46030

SLAV ALBUM

THIRTY-SEVEN PIECES FOR PIANO BY BOHEMIAN AND POLISH COMPOSERS SELECTED, EDITED AND FINGERED BY LOUIS OESTERLE

NEW YORK: G. SCHIRMER

SLAV ALBUM • CONTENTS

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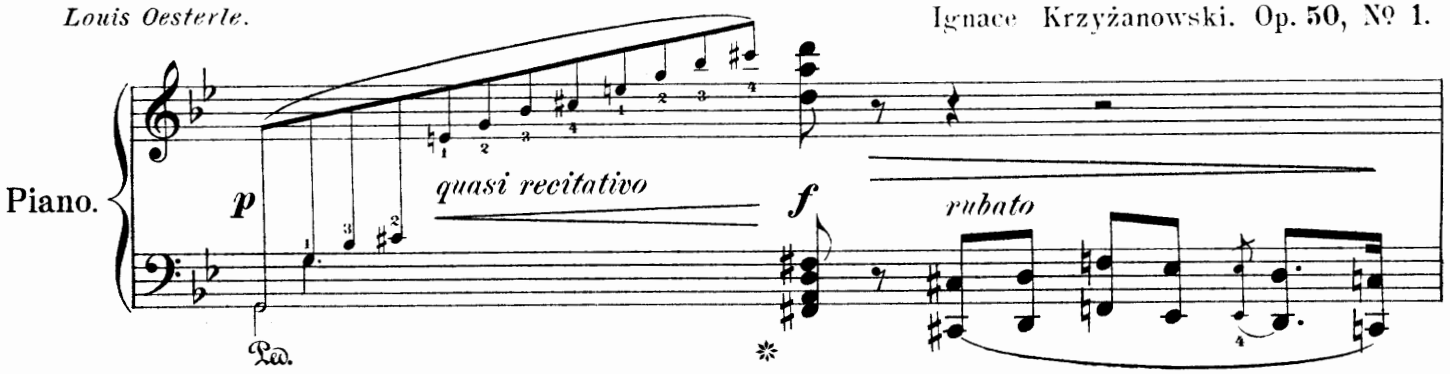
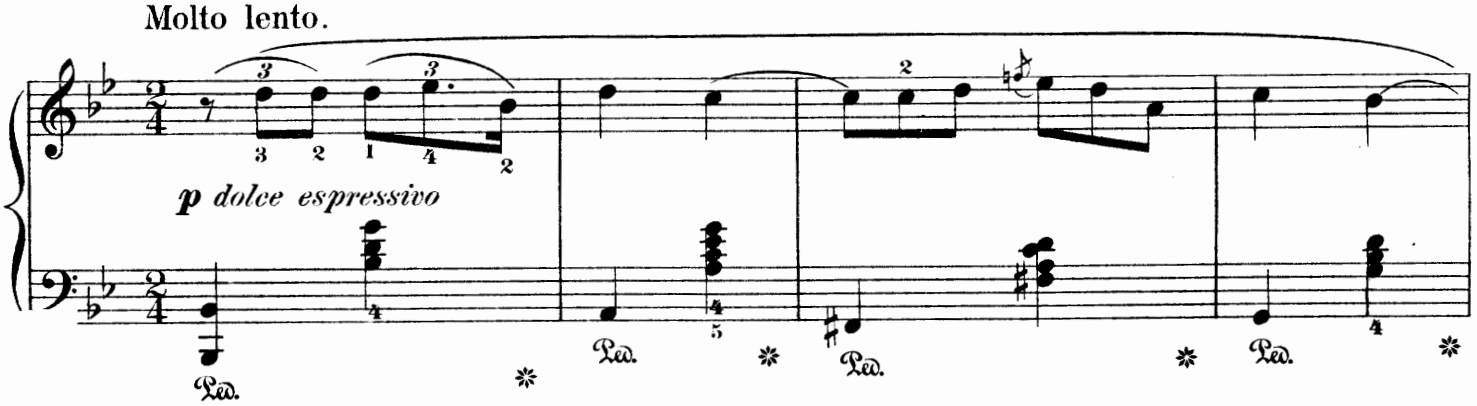
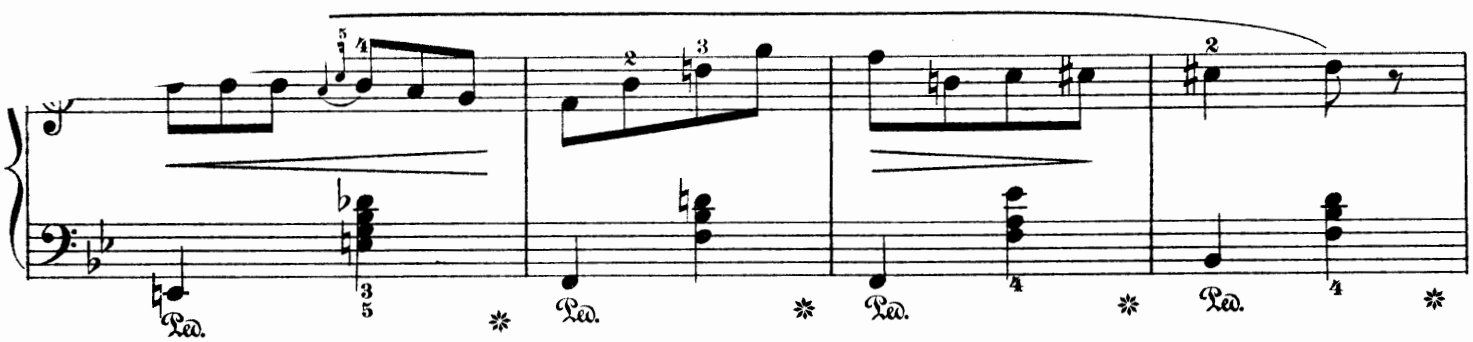
Nocturne.

