 Clarini (Trombe) in Do

Timpani

Triangolo

Piatti

Gran Cassa

Violino I

Violino II

Viola

Violoncello

Basso

ca. 28 Min.

In Nomine Domini

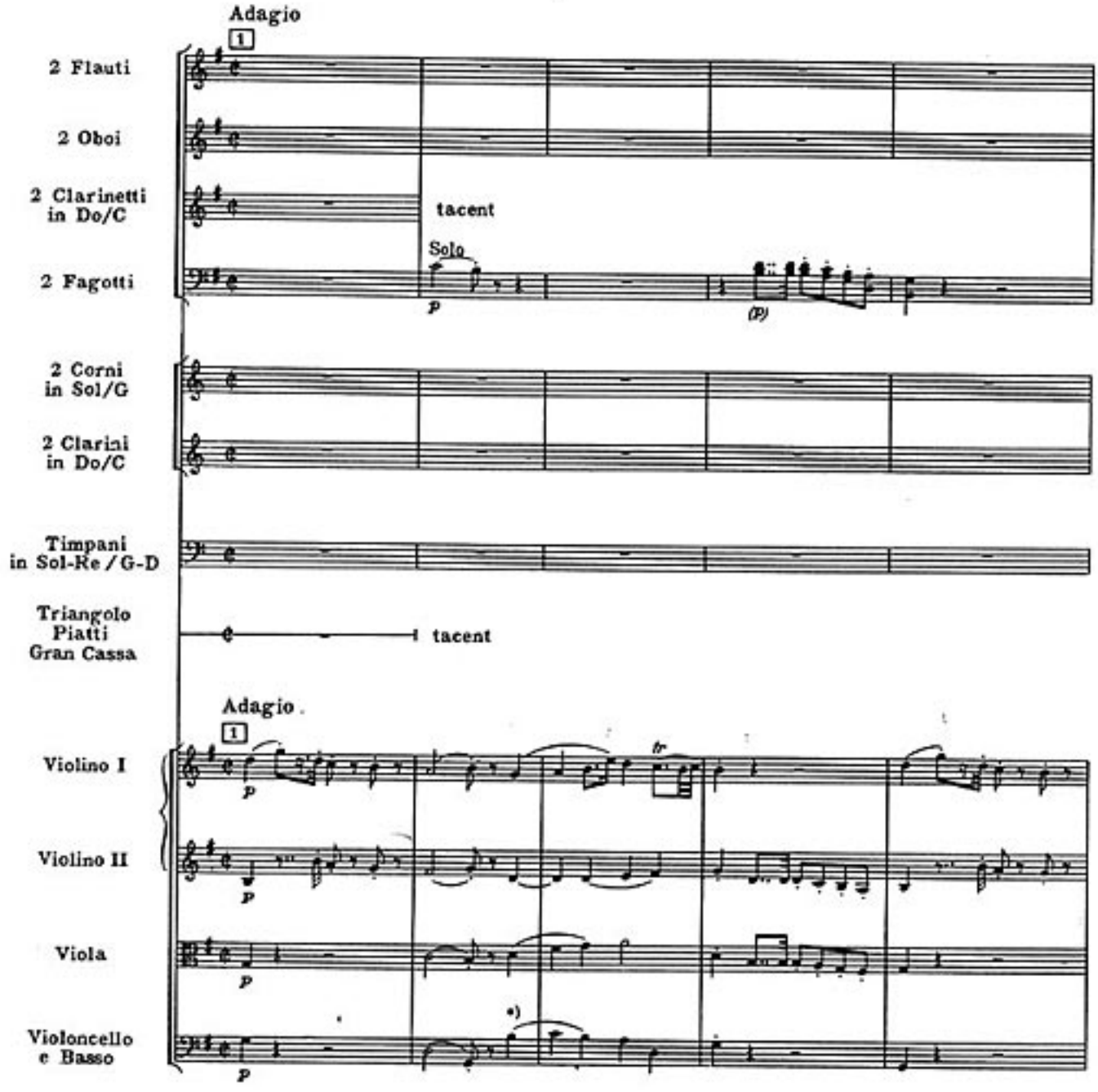
SINFONIA No. 100

Military

(1794)

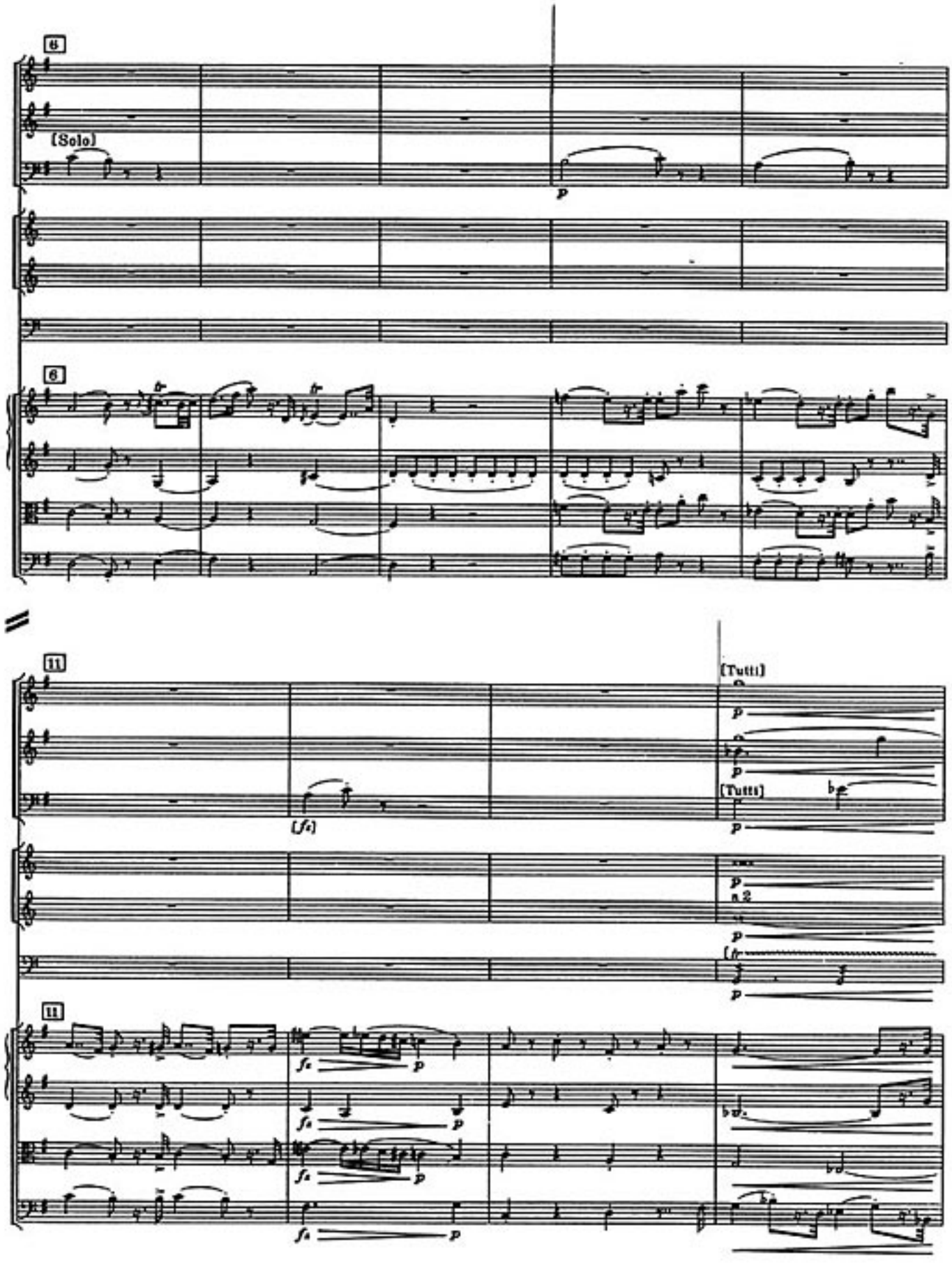
Joseph Haydn

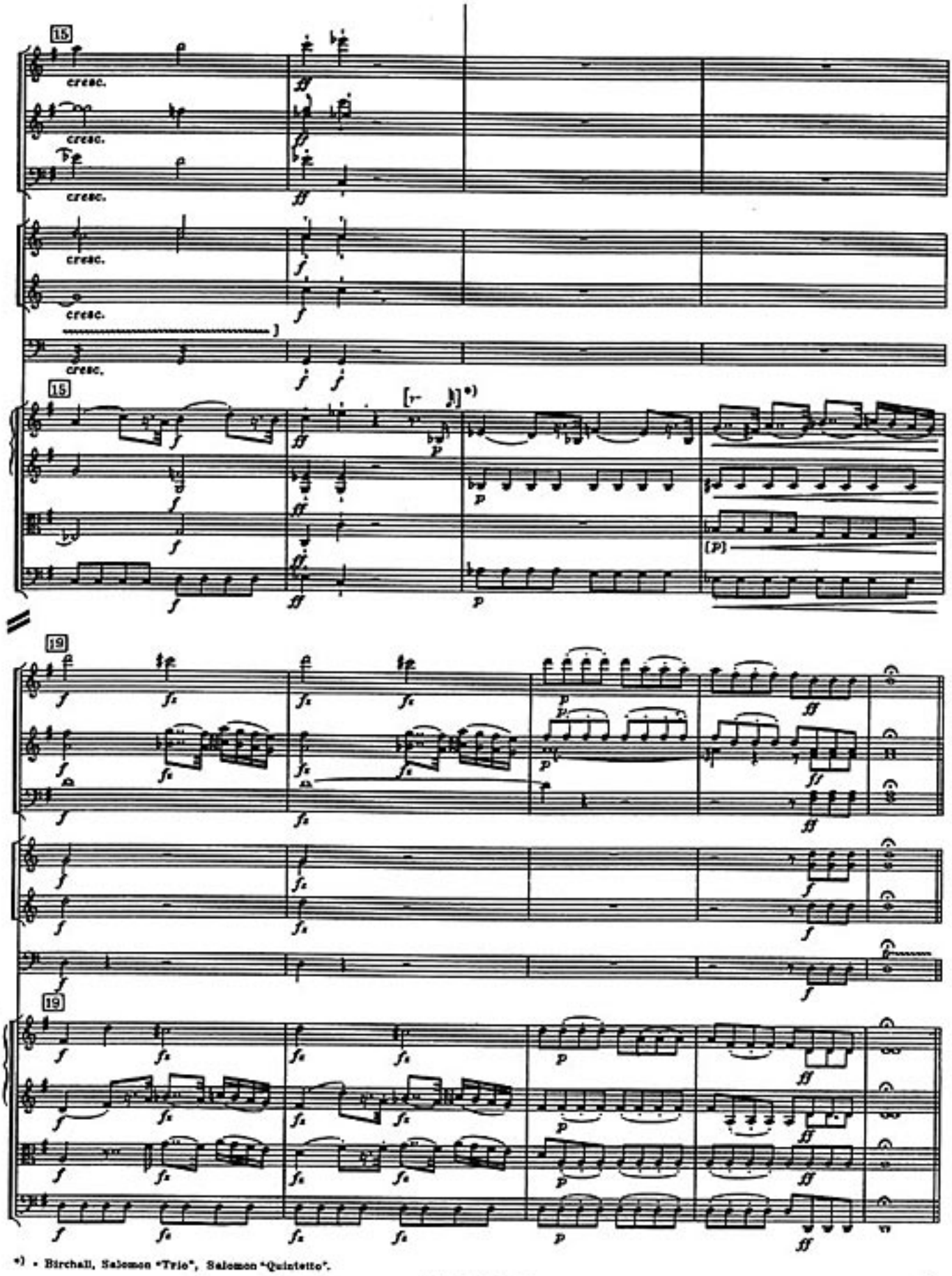
I



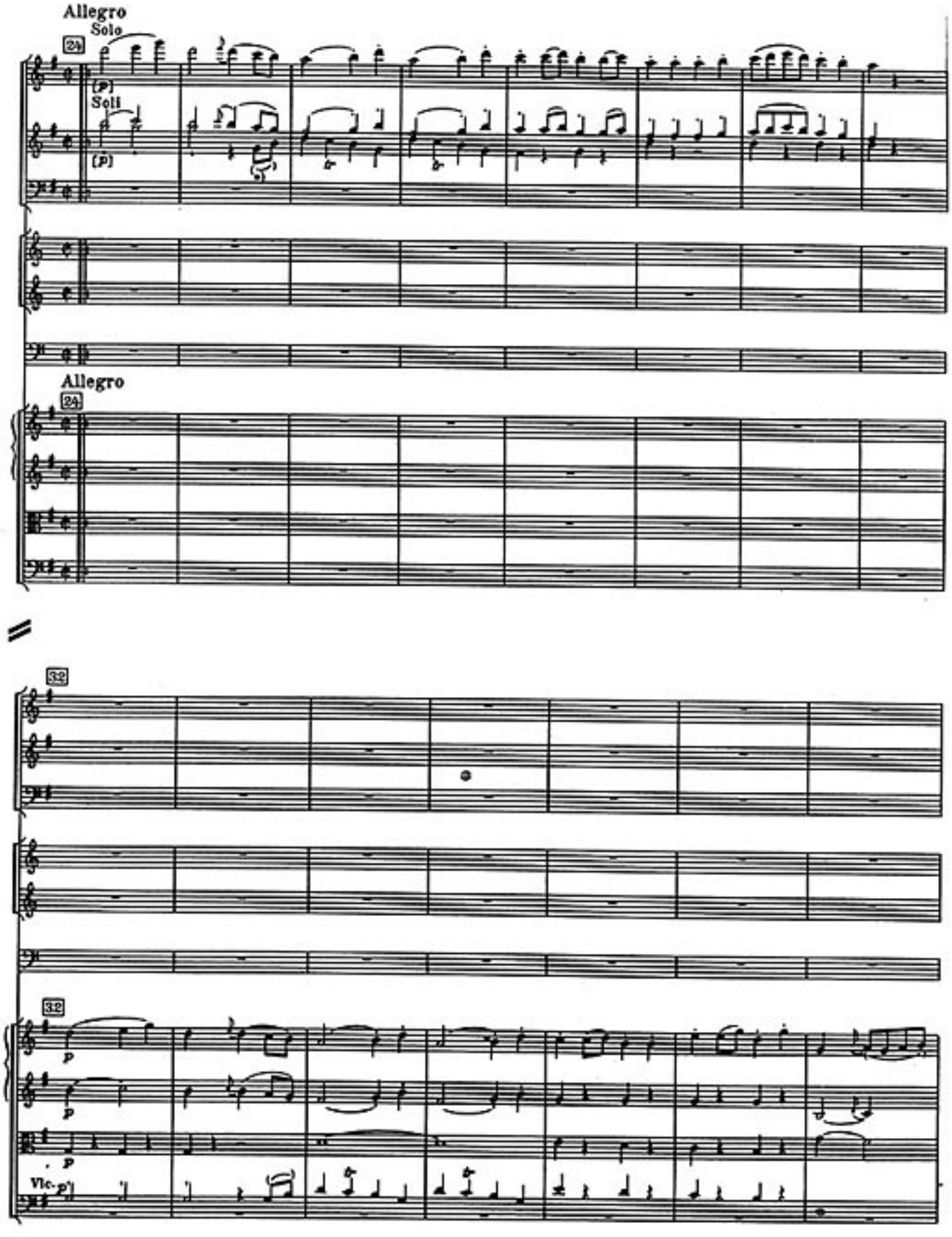
*) Esterházy-Archiv, Eisenstadt

Copyright 1967 by HAYDN-MOZART PRESSE, SALZBURG


6
(Solo)
p
6
11
[Tutti]
p
[Tutti]
p
a 2
p
11
fz
p

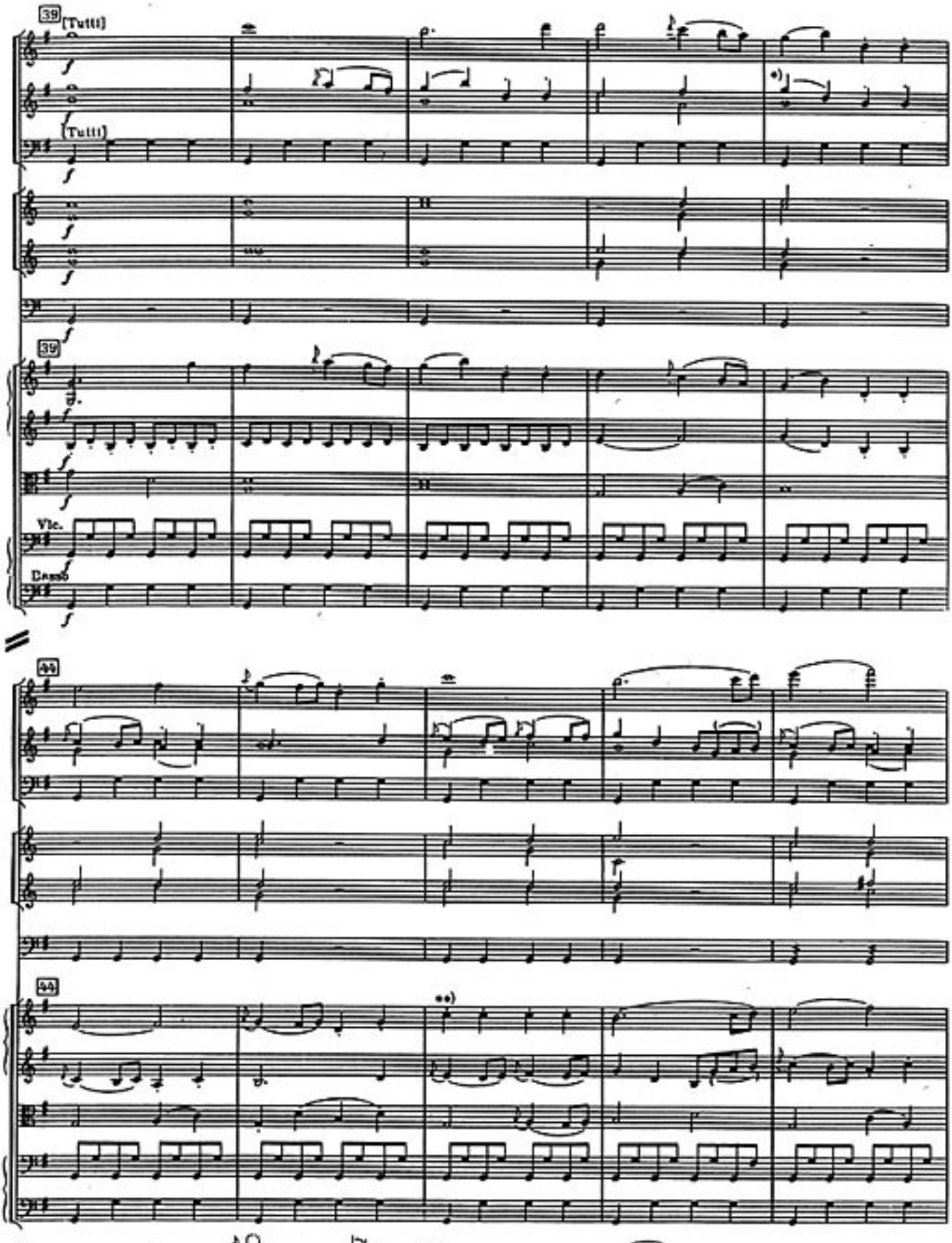


*) = Birchall, Salomon "Trio", Salomon "Quintetto".



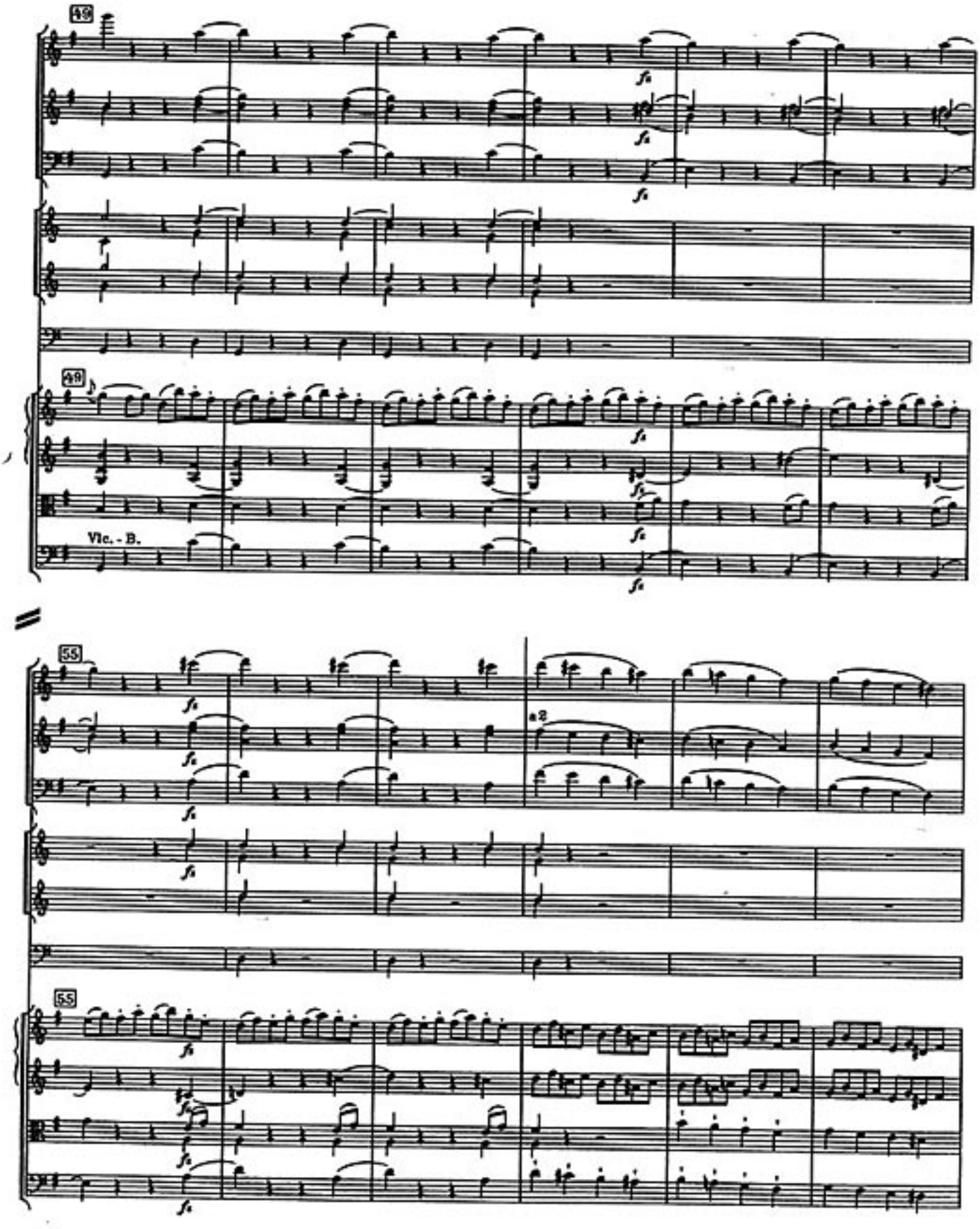
*) Phrasierung in ( ) - Bitchali
phrasing in ( )

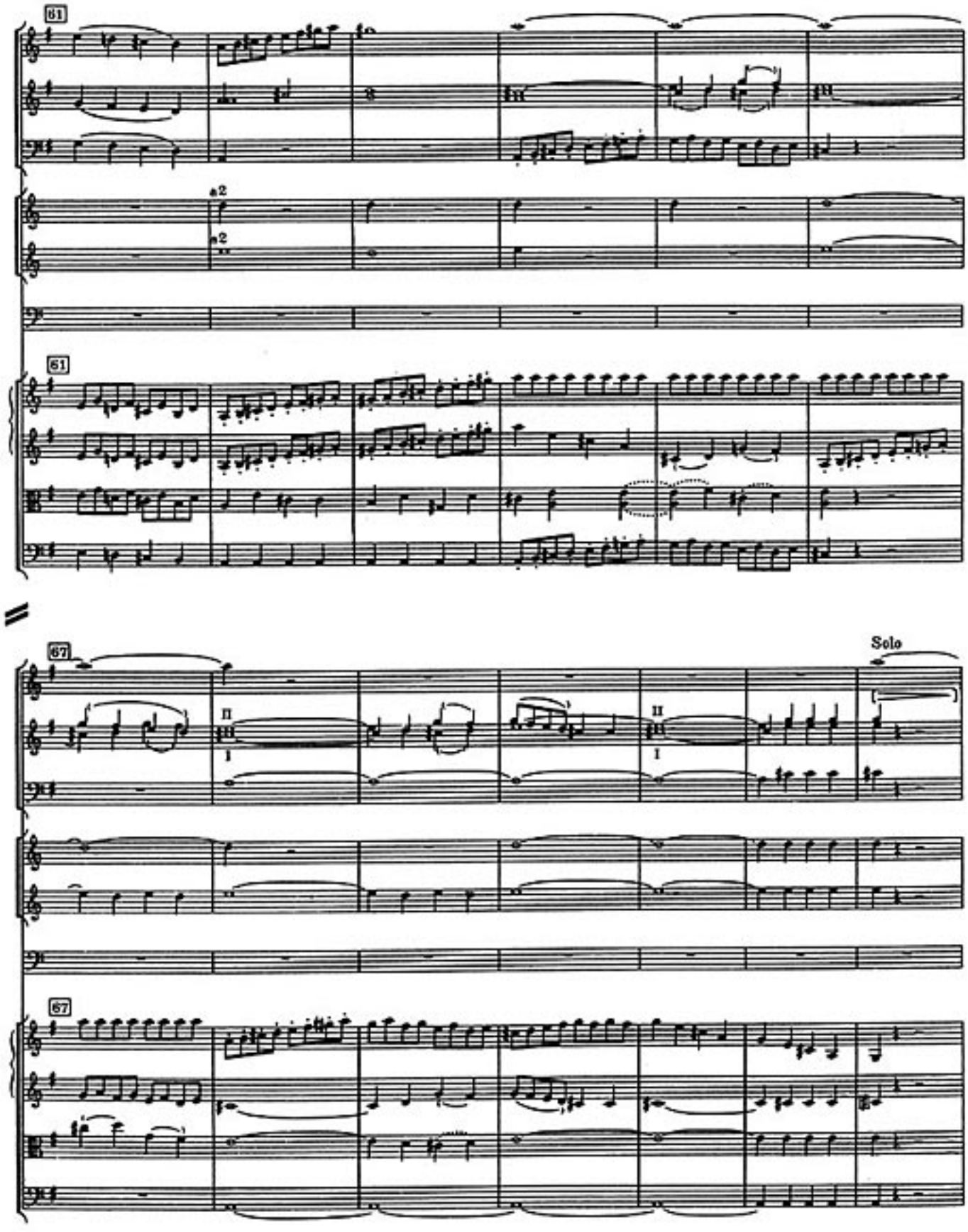
H. M. P. 180 U.S.

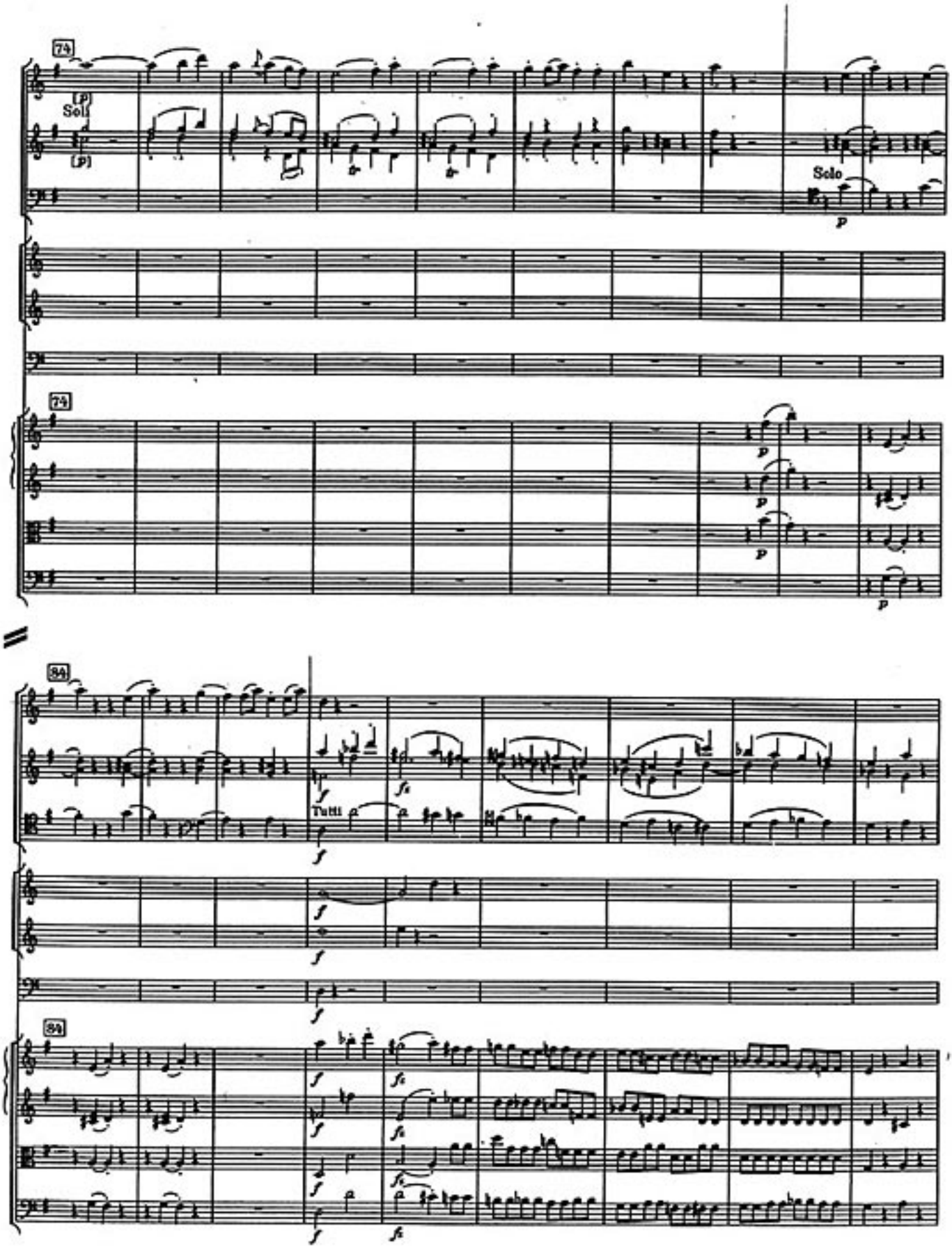


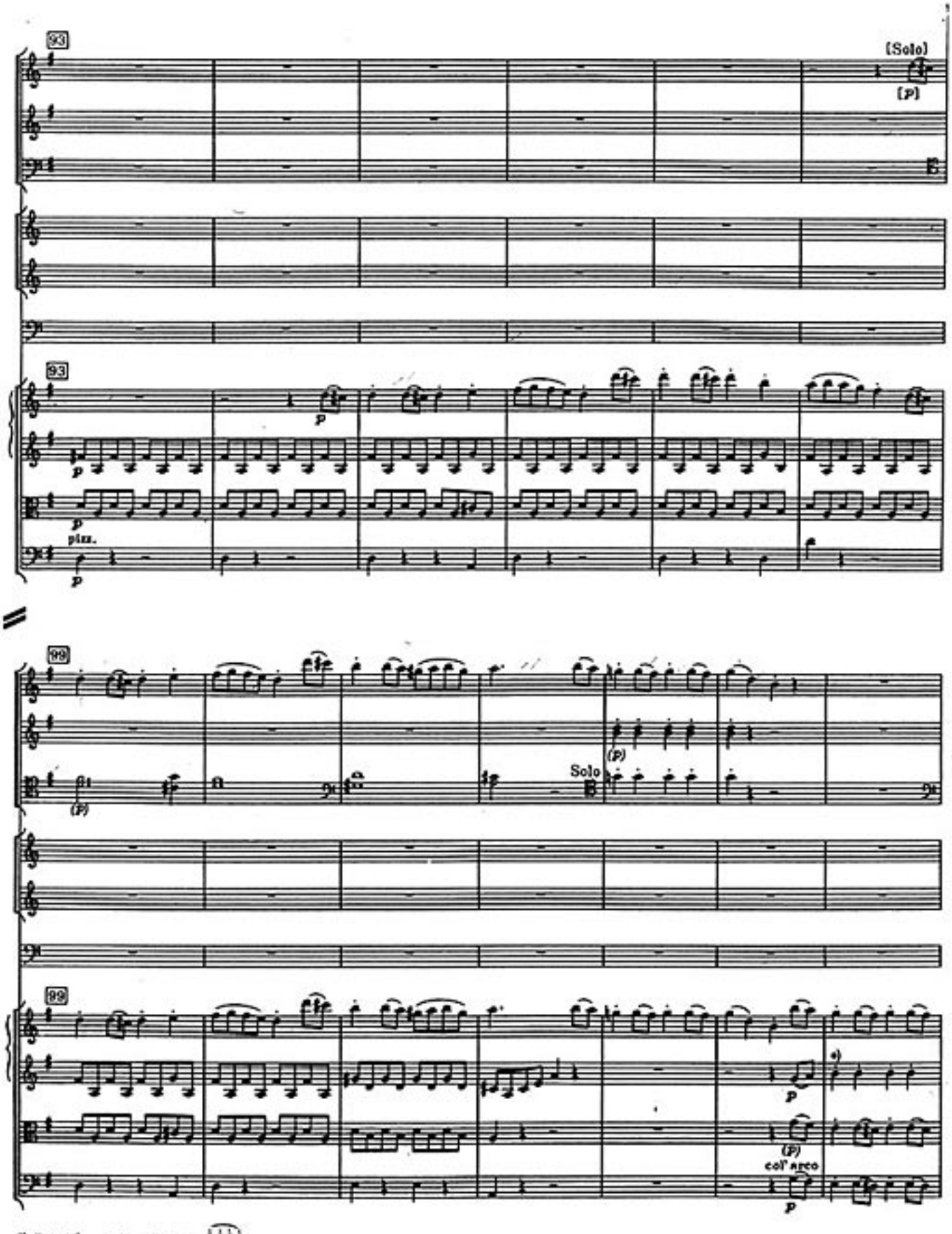
*) Autograph, Esterházy-Archiv ; Birchall

