MOZARTIANA.

SUITE No. 4

Vier Stücke von W.A. Mozart

(I. GIGUE. II. MENUETT. III. GEBET.
IV. THEMA mit VARIATIONEN.)

für

ORCHESTER

übertragen
von

P. TSCHAIKOWSKY.

Op. 61.

Partitur Pr. M 6_ netto.
Orchesterstimmen Pr. M 15_.
[Violine I, II je M 1.20, Viola, Vcll., Bass je 90 Pf.]
Für Pianoforte zu 4 Händen von E. Langer Pr. M 4.50.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

Gr. goldene Medaille.

HAMBURG, D. RAHTER.

Commissionär und Lieferant der K.K. Musikgesellschaft,
des Conservatoriums und der Philharmonischen Gesellschaft in St. Petersburg.
Moskau, P. Jürgenson. St. Petersburg, J. Jürgenson.
Paris, F. Mackar.

Lith. Anst. v. C. G. Röder, Leipzig.

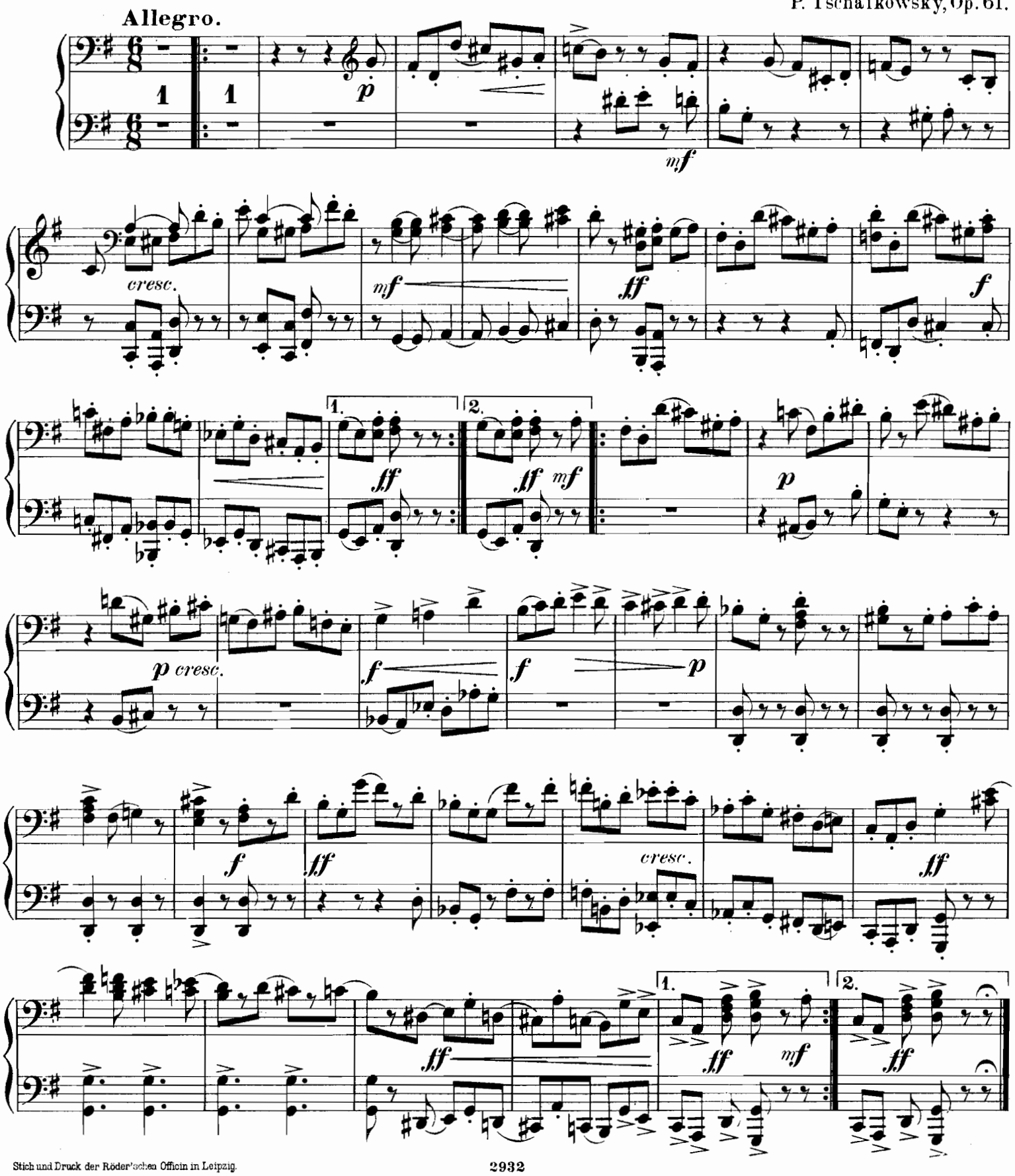
Mozartiana.

Nº 1. Gigue.

Secondo.

P. Tschaikowsky, Op. 61.

Allegro.



Stich und Druck der Röder'schen Officin in Leipzig.

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Mozartiana.

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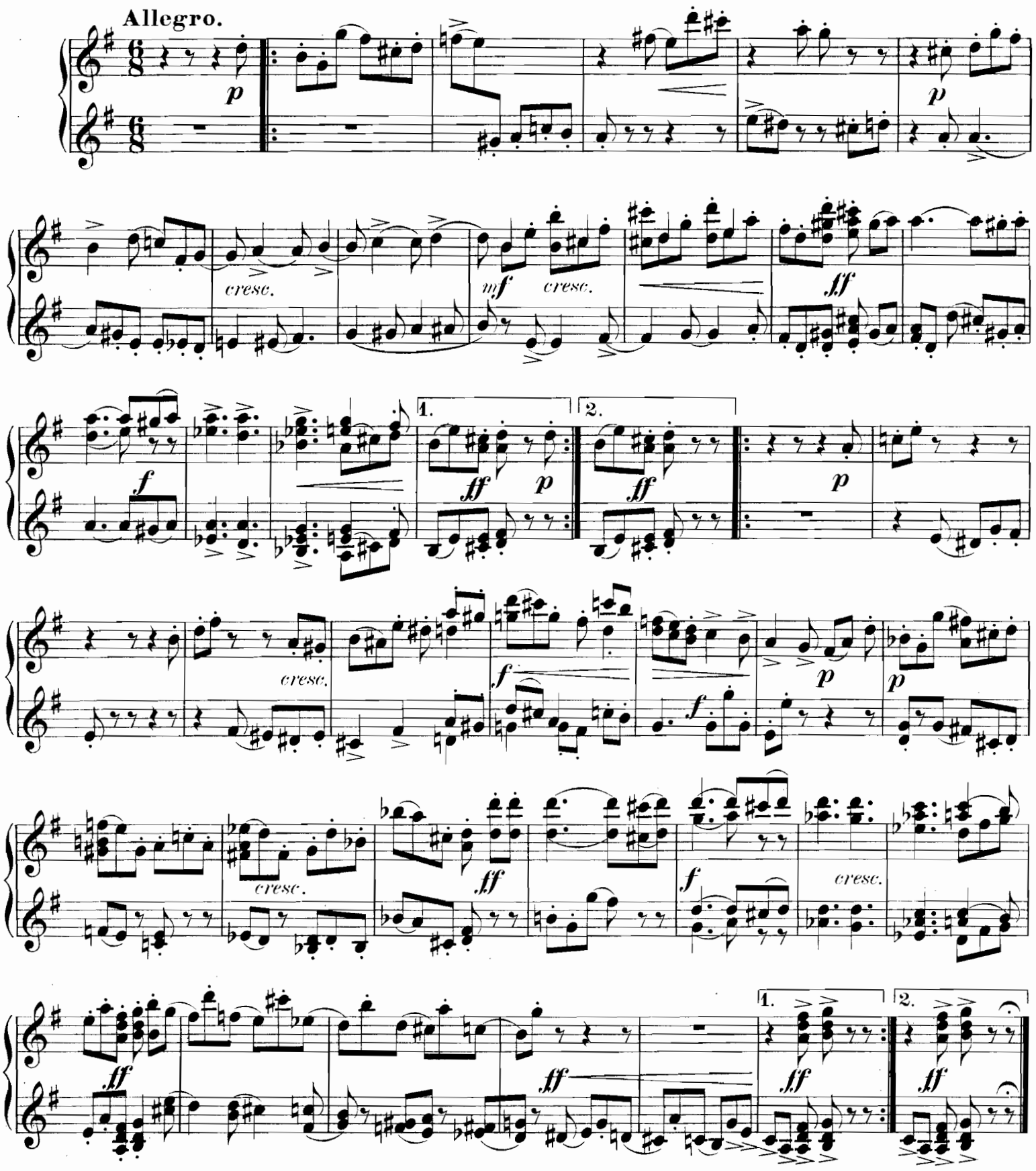
No. 1. Gigue.