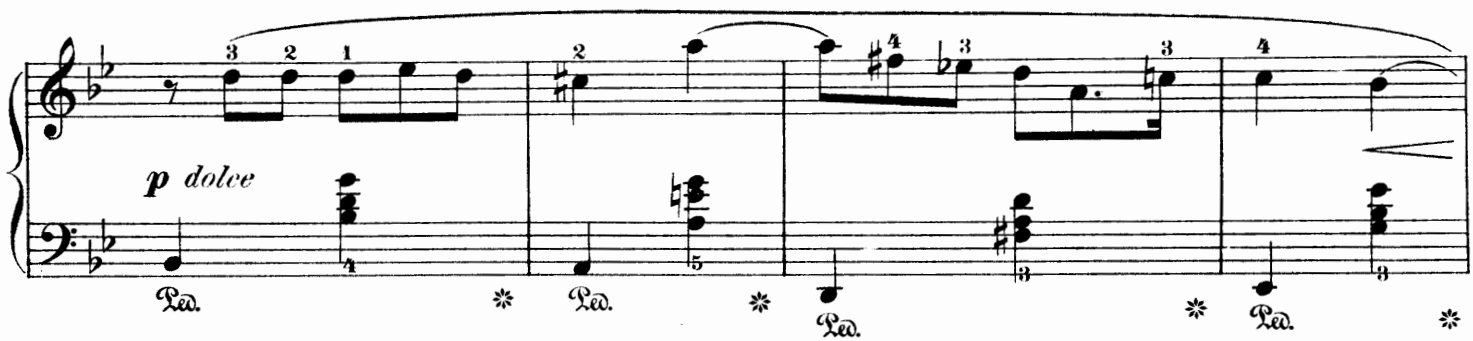
Edited and fingered by
Louis Oesterle.

Ignace Krzyżanowski. Op. 50, № 1.