**) Esterházy-Archiv, Birchall

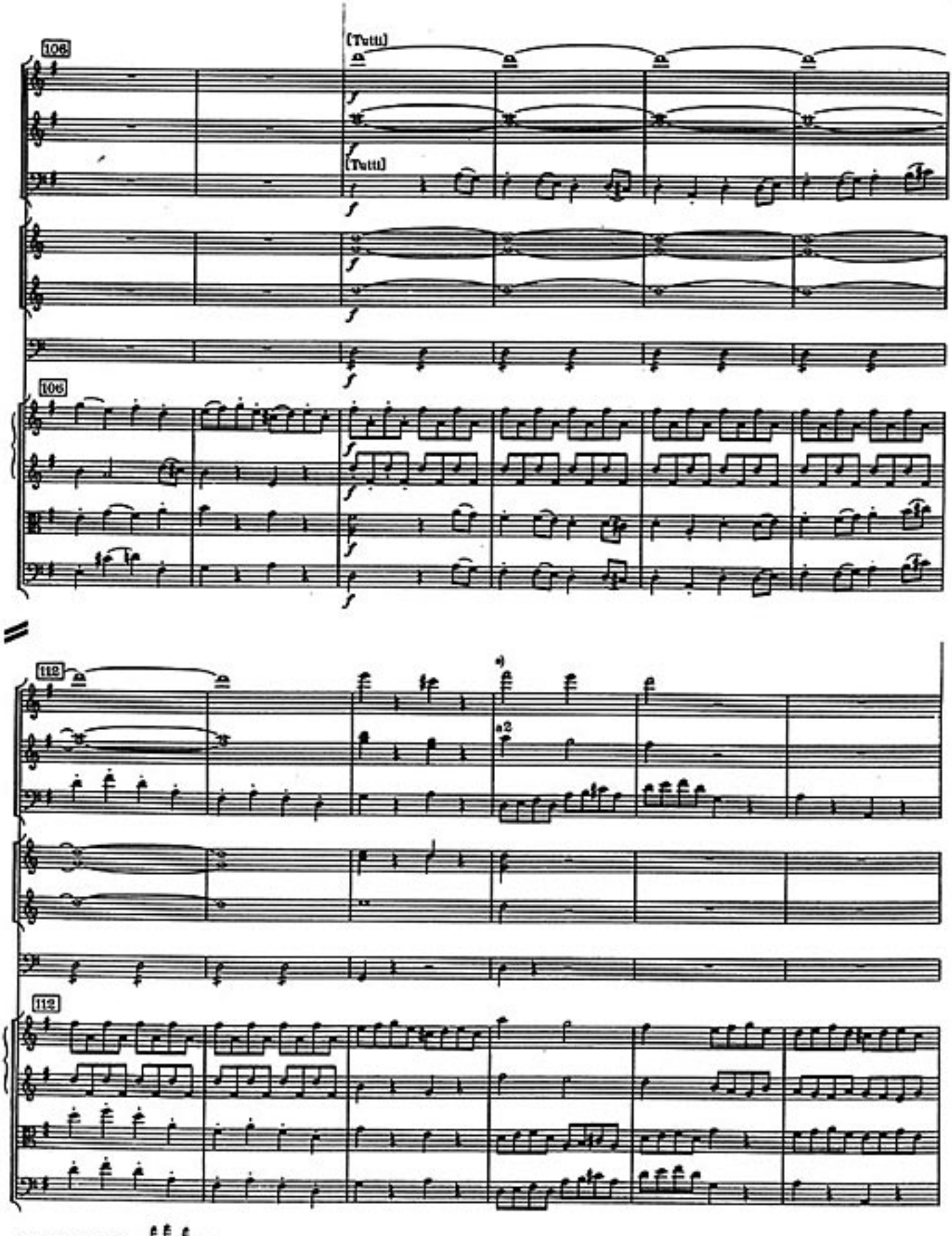

49
fz
49
Vlc. - B.
55
a 2
55


61
a2
a2
61
67
Solo
II
I
II
I
67

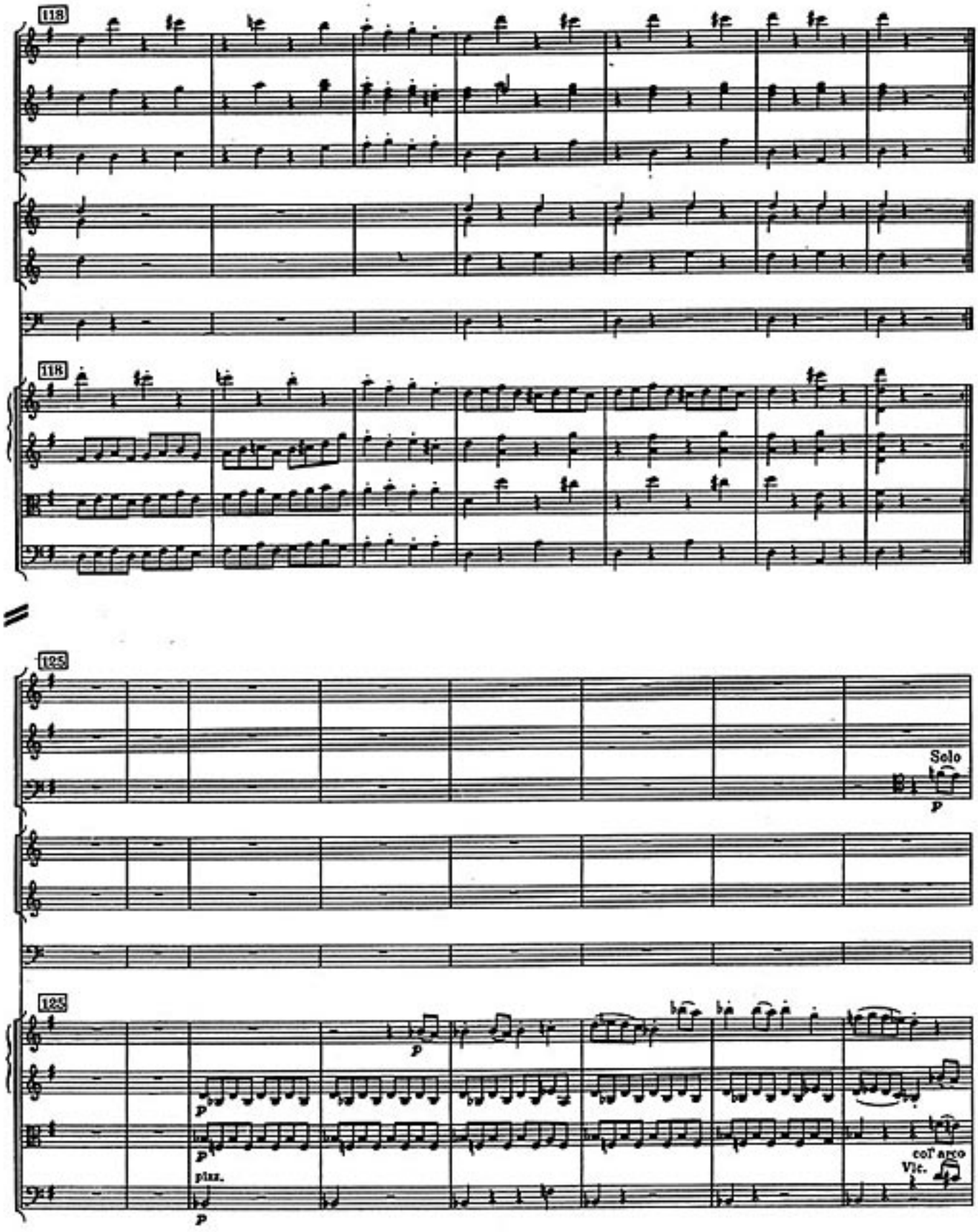

74
[P]
Soli
[P]
Solo
p
74
p
p
p
p
84
f
fz
Tutti
f
f
84
f
fz
f
fz
f
fz

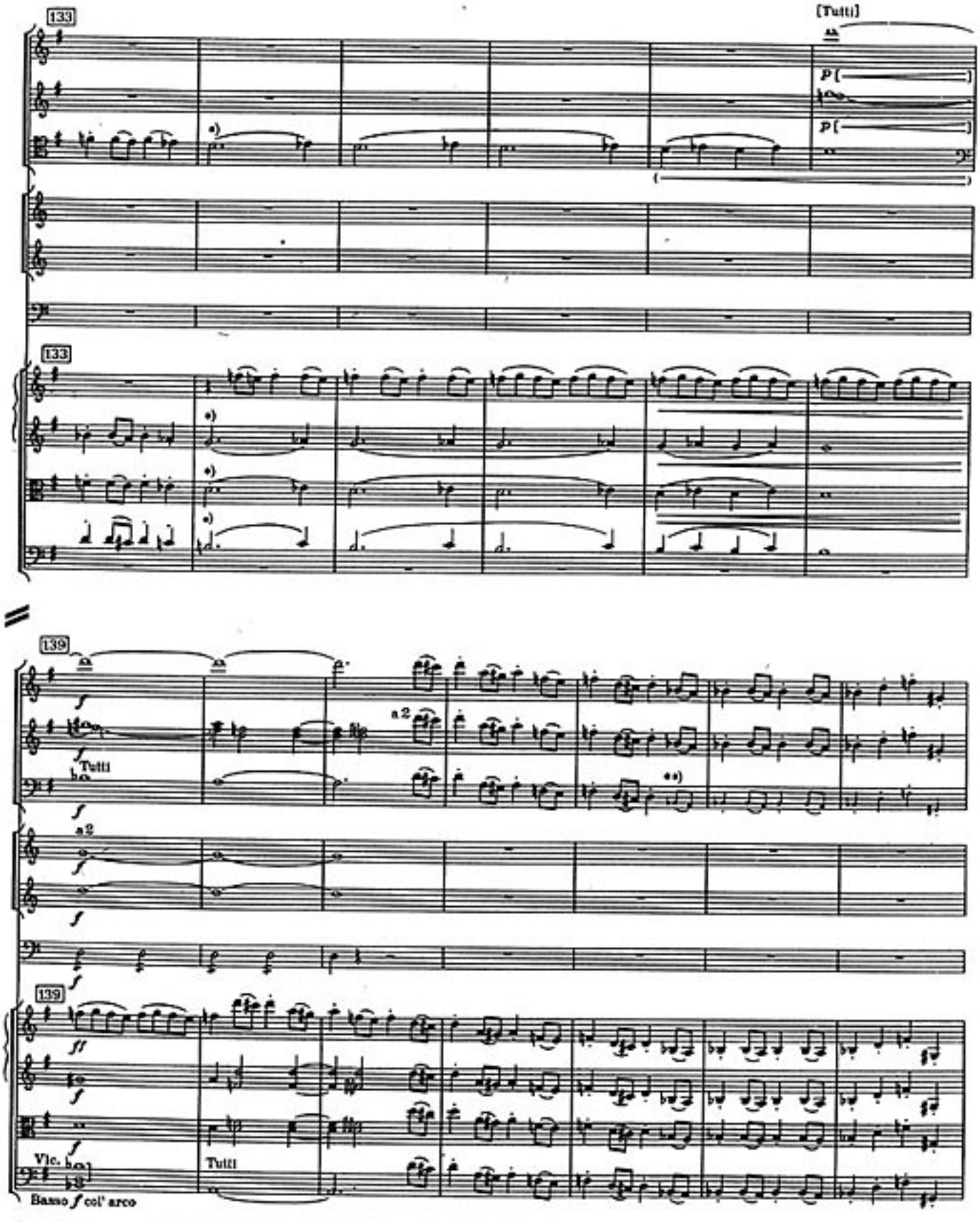


*) Esterházy-Archiv, Birchall



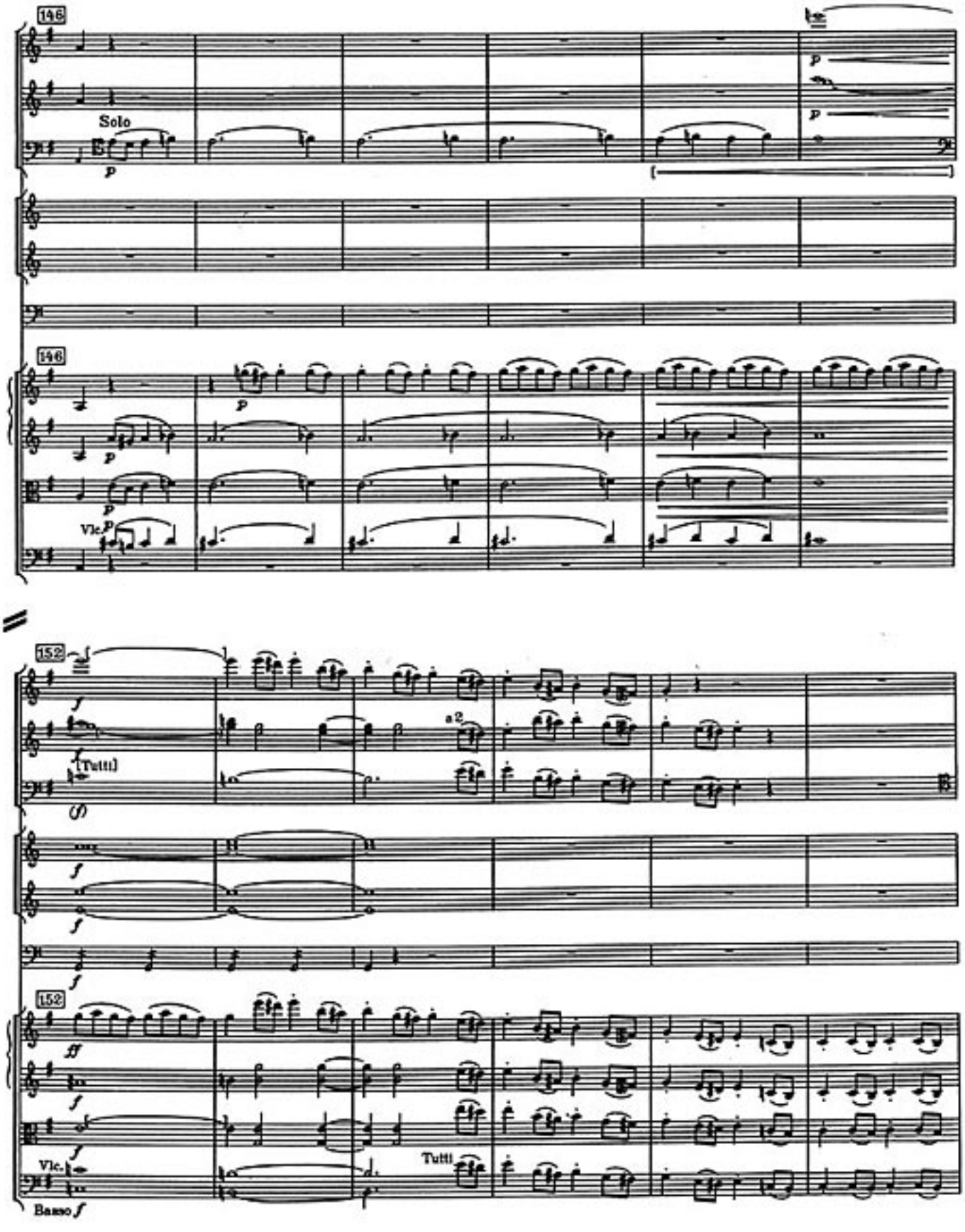
*) Esterházy-Archiv

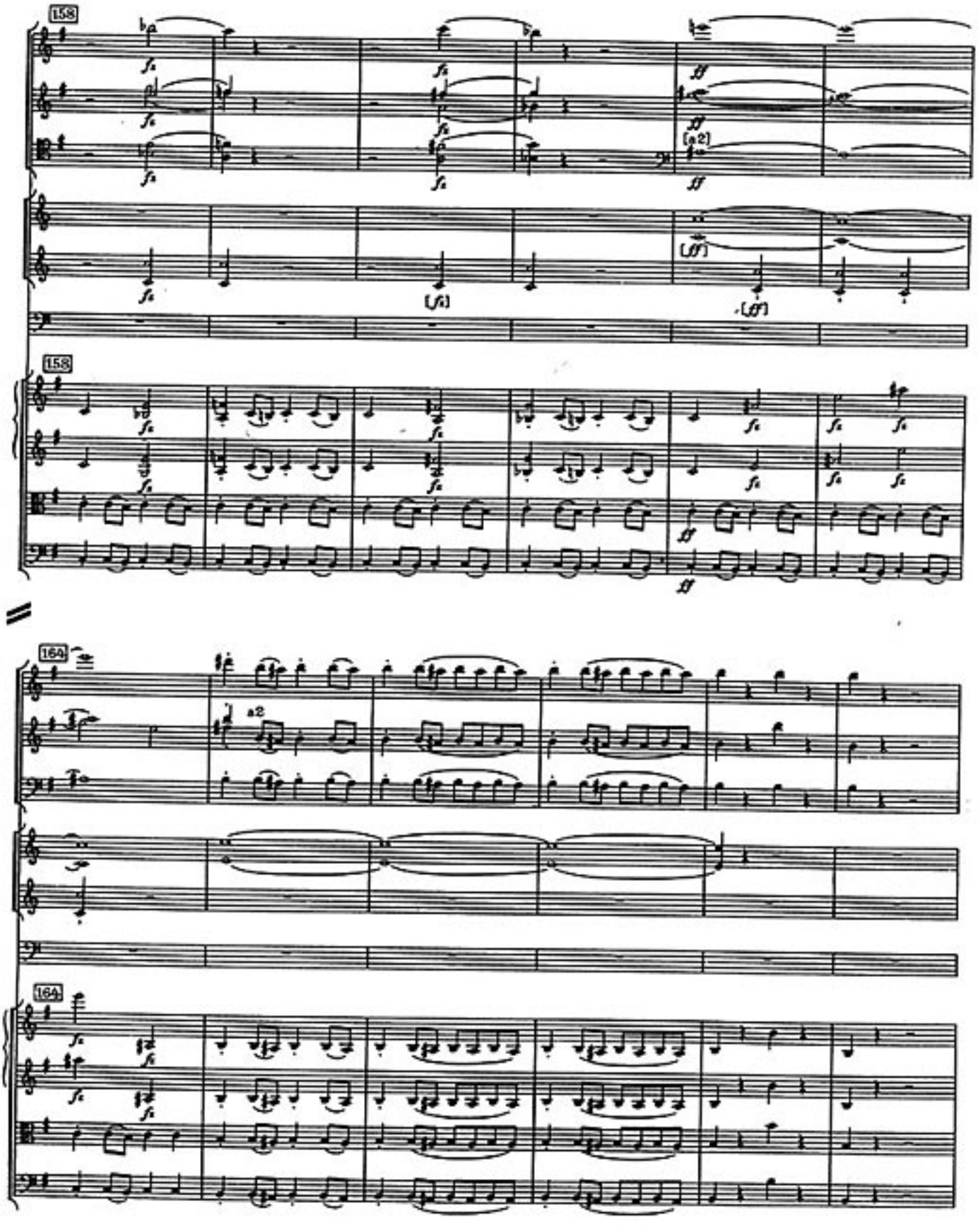

118
118
125
Solo
p
125
p
p
p
p
pizz.
p
col arco
Vlc.

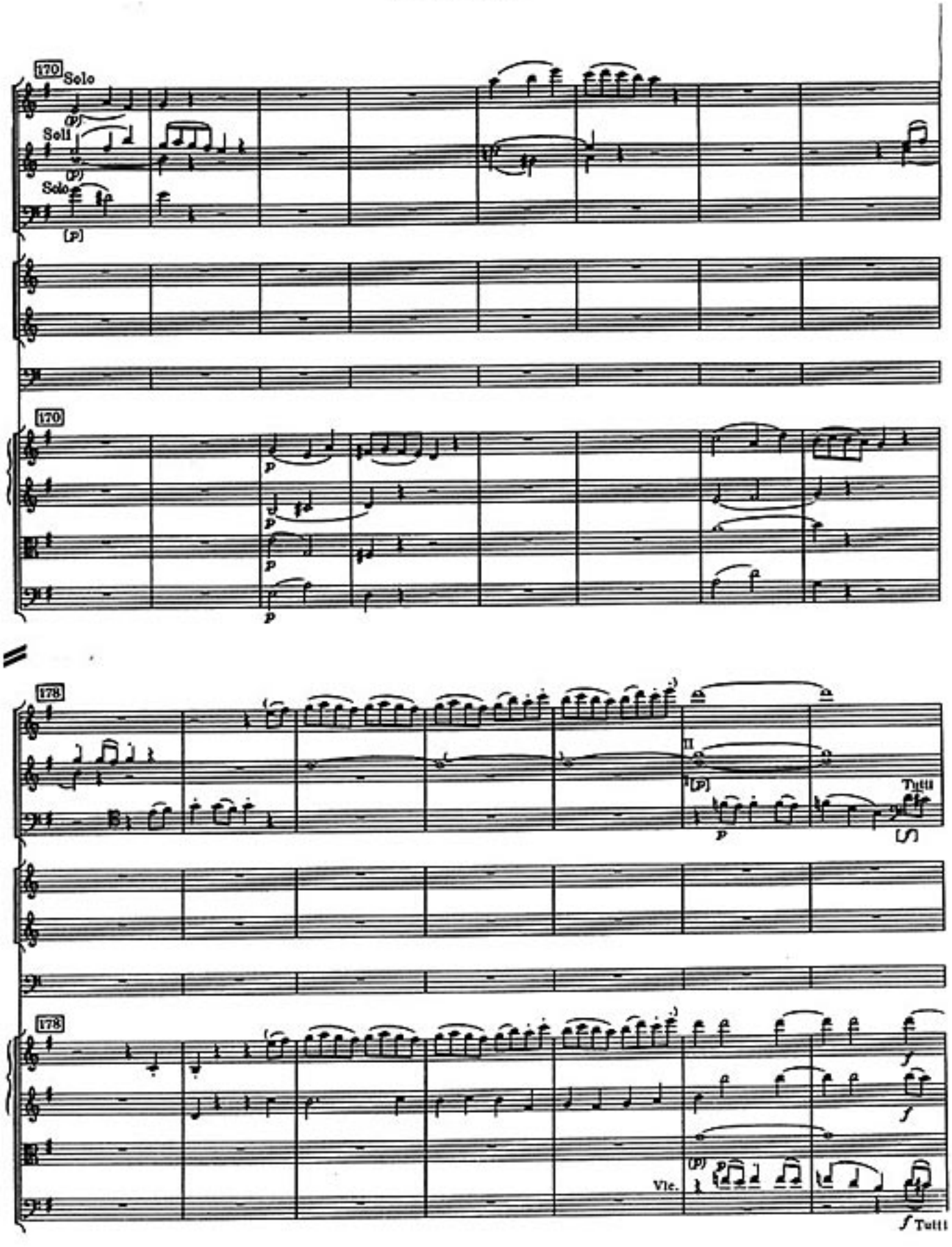


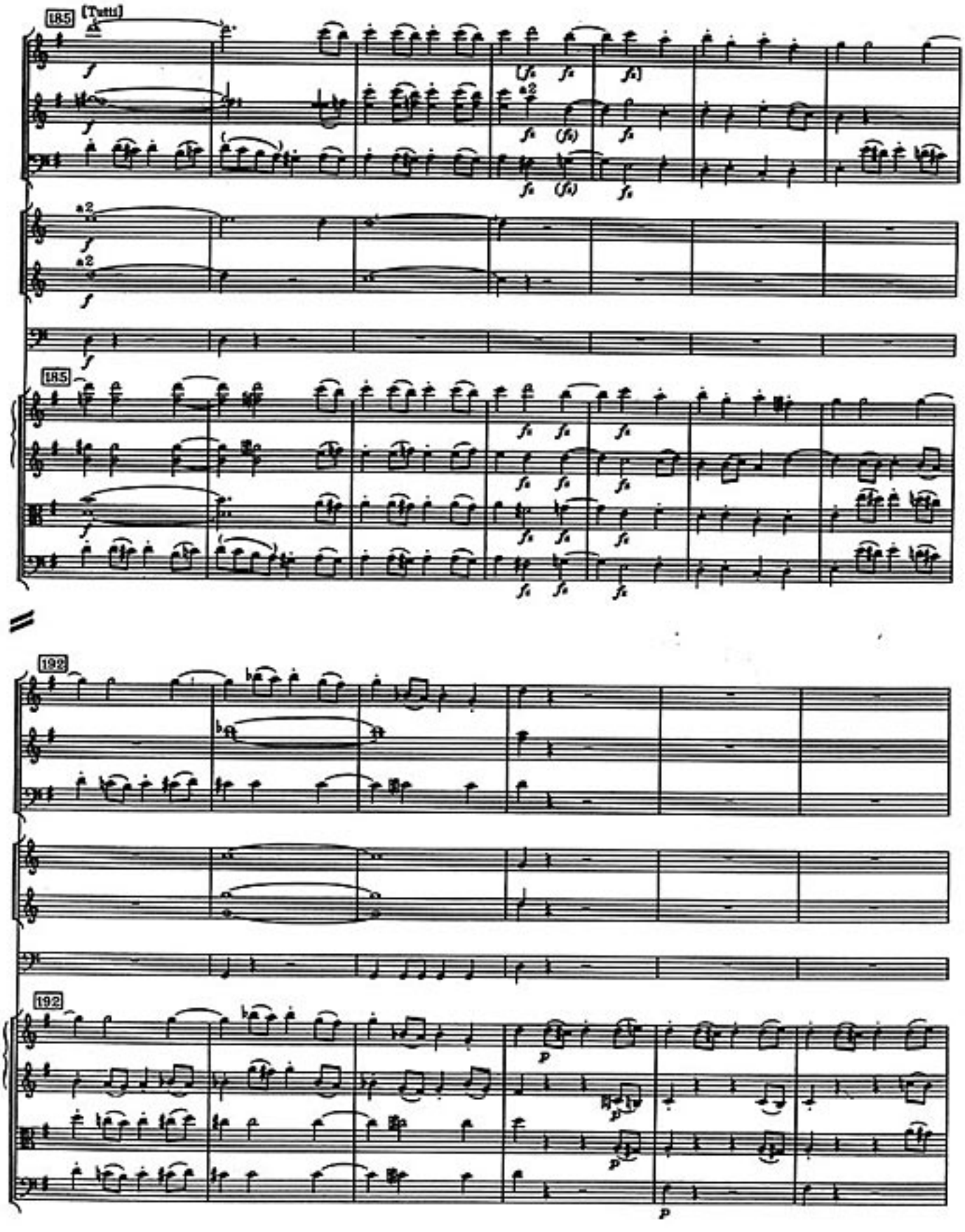
*) 134-37, 147-50: Esterházy-Archiv, Birchall ; V. II 138-39, 151-52 =

**) Kleinstich = Esterházy-Archiv, Birchall; Autograph pausiert bis T. 146, 2. Note
smaller print = Esterházy-Archives, Birchall; autograph has rests to bar 146, 2nd note

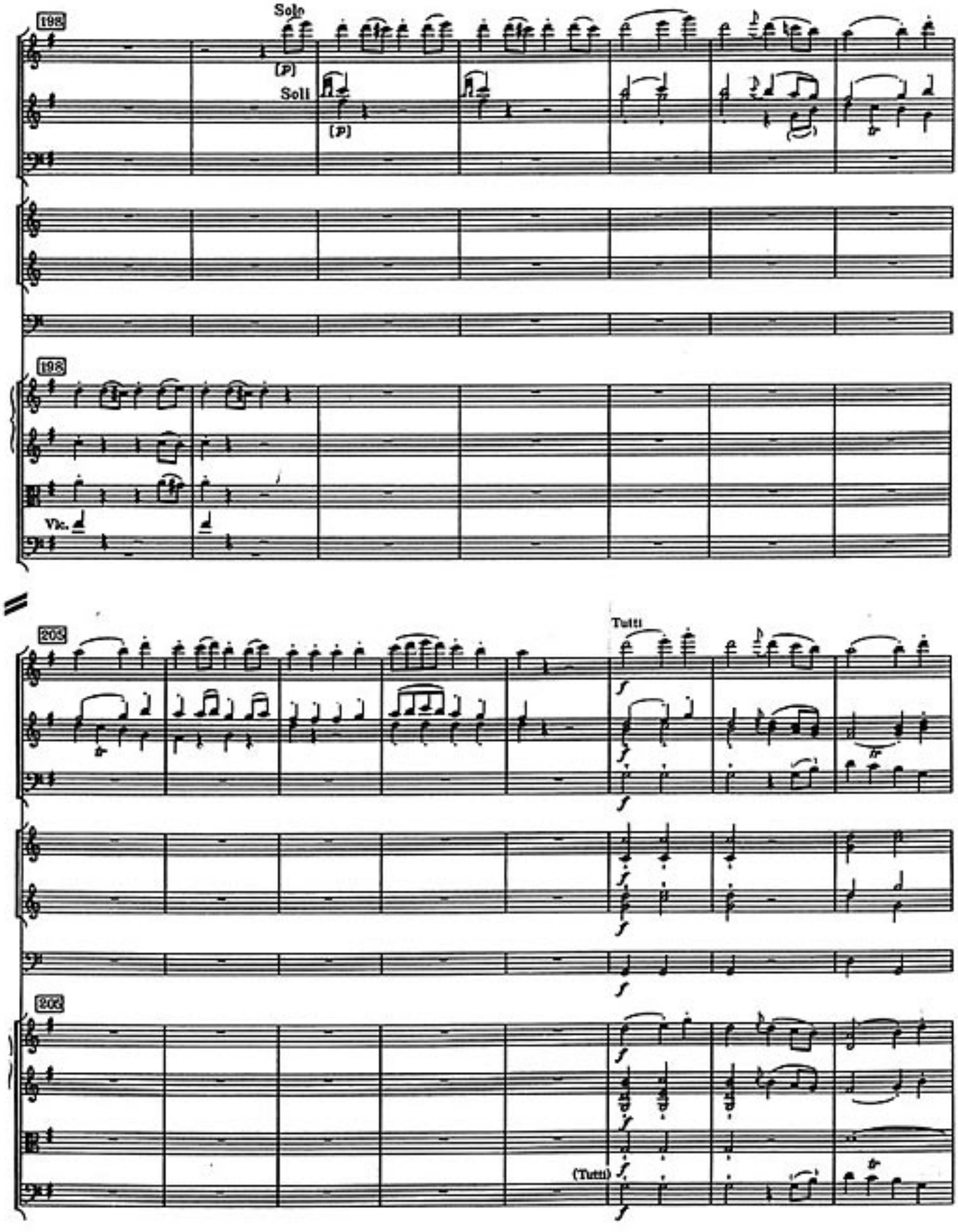

146
Solo
p
p
p
146
p
p
p
Vlc. p
152
f
[Tutti]
(f)
a2
f
f
152
ff
f
Vlc.
Tutti
Basso f

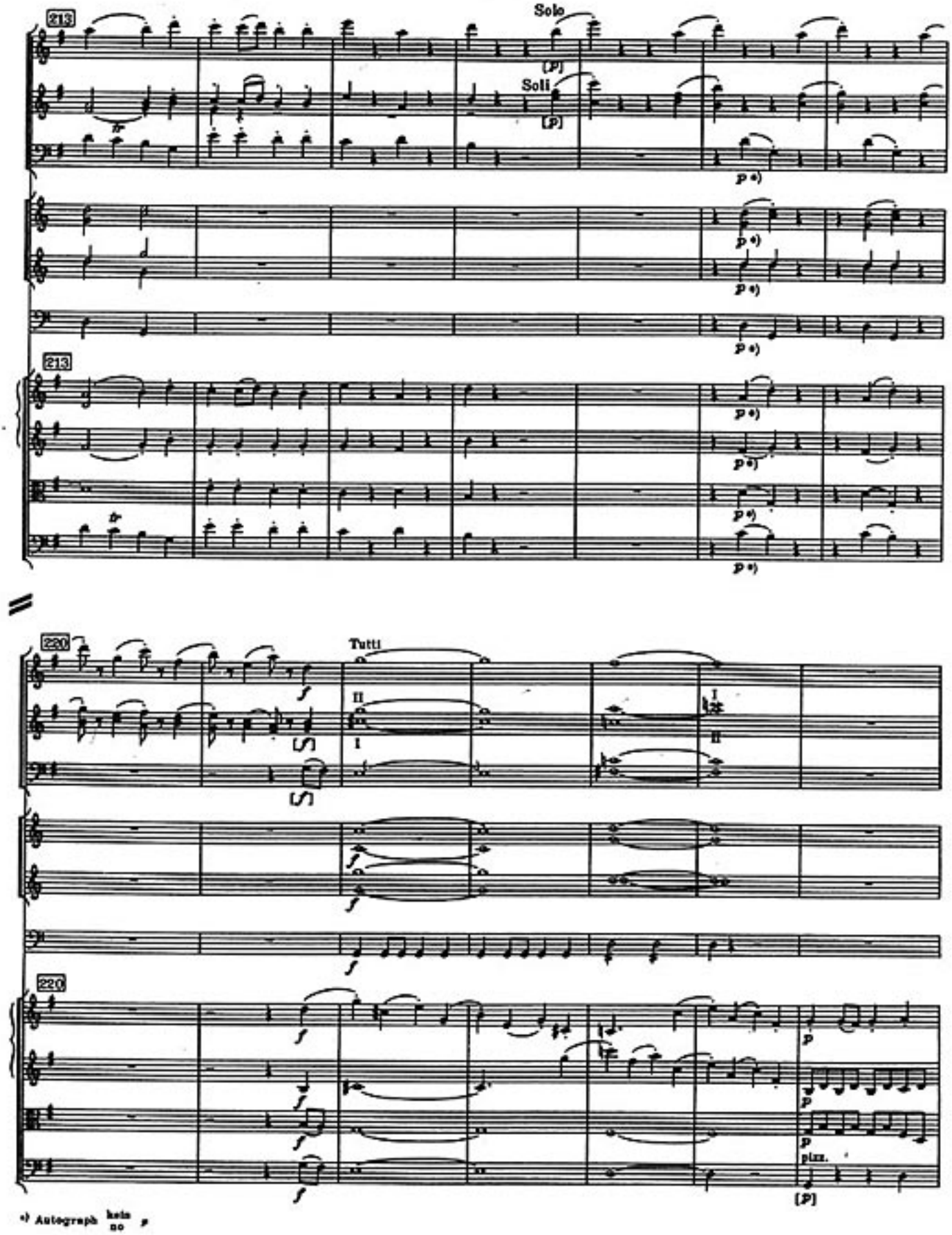

158
158
164
164
a2
[a2]


170
Solo
Soli
Solo
170
178
Tutti
178
Vlc.
Tutti

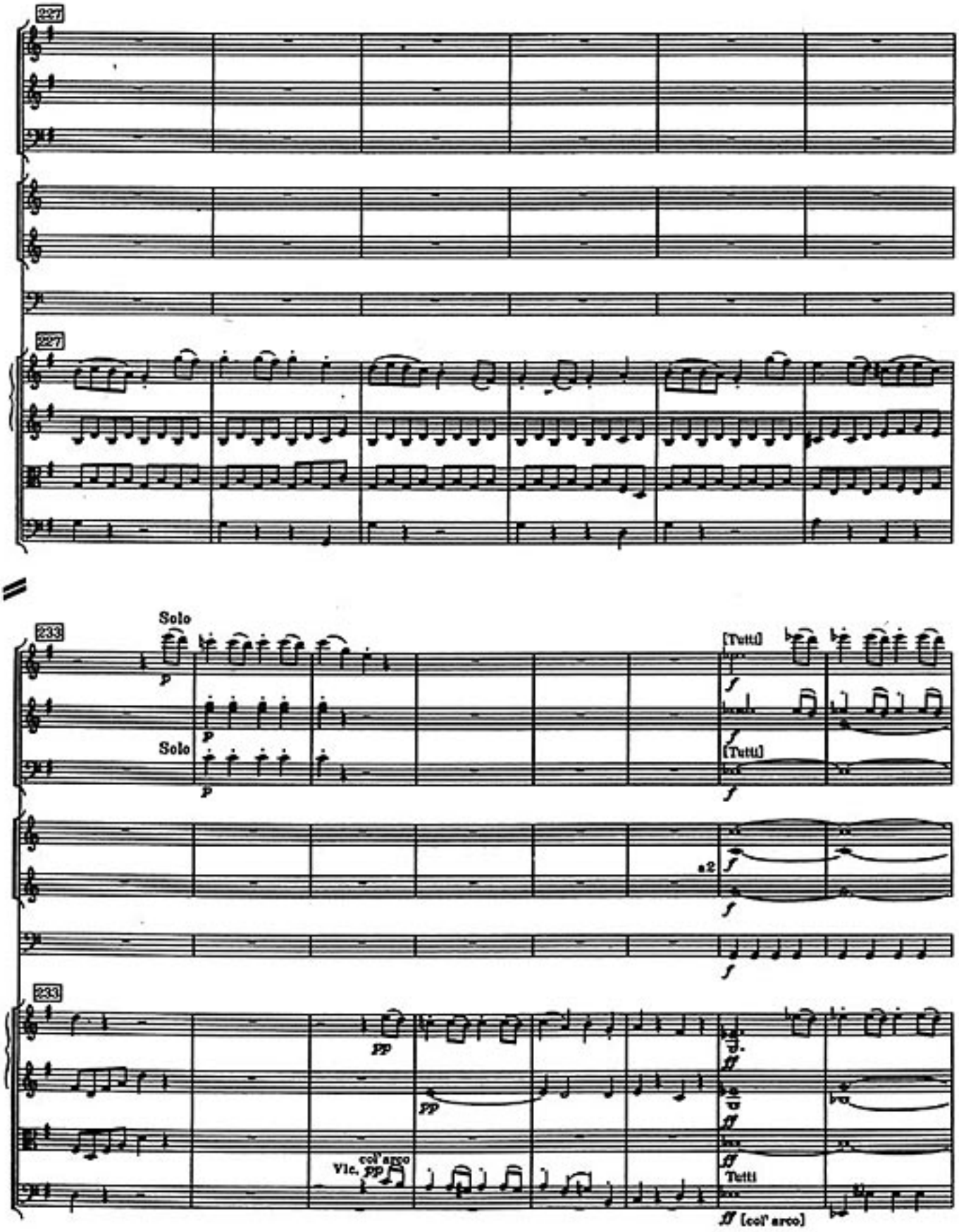


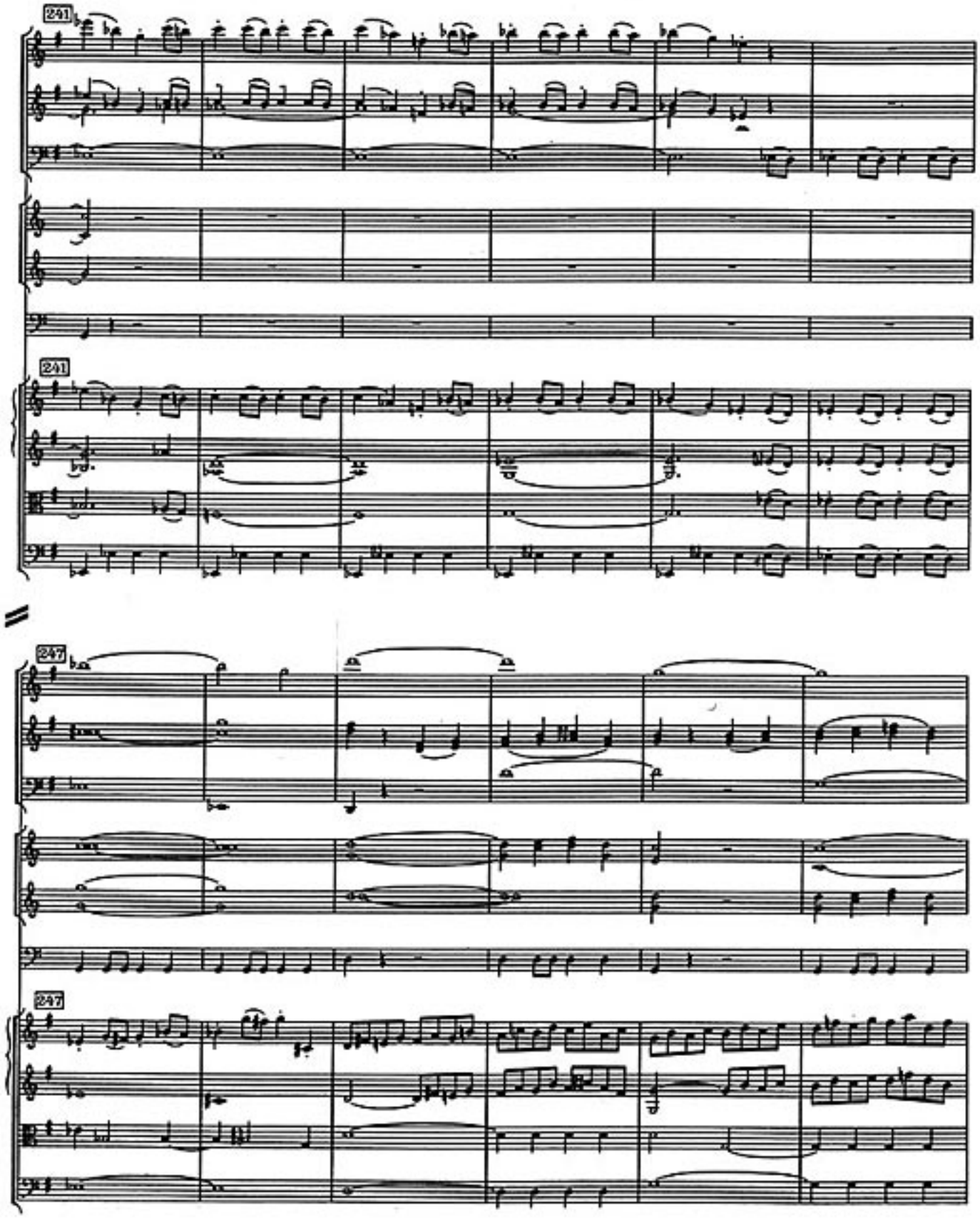
H. M. P. 180 U.S.


