

CLAUDE DEBUSSY

INVOCATION

Chœur pour voix d'Hommes et Orchestre

Poème de LAMARTINE

ÉDITIONS CHODENS-PARIS
95, rue du Faubourg S^t-Honoré
38, rue Jean Mermoz

INVOCATION

Poème de LAMARTINE

CHŒUR POUR VOIX D'HOMMES

Claude DEBUSSY

DURÉE 5'10"

Andante con moto ♩ = 92

Petite flûte

2 Flûtes

2 Hautbois

2 Clarinettes en la

2 Bassons

2 Cors en Ré

2 Cors en Fa

2 Trompettes en Ré

3 Trombones

1^{re} Harpe

2^e Harpe

Ténors

Chœur.
Basses

Andante con moto ♩ = 92

1^{er} Violons

2^e Violons

Altos

Violoncelles

Contrebasses

P. Fl.
Fl.
Hrb.
Cl.
B♭
Corn
en Fa
Corn
en Sol
1^{re} H^{ra}
2^e H^{ra}
1^{re} V^{ns}
2^e V^{ns}
All^{os}
V^lca

1

P.F.

Fl.

Hrn.

Cl.

B^{as}

Corn

Corn

1^{re} H^{rn}

2^e H^{rn}

T^{ra}

B^{as}

1^{re} v^{ins}

2^e v^{ins}

All.

Viola

C^{on}

pp

E...le...ver-

sans sourd.

sans sourd.

sans sourd.

sans sourd.

sans sourd.

Empty musical staves for piano accompaniment, including treble and bass clefs, and a grand staff.

Tén. vous, voix de mon à me, A-vec l'au-rose, a-vec la

Chœur a-vec la

Bas. vous, voix de mon à me, a-vec la

Vocal staves with lyrics for Tenor, Chorus, and Bass. The lyrics are: "vous, voix de mon à me, A-vec l'au-rose, a-vec la" for Tenor; "a-vec la" for Chorus; and "vous, voix de mon à me, a-vec la" for Bass.

Empty musical staves for piano accompaniment, including treble and bass clefs, and a grand staff.

Fl.
Hb.
Cl.
Boe
Cora
Cora
Tpt.
Ttb.
Ten. nuit! E. lancez-vous comme la flamme. Répondez-vous comme le
Bas nuit! E. lancez-vous comme la flamme

Dir.
40

Fl.
H^o
Cl.
B^o
C^o
C^o
T^o
T^o

Ten.
B^o

bruit Flot-tez sur l'aile des nu-ages Me-lez-vous aux vents aux o-
-me Flot-tez sur l'aile des nu-ages Me-lez-vous aux vents aux o-

1^o Viol.
2^o Viol.
All.
Vcllo
Cb.

P. 1^{re}
 Fl.
 H^h
 Cl.
 B^{as}
 Cors en re
 Cors en fa
 T^{pt}
 T^{rb}

T^{na}
 Au
 T^{rompe}
 S^{ax}
 Alt.
 V^{clon}
 CB

ra... yes, Au lun-ner-re, du fro-cas des flois.
 -ra... ges,
 Au... yes Au ton ner-re, du fro-cas des flois.
 -ra-ges Au lun-ner-re, du po-cas des flois.

unis
 unis

2

Fl. *p. sub.*

MM. *p. sub.*

Cl. *p. sub.*

B♭ *p. sub.*

Coro alto *p. sub.*

Coro basse *p. sub.*

1^{re} MM. *p.*

2^e MM. *p.*

Tén. *p. sub.*
L'homme en vain ferme sa pou... pié... re; L'hymne é... ter... nel de

Bas *p. sub.*
L'homme en vain ferme sa pou... pié... re; L'hymne é... ter... nel de

2

dim.

Fl.
Hr.
Cl.
Bass
Corns
Corns en fa
Trp.
Trb.

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Bass (Bass), Corns (Corns), Corns in F (Corns en fa), Trumpets (Trp.), and Trombones (Trb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.

1^{er} Horn
2^e Horn

Musical score for the first and second horns. The first horn part is marked with 'Ré#' and the second horn part with 'Réb'. The score includes musical notation and dynamic markings like 'p'.

Ten.
Bass

la pri - è - re Trou - ve - ra par... tout - des é - chos, dim.
l'hymne e - ter -

la pri - è - re Trou - ve - ra par... tout des é - chos, dim.

Musical score for Tenor (Ten.) and Bass (Bass) vocal parts. The lyrics are: "la pri - è - re Trou - ve - ra par... tout - des é - chos, dim." and "l'hymne e - ter -". The score includes musical notation and dynamic markings like 'dim.'.

1^{er} Violoncelle
2^e Violoncelle
Alb.
Vlcs.
Cb.

dim. dim.