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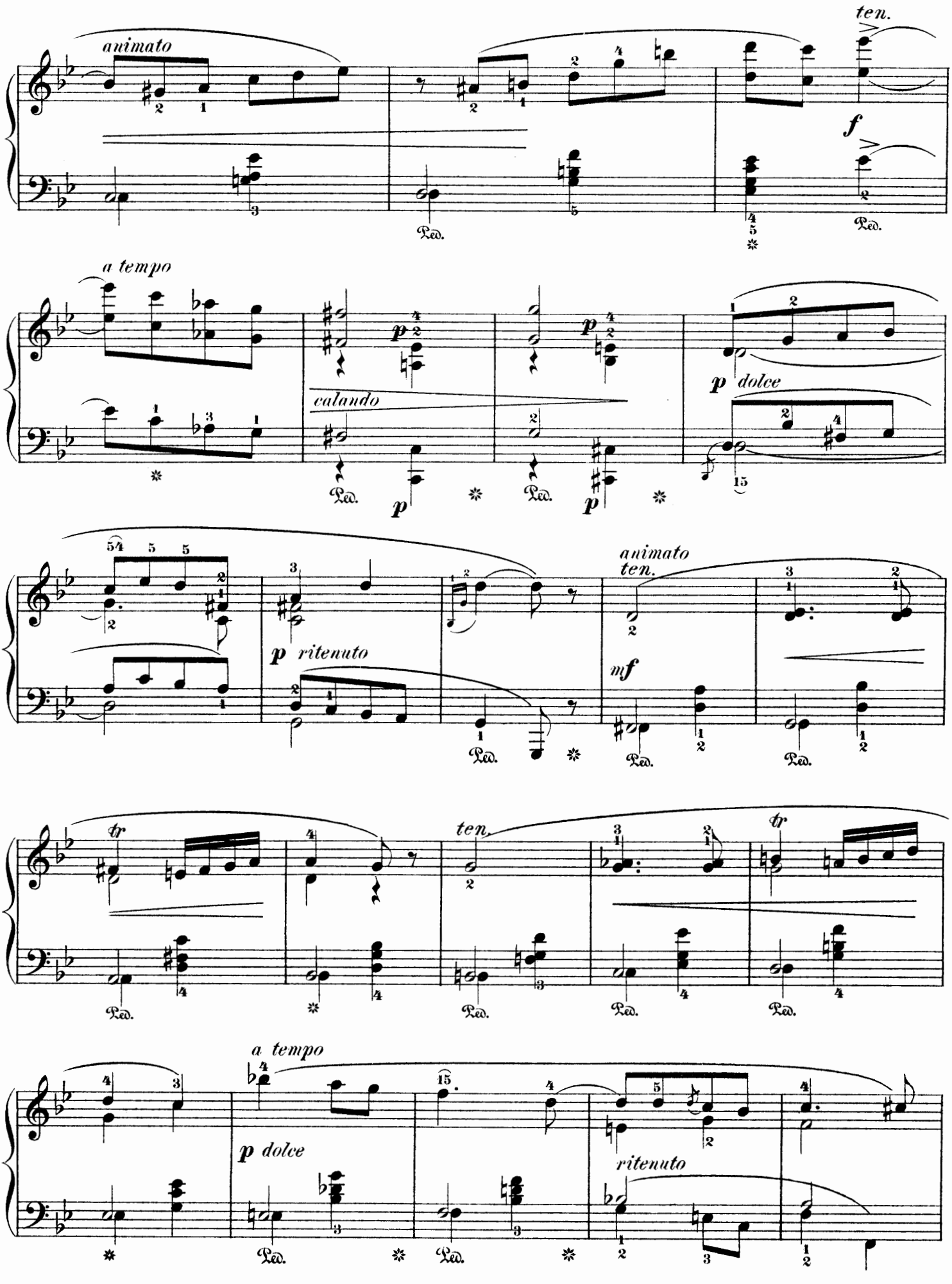
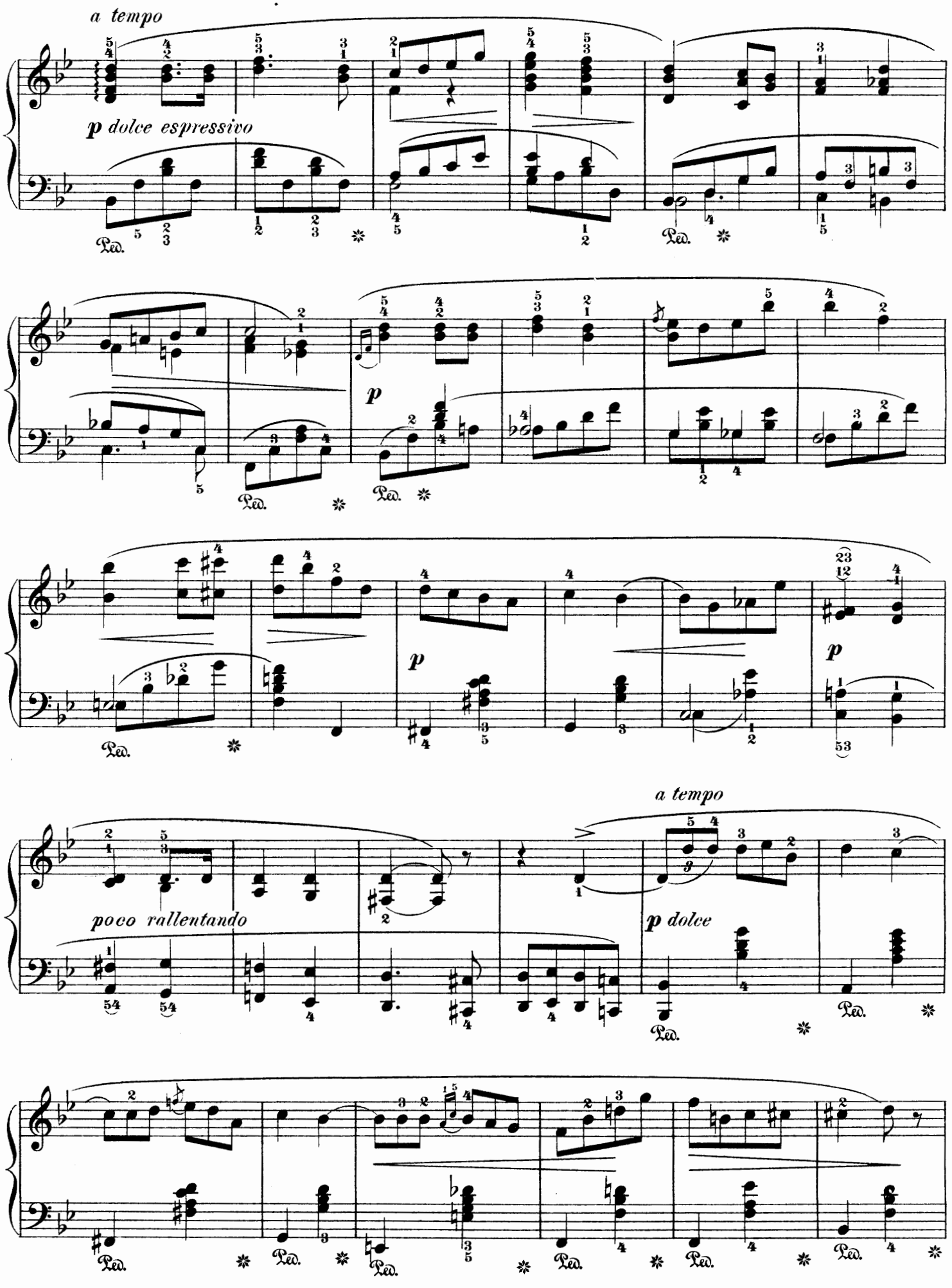
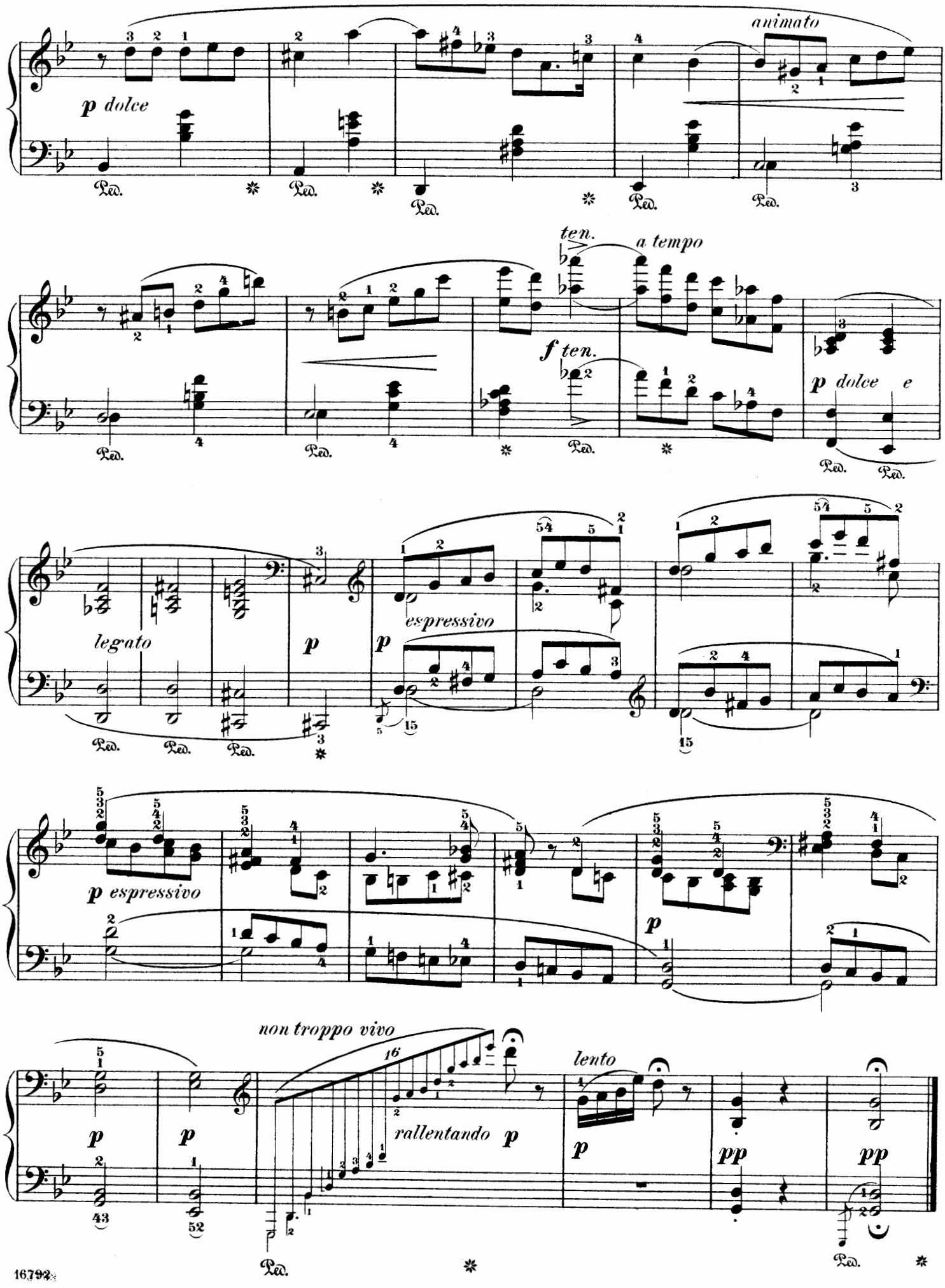