198
Solo
[p]
Soli
[p]
198
Vlc.
203
Tutti
f
205
(Tutti)

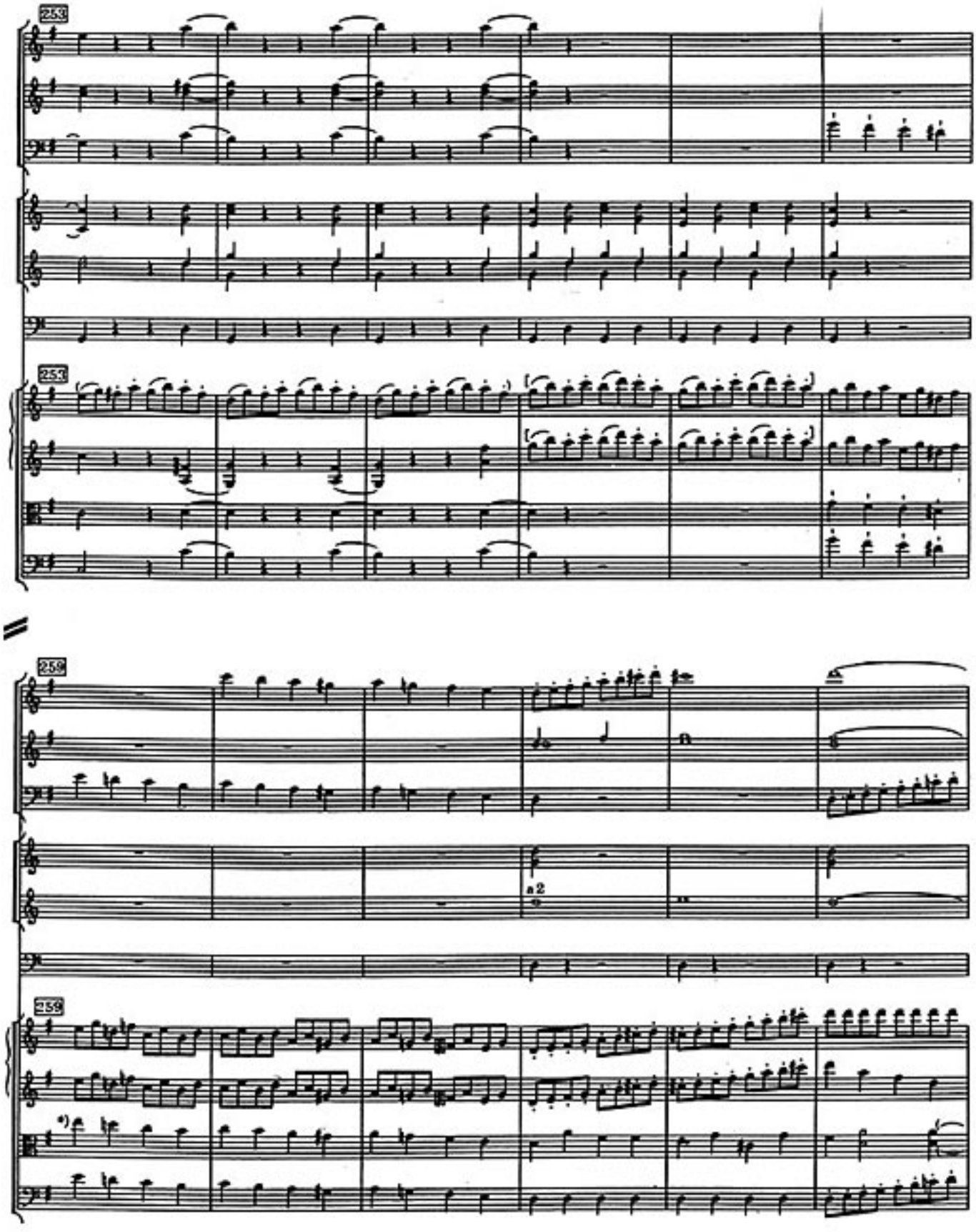


*) Autograph kein no p

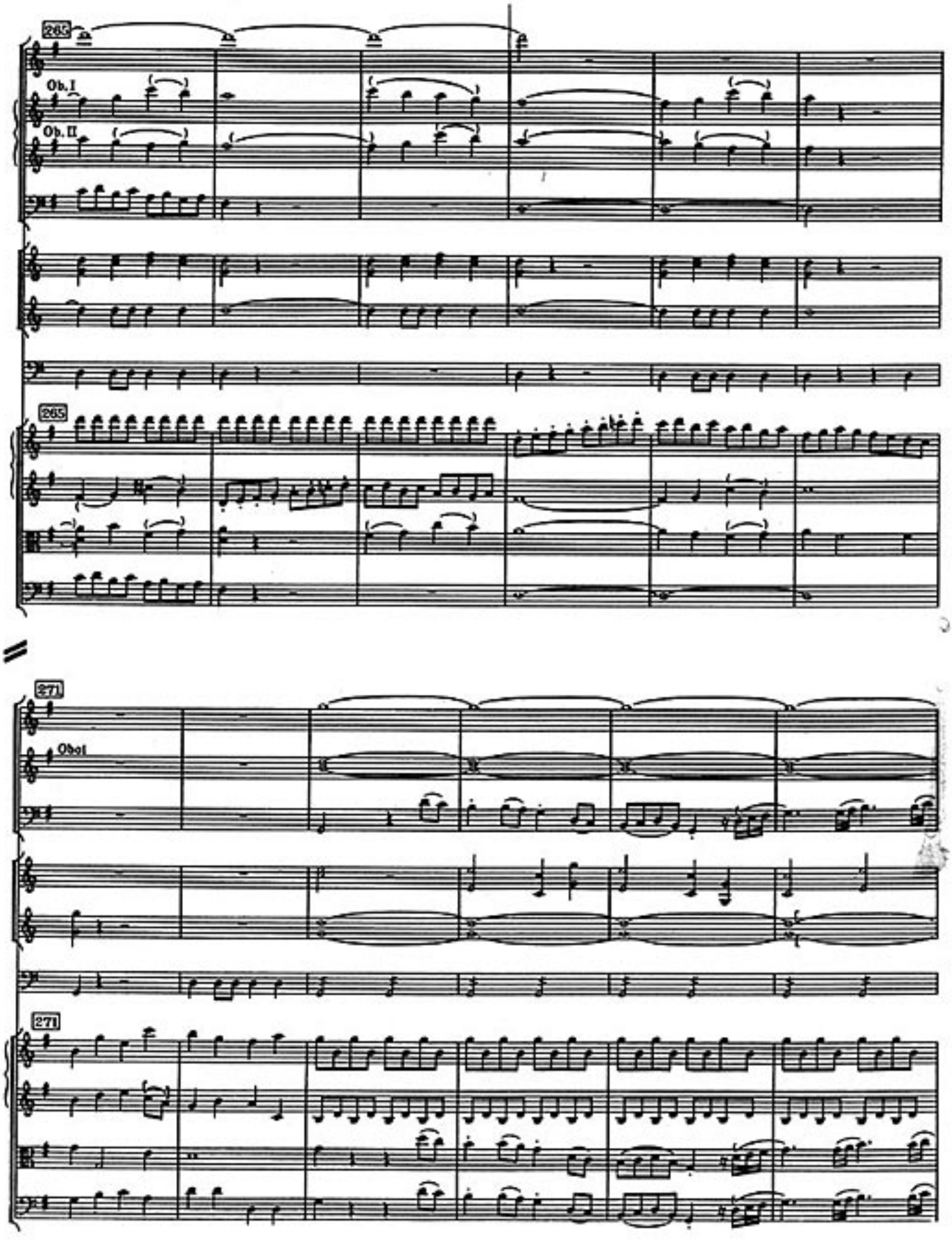

227
227
Solo
233
p
Solo
[Tutti]
f
[Tutti]
a2
233
pp
pp
Vlc.
col' arco
pp
ff
Tutti
ff [col' arco]



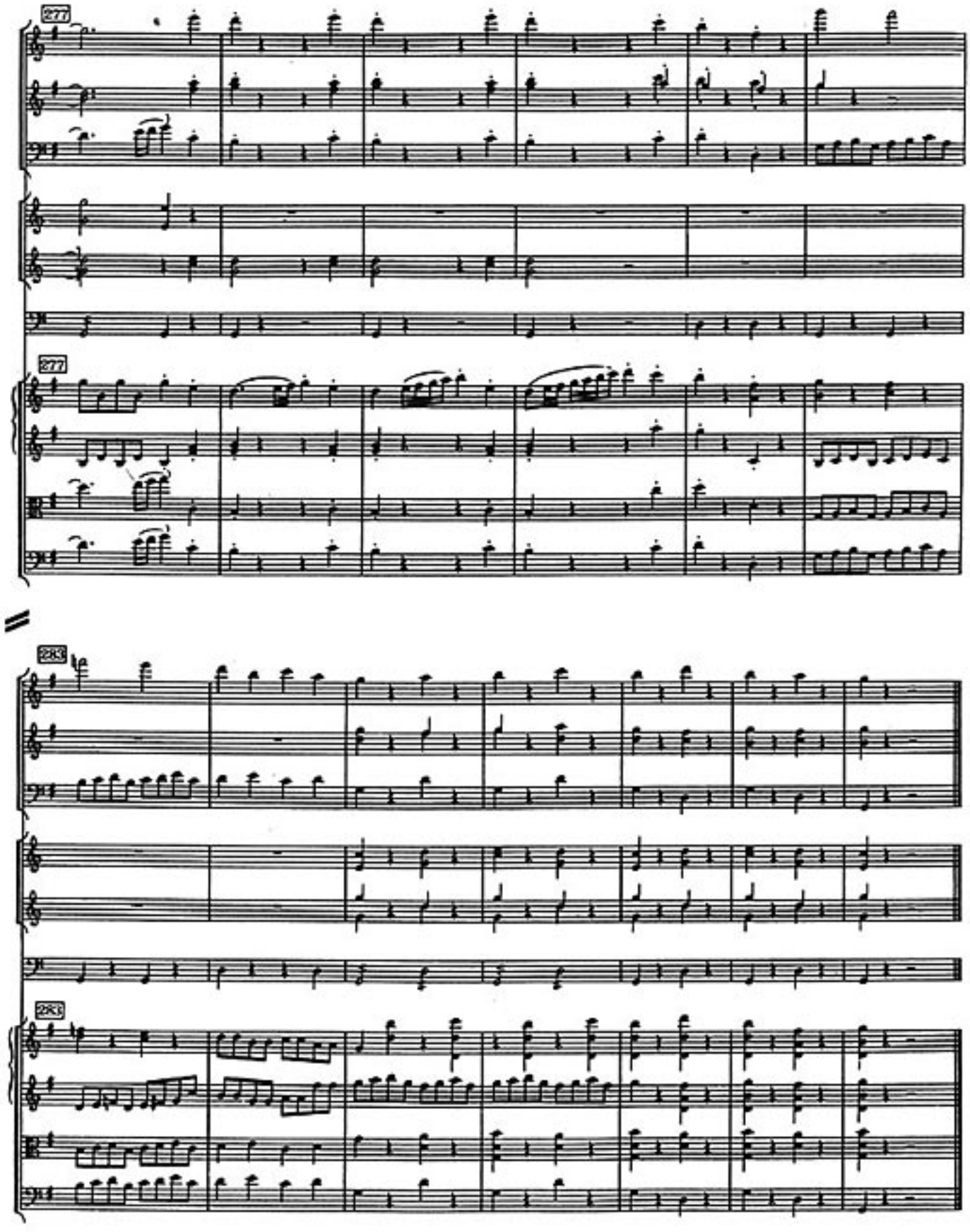
H. M. P. 180 U.S.



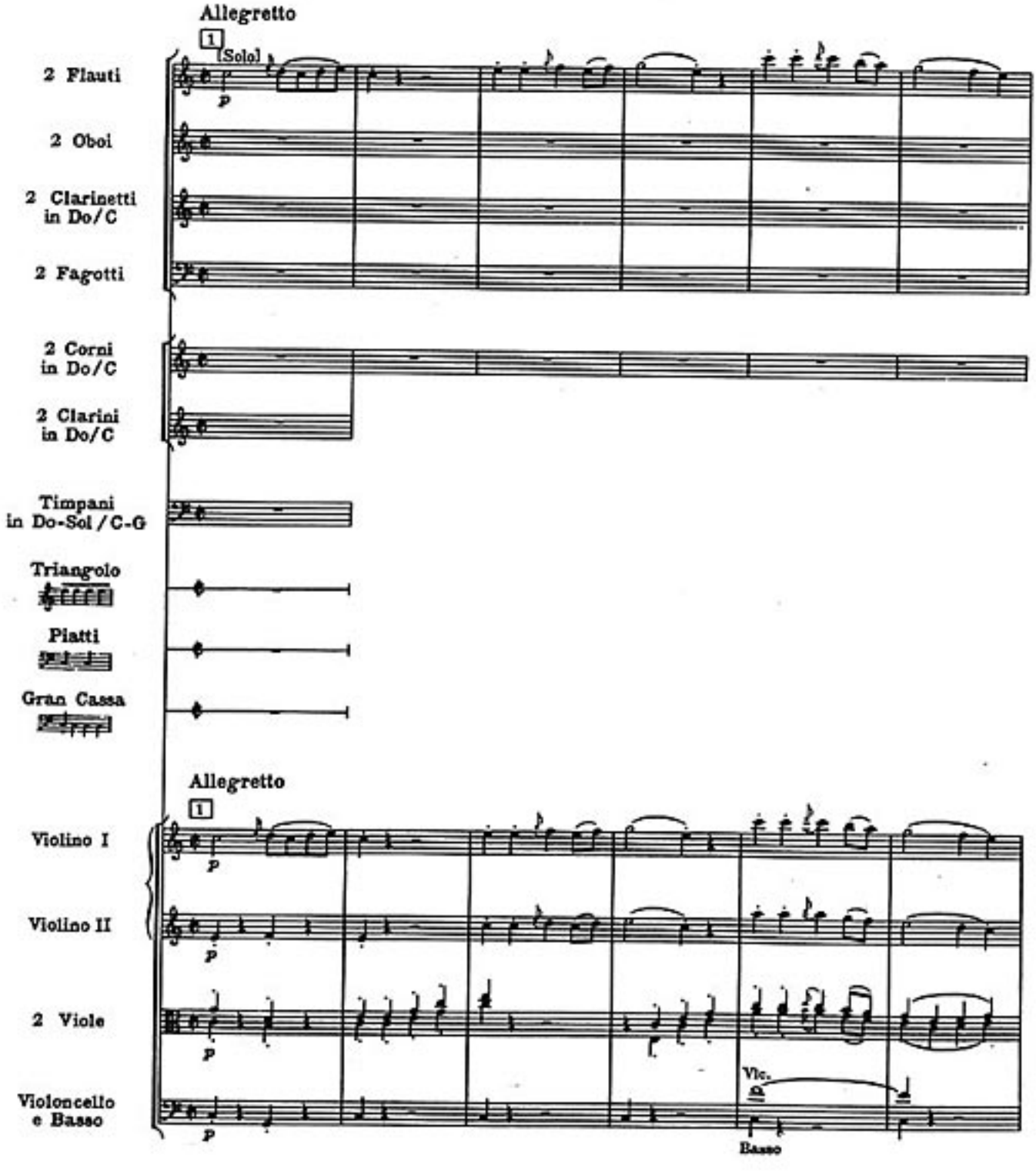
*) Esterházy-Archiv, Birchall {bis inkl. 1. Note T. 262 Oktave tiefer / octave lower to and including 1st note 262



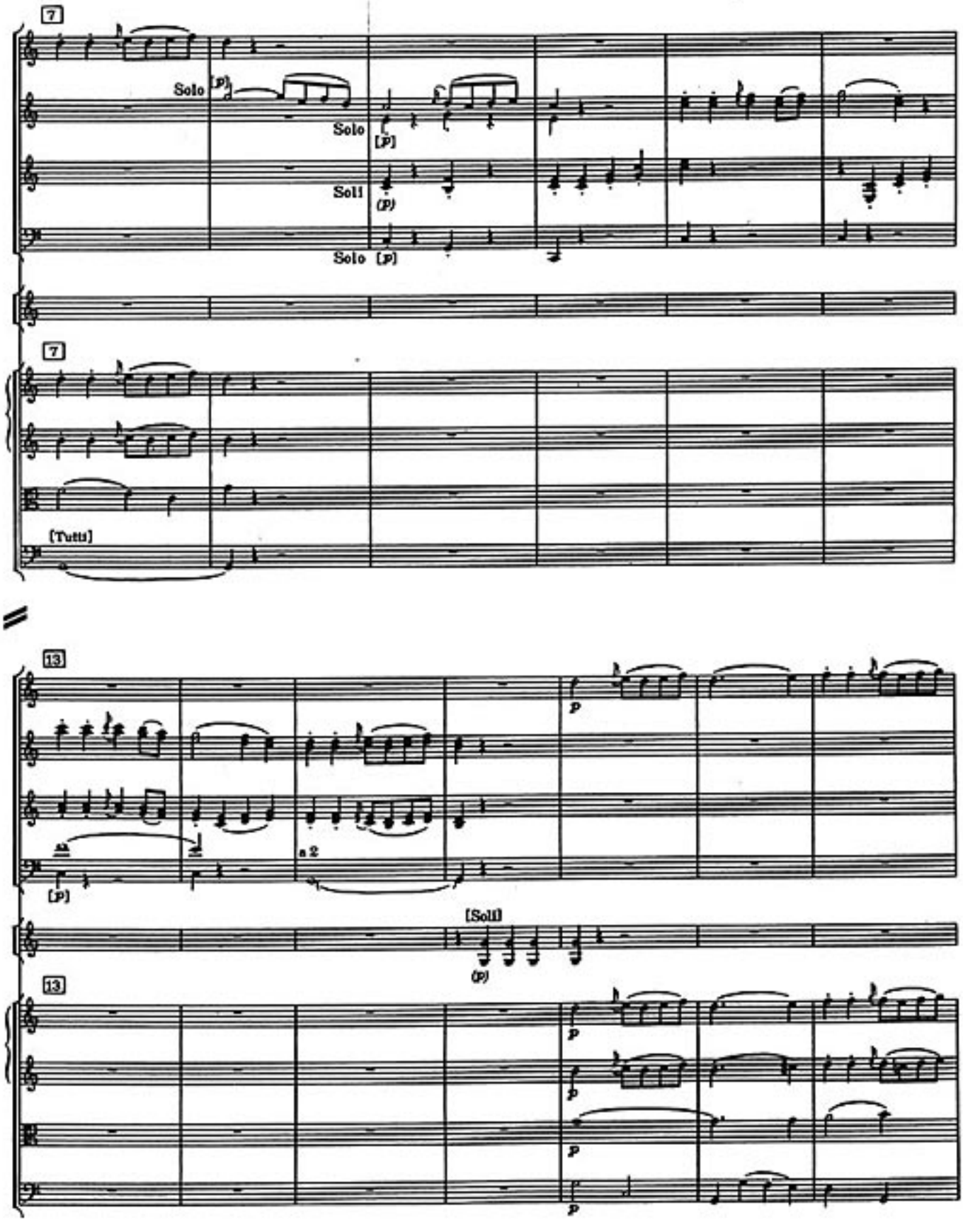
H. M. P. 180 U.S.

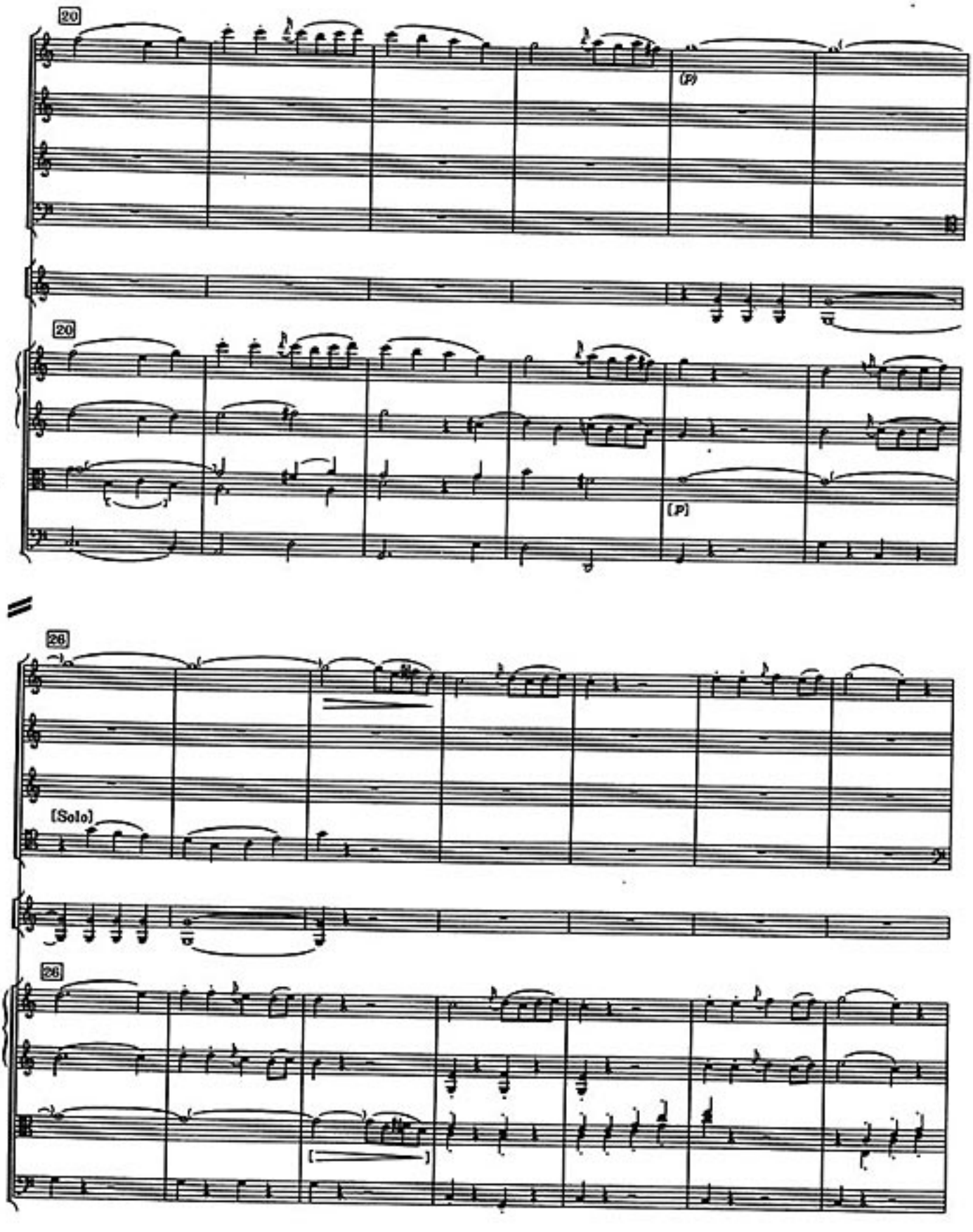

277
277
283
283

II

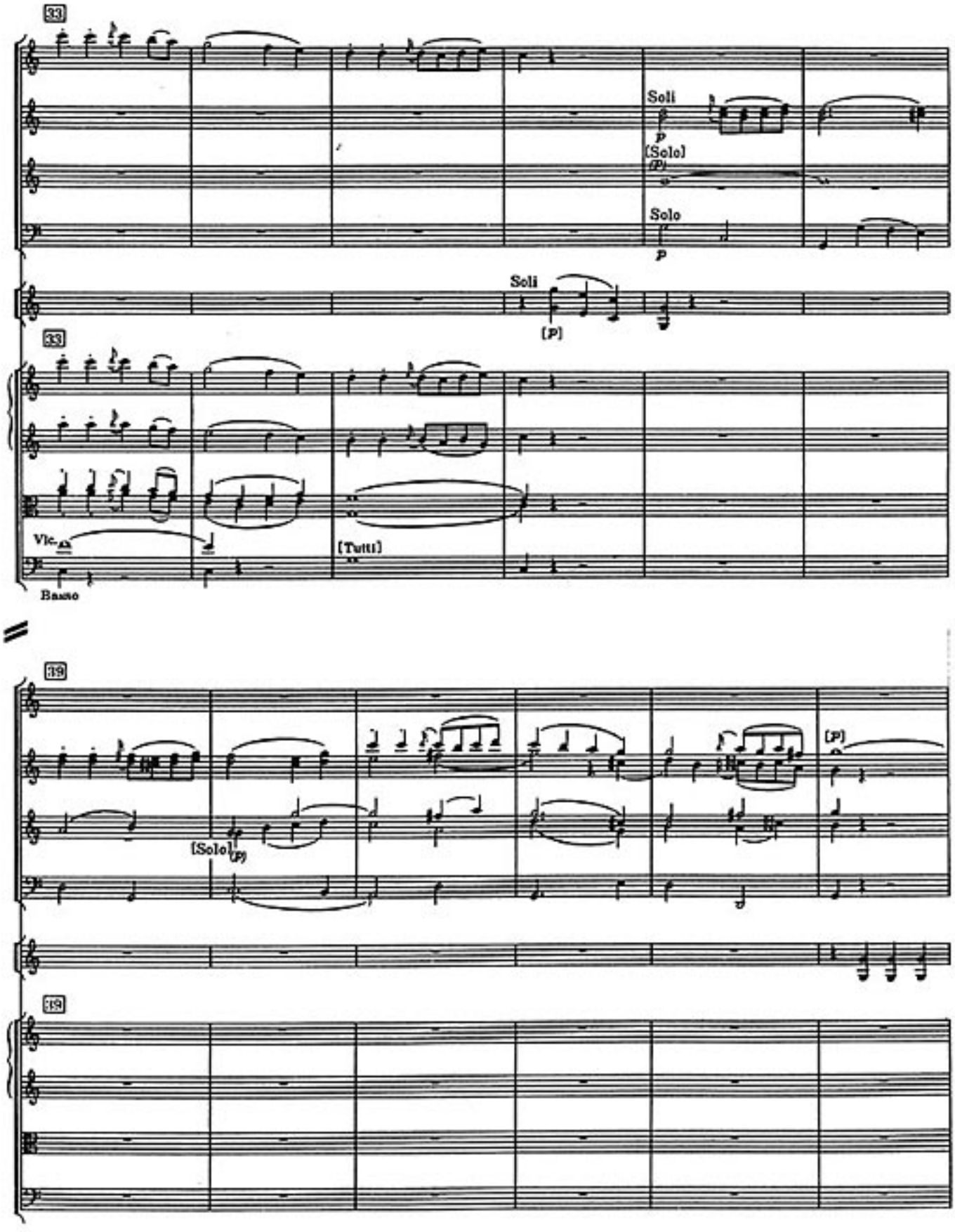

Allegretto
1
[Solo]
p
2 Flauti
2 Oboi
2 Clarinetti in Do/C
2 Fagotti
2 Corni in Do/C
2 Clarini in Do/C
Timpani in Do-Sol / C-G
Triangolo
Piatti
Gran Cassa
Allegretto
1
Violino I
Violino II
2 Viole
Violoncello e Basso
p
Vlc.
Basso

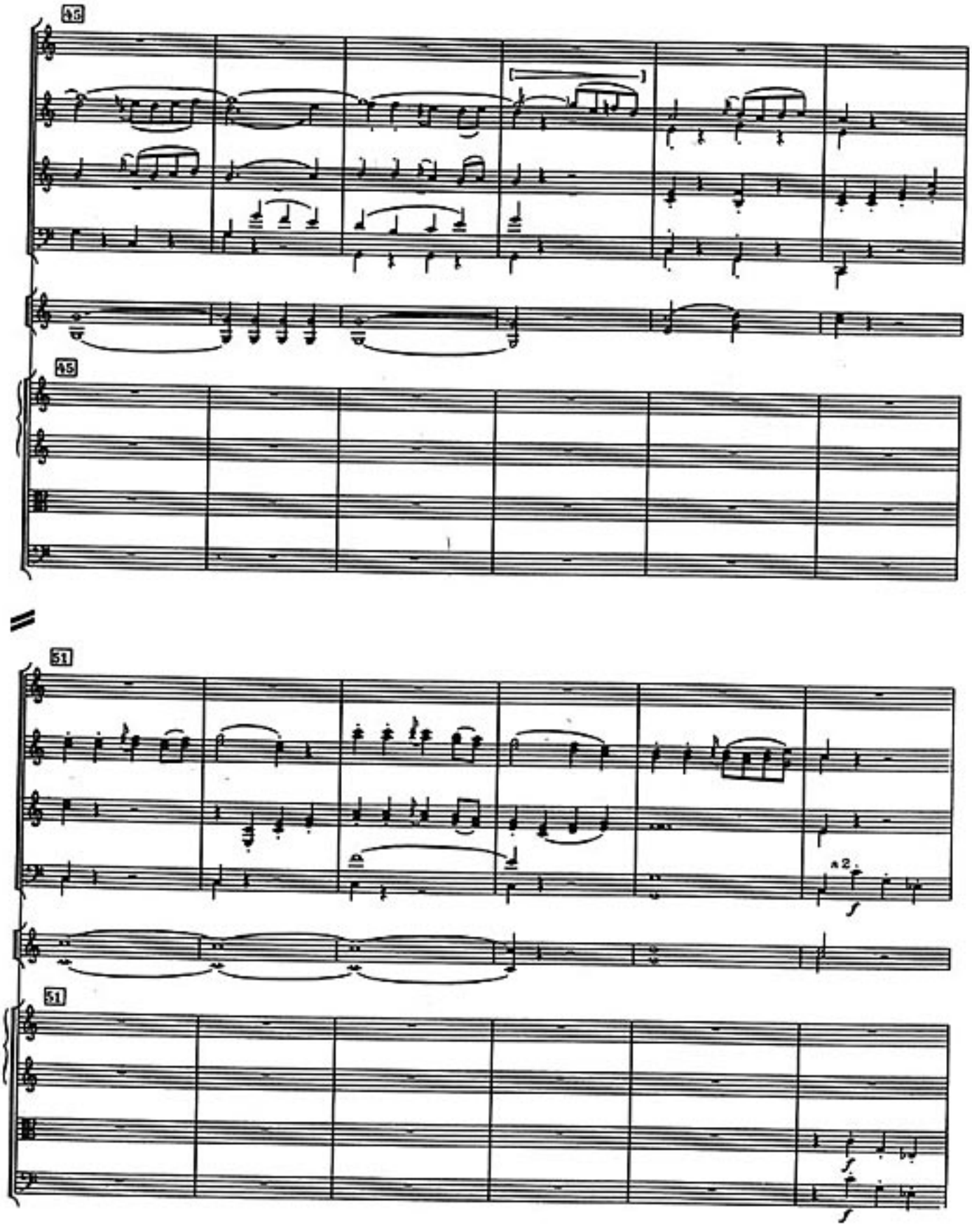
H. M. P. 180 U.S.