Primo.

P. Tschaikowsky, Op. 61.



No 2. Menuett.

Secondo.

Moderato.

p dolce *p* *f* *p* *f* *p*

mf *f* *p* *pp*

pp *sf* *mf* *sf* *mf* *p*

cresc. *f* *ff* *ff non ligato*

ff 1 *p dolce*

f *p* *f* *p* *ff*

mf *p* *mf* *f* *f*

Nº 2. Menuett.

Primo.

Moderato.

p dolce

sf *sf*

mf cresc. *f*

p *p* *p*

pp

ff *mf* *ff* *mf* *p* *cresc.*

ff *f*

non ligato

ff

f *p dolce*

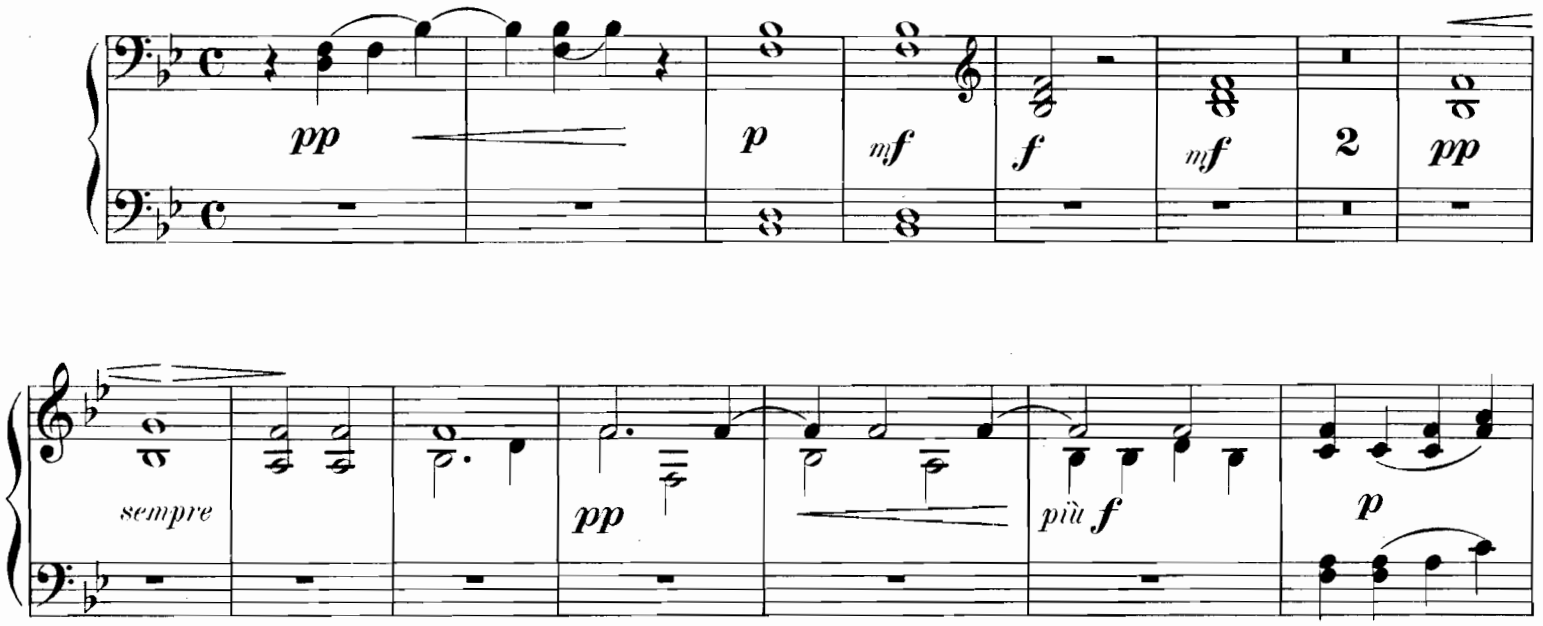
p *f* *p* *f* *p* *f*

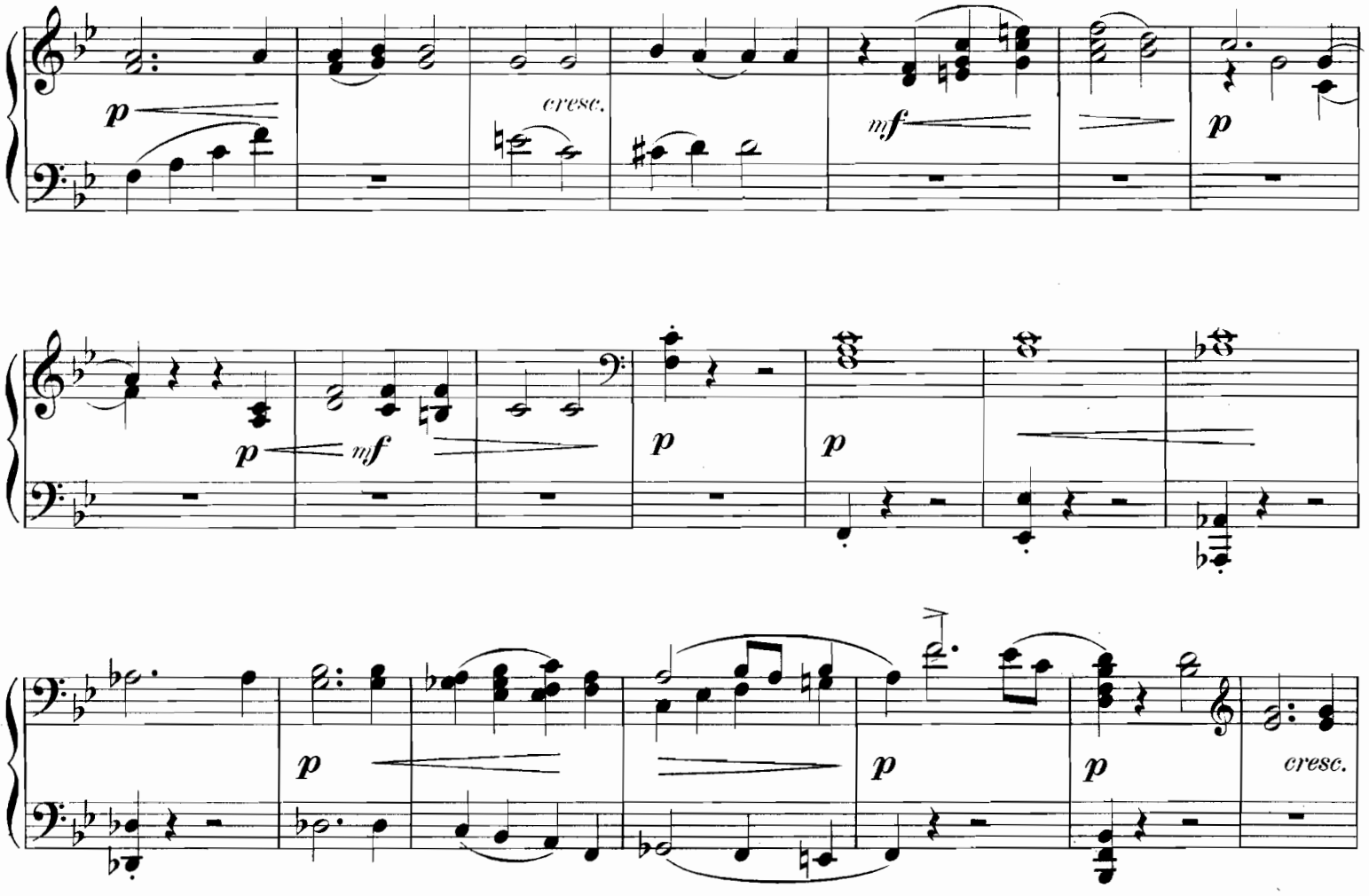
mf *p* *mf* *f* *ff*

Nº 3. Gebet.