Musical score for strings and double bass. The instruments listed are 1^{er} Violoncelle (1st Violoncelle), 2^e Violoncelle (2nd Violoncelle), Alto (Alb.), Violins (Vlcs.), and Double Bass (Cb.). The score includes musical notation and dynamic markings like 'p' and 'dim.'.

... nuendo ...

Fl.

Hr.

Cl.

Cym

Cym

Trp.

1^o H^{no}

... nuendo ...

Ten.

Trou... ve... ra des é... chos!
nel de la pri - é... re.

Bos.

Trou... ve... ra des é... chos!
Trou... ve... ra des é... chos!

1^o v^{ns}

2^o v^{ns}

Alc.

Vla

Cb.

Fl.

Hr. B^b

Cl.

Cora in A

Cora in Fa

1st Tr.

2nd Tr.

1st Vns

2nd Vns

Vlla

Cb.

pp sub

pp sub

pp sub

pp sub

pp sub

pp sub

pp

Do # Re # La #

Fl.

Hr.

Cl.

Cori Angl.

Vln

Vla

Vcl

Cb

f

pp

pp sub

p

p en dehors

Rit

FL *pp*

H^{rb} *pp*

Cl.

B^{no}

Two empty staves for strings.

Two empty staves for piano.

Two empty staves for violin/viola.

Two empty staves for cello/double bass.

Detailed description: This section of the score covers the woodwind and string parts. The Flute (FL) and Horn (H^{rb}) parts begin with a *pp* dynamic. The Clarinet (Cl.) and Bassoon (B^{no}) parts follow. The woodwinds play melodic lines with some slurs and accents. The strings and piano parts are currently silent, indicated by whole rests.

Rit

1^{va} *mf*

2^{va} *mf*

All.

Vll^{co} *mf*

C.B. *mf*

Detailed description: This section covers the string parts. The Violin 1 (1^{va}) and Violin 2 (2^{va}) parts play a melodic line with a *mf* dynamic. The Viola (All.) and Violoncello (Vll^{co}) parts play a supporting line. The Double Bass (C.B.) part plays a bass line. All string parts are marked with a *mf* dynamic. The section concludes with a *Rit* (Ritardando) marking.



Un poco più vivo $\text{♩} = 100$

P.Fl.
 Fl.
 C.T.
 B.^{as}
 1^a H^{or}
 2^a H^{or}
 T^{en}.
 B.^{as}

E - le - vez - vous dans le si - len - - - ce A



Un poco più vivo

V^{llo}
 C.B.

P.FI.
 Fl.
 H¹⁶
 Cl.
 B¹⁰
 1^{re} H¹⁰
 2^e H¹⁰
 Ten.
 B¹⁰
 V¹⁰
 C.B.

l'heure - où dans l'ombre du soir la lam - pe des nuits se ba -

PFl
 Fl
 Cl.
 B[♭]
 Tr.b.
 1^{re} H^{rn}
 2^e H^{rn}
 Trn.
 Vln.
 Vcl.
 CB

lan . . . ce, quand le prêtre é-teint l'encen-soir;

arco
arco

71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86.

Doq Réh Solq Kah
Doq Réh Solq Kah
E. le-vez-vous sur le bras on - - - des Dans ces so-li-tu - - - des pro-

PPI.
 FI.
 Hb.
 Cl.
 Bass.
 cor
 en fa
 Tr.b.
 1^{er} H^{or}
 2^e H^{or}
 Tén.
 son . . . des où Dieu se ré- vèle à- la
 1^{er} V^o
 2^e V^o
 All.
 Vla.
 CB

P.Fl.
Fl.
H^{no}
Cl.
Corn en fa
Trp.
Trb.
1^o H^{no}
2^o H^{no}
Tén.
foi à la foi Chan... les dans mes heures tu né-
1^o V^{no}
2^o V^{no}
Alt.
Vib.
C.B.

Fl.

Hr.

Cl.

B.

Tr.

Tbn.

Tén.

- nè . . . bres: A - mour, il n'est pas de le - nè . bres, Ri - ent de so - li - tu - de - a - vec

Viol. I

Viol. II

Vcl.

Cb.

Fl.

Hr.

Cl.

Bn.

Tpt.

Tbn.

1. Viol.

2. Viol.

All.

Vcl.

Cb.

Ten.

loi? A - mour, Il n'est pas de - lé - né . . . bres,

acc.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Fl.
Cl.
Bas.
Cor. en RE
Tbn.
Ten.
1^{er} Viol.
2^{de} Viol.
Vlla.
Cb.

p

1^o
p

2^o
p

Point de so-ti-lude a-vec toi

MHN

p

5 *Rall.* *Tempo 1°*

77. Fl. 1, Fl. 2, Clarinet in C, Violin 1, Violin 2, Viola, Cello, Double Bass

1^o Fl. 1, 2^o Fl. 2: *pp* *sib fo h*

Ten.: *pp* *E - le - vez -*

Bass.: *pp* *E - le - vez -*

5 *Rall.* *Tempo 1°*

1^o Vno, 2^a Vno, All., Vlna, CB

Fl.