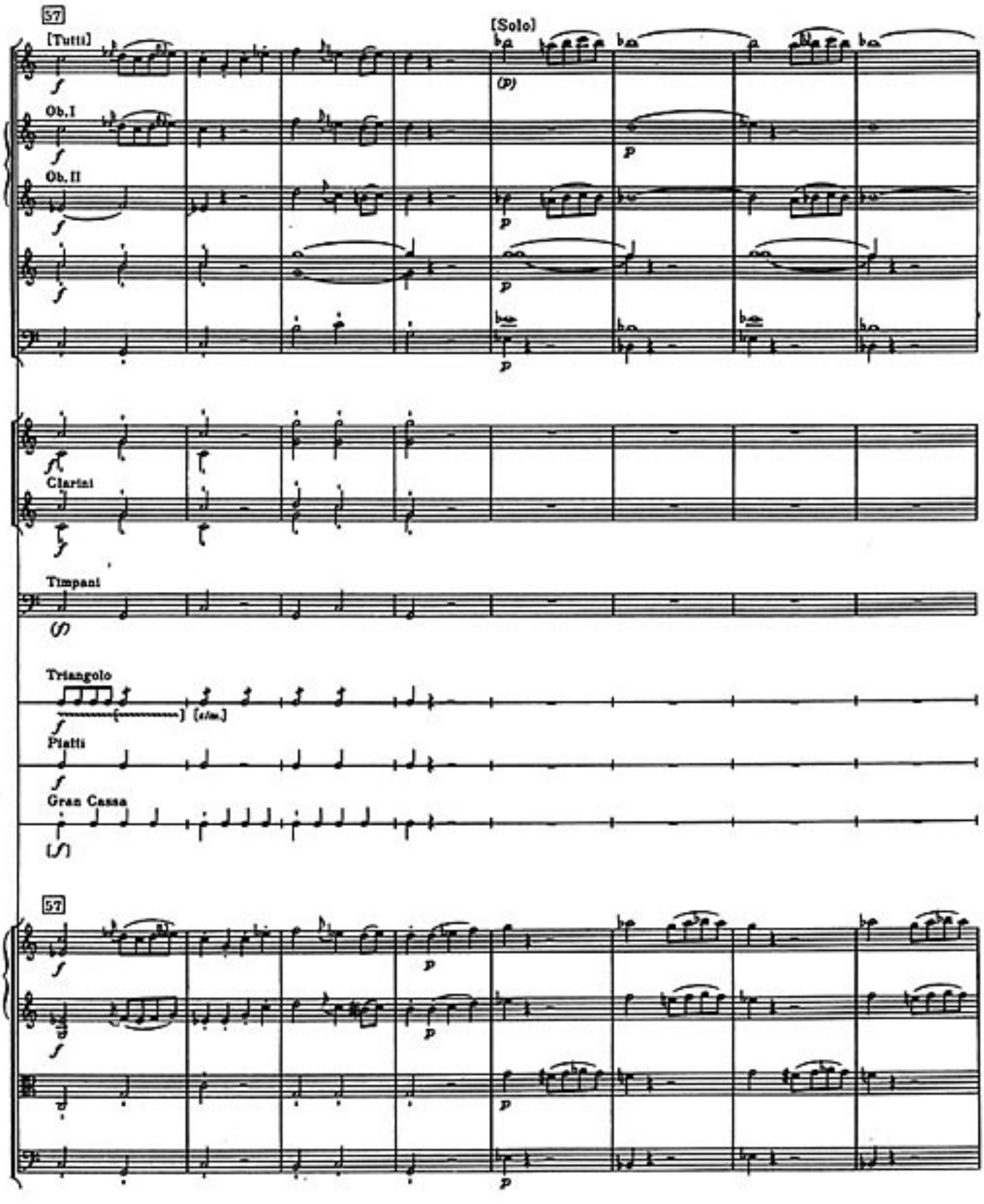

7
Solo
[p]
Solo
[p]
Soli
(p)
Solo
[p]
7
[Tutti]
13
[p]
a 2
[Soli]
(p)
13
p
p
p
p

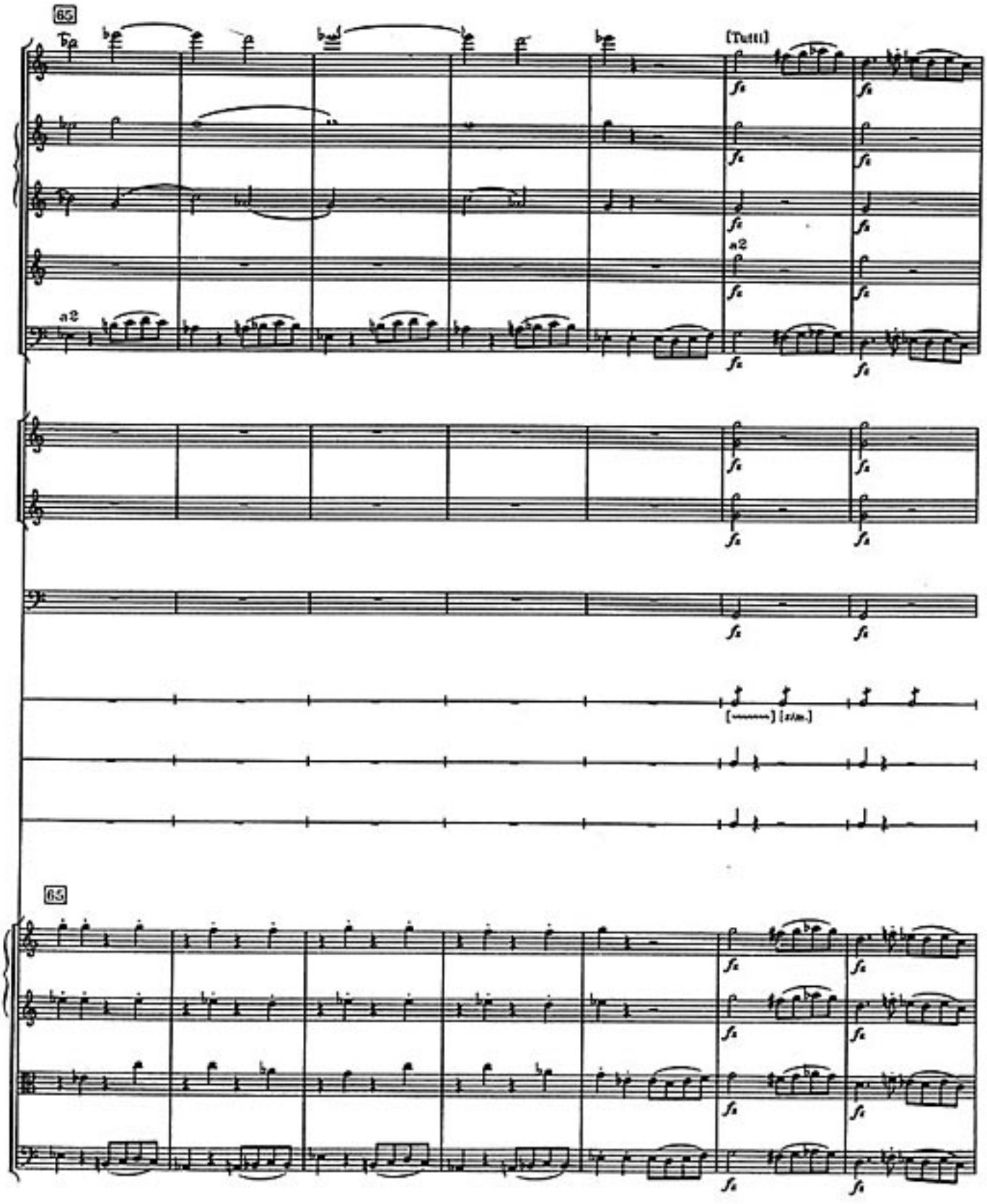


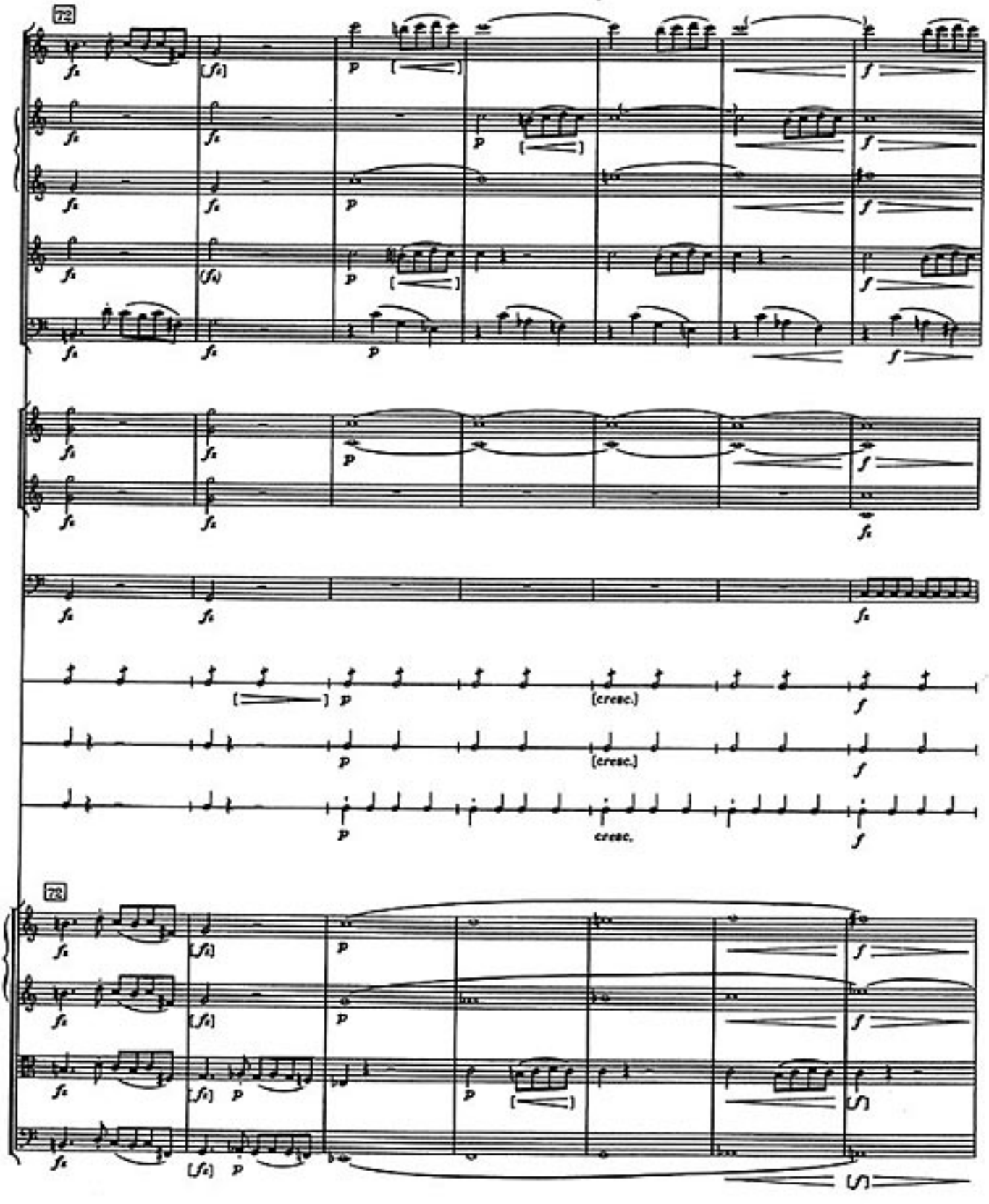
H. M. P. 180 U.K.

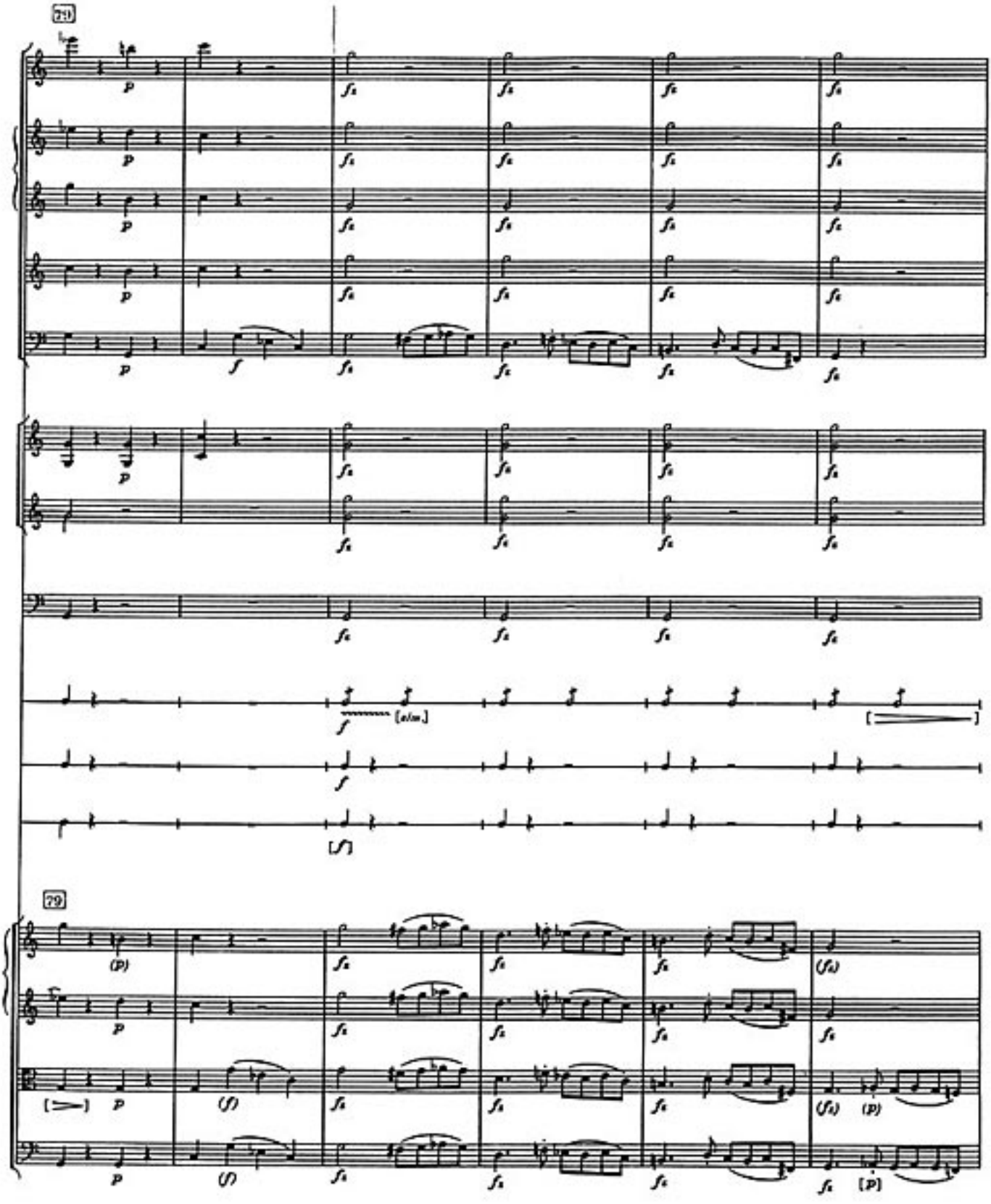

33
Soli
p
(Solo)
(p)
Solo
p
Soli
(p)
33
Vlc.
Basso
(Tutti)
39
(Solo)
(p)
(p)
39

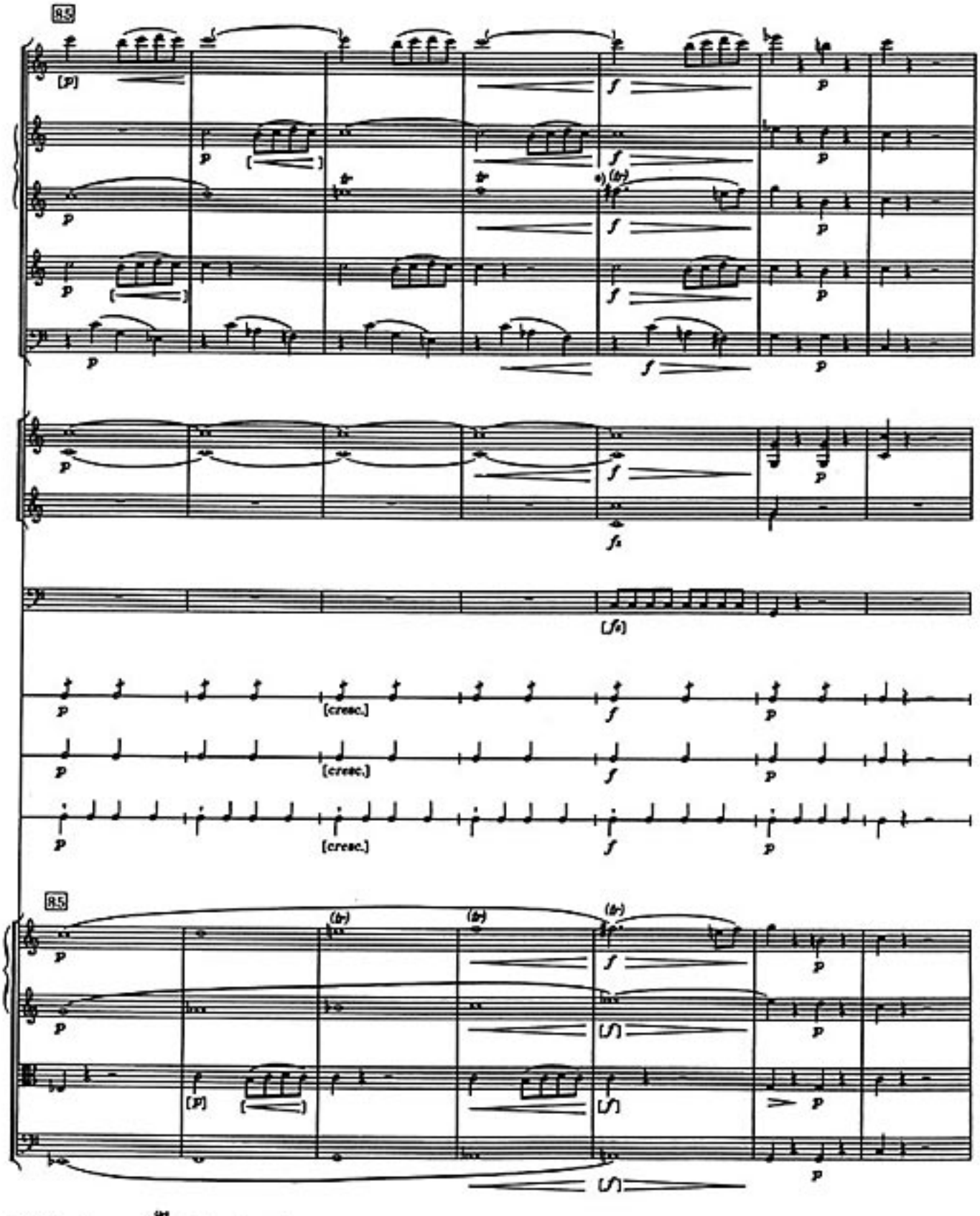

46
45
51
a 2.
f
51
f
f


57
[Tutti]
[Solo]
Ob. I
Ob. II
Clarini
Timpani
Triangolo
Piatti
Gran Cassa
57

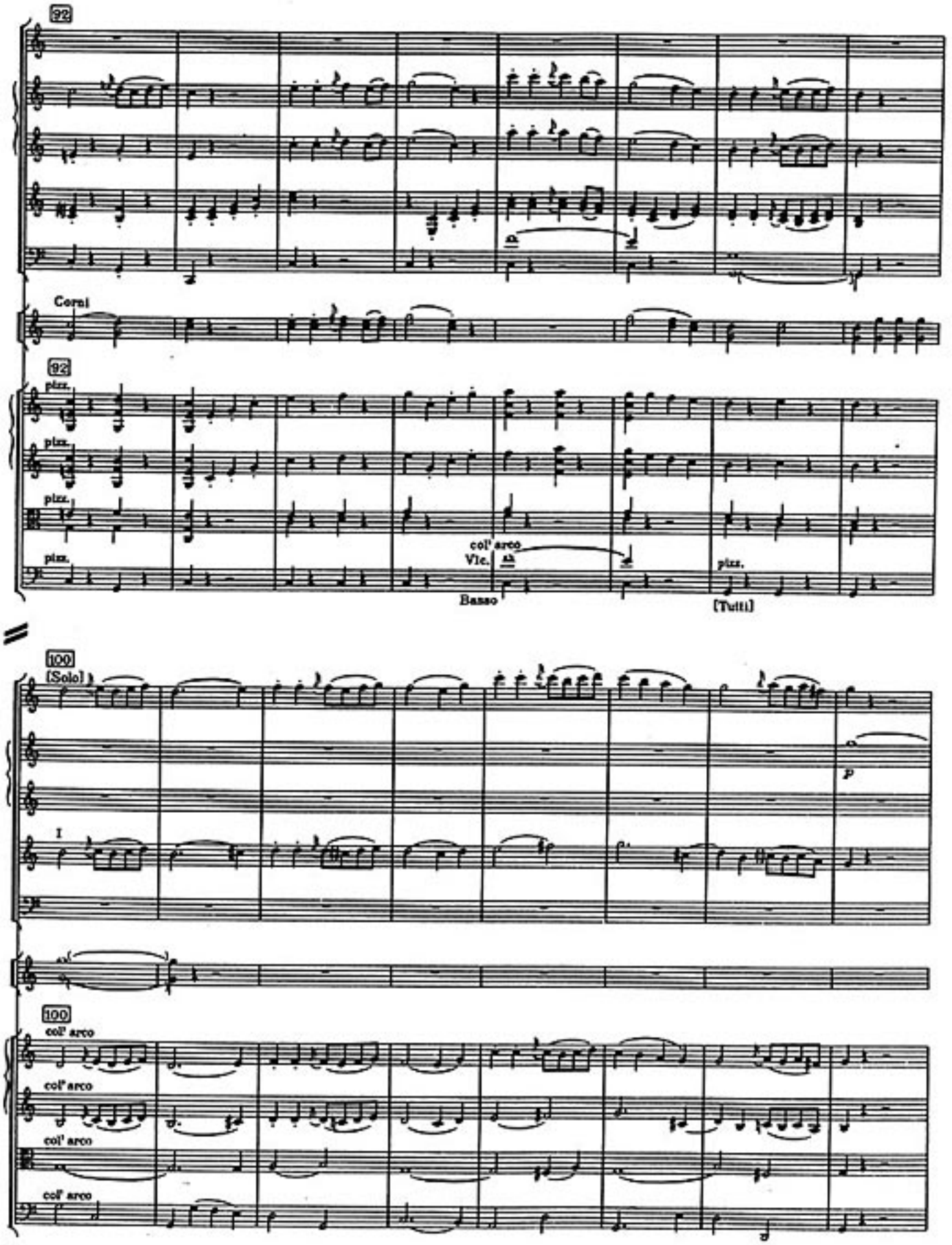

65
(Tutti)
a2
fz
65


72
cresc.
cresc.
cresc.
78

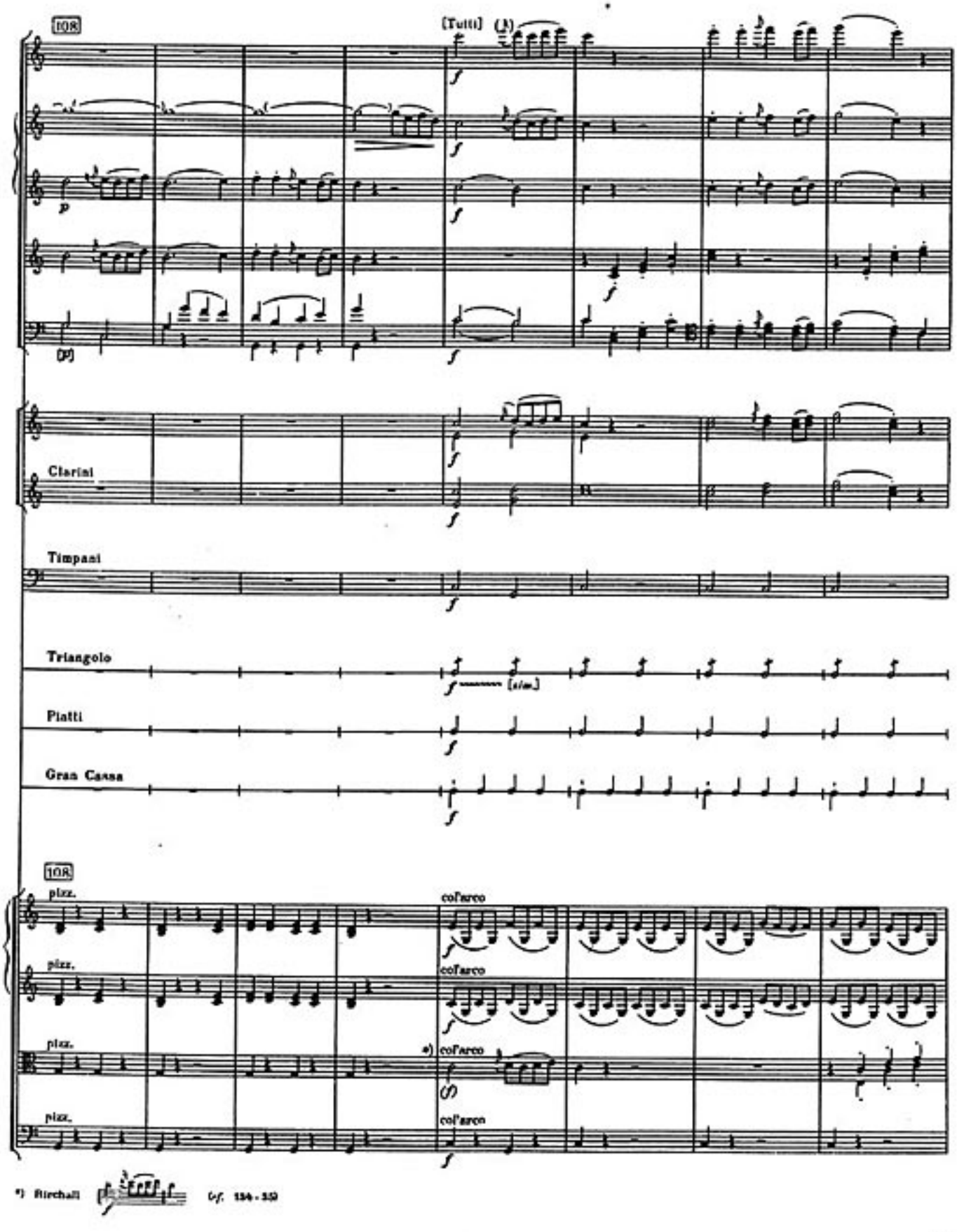

79
79



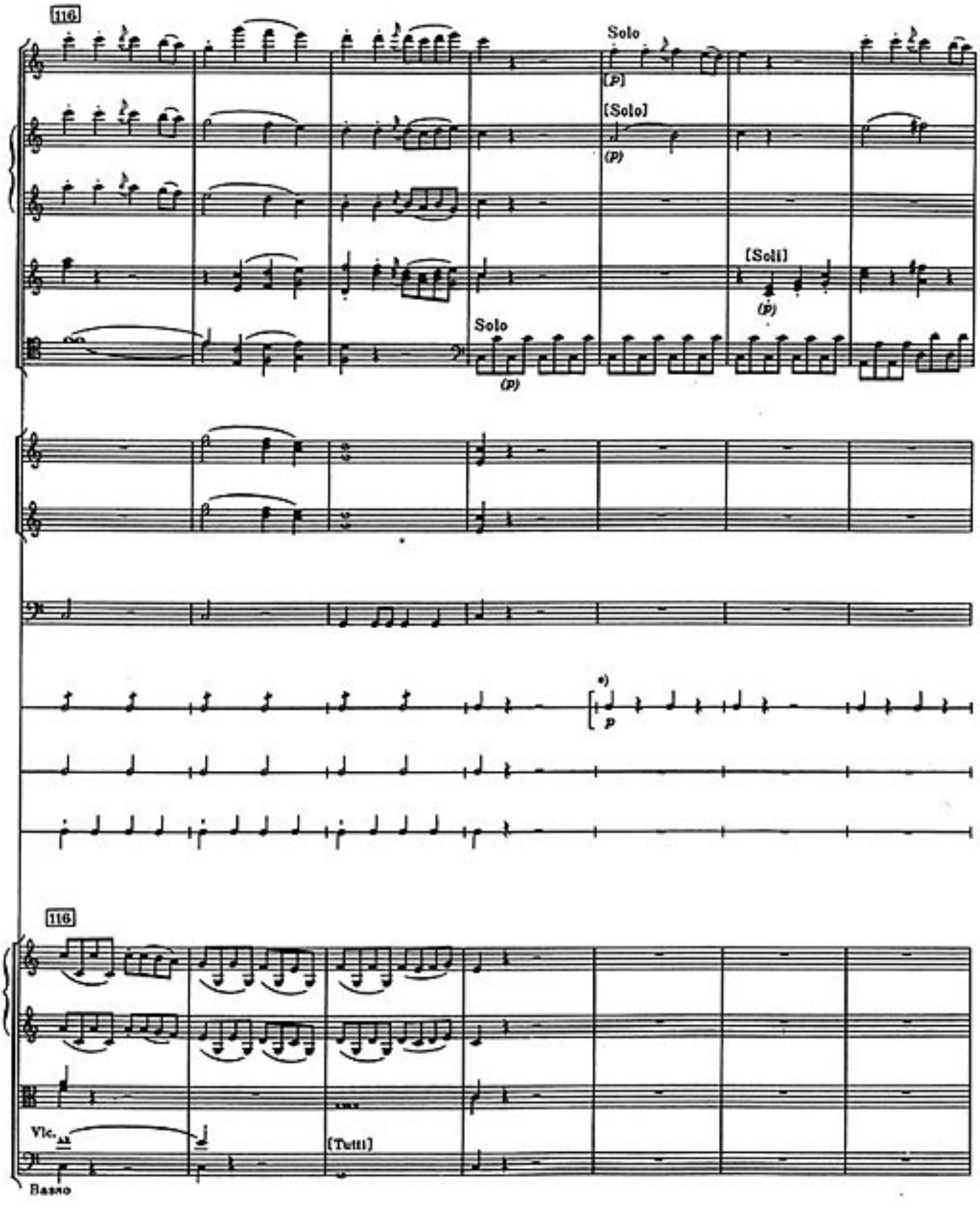
*) Quellen / sources (cf. Violino I)


92
Corni
92
pizz.
pizz.
pizz.
pizz.
col' arco
Vlc.
Basso
pizz.
[Tutti]
100
[Solo]
I
p
100
col' arco
col' arco
col' arco
col' arco

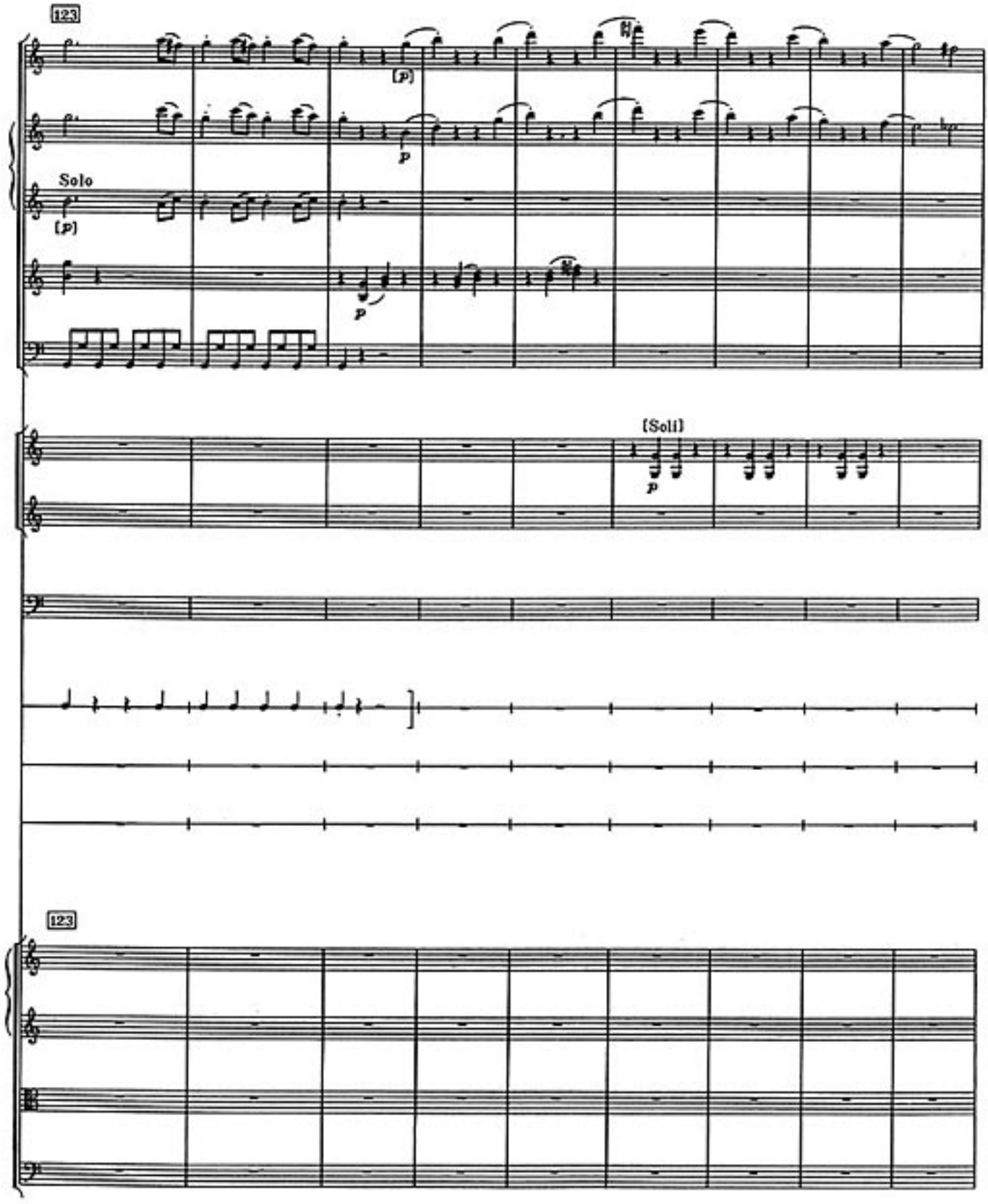
H. M. P. 180 U.K.