Secondo.

Andante non tanto.





Nº 3. Gebet.

Primo.

Andante non tanto.

pp *p cresc.* *mf* *p* *pp* *pp*

pp sempre *pp* *f*

8

p *poco cresc.* *p*

cresc. *pp* *p* *marcato*

p *p* *cresc.*

f

p

f

p

pp

cresc.

cresc.

f

cresc.

ff

mf

pp

3

f *p*

f *p* *pp* *cresc.*

cresc. *f* *cresc.*

ff 6 6 7 7 9

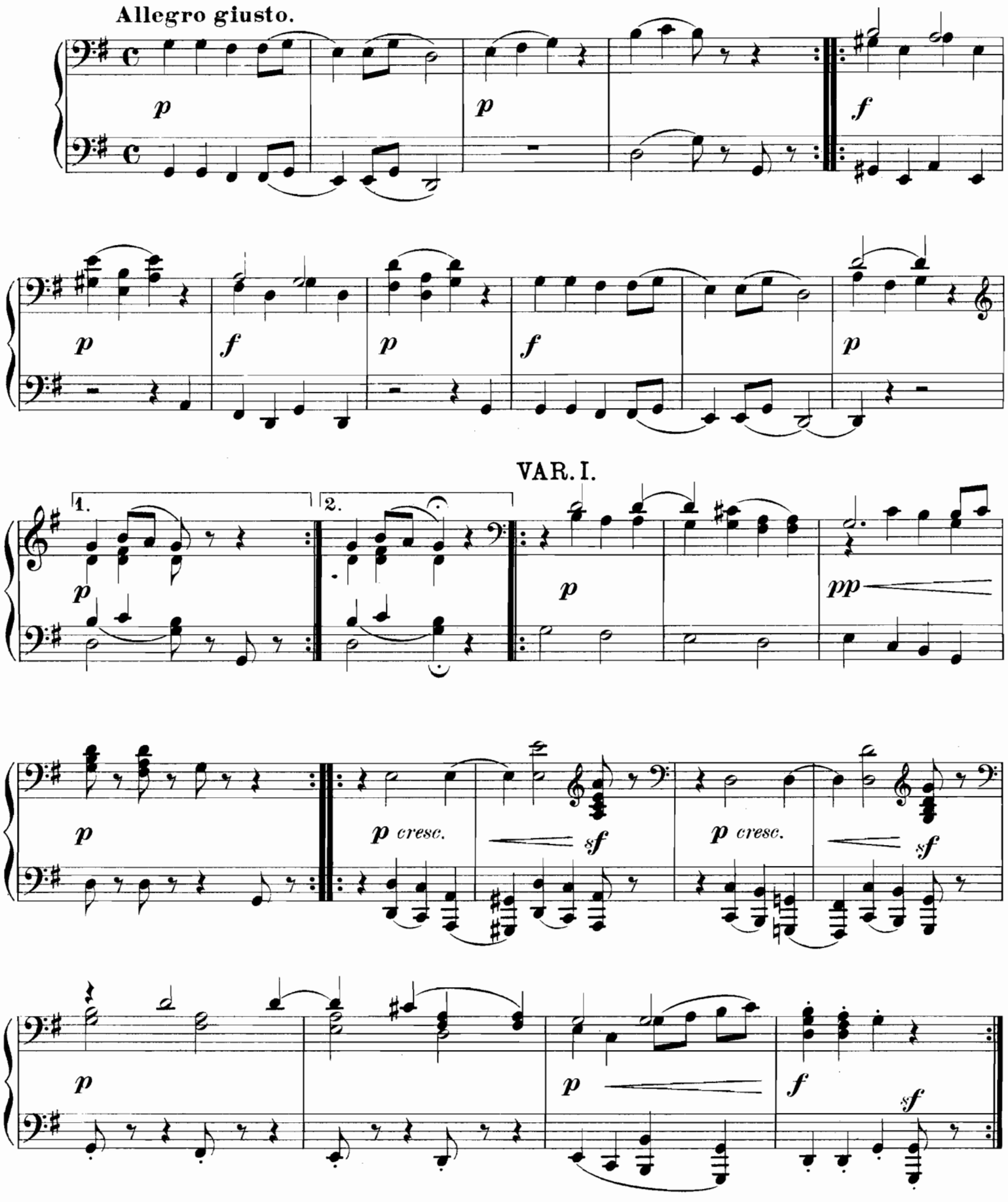
mf *dimin.*

p *pp* *pp*

Nº 4. Thema mit Variationen.

Secondo.

THEMA.
Allegro giusto.



Nº 4. Thema mit Variationen.

Primo.

THEMA.
Allegro giusto.

VAR. I.