animato
ten.
f
Ped.
a tempo
calando
p
dolce
animato
ten.
mf
ritenuto
tr
a tempo
dolce
ritenuto


a tempo
p dolce espressivo
Ped.
p
poco rallentando
a tempo
p dolce

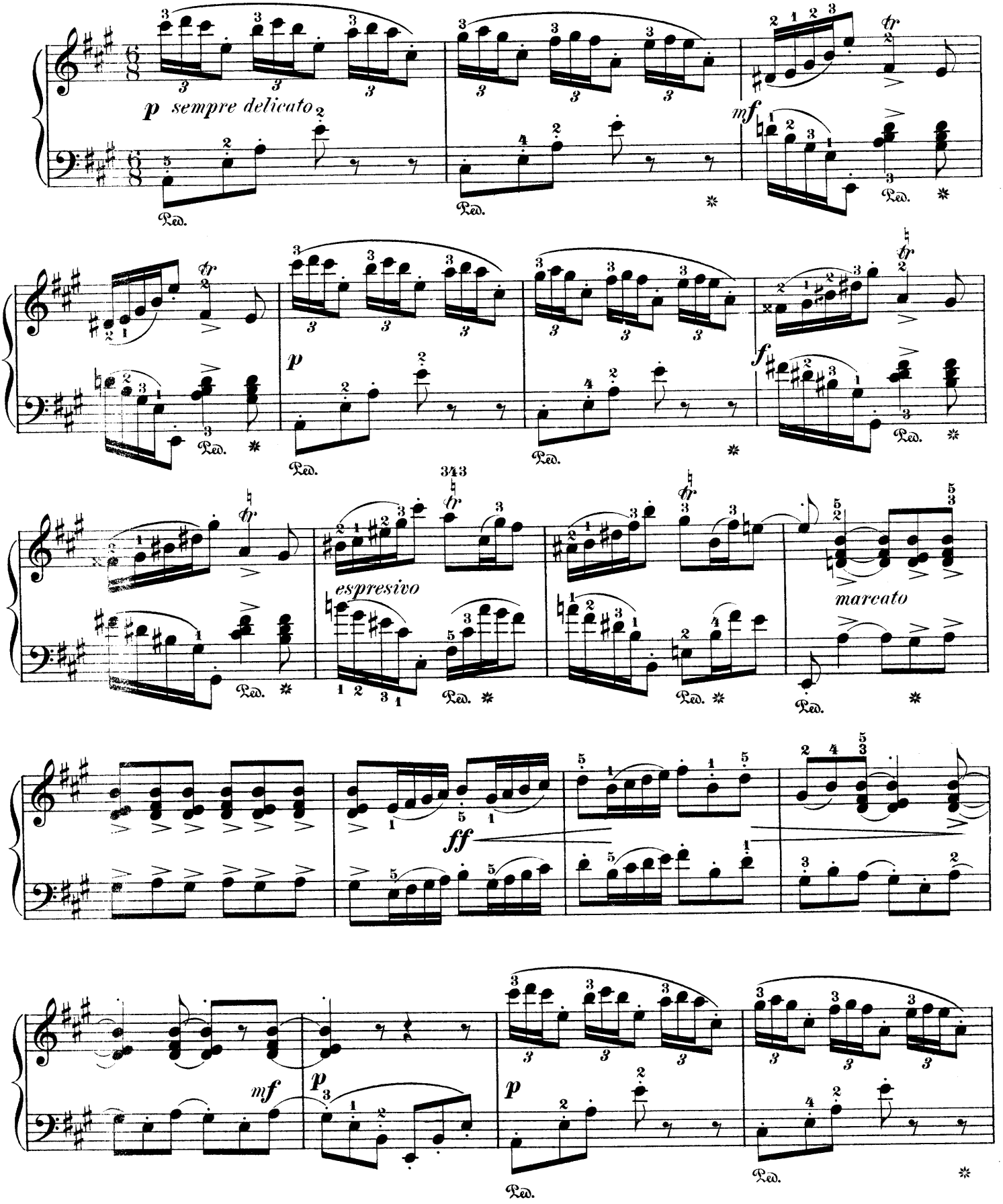

animato
p dolce
ten.
a tempo
f ten.
p dolce e
legato
p
espressivo
p espressivo
non troppo vivo
rallentando p
lento
pp
Ped.

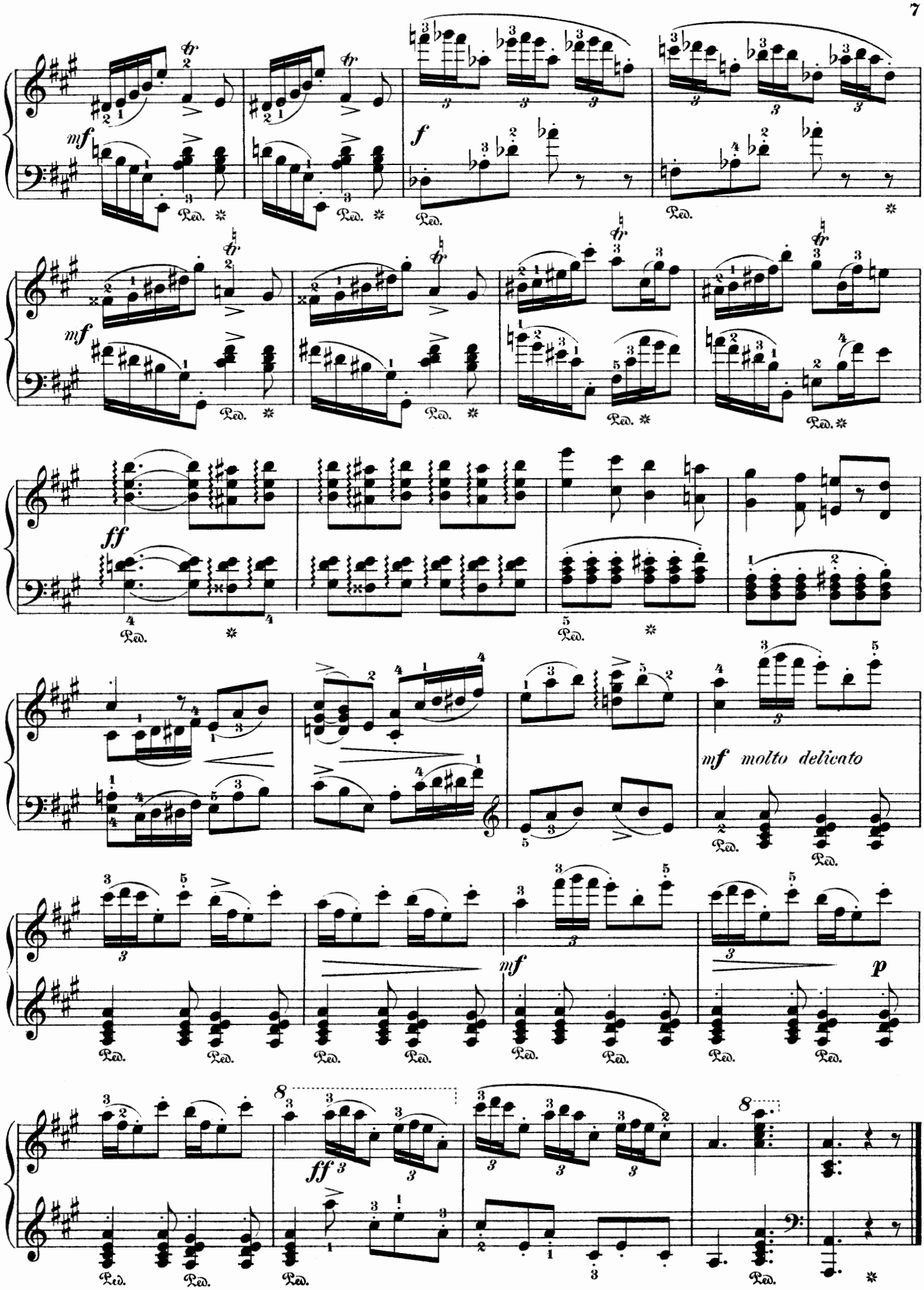
Waldvögeleins Lust.