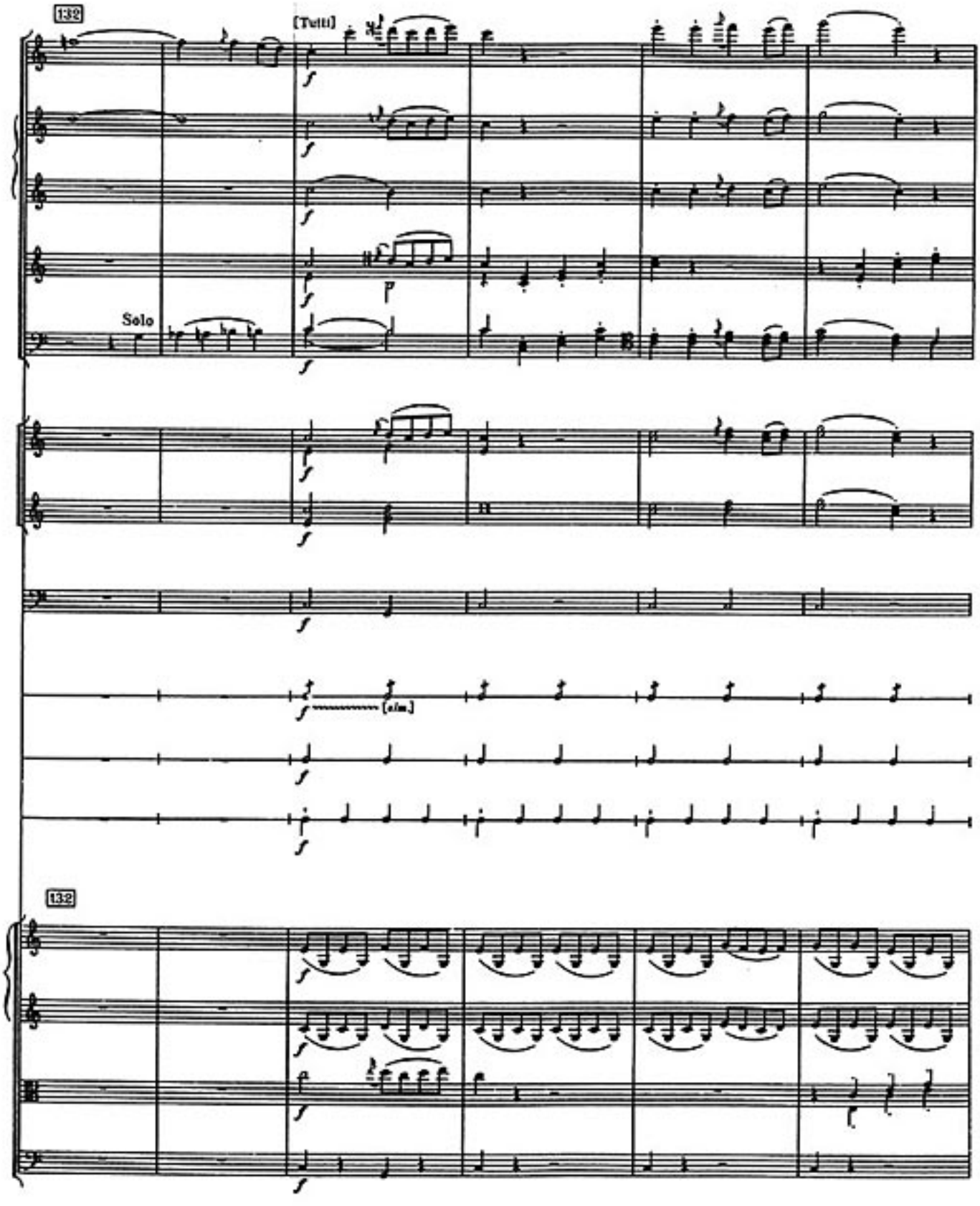


*) Birchall (cf. 134-35)

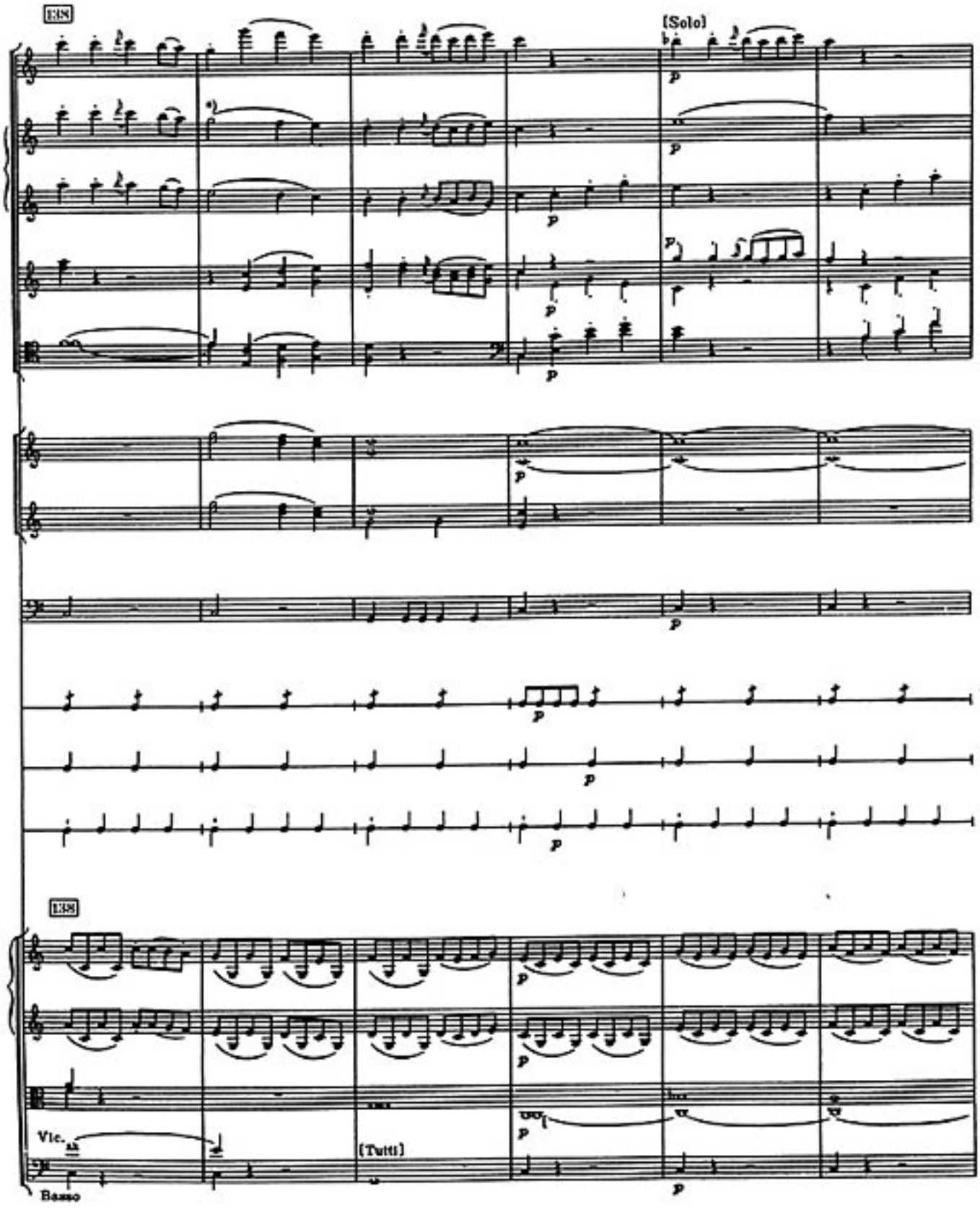


*) Esterházy-Archiv: "NB"

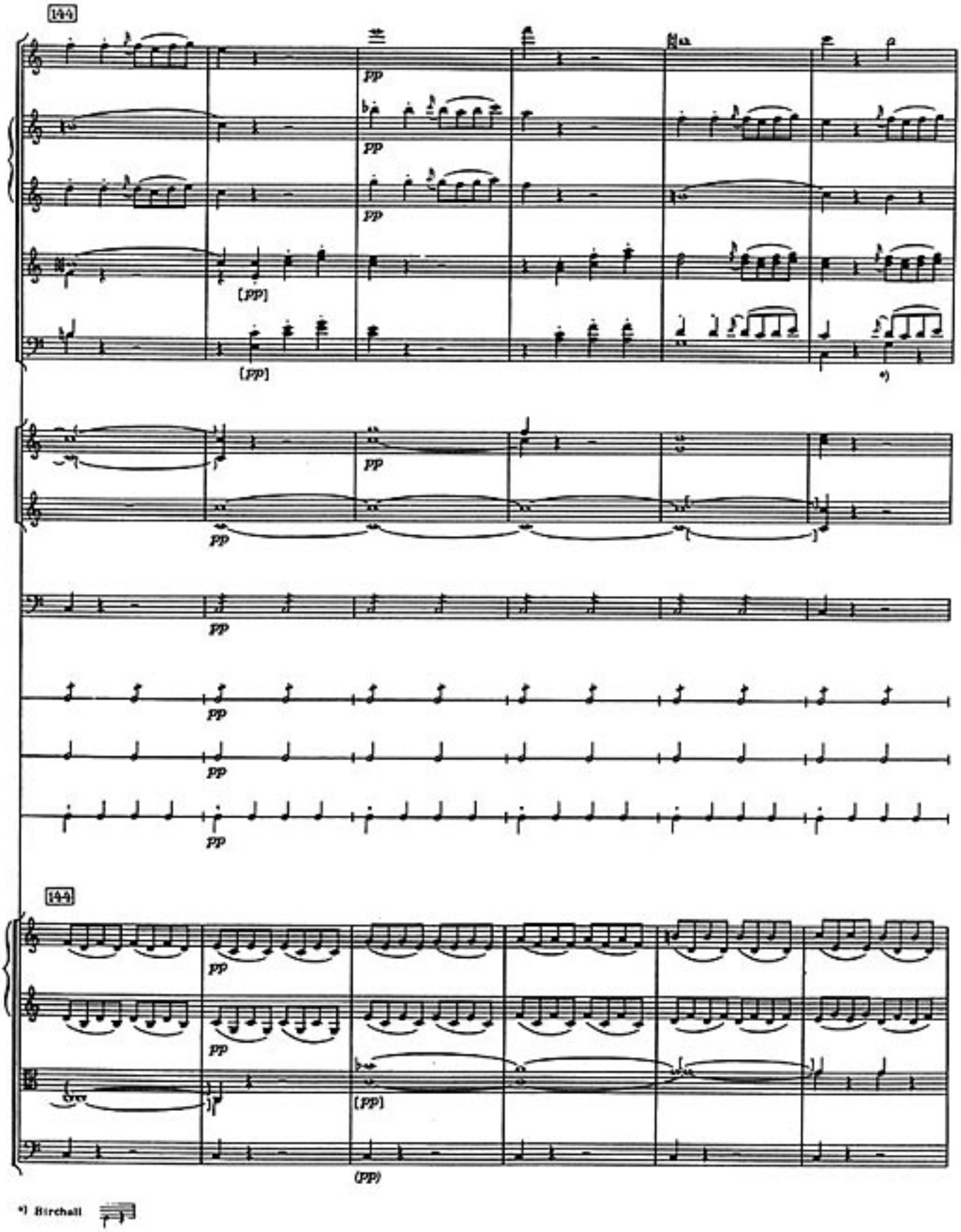

123
Solo
[p]
[Soli]
123



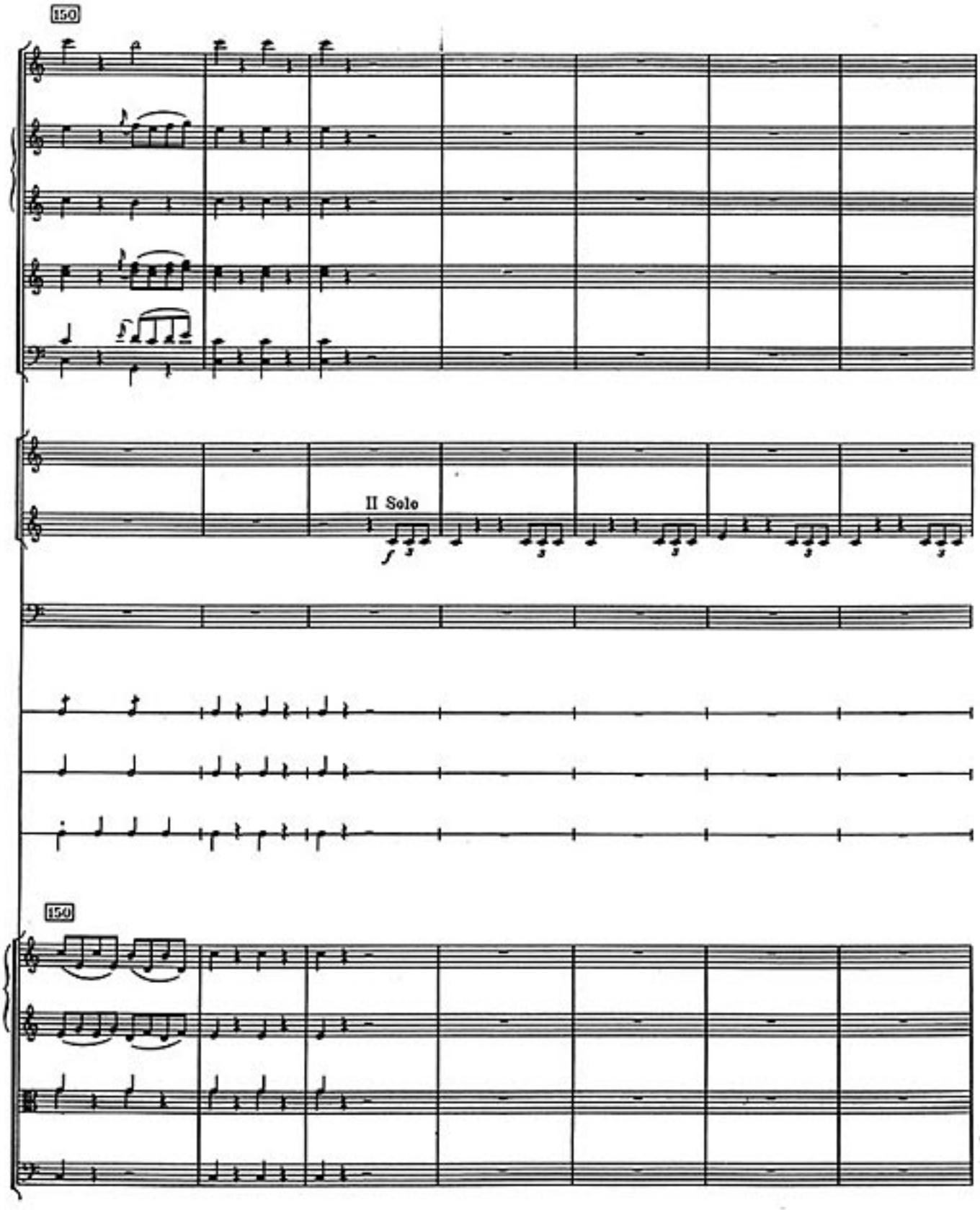
H. M. P. 180 U.K.

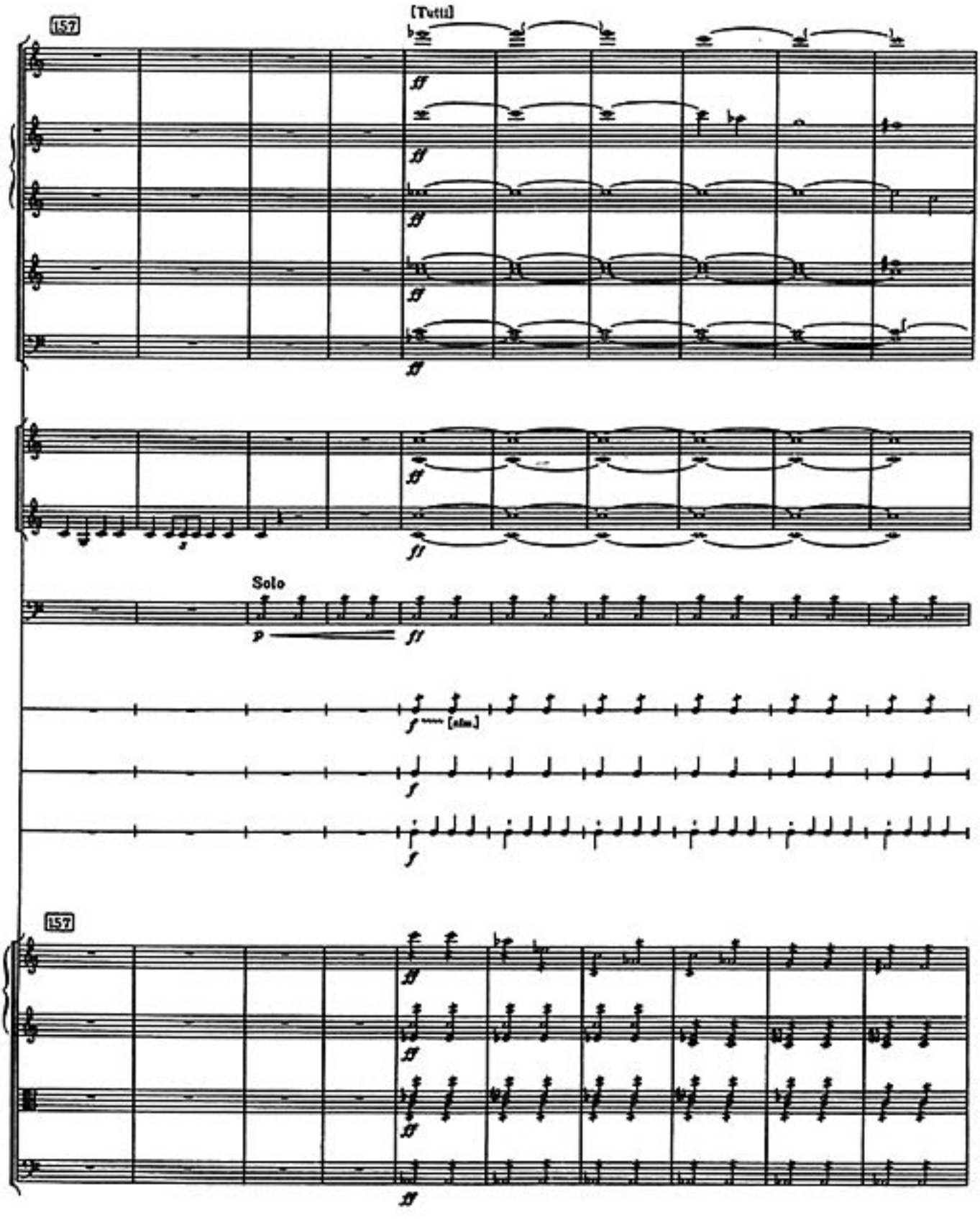


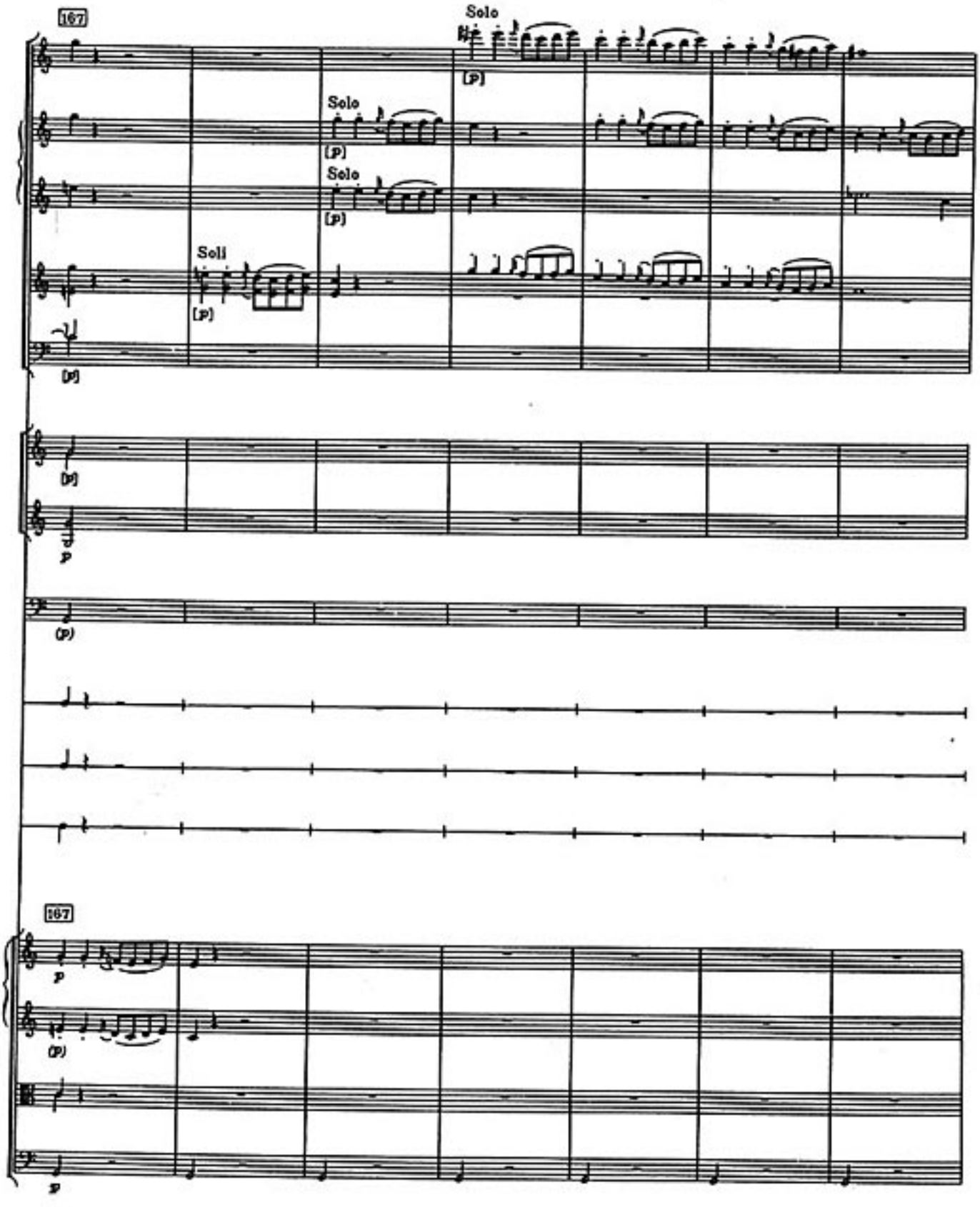
*) Ob. I Quellen / sources (vgl. 117)

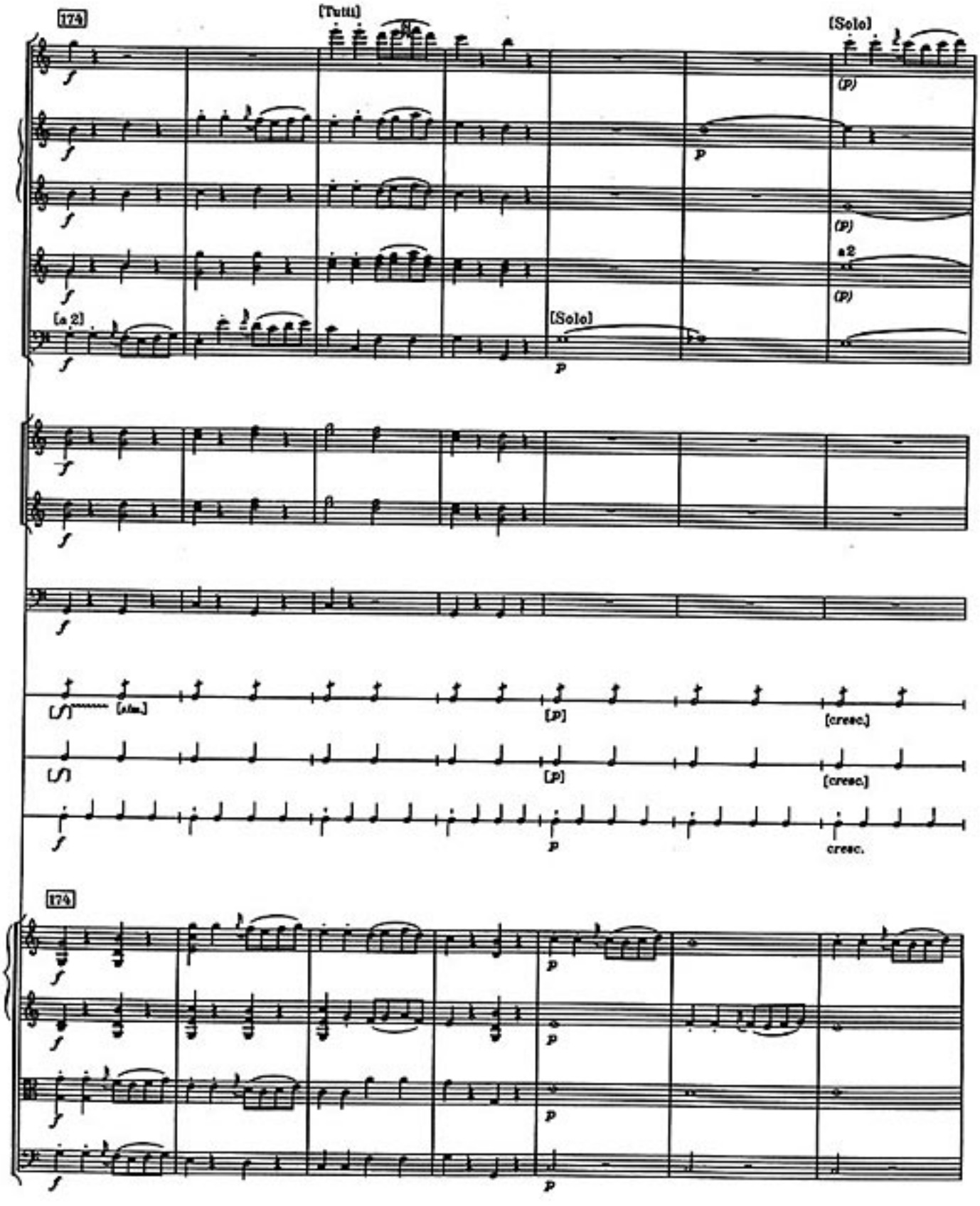


*) Birchall

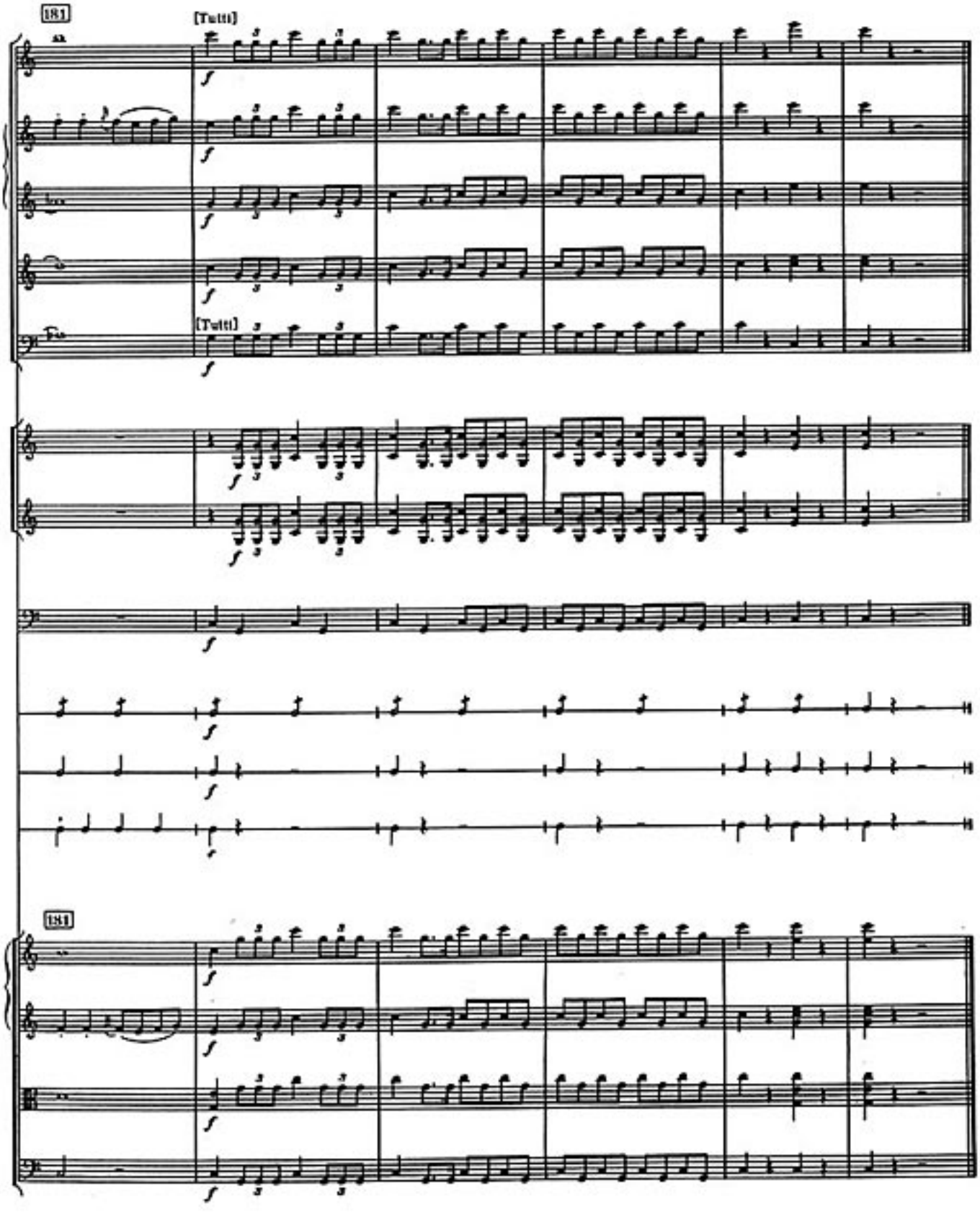

150
II Solo
f
150


157
[Tutti]
ff
Solo
p
f
[sim.]
157

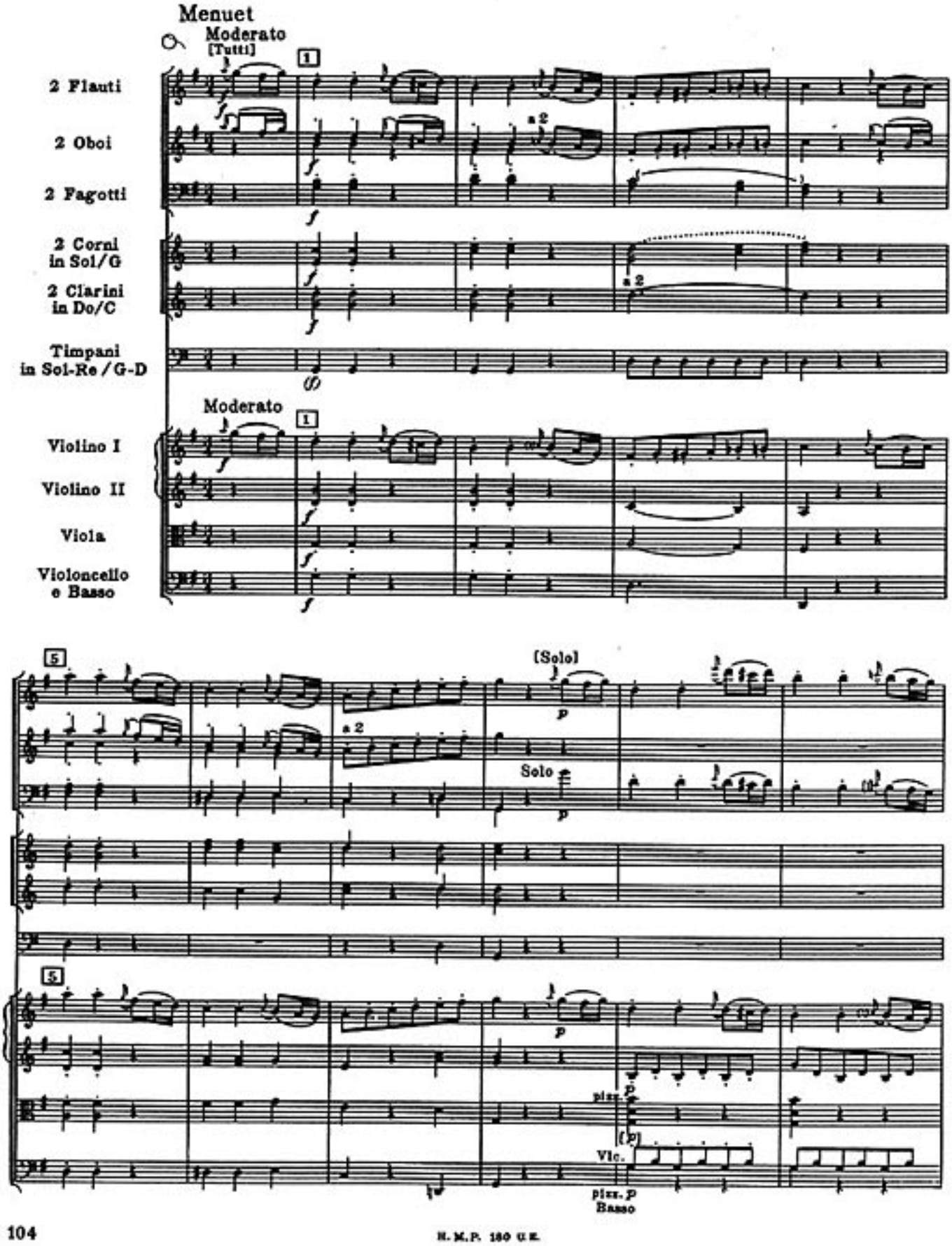

167
Solo
[p]
Solo
[p]
Solo
[p]
Soli
[p]
[p]
p
(p)
167
p
(p)
p


174
[Tutti]
[Solo]
(p)
p
(p)
a2
(p)
[a 2]
[Solo]
p
[dim.]
[p]
[cresc.]
[p]
[cresc.]
p
cresc.
174
p
p
p
p

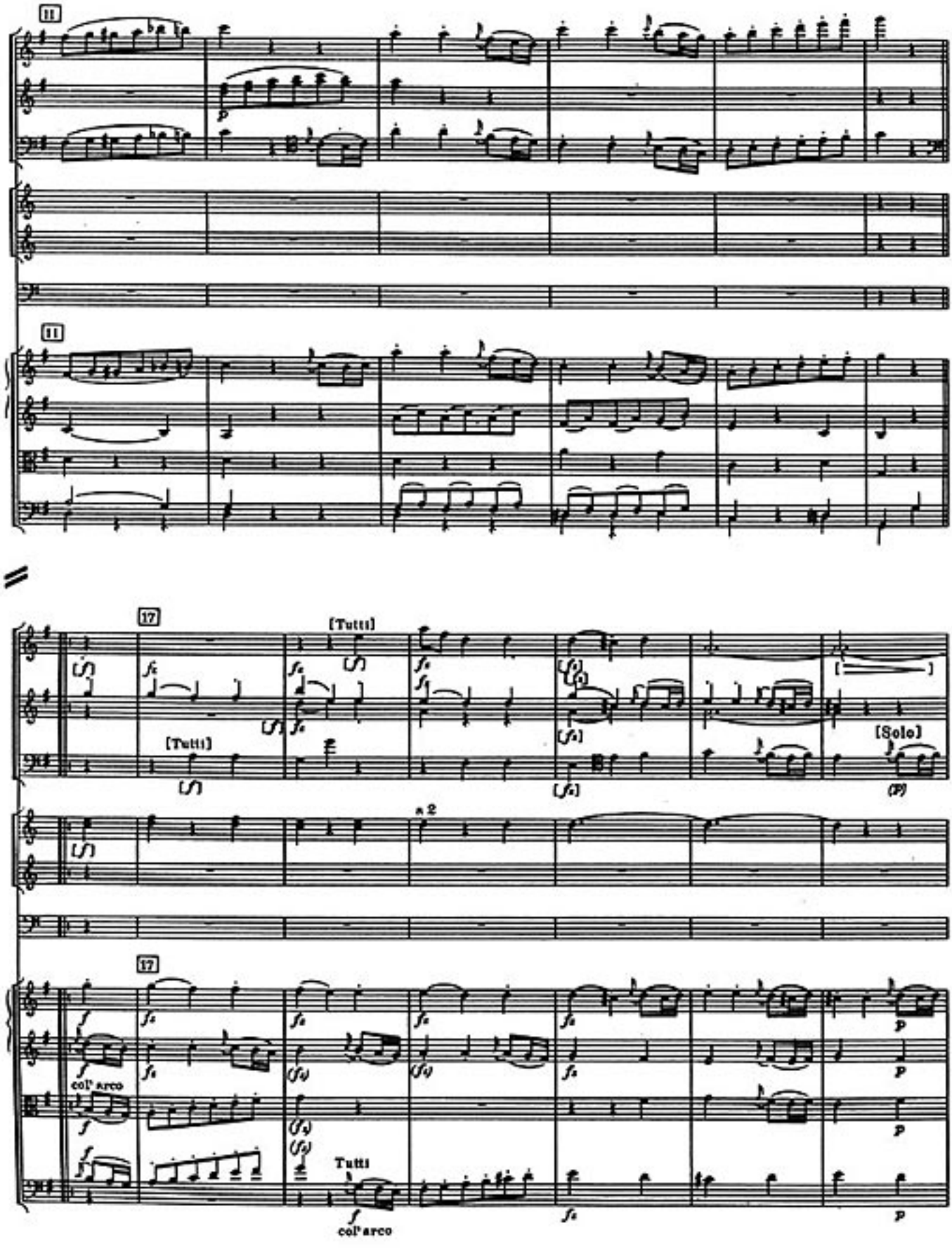
H. M. P. 180 U. E.