VAR. II.

f *f*

p *ff* *fp*

ff *fp* *ff*

ff *p* *ff*

VAR. III.

p *f* *mf*

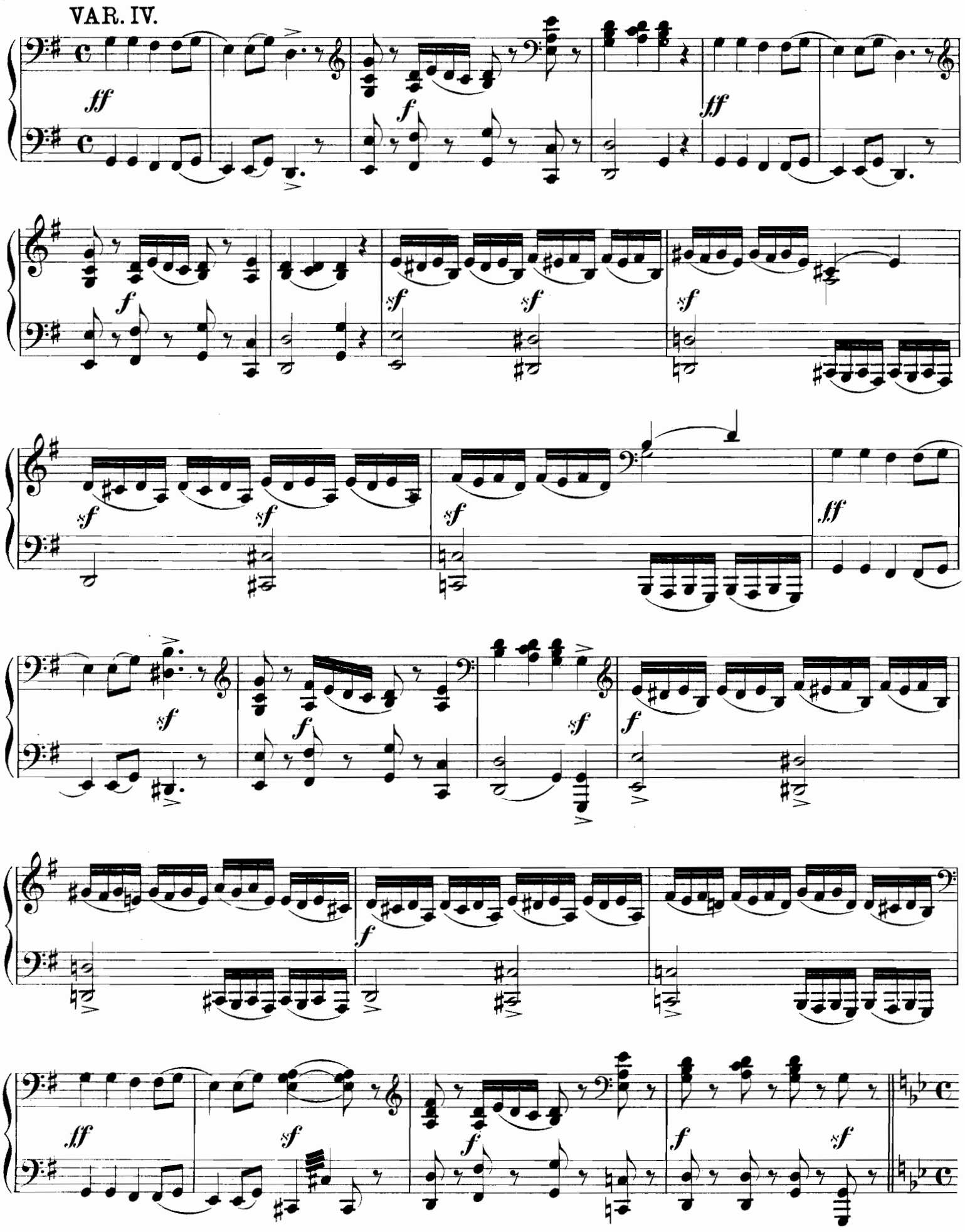
mf *p* *p*

VAR. II.

VAR. III.

Secondo.

VAR. IV.



VAR. IV.

VAR. V.

VAR. VI.

VAR. V.

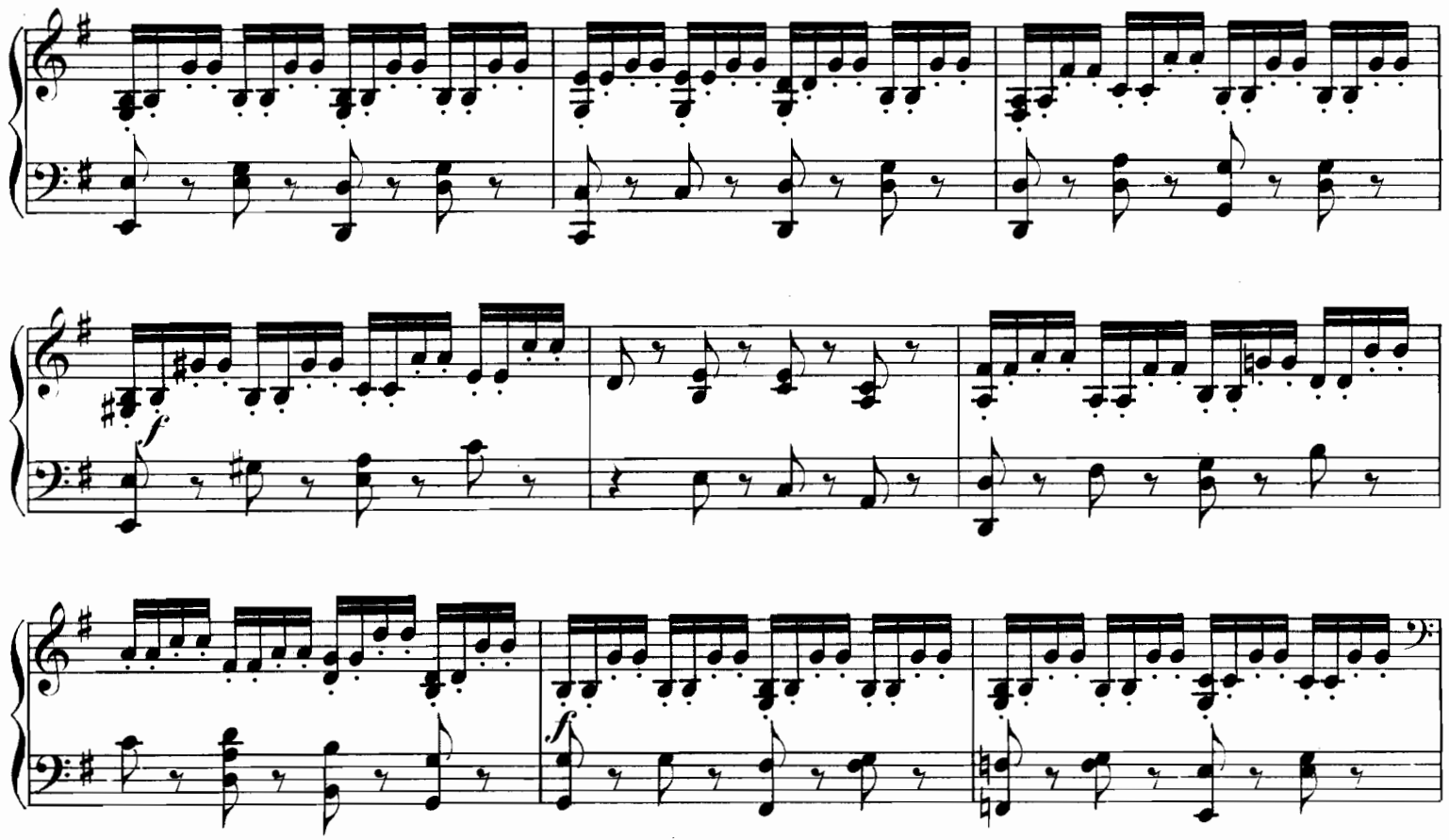
VAR. VI.