(Woodbird's Delight.)

Allegretto grazioso.

Josef Hofmann. Op. 55.

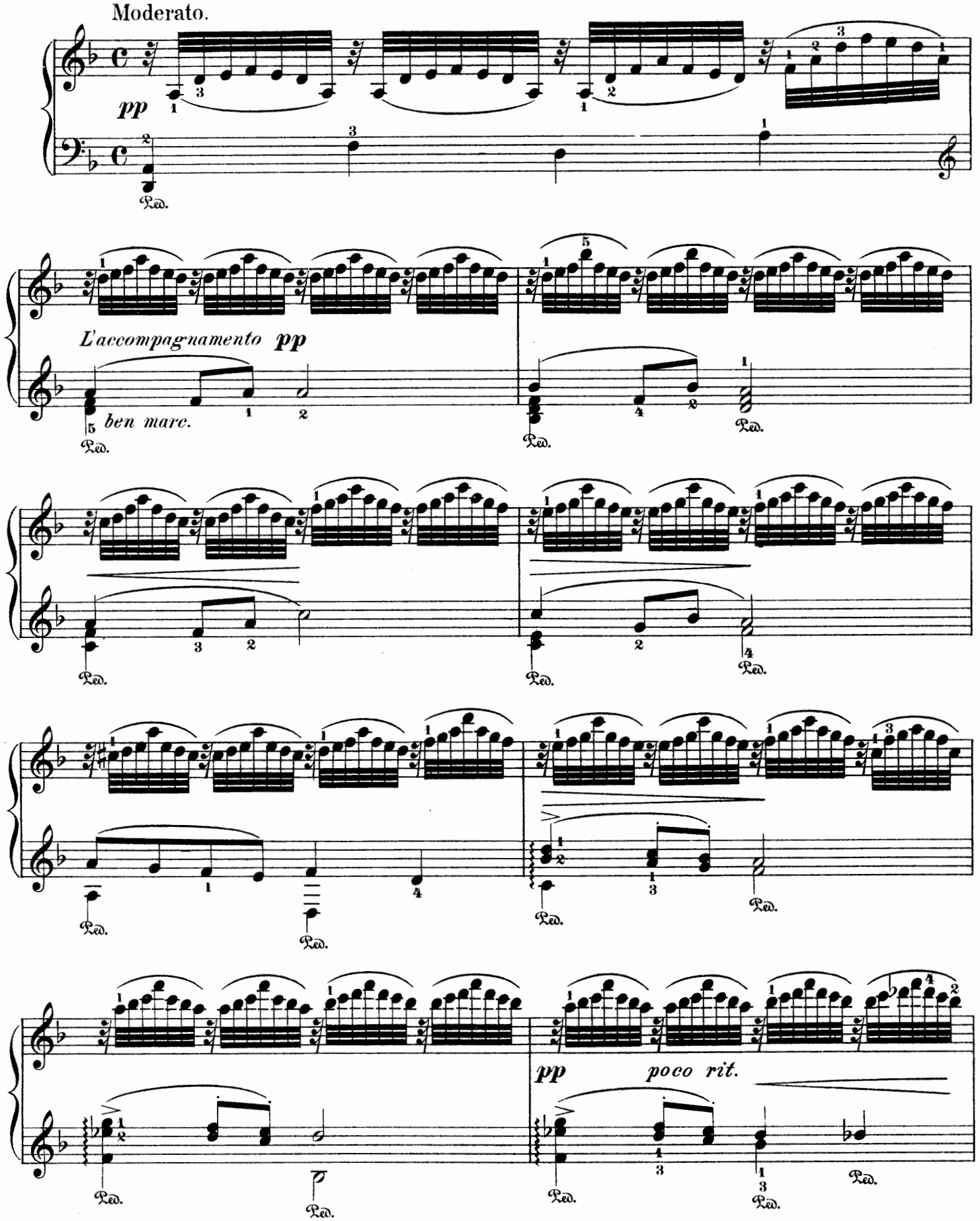