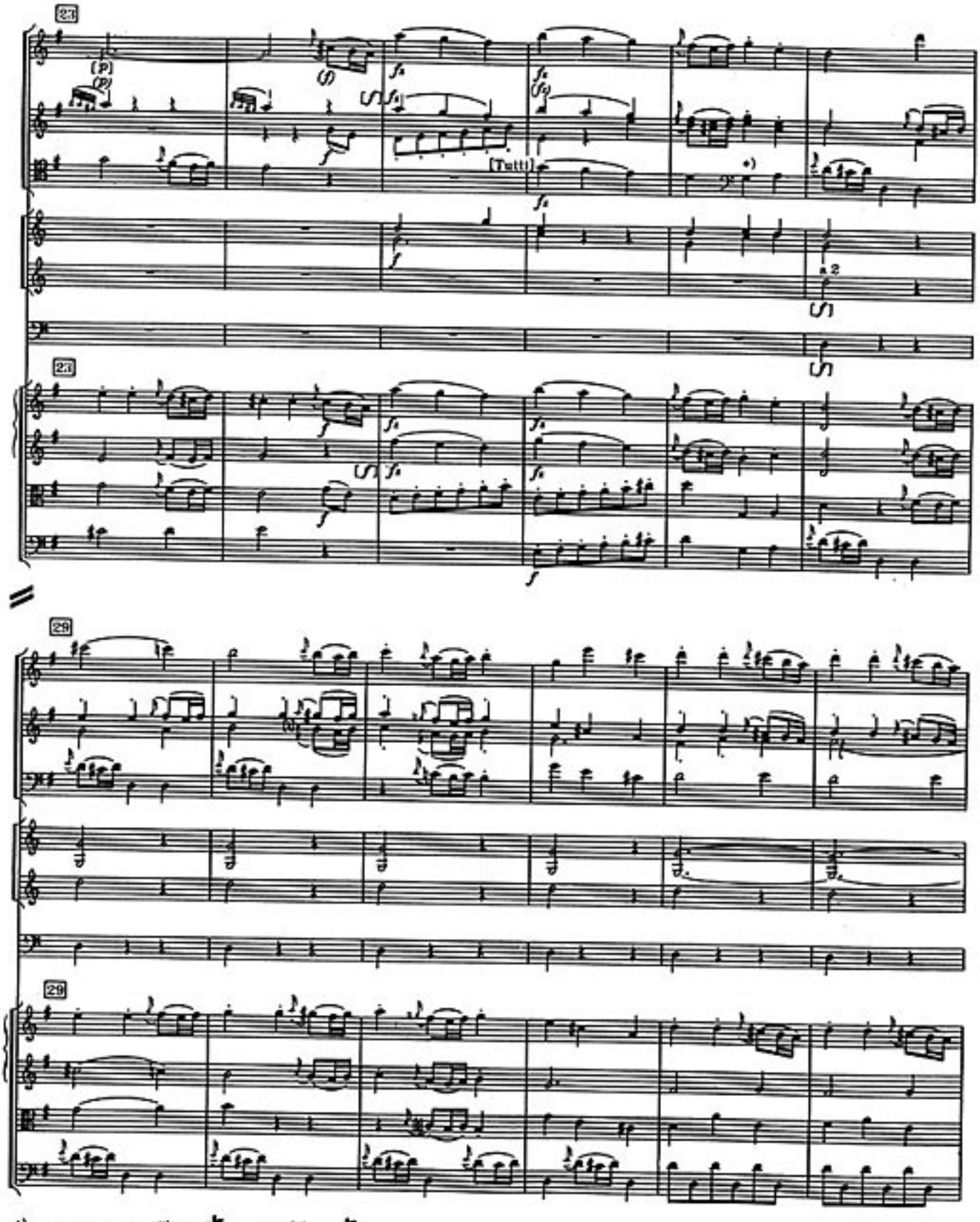

181
[Tutti]
[Tutti]
181

III

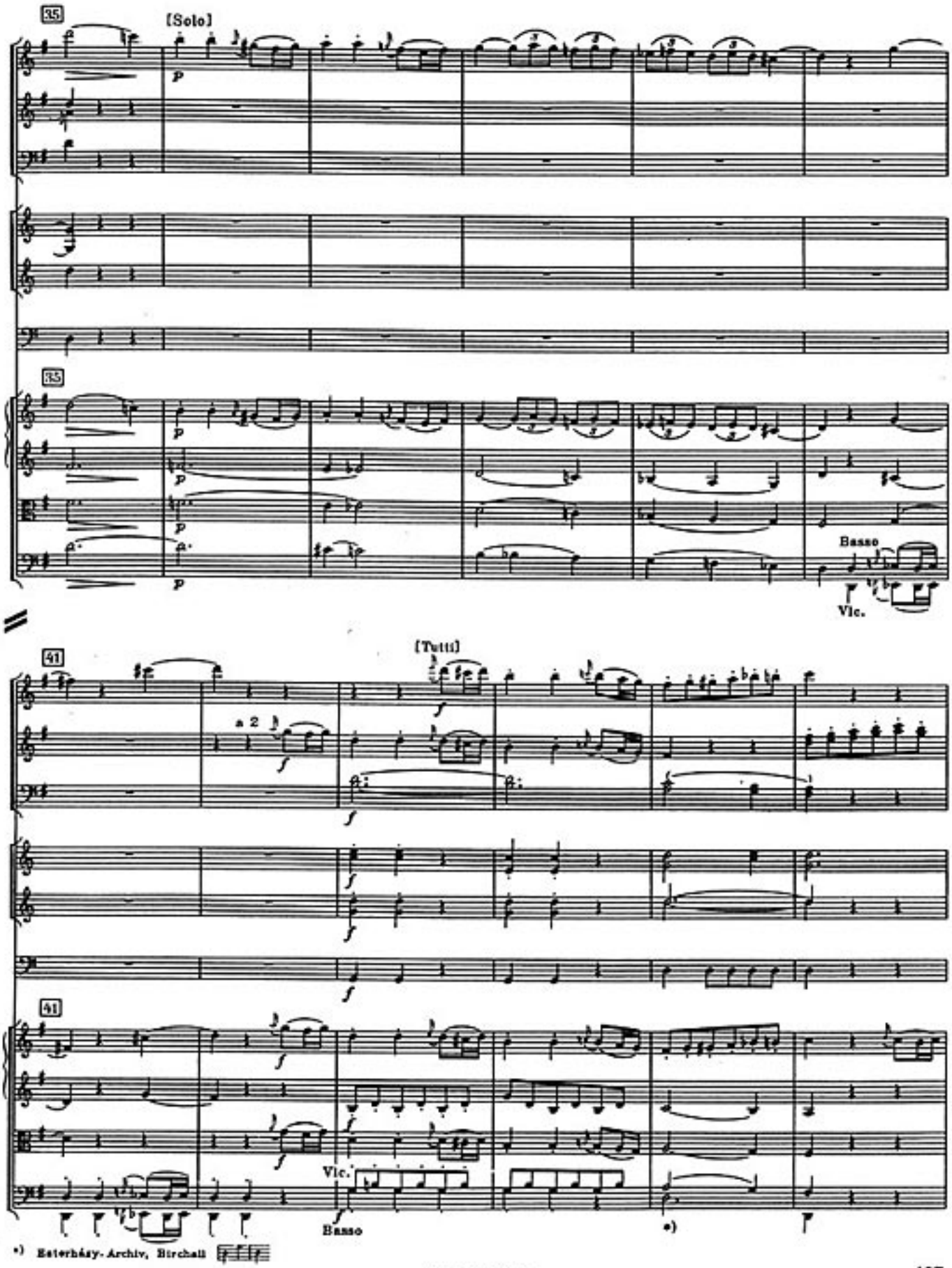


H. M. P. 180 G. E.

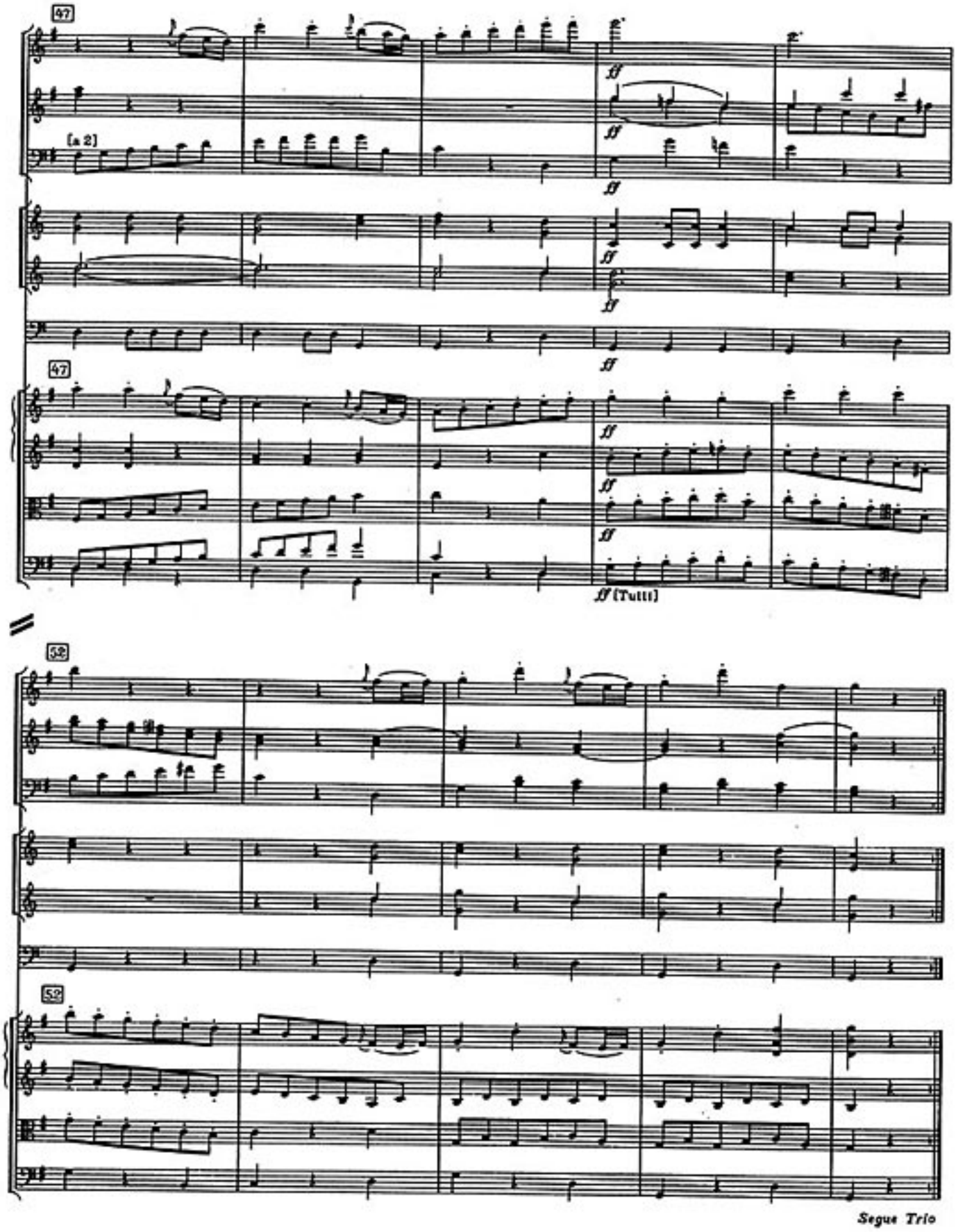

11
11
17
[Tutti]
[Tutti]
[Solo]
a 2
17
col' arco
Tutti
col' arco



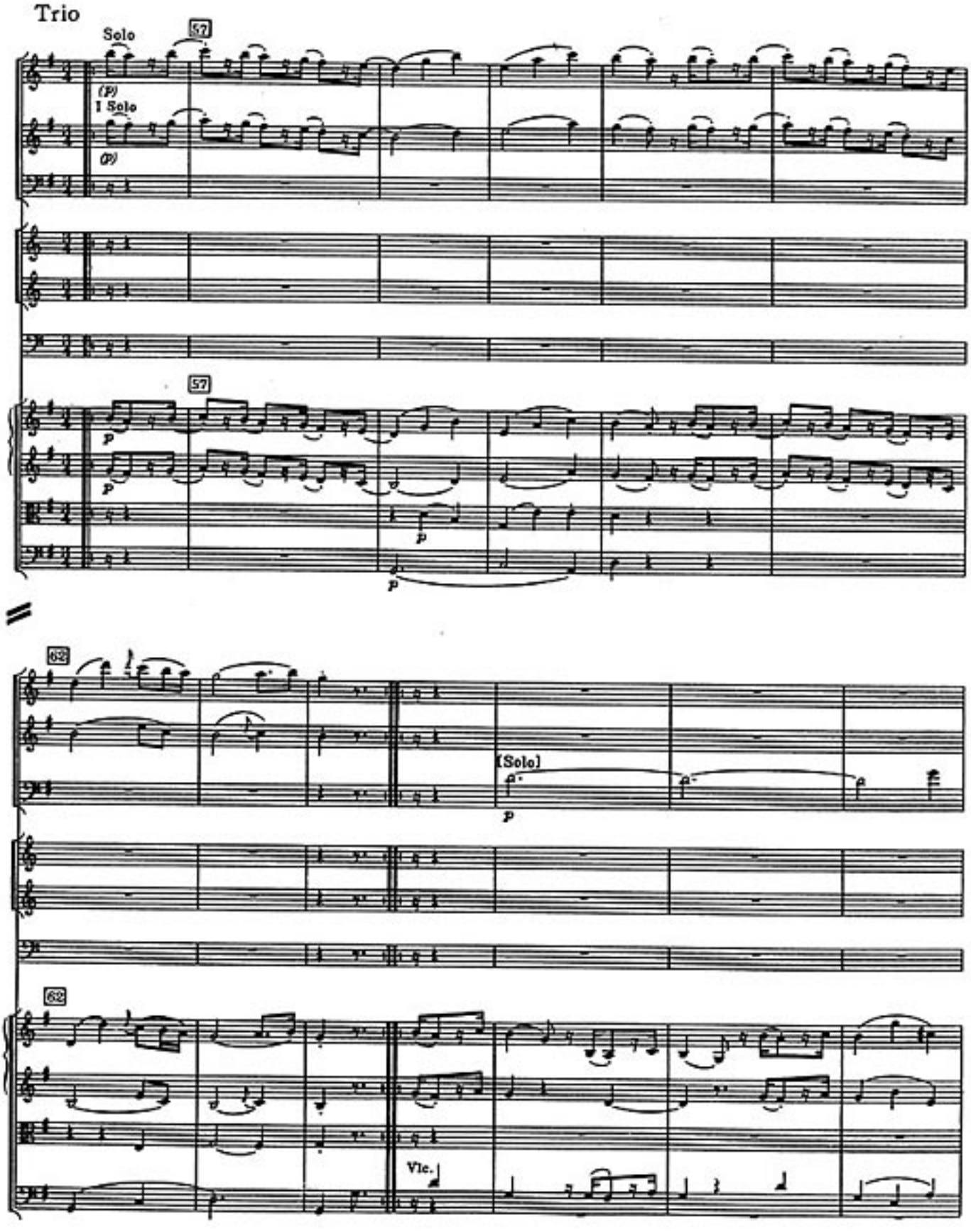
*) Esterházy-Archiv Birchall

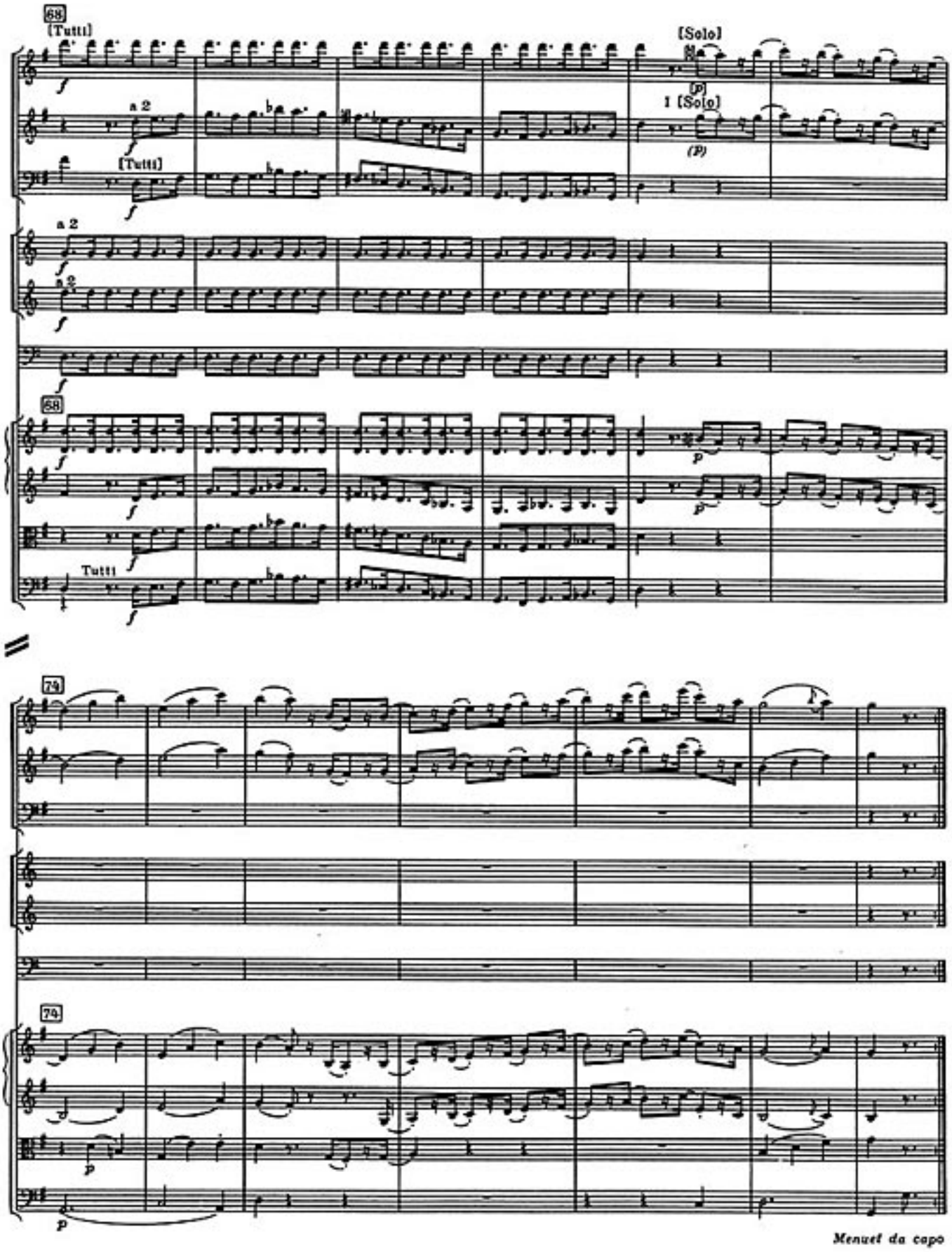


*) Esterházy-Archiv, Birchall

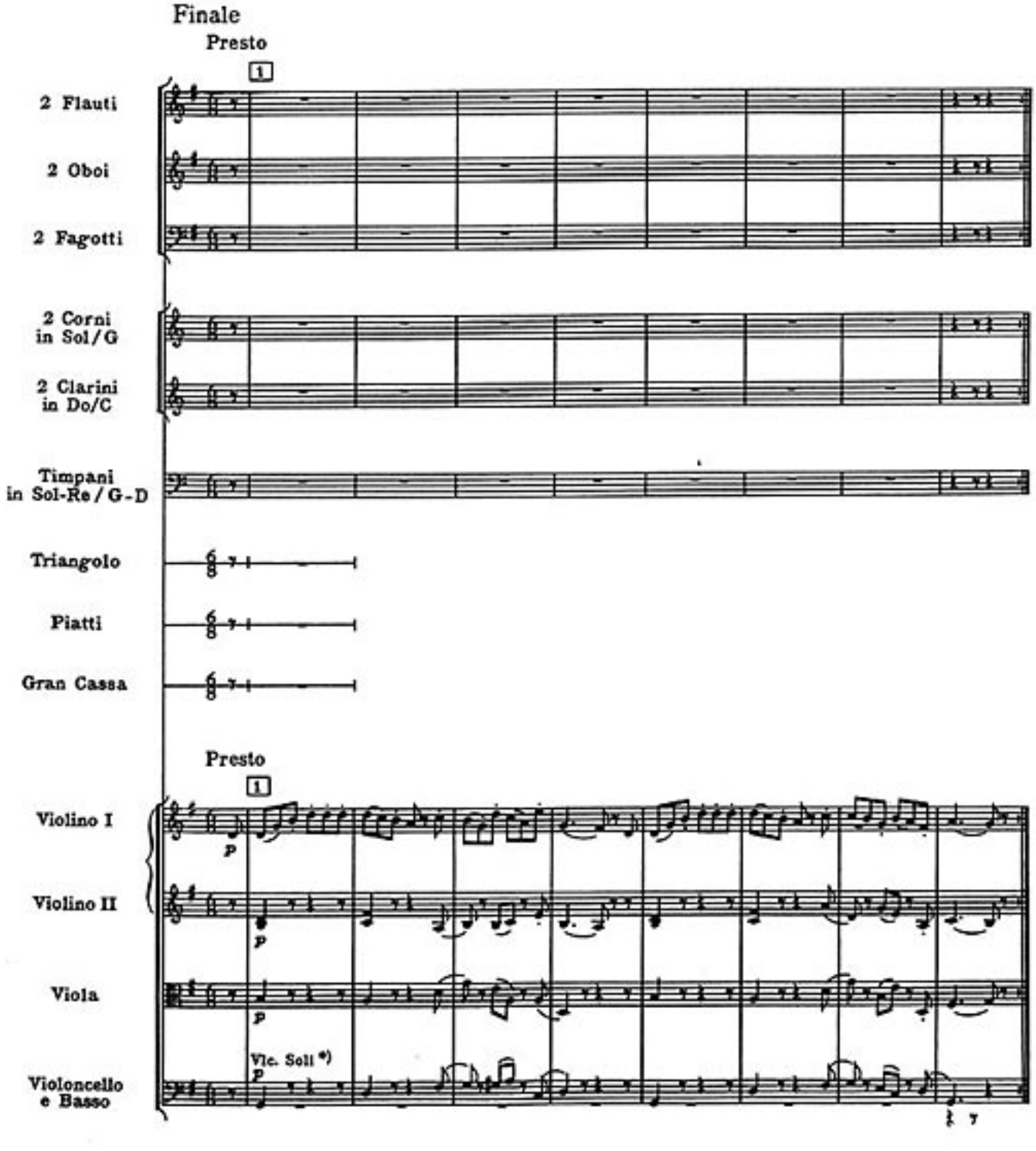


Segue Trio

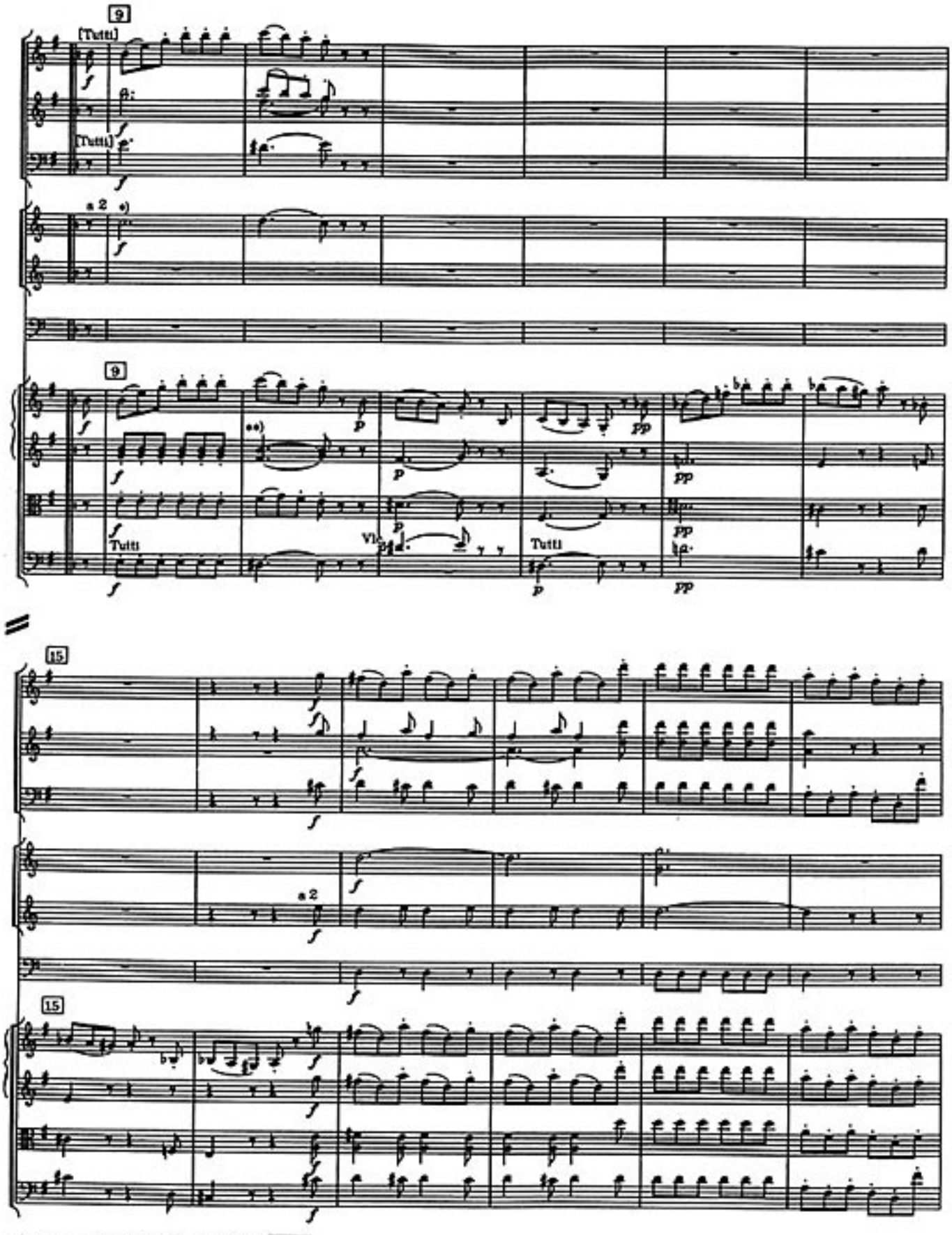

Trio
Solo
57
(P)
I Solo
(P)
57
p
p
p
p
62
[Solo]
p
62
Vlc.


68
[Tutti]
[Solo]
[p]
1 [Solo]
(P)
a 2
[Tutti]
Tutti
74
Menuet da capo

IV

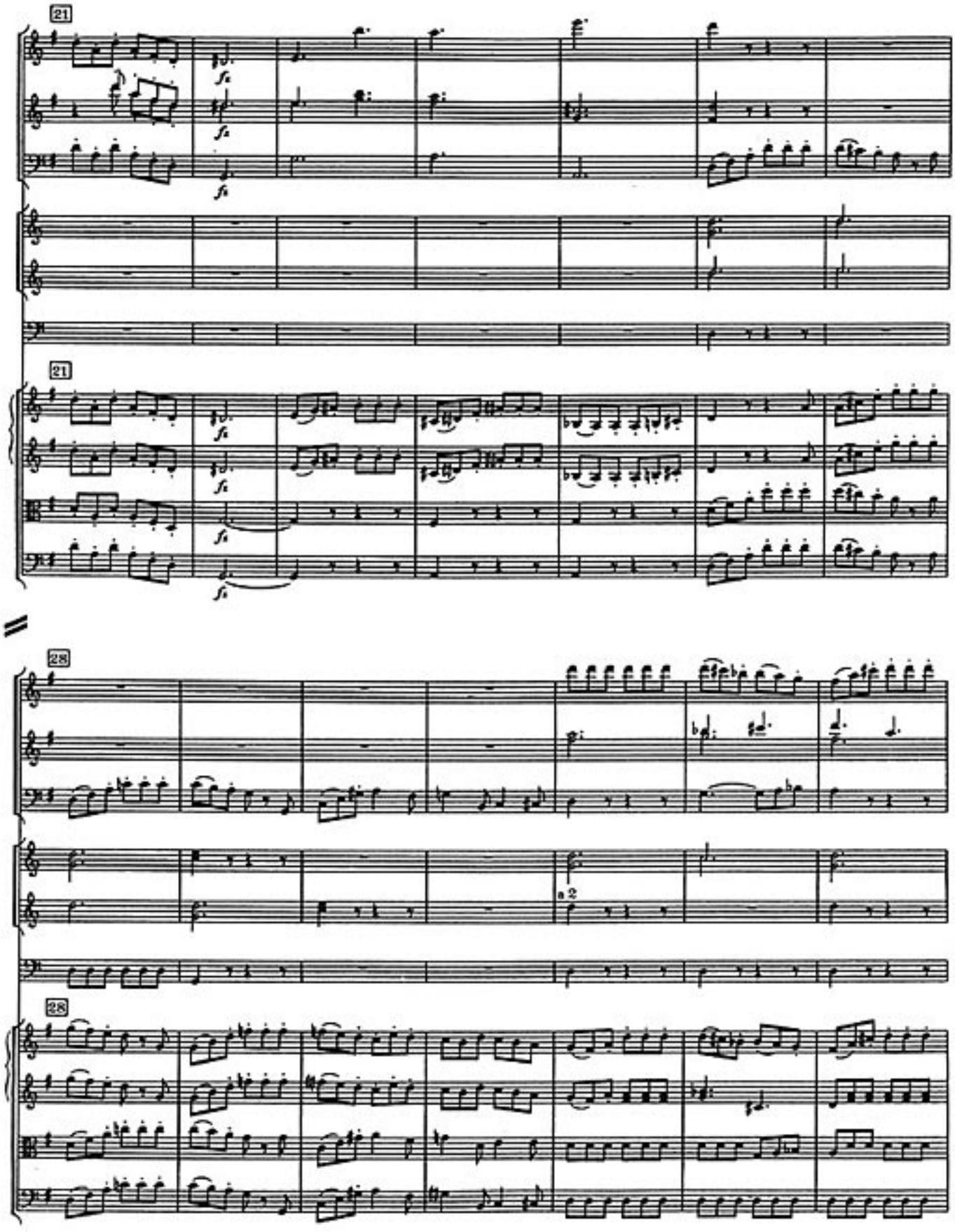


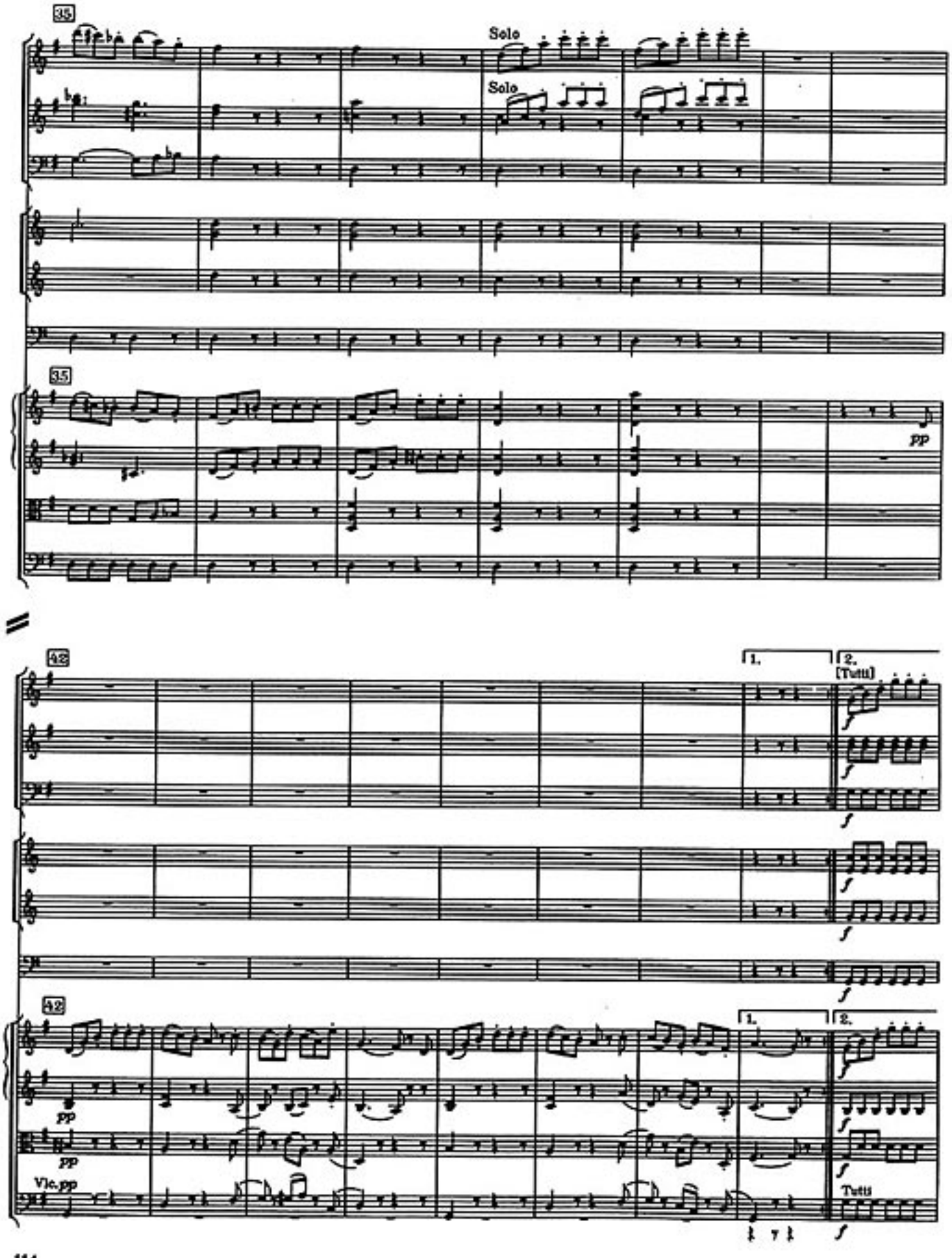
*) = senza Bassi



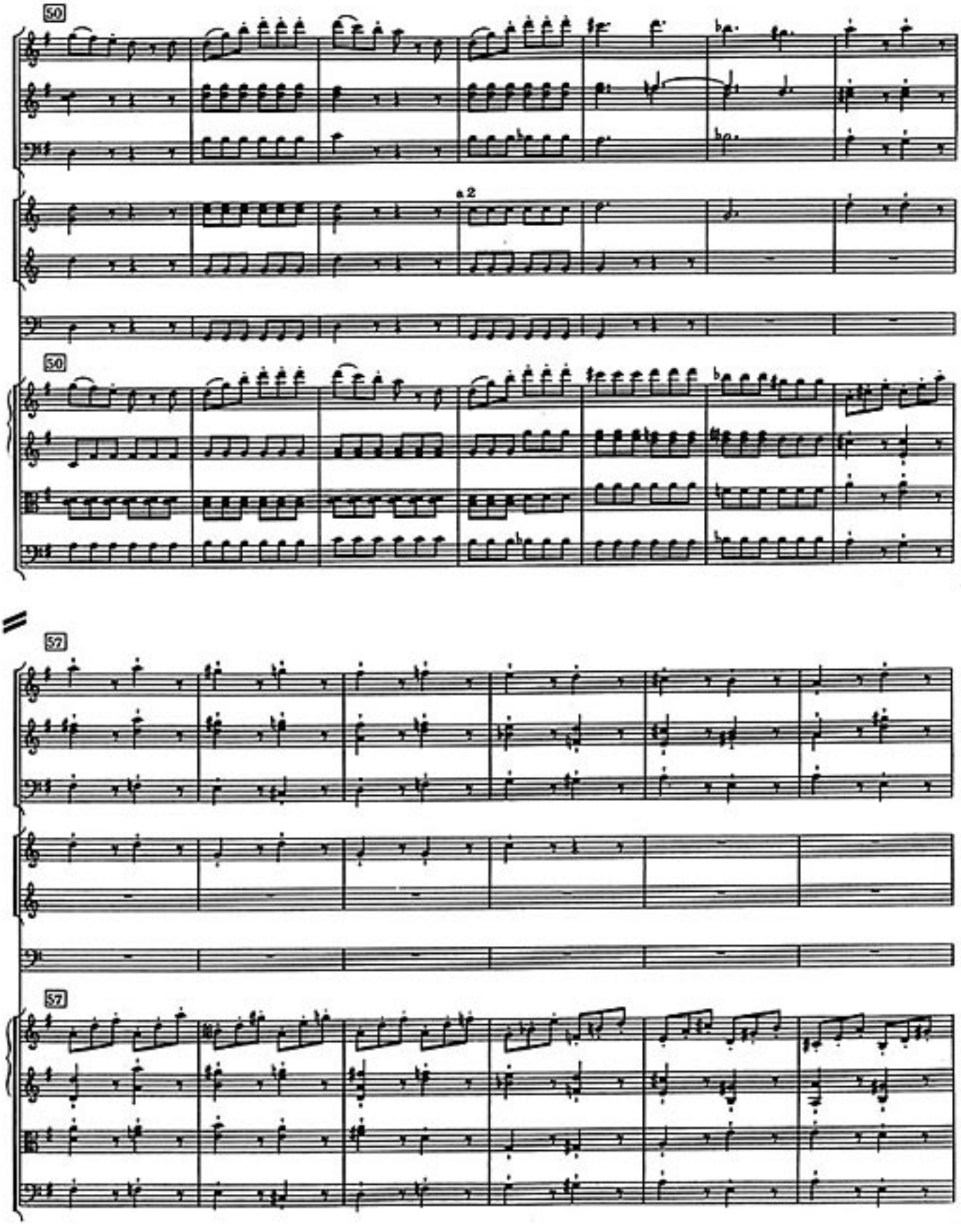
*) Cor. II Esterházy-Archiv, Birchall

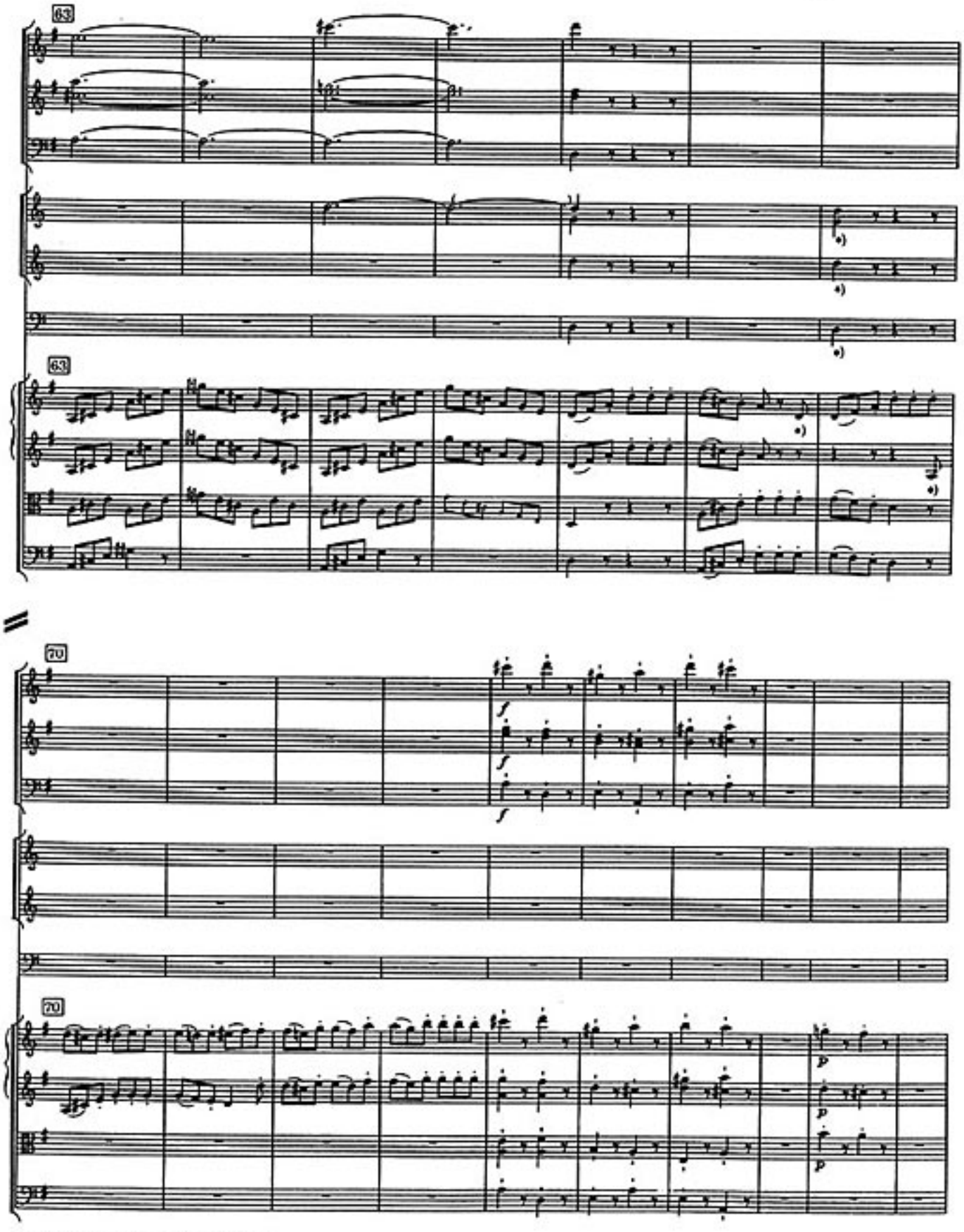
**) Vlcl. II ditto


21
fz
21
28
a 2
28



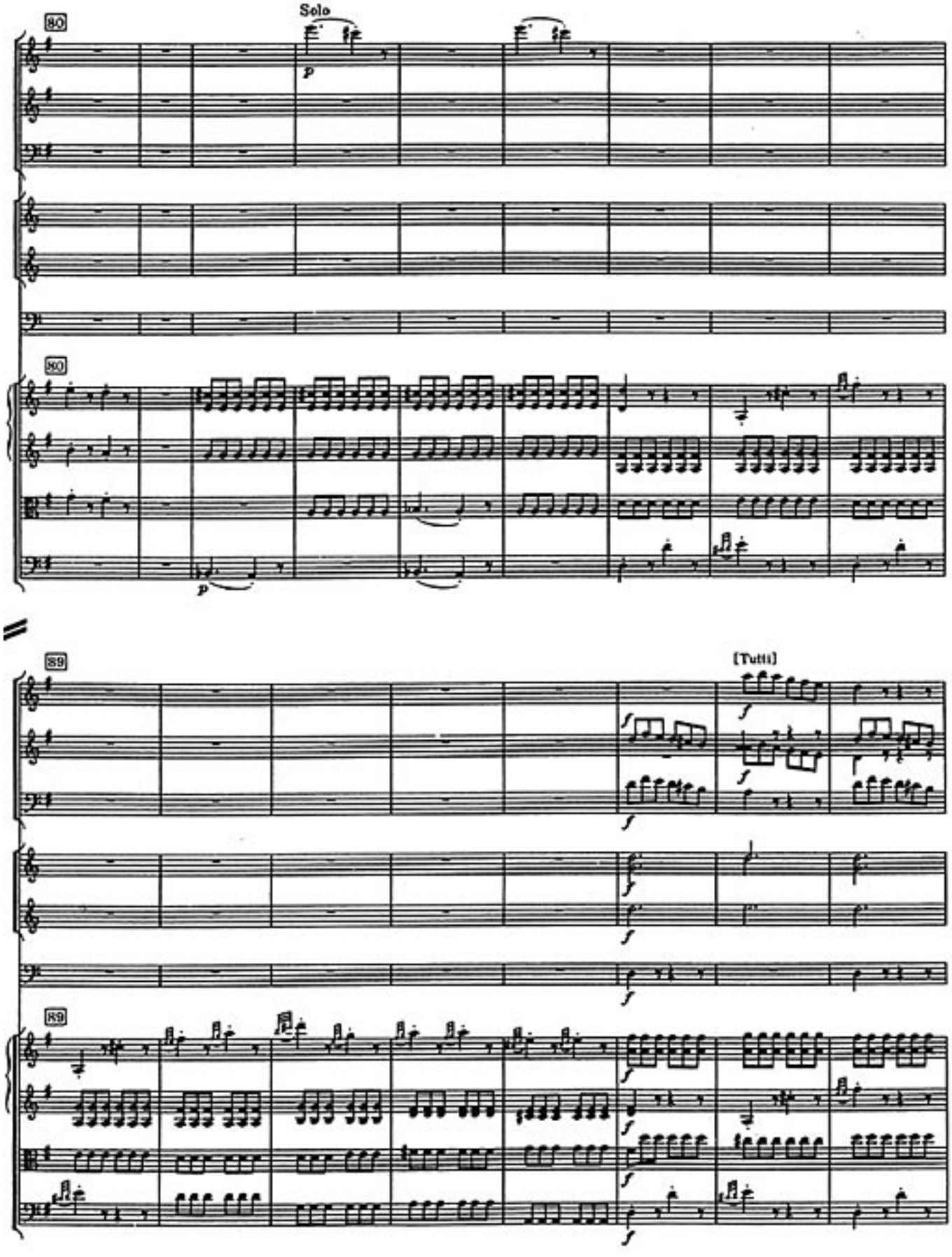
H. M. P. 180 U.S.