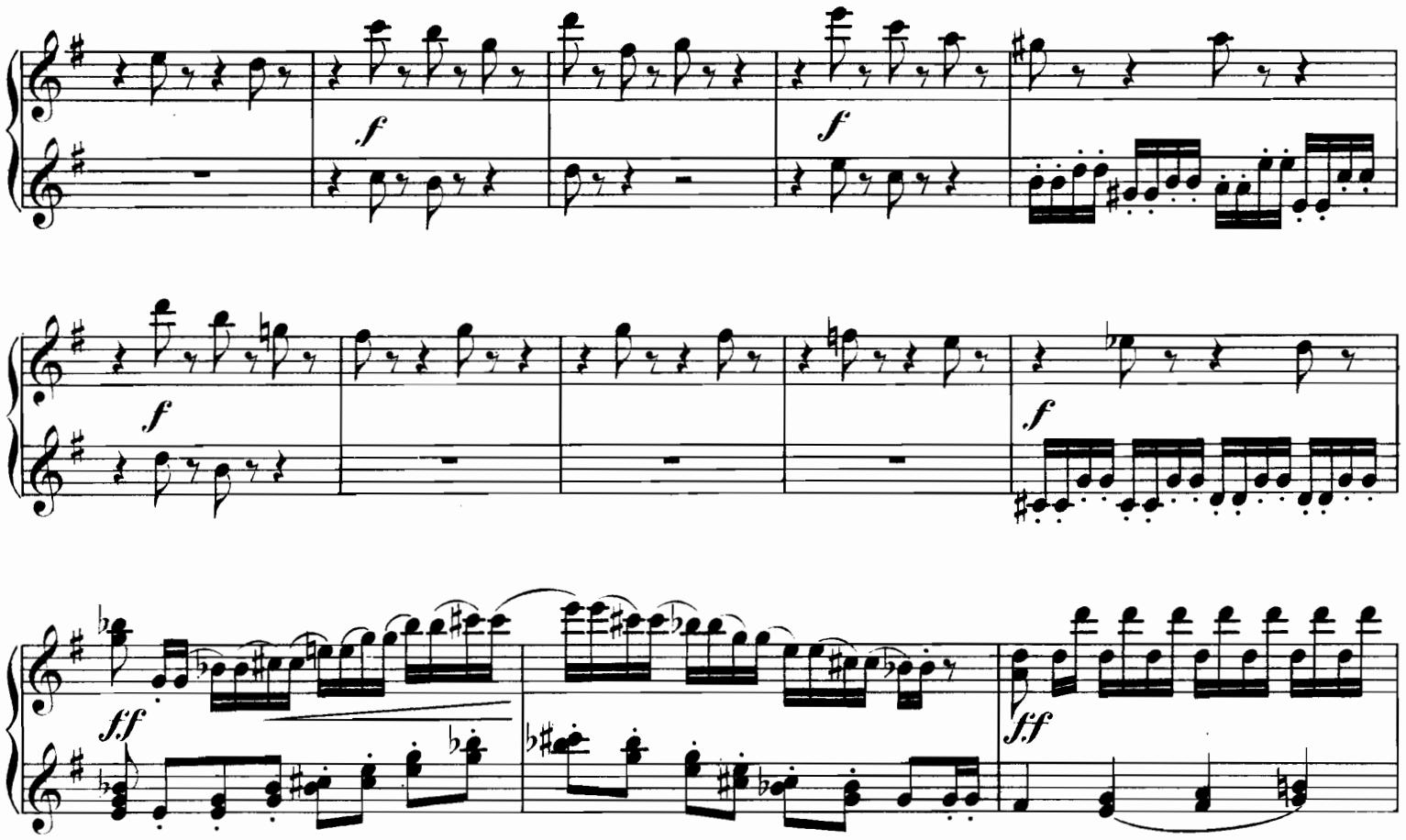
VAR. VII.

VAR. VIII.

VAR. VII.

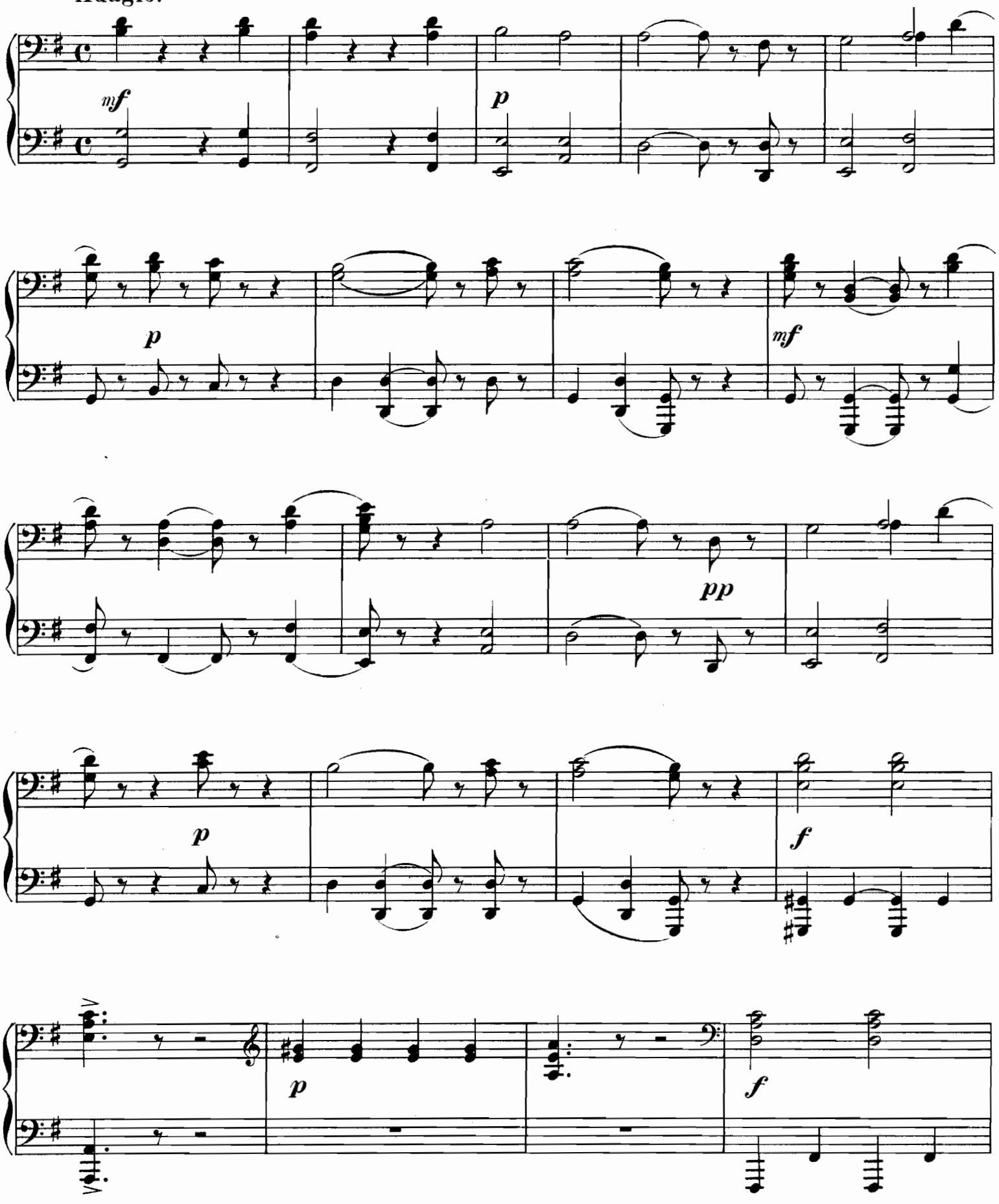
VAR. VIII.