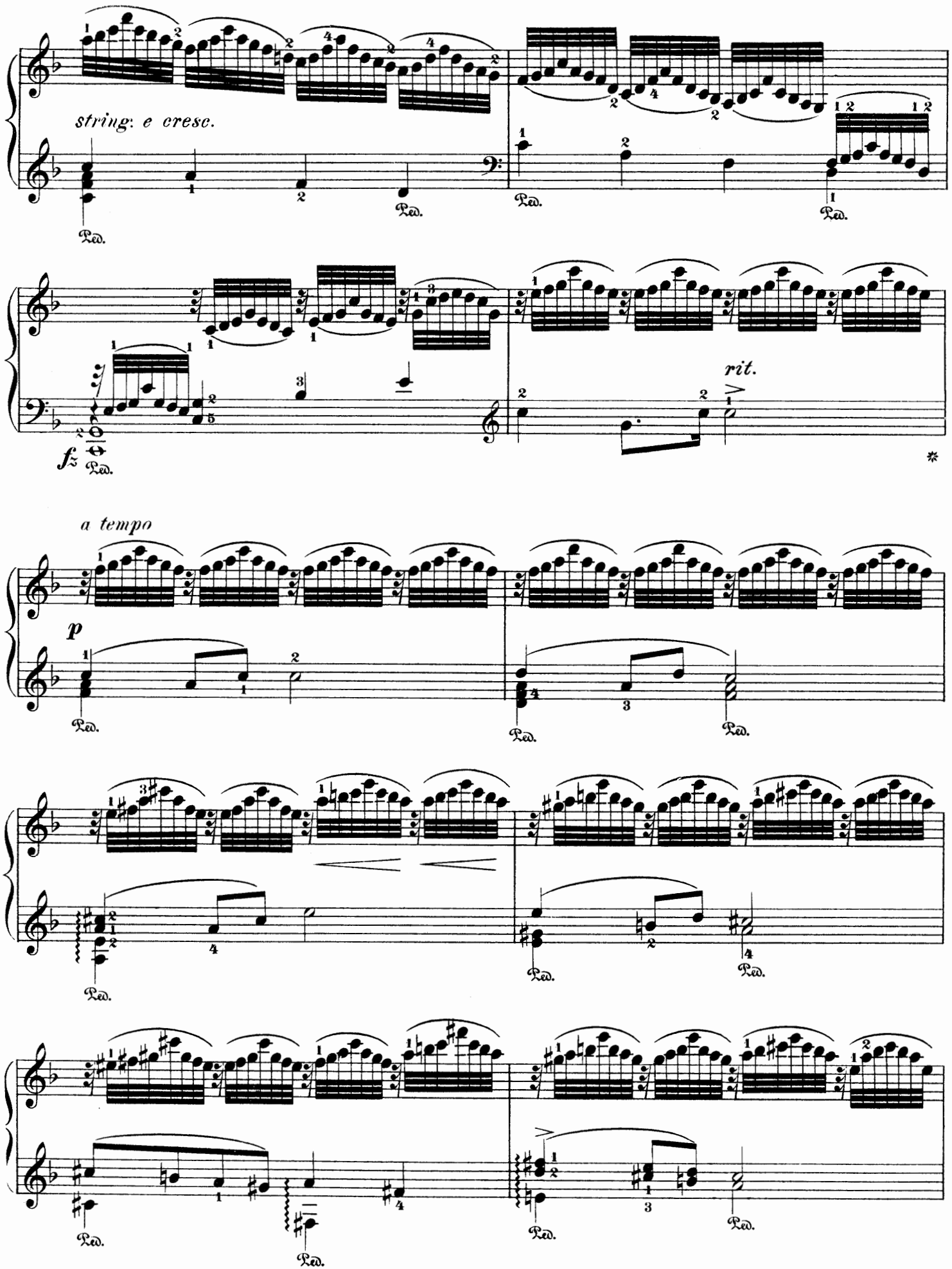

mf
f
mf
ff
mf molto delicato
mf
p
ff
Ped.

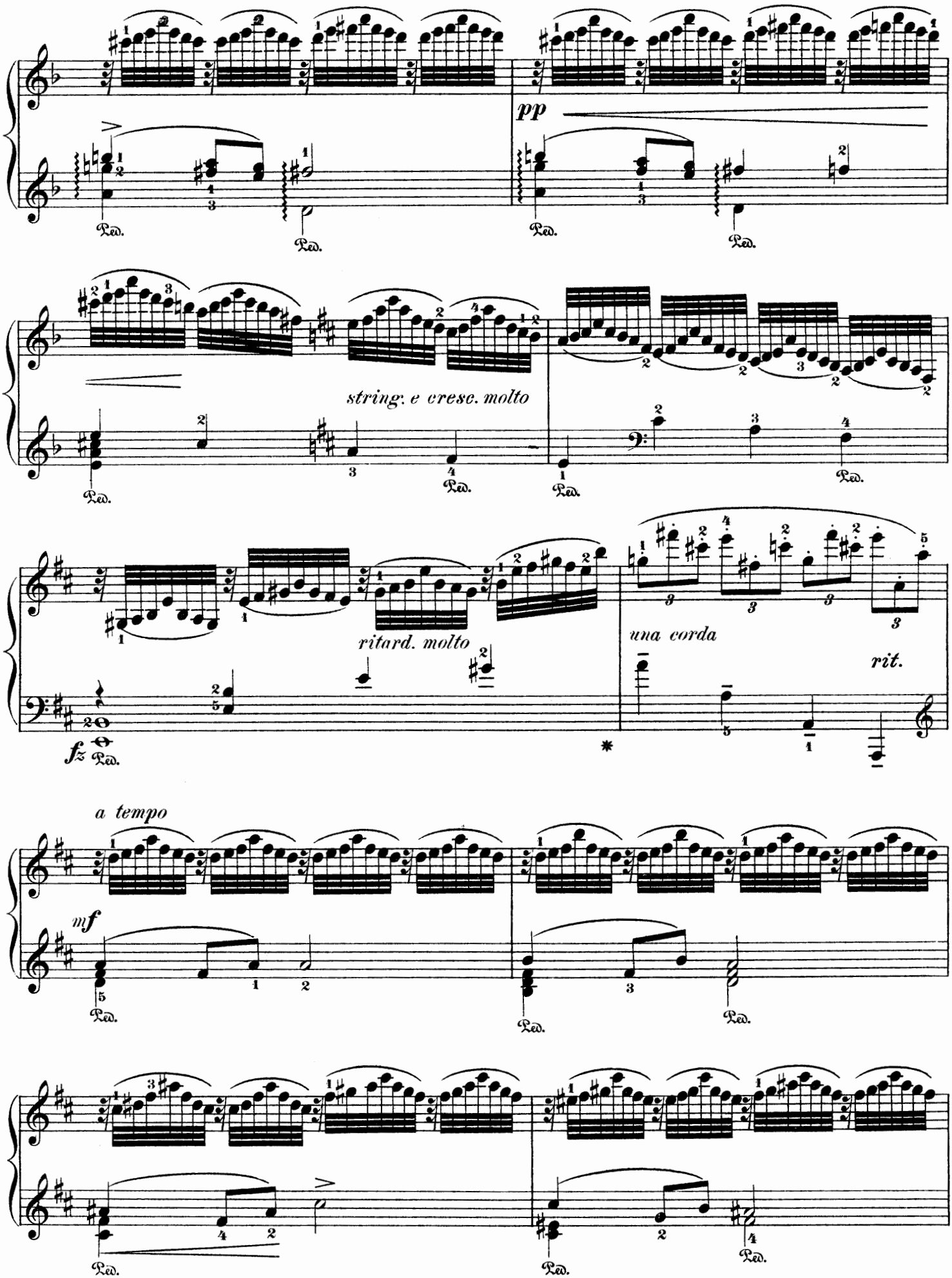
Melusine am Quell.