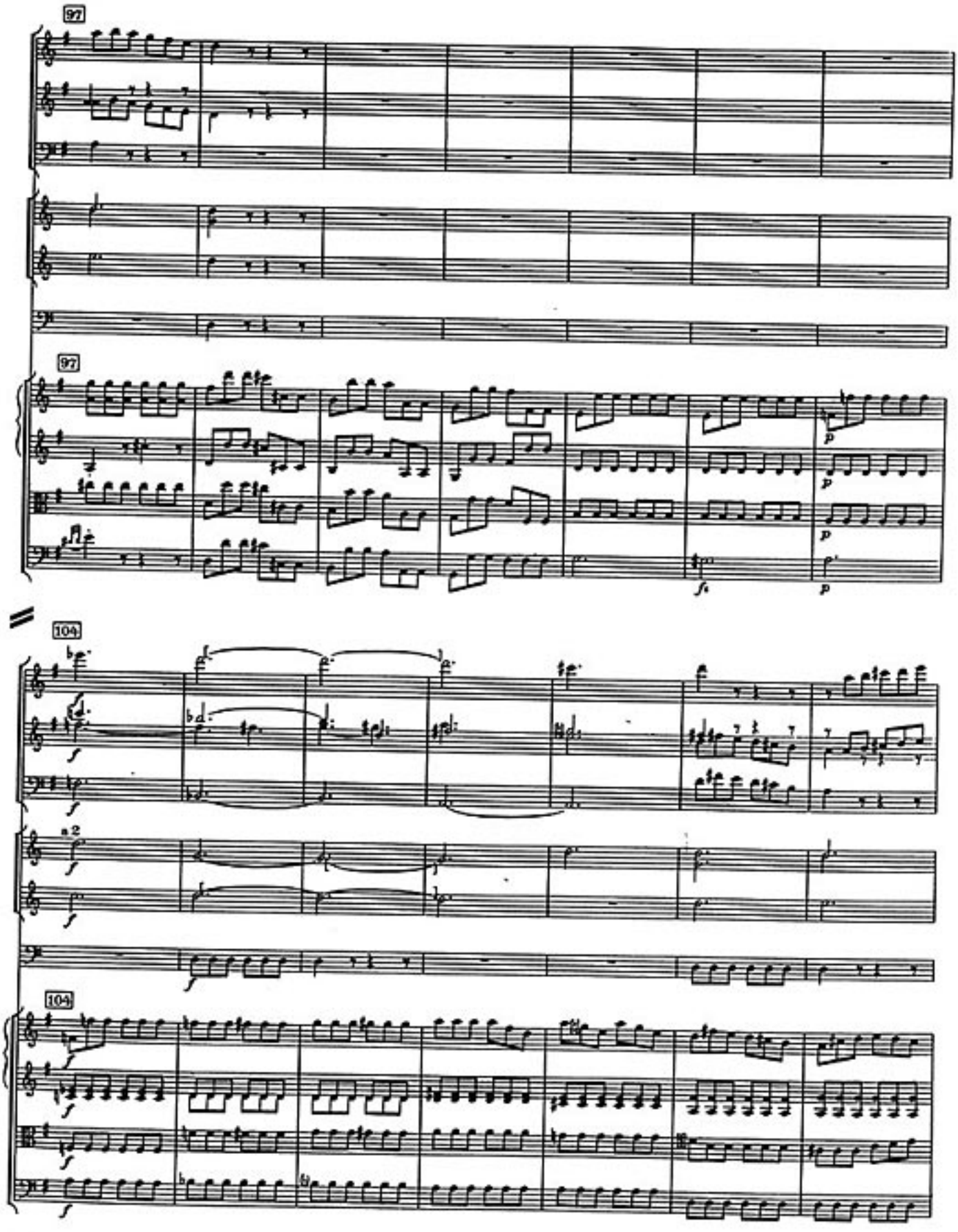

50
a 2
50
57
57



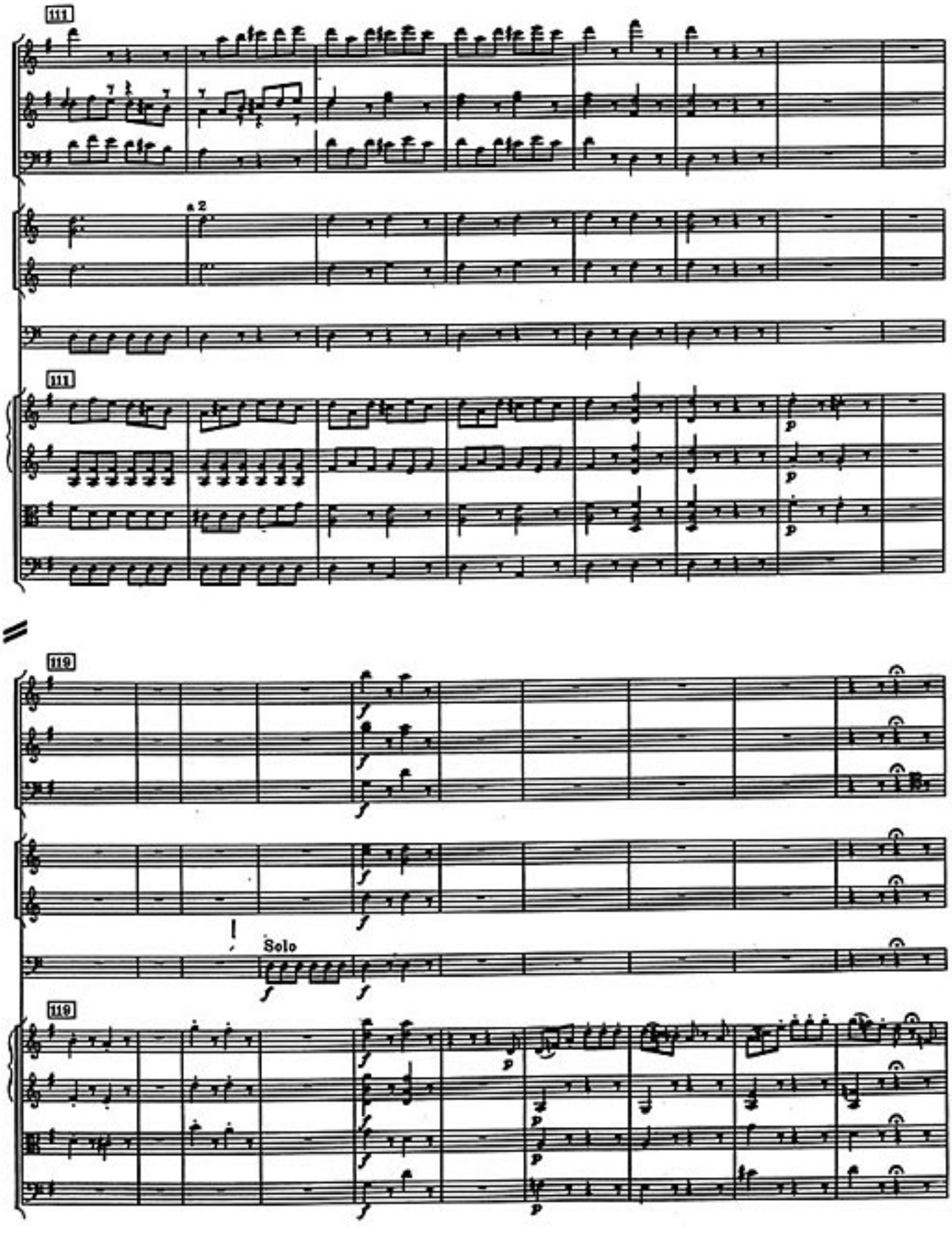
*) Birchall p. / 74 (zweifelhaft / dubious)

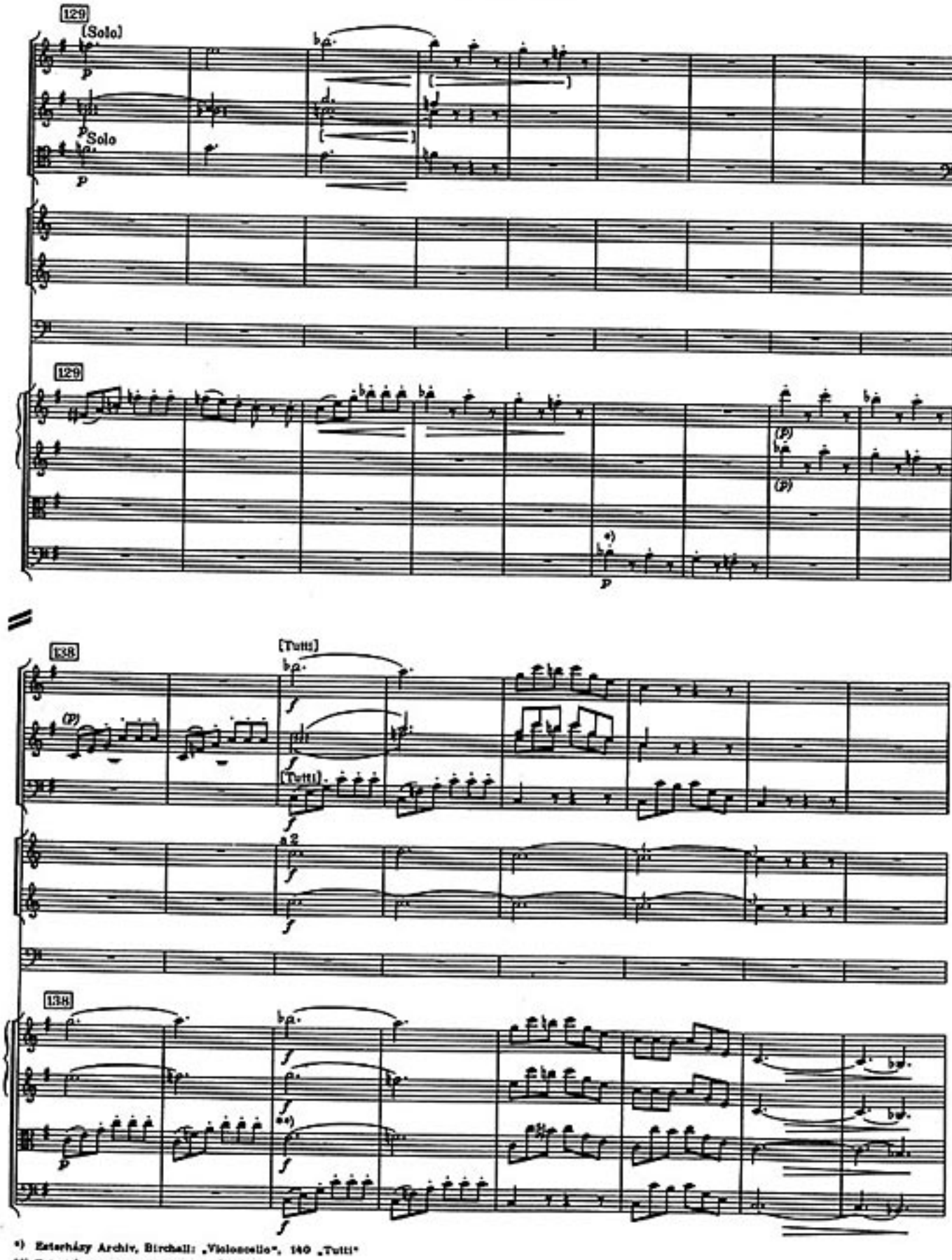
H. M. P. 180 U.S.


80
Solo
p
80
p
89
[Tutti]
f
89



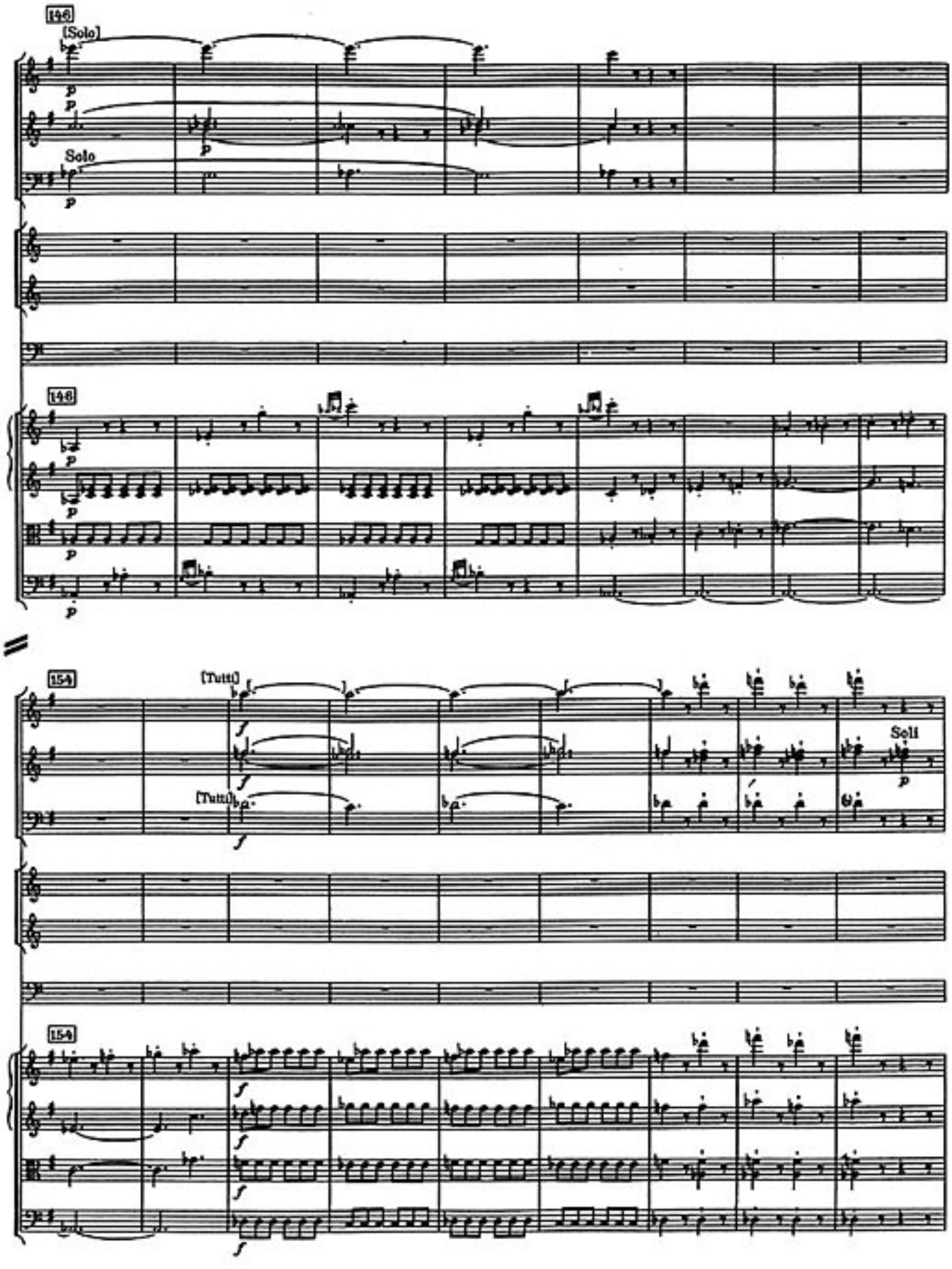
H. M. P. 180 U.K.

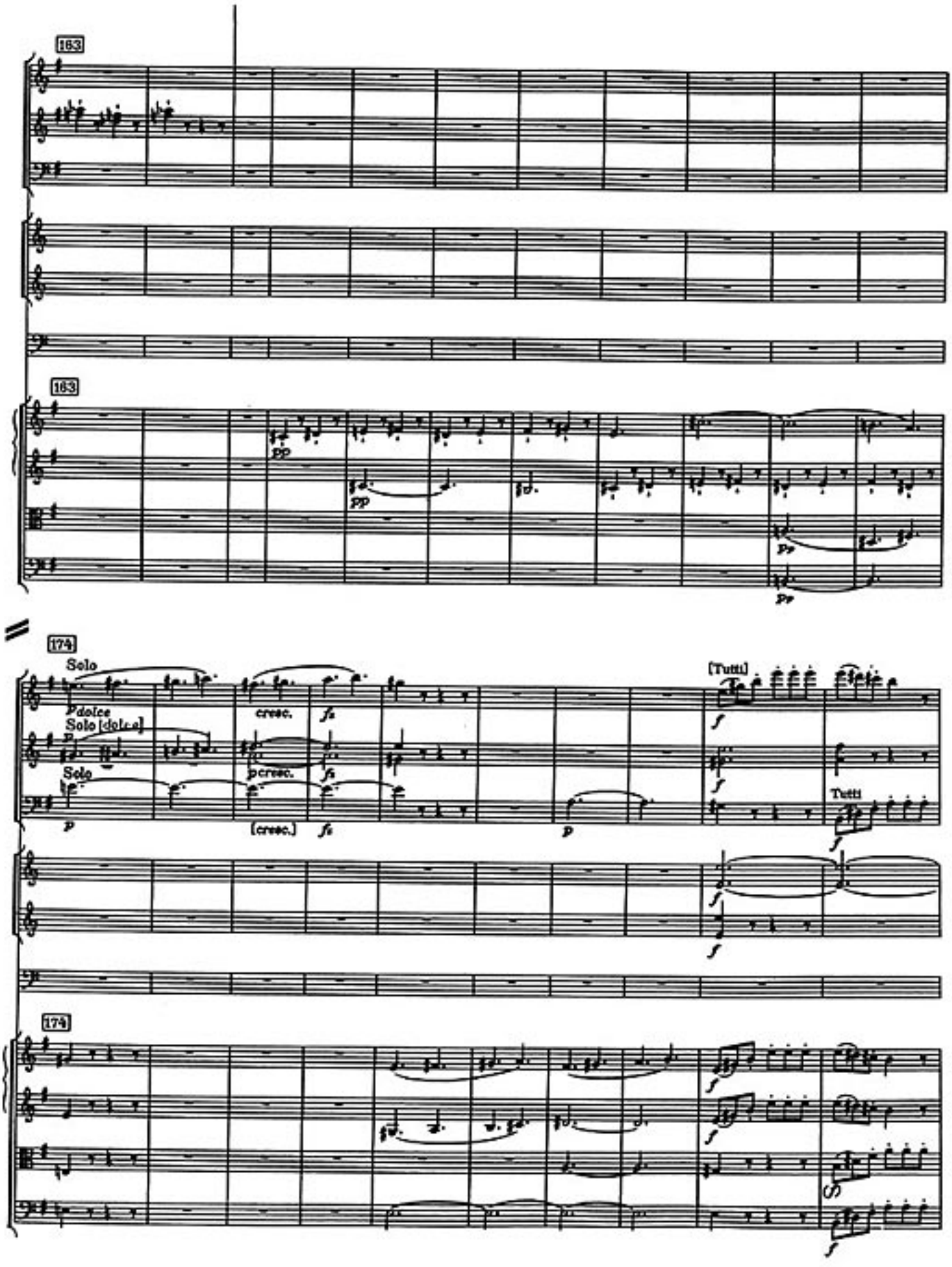

111
a 2
111
p
p
p
119
Solo
119
p
p
p
p

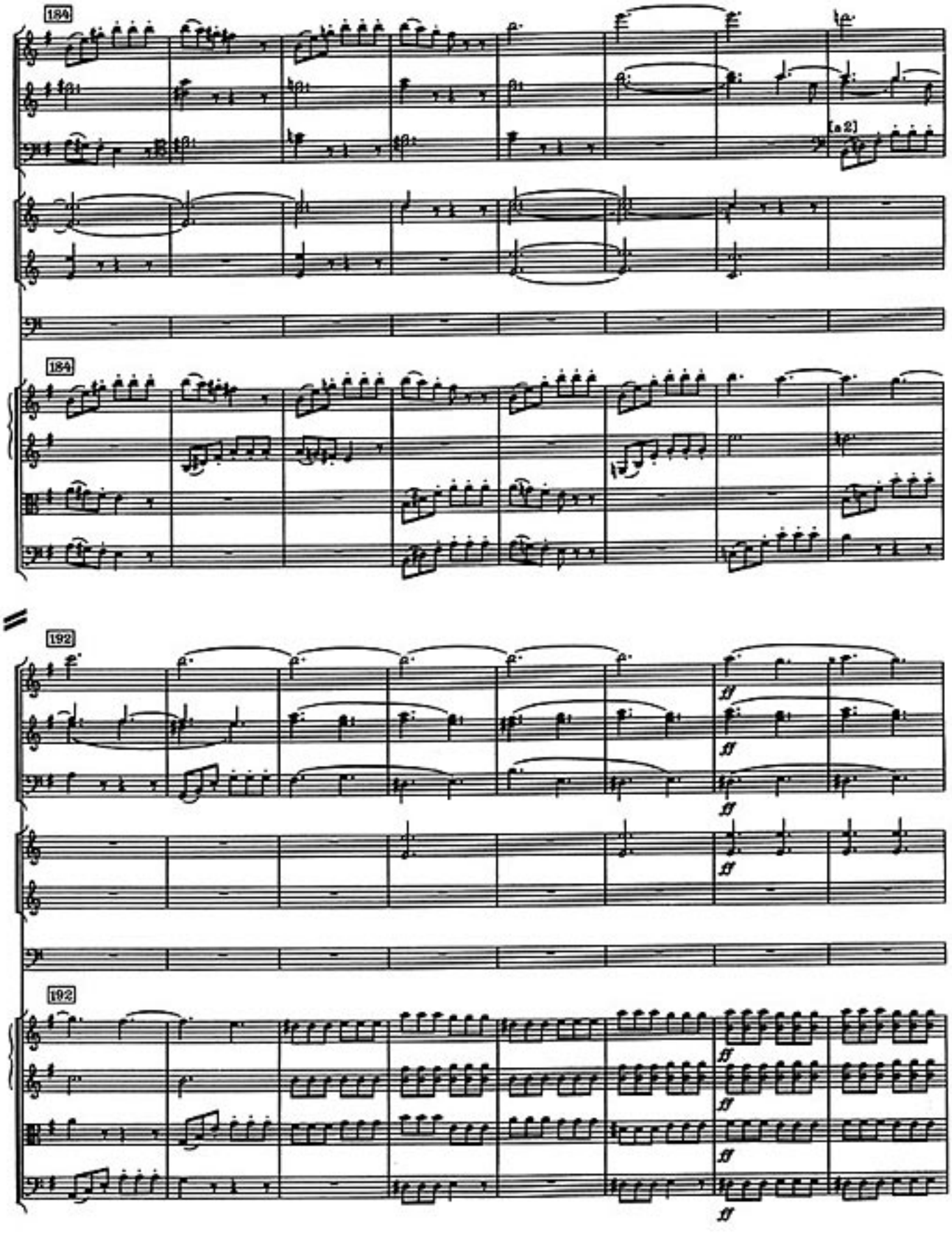


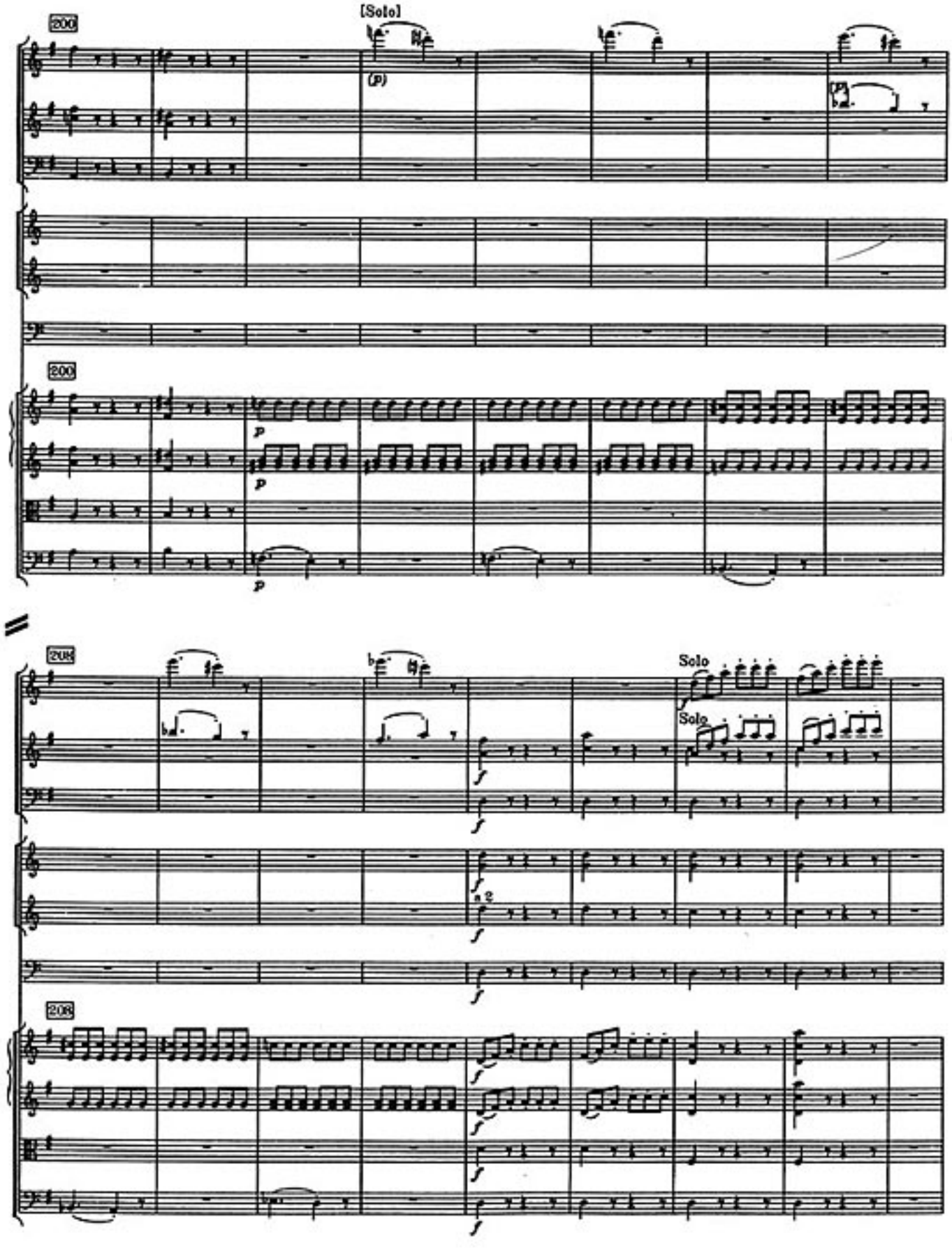
*) Esterházy Archiv, Birchall: „Violoncello", 140 „Tutti"

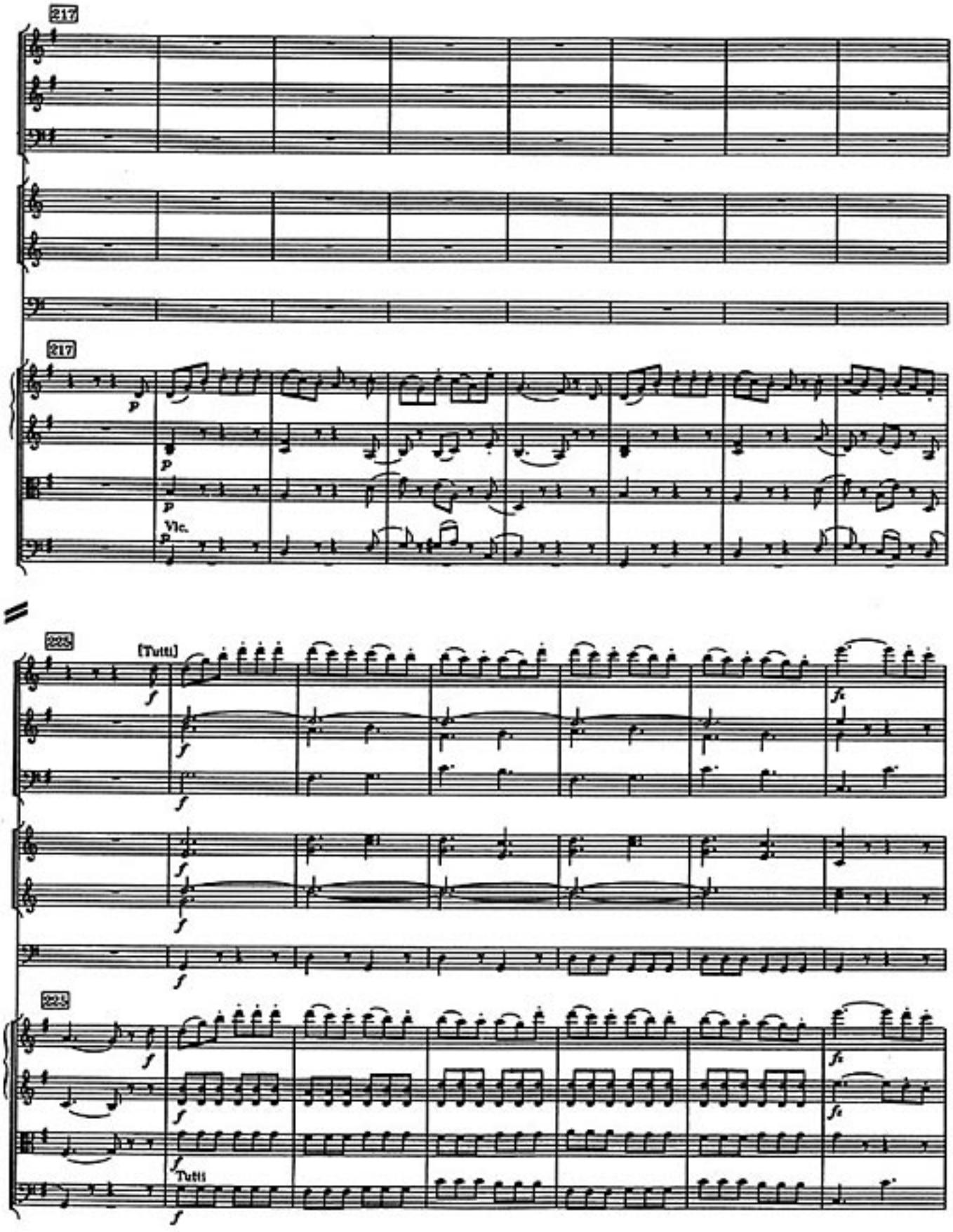
**) Esterházy Archiv, Birchall: *f* | *f*

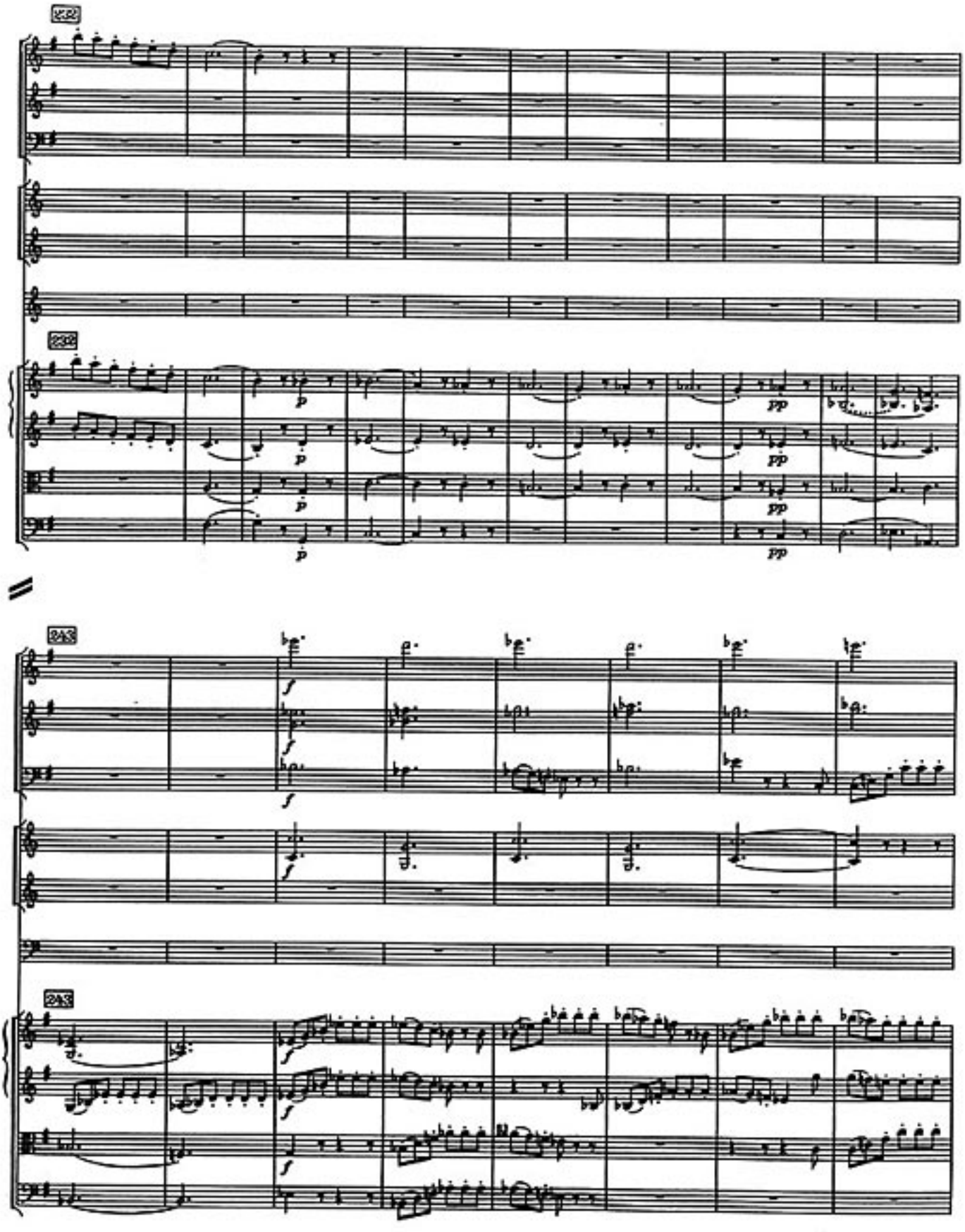

146
[Solo]
Solo
148
154
[Tutti]
[Tutti]
Soli
154


163
163
pp
pp
pp
174
Solo
pdolce
Solo [dolce]
p
Solo
p
cresc.
fz
pcresc.
fz
(cresc.)
fz
p
[Tutti]
f
f
Tutti
f
f
174
f
f
f