f
f
cresc.
sf
f
ff
ff
2
f
f
cresc.
sf
cadenza


f
f
f
f
ff
ff
ff
ff
2
sf
ff

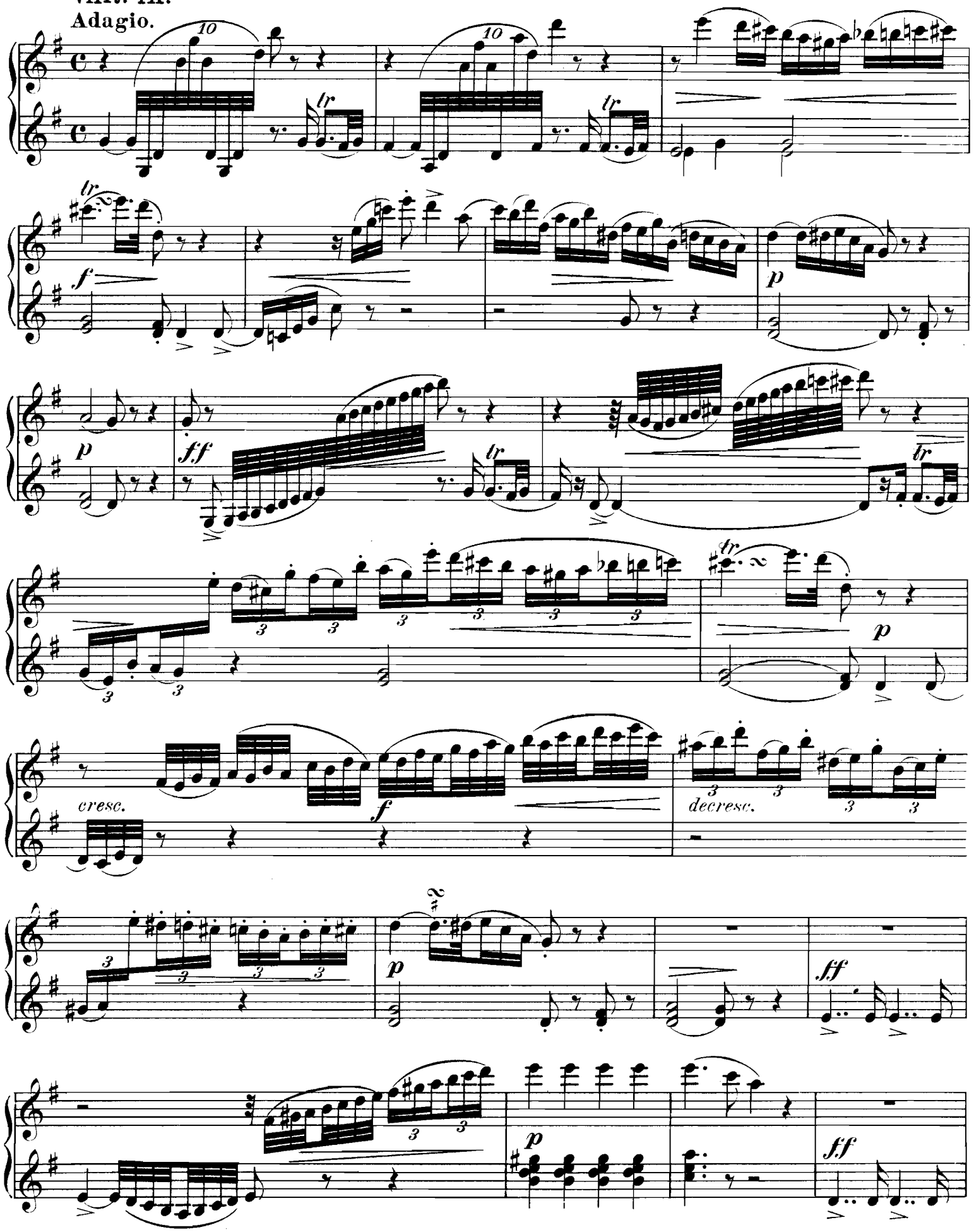
VAR. IX.

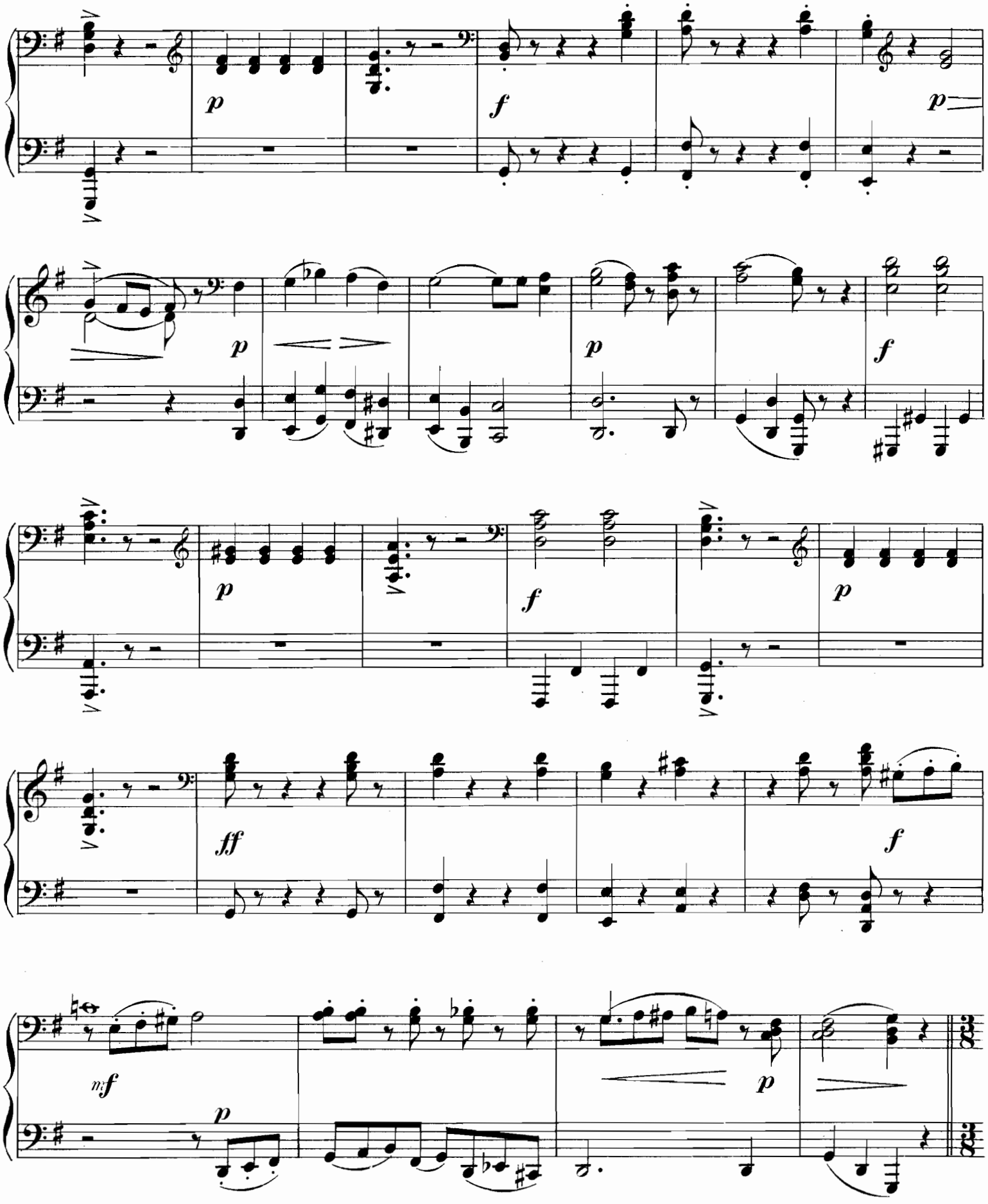
Adagio.