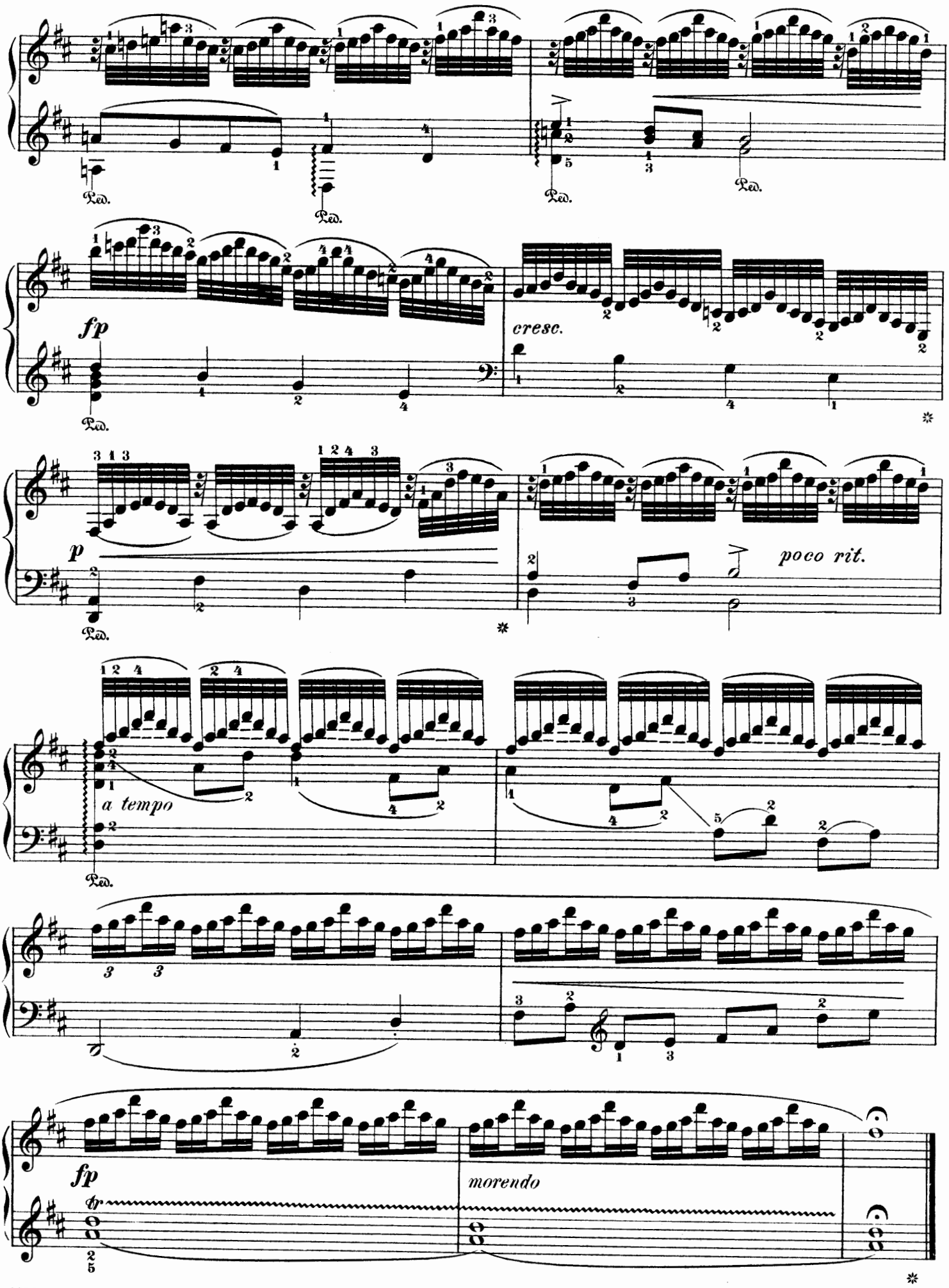
(Melusina at the Fountain.)

Stephanie Wurmbrand - Vrabely.