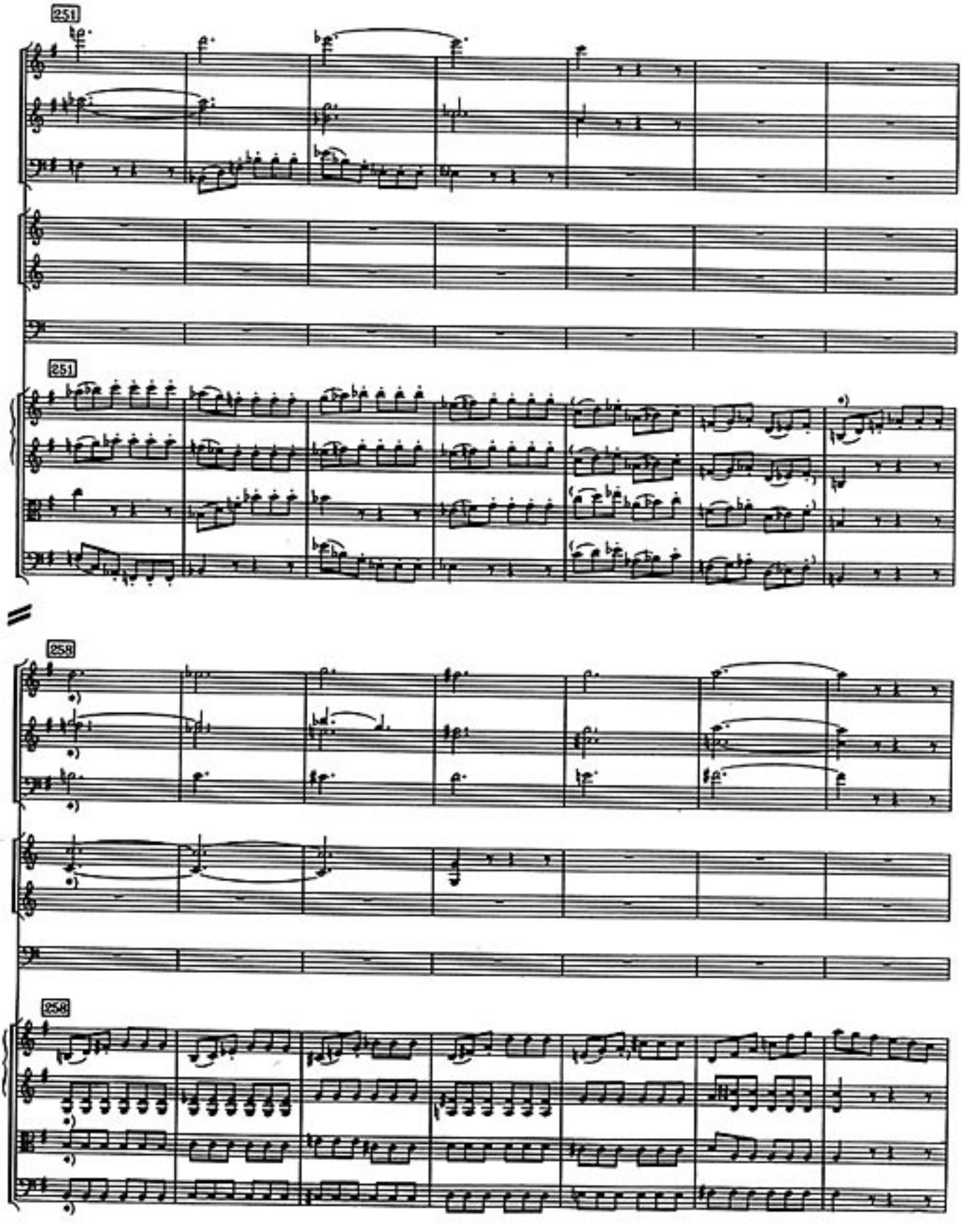

184
[a 2]
184
192
ff
ff
ff
192
ff
ff
ff
ff


200
[Solo]
(p)
200
p
p
p
208
Solo
Solo
a 2
208

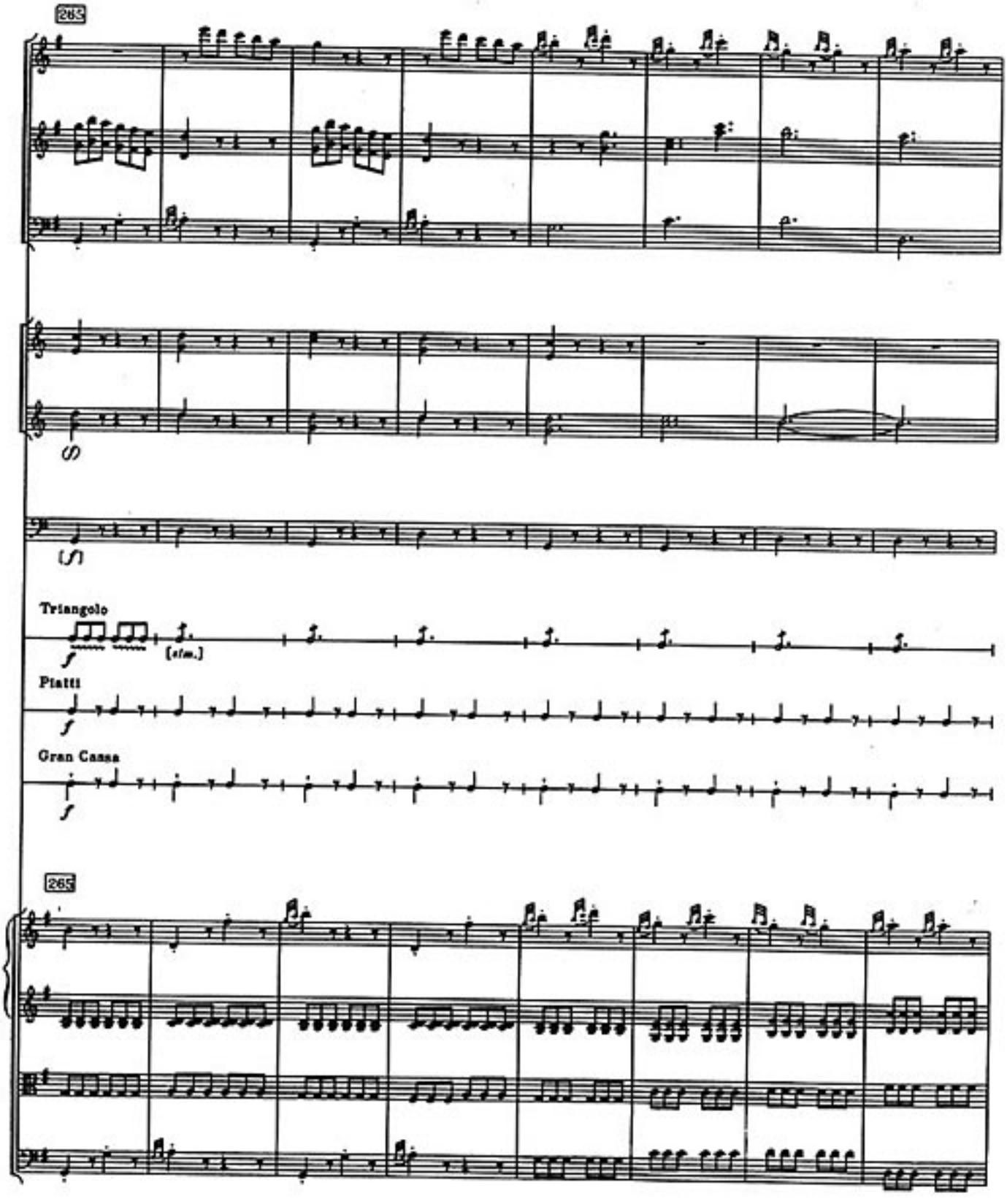

217
217
p
p
p
Vlc.
p
225
[Tutti]
f
f
f
f
f
f
fz
225
f
f
f
Tutti
f
fz
fz



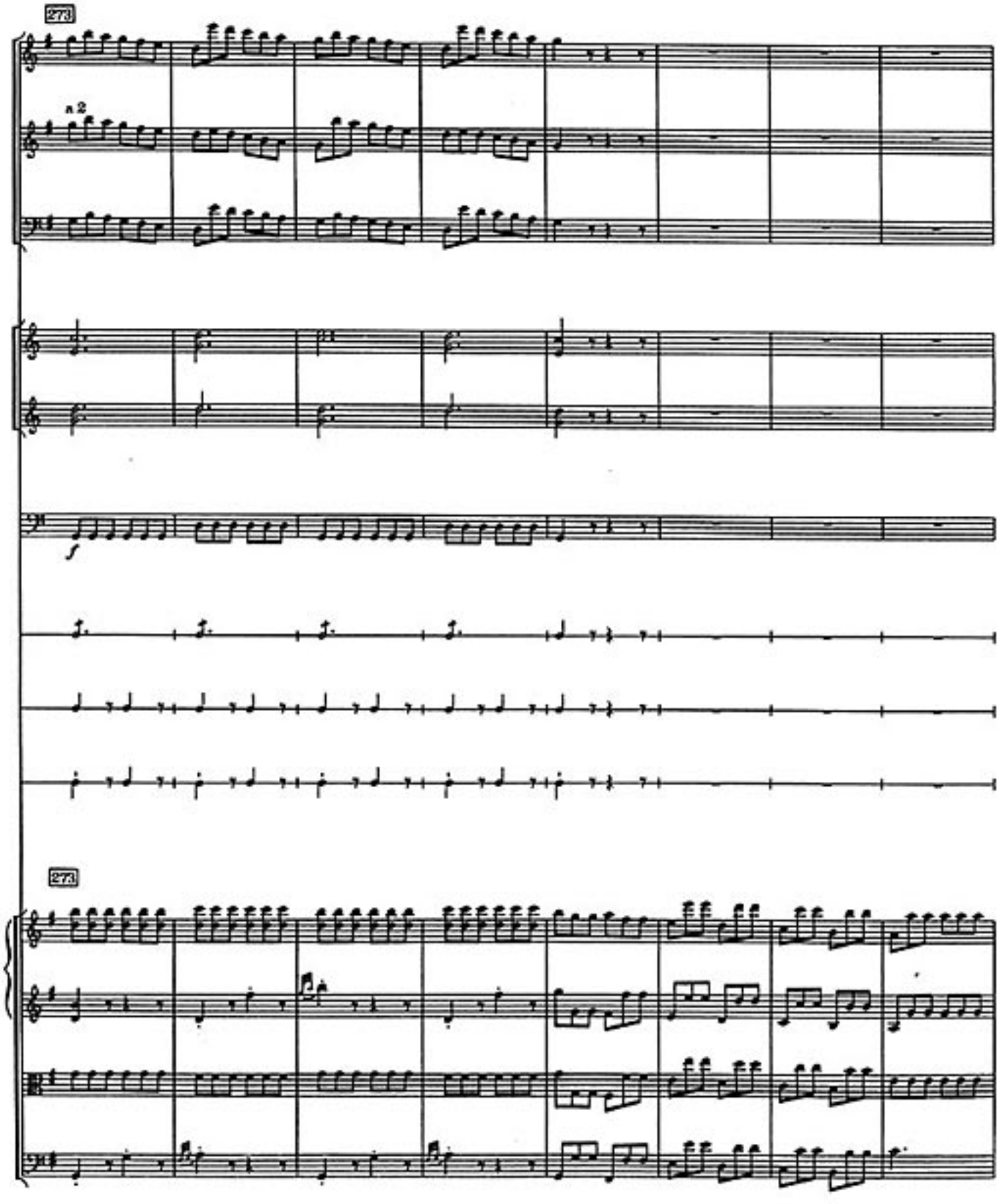
H. M. P. 180 U.S.

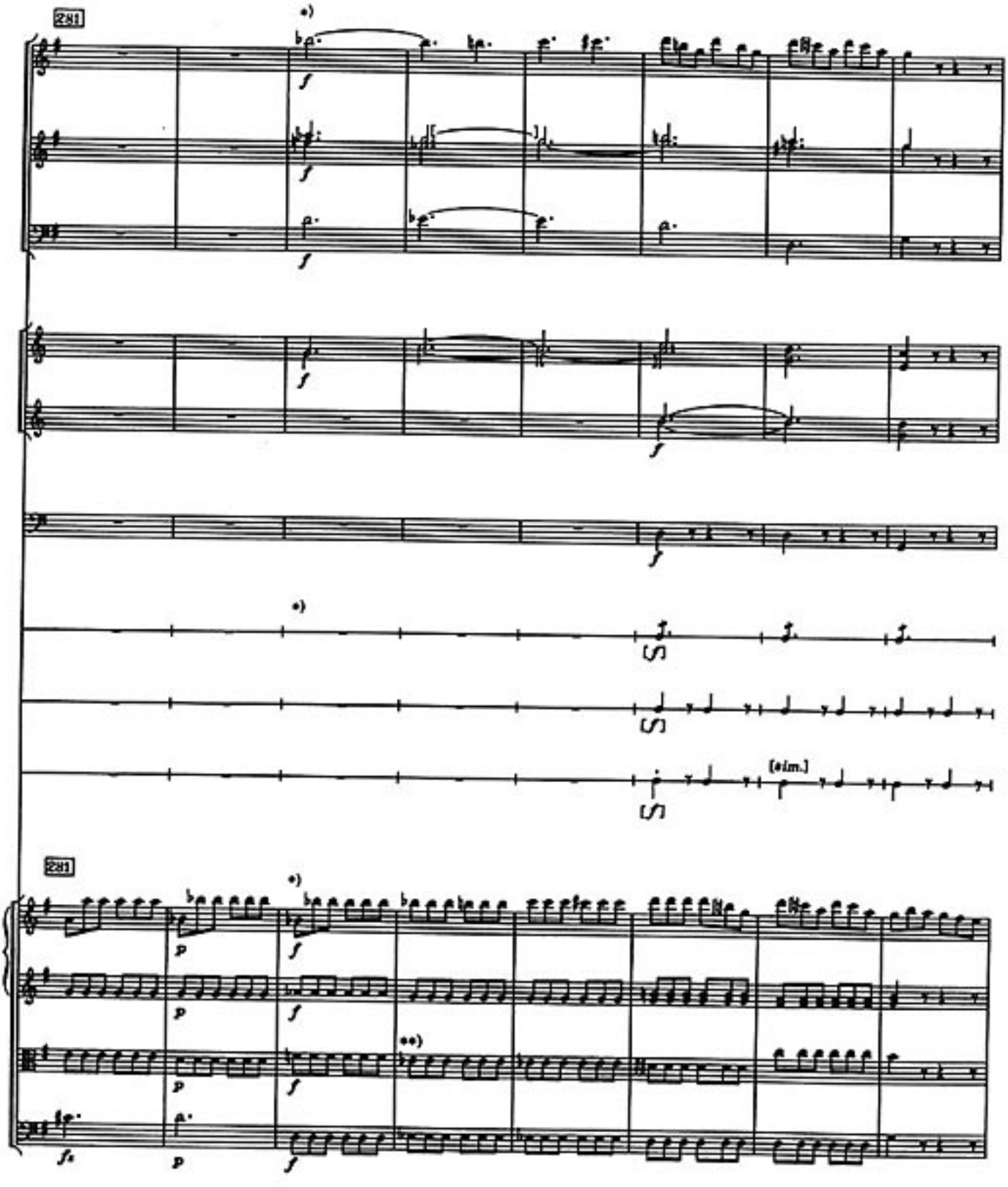


*) Birchall p, cresc. 260, f 265 (Flauto 266): zweifelhaft / dubious



H. M. P. 180 U.K.

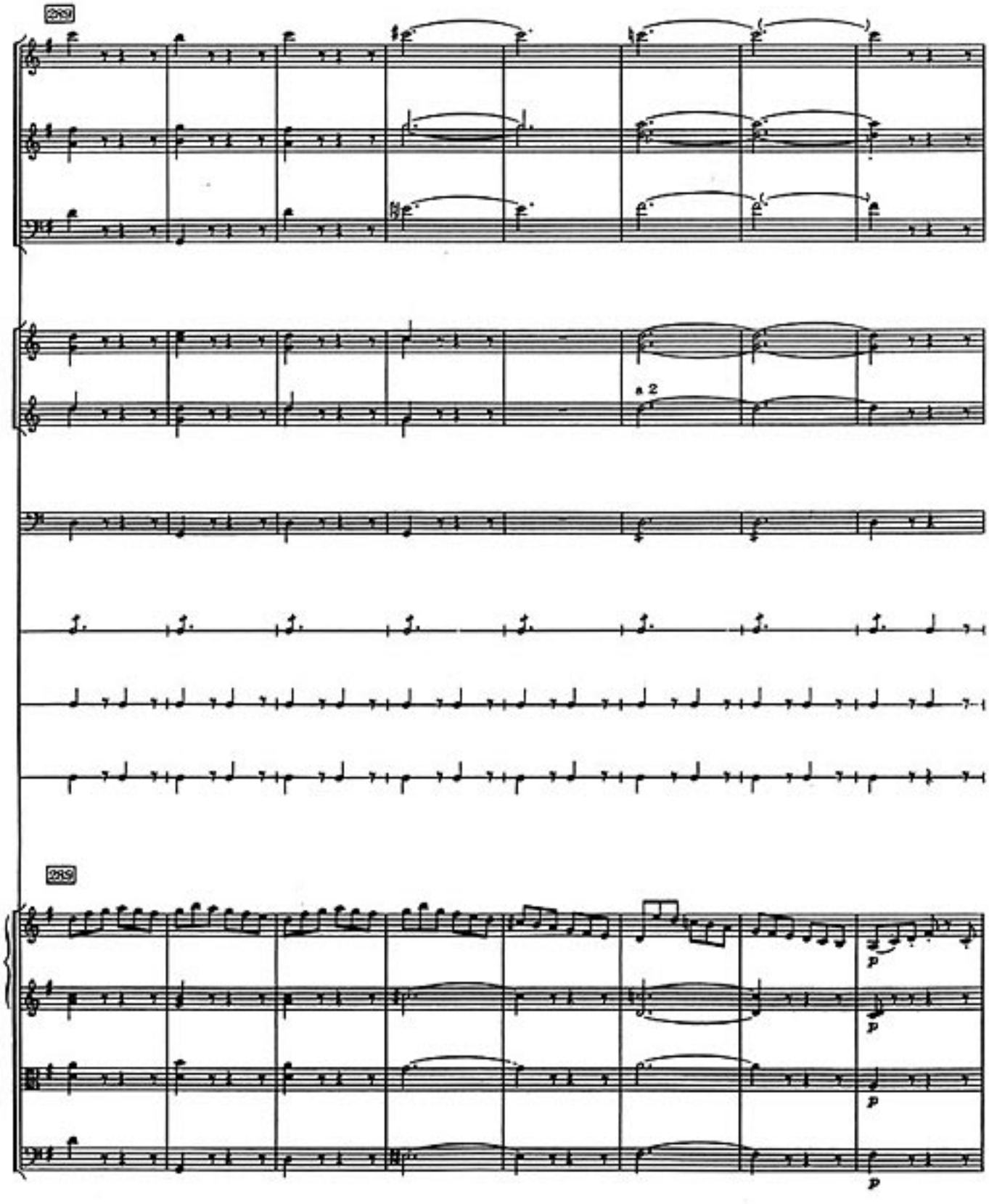

273
a 2
f
273

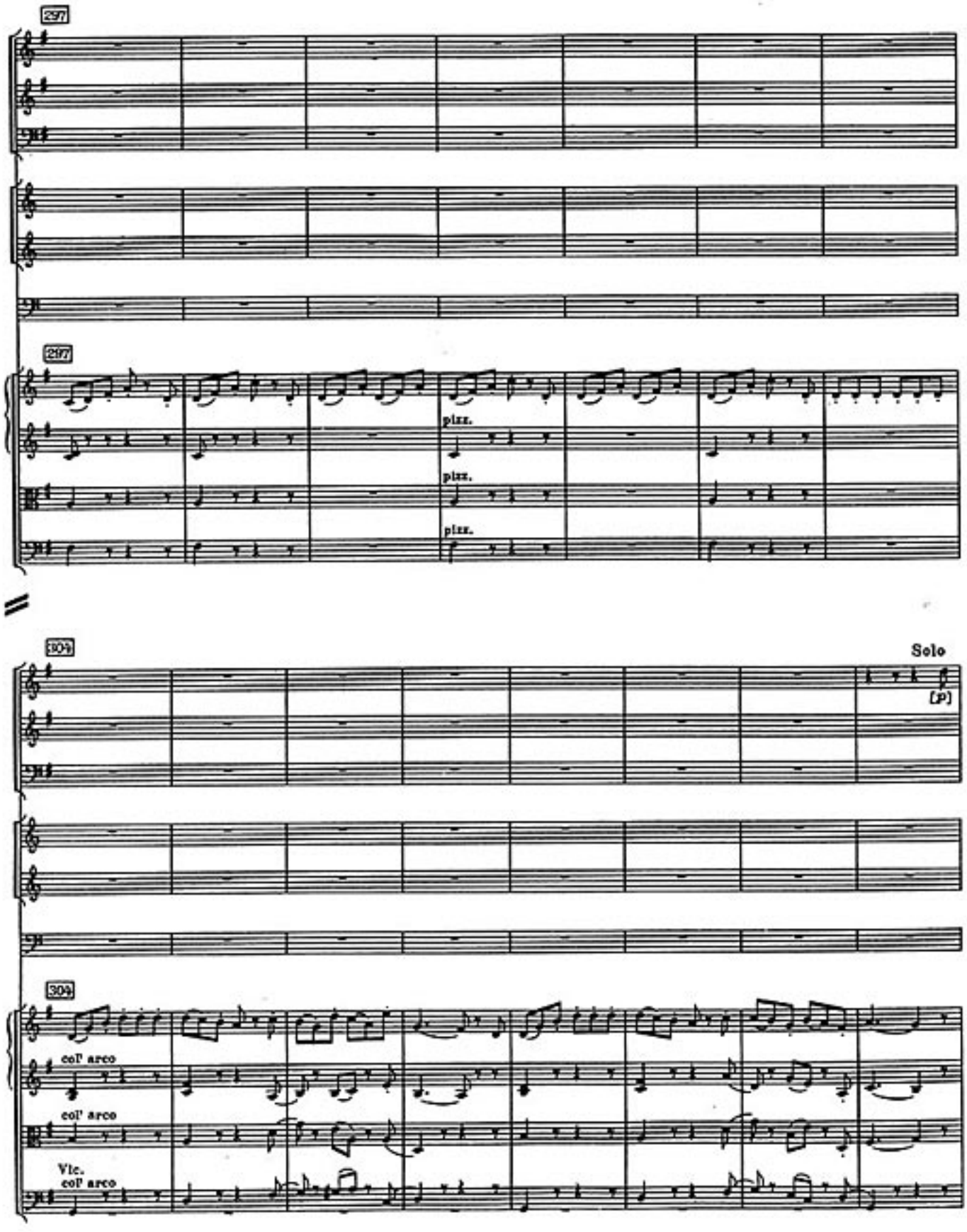


*) Esterházy-Archiv, Birchall *p* ——, *f* 288 (zweifelhaft/dubious)

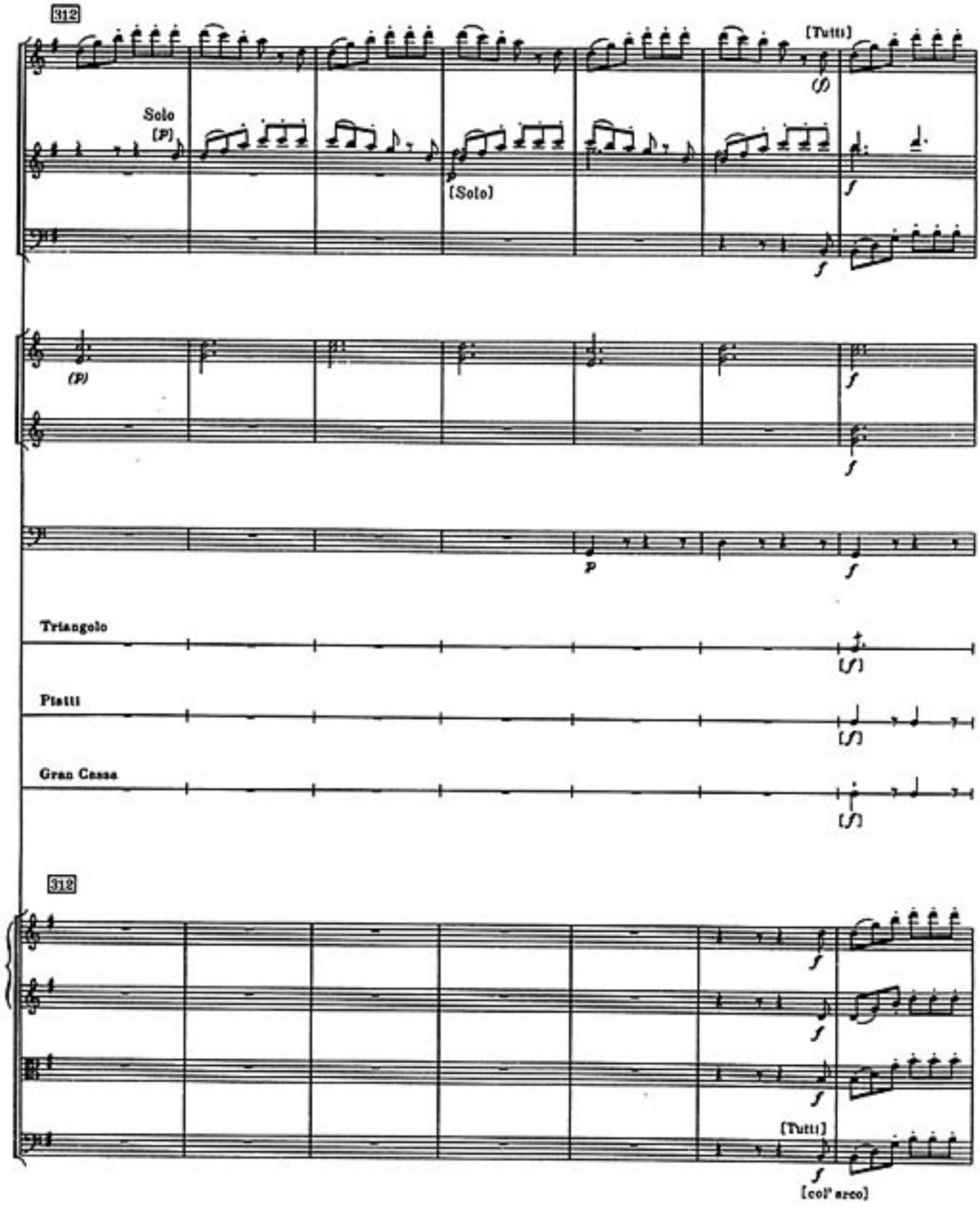
**) Ditto

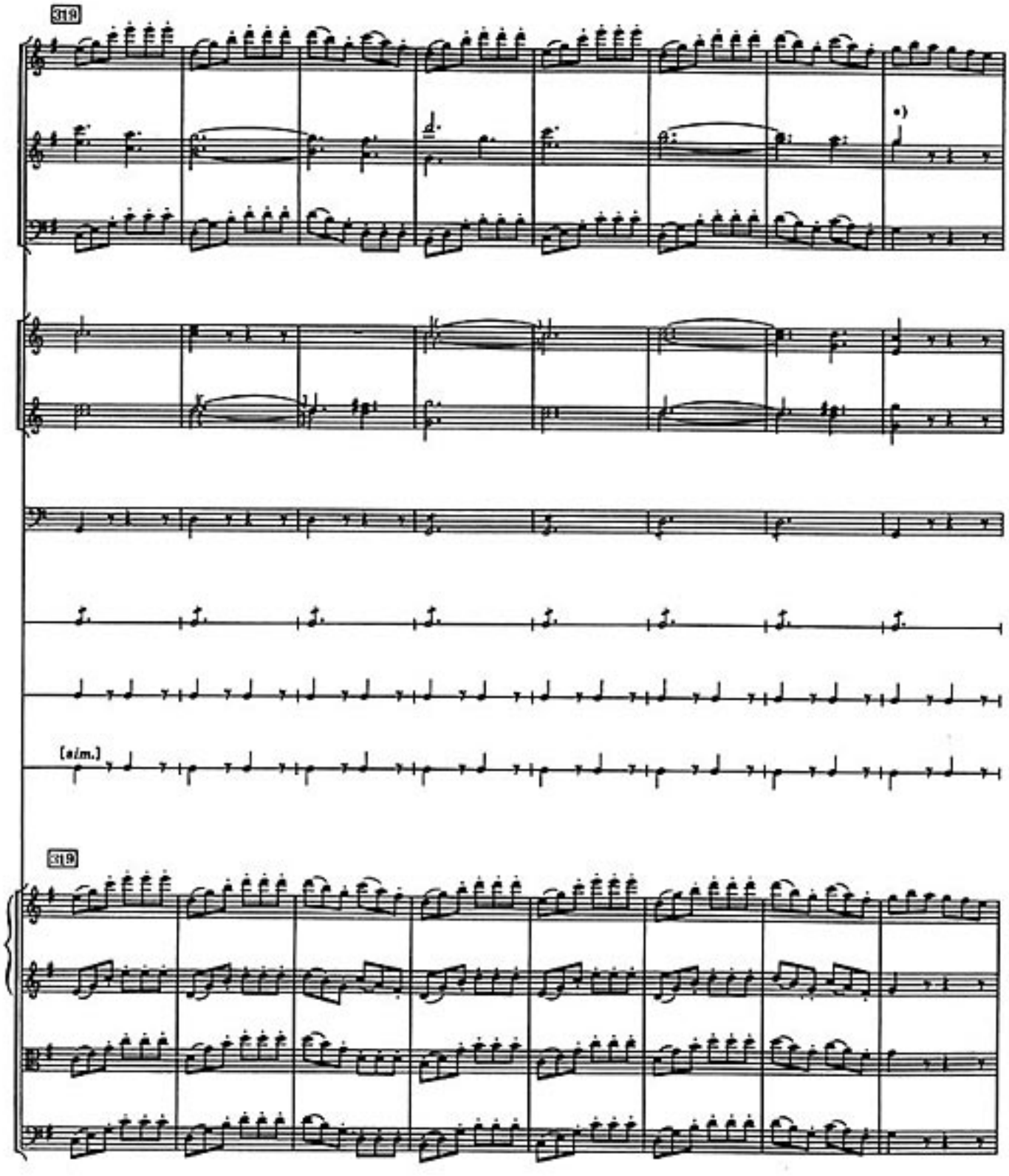
H. M. P. 180 G.E.


269
a 2
289
p
p
p
p

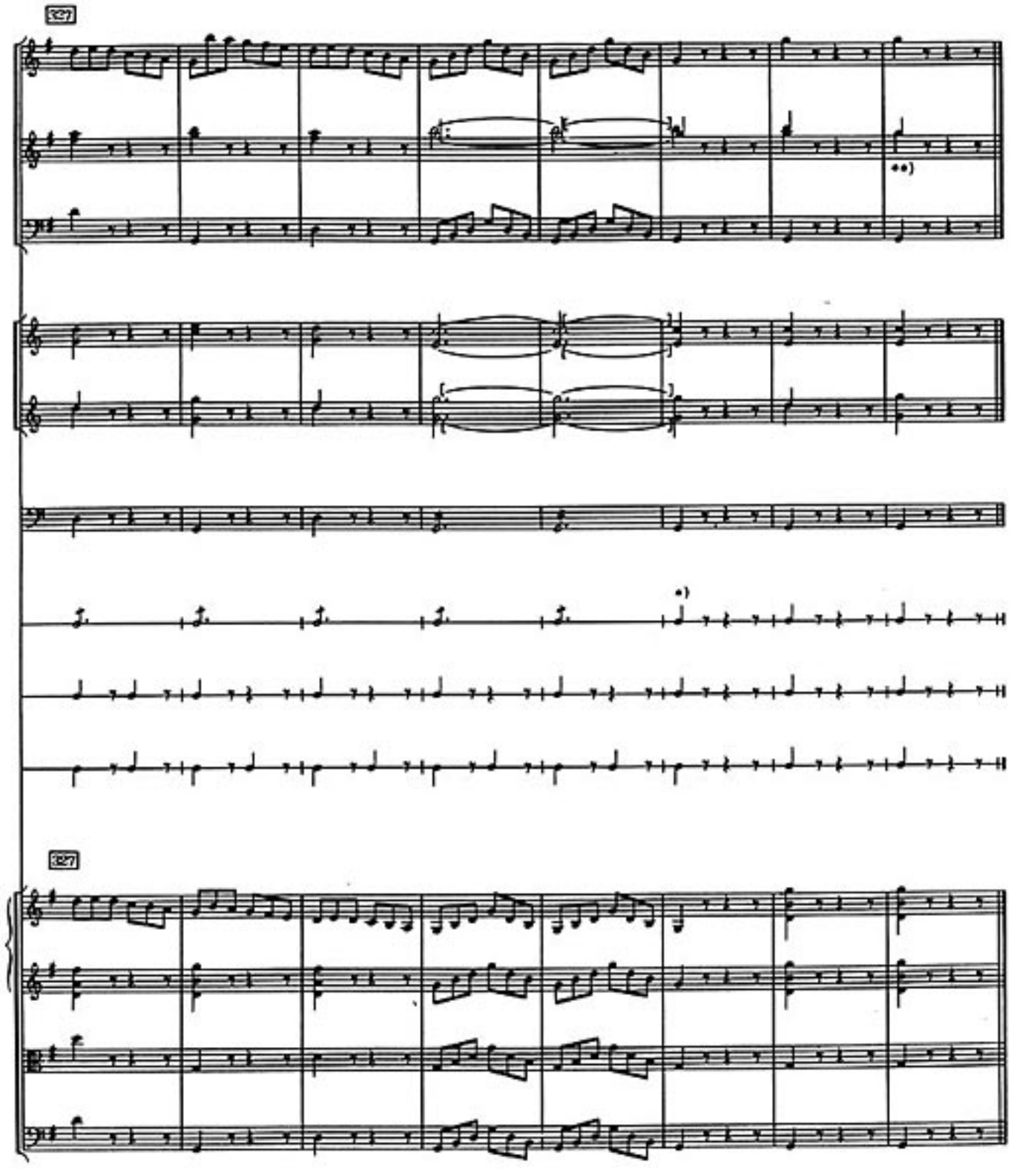

297
297
pizz.
pizz.
pizz.
304
Solo
(p)
304
col' arco
col' arco
Vlc.
col' arco

H. M. P. 180 U.K.


312
Solo
(P)
[Solo]
[Tutti]
(P)
Triangolo
Piatti
Gran Cassa
312
[Tutti]
[col' arco]



*) Ob. I Esterházy-Archiv, Birchall 826/828 - Flauto, 829



*) Esterházy-Archiv

**) Ditto Ob. II , auch also Birchall

Fine Laus Deo