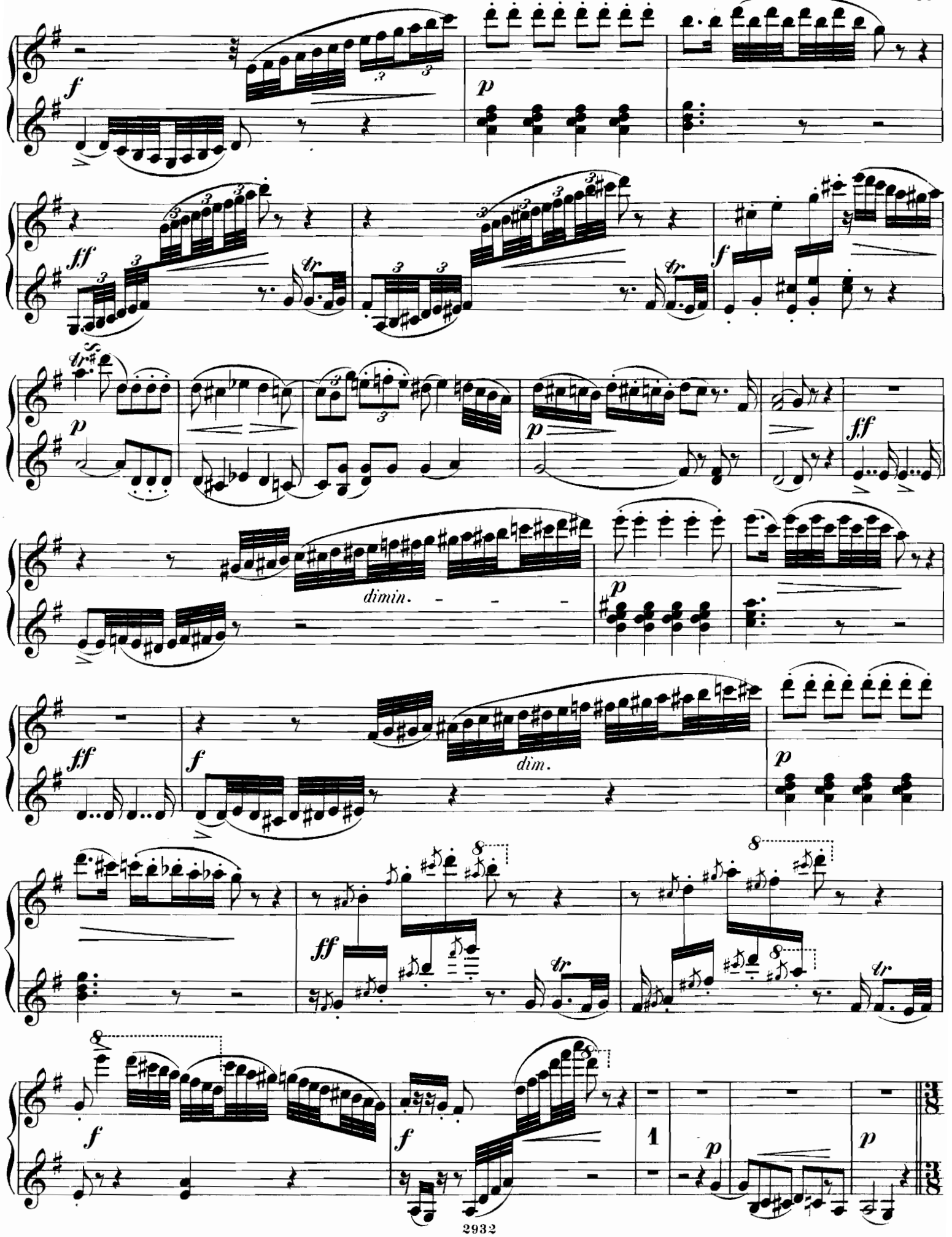


VAR. IX.