Trb.

1^{re} H^{rn}

2^e H^{rn}

Tén.

Bas

1^{re} V^{cln}

2^e V^{cln}

V^{cllo}

Cb

-vous, voix de mon à me!

-vous, voix de mon à me!

ff

mf

Div.

This musical score page features a variety of instruments. At the top, there are two staves for Flutes (Fl.) and two for Clarinets (Cl.). Below these are the Trumpets (Trp.) and Trombones (Tbn.), with the Trombone part including a tuba line. The middle section contains the strings, with staves for Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). At the bottom, there are staves for Percussion (Perc.), including timpani (Timp.), and other instruments like Mellophone (Melo) and Euphonium (Euph). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *mf*.

5 Tempo 1°

Fl. *f*

H⁴ *f*

Cl. *f*

B³ *f*

Corn. *f*

Tr^b *f*

1^o H² *f*

2^o H² *f*

Tén. *f* E . . . le . . . vez - vous, voix de mon à . . .

Bas *f* E . . . le . . . vez - vous, voix de mon à . . .

6 Tempo 1°

1^o V^{ns} *f*

2^o V^{ns} *f*

All. *f*

Vl^{ln} *f*

C.B. *f*

T1.
 T2.
 Cl.
 B^{as}
 cor^{ne}
 en C
 Trp.
 Trb.
 1^{er} H^{orn}
 2^e H^{orn}
 Tén.
 Bas
 1^{er} V^{iolin}
 2^e V^{iolin}
 All.
 V^{cllo}
 C^{on}trab.

me A. vec l'au. rore, a - vec la nuit!
 a - vec la nuit!
 me a - vec la nuit!

P. Fl.
 Fl.
 Hrn.
 Cl.
 Bsn.
 Cori
 Trp.
 Trb.
 1^{re} Hrn.
 2^e Hrn.
 Tén.
 Bas
 1^{re} Viol.
 2^e Viol.
 All.
 Vlna.
 CB.

l'homme en vain fer... me sa pau... pié... re; l'hymne é... ter... nel de
 l'homme en vain fer... me sa pau... pié... re; l'hymne é... ter... nel de

T.P.
 Fl.
 Hrn
 Cl
 Basson
 Cor Angl
 Trp.
 Trb
 1^{re} Hrn
 2^e Hrn
 Trbn.
 Bas
 1^{re} Vln
 2^e Vln
 All.
 Vlns
 Cb

la pri... e... re Trou-ve-ra par... tout des é...
 la pri... e... re Trou-ve-ra par... tout des é...

dim.

P. Fl.

Fl.

H⁴

Cl.

B⁷¹

Corn en re

Corn en fa

Trp.

Trb.

dim.

1^{re} H⁴

2^e H⁴

dim.

Tén.

Bas.

chos, dim Trou - ve - ra des é -

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Fl. *mf*

Hr¹ *mf*

Cl. *mf*

B^{ns} *mf*

C^{ups} *mf*

C^{ups} *mf*

T^{rp} *mf*

T^{rb} *mf*

1^o Hr^{ns}

2^o Hr^{ns}

T^{én.}

B^{ss}

1^o y^m *mf* *Div*

2^a y^m *mf*

All. *mf* *Div*

V^{llo} *mf*

C^b *mf*

cresc.

cresc.

cresc.

- chos!

This page of a musical score contains the following parts and markings:

- Fl.**: Flute part, starting with a chord of F4, A4, C5, and G5.
- Hr. H.**: Horn in F part, playing a sustained chord.
- Cl.**: Clarinet part, playing a sustained chord.
- Bass.**: Bassoon part, playing a sustained chord.
- Corn. en F.**: French Horn in F part, playing a sustained chord.
- Corn. en B.**: French Horn in B part, playing a sustained chord.
- Tromp.**: Trumpet part, playing a sustained chord.
- Tromb.**: Trombone part, playing a sustained chord.
- 1^{re} Hrn.**: First Horn in F part, playing a sustained chord.
- 2^e Hrn.**: Second Horn in F part, playing a sustained chord.
- 1^{re} Vcl.**: First Violin part, playing a sustained chord.
- 2^e Vcl.**: Second Violin part, playing a sustained chord.
- Violon.**: Viola part, playing a sustained chord.
- CB.**: Cello part, playing a sustained chord.
- Dir.**: Director's part, marked *Dir.* and *ff*.
- Dynamic markings**: *ff* (fortissimo) is repeated across many parts, indicating a strong, loud dynamic level.
- Tempo/Character markings**: *rit.* (ritardando) is present in the woodwind parts.