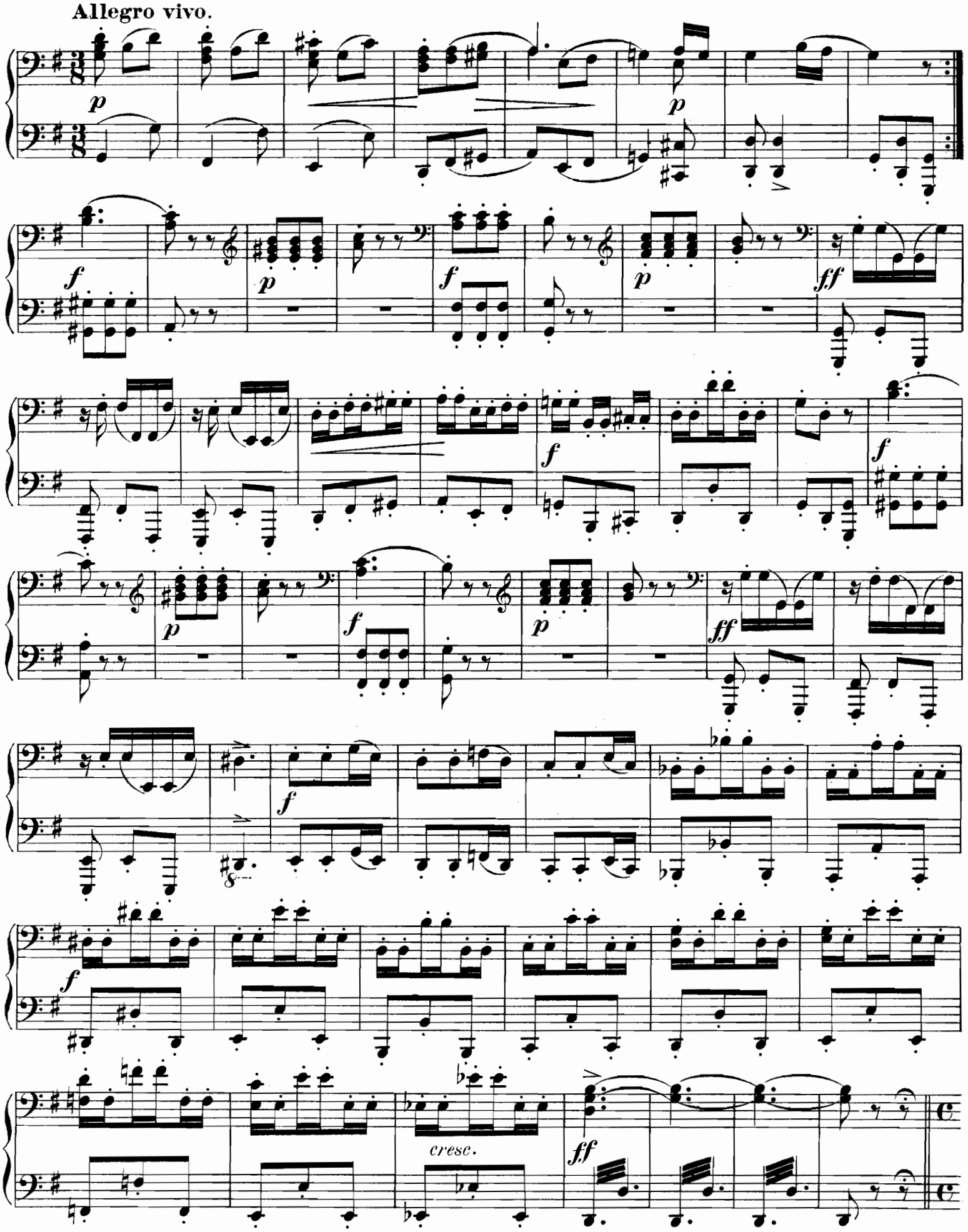
Adagio.




p
f
p
p
p
f
p
f
p
ff
f
mf
p
p


dimin.
dim.

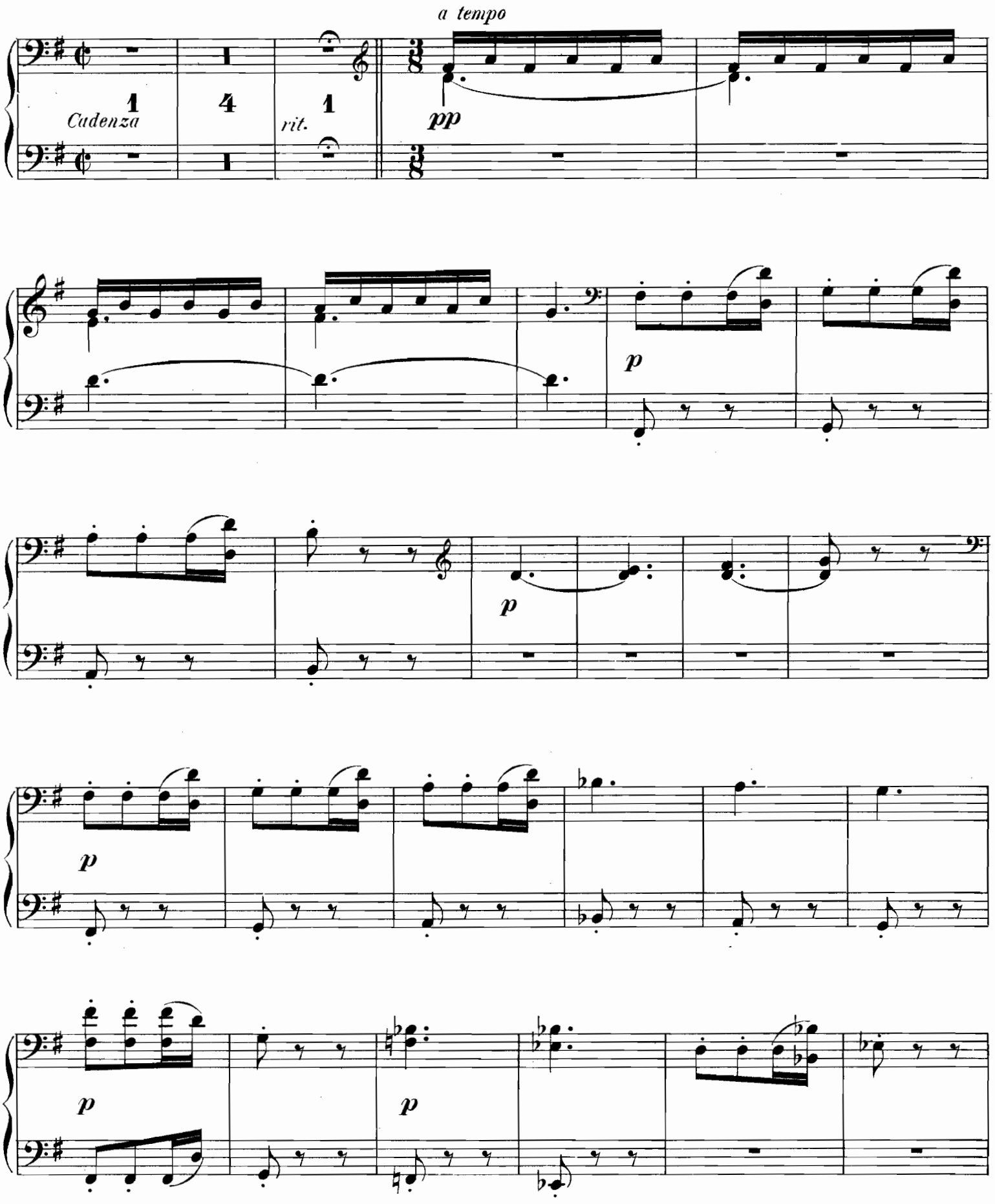
Allegro vivo.



VAR. X.

Allegro vivo.

p *f* *p* *f* *p* *ff* *sf* *f* *f* *p* *f* *p* *ff* *f* *f* *cresc.* *ff*


a tempo
Cadenza
rit.
pp
p
p
p
p

f *Cadenza*

p *cresc.* *f* *rit.*

a tempo

1 *pp* *p*

p *p* *p* *p*

pp cresc. cresc. ff

Meno mosso.

ff sf 2 cresc.

Allegro. rit. molto Allegro giusto. (Tempo del comincio.)

f ff 4 pp p cresc.

mf f ff

ff

ff

f

ff

cresc.

cresc.

ff

1

ff

Meno mosso.

sf

Allegro.

sf

cresc.

f

ff

f

rit. molto

tr

Allegro giusto. Tempo del comincio.

ff

p

p

cresc.

cresc.

f

ff

ff

ff

ff

ff

ff

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