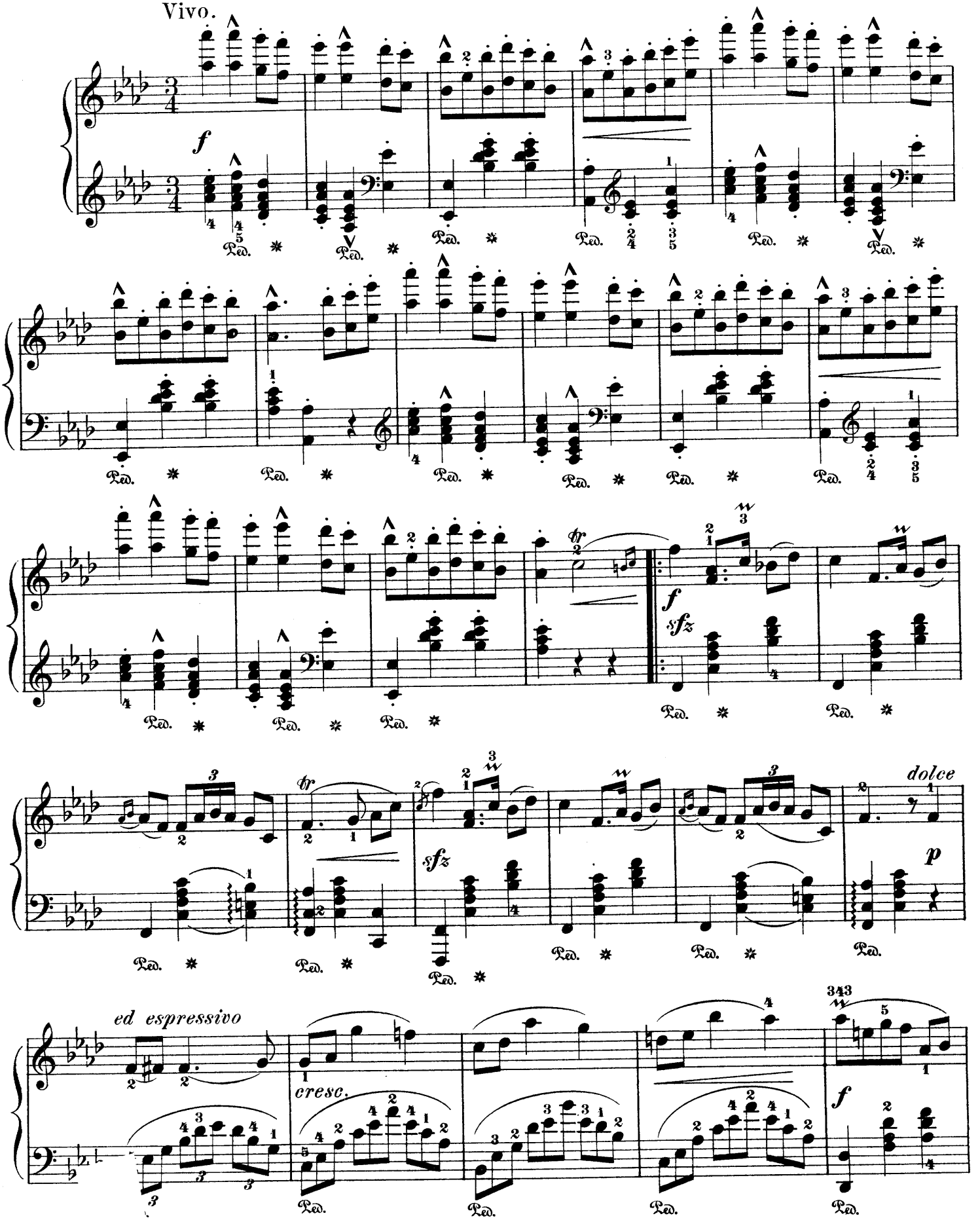

string: e cresc.
Ped.
rit.
a tempo
p

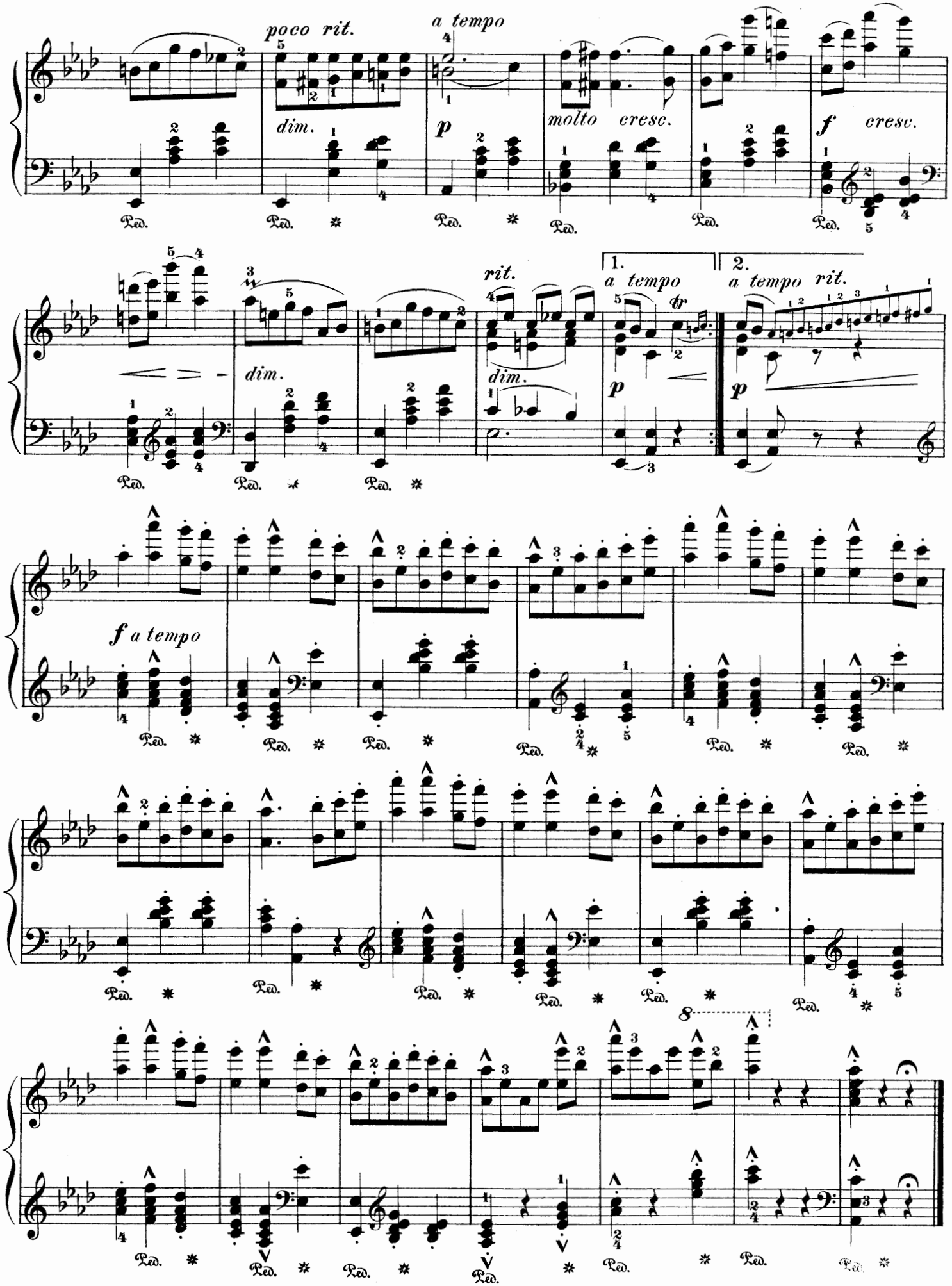

pp
string. e cresc. molto
ritard. molto
una corda
rit.
a tempo
mf


Ped.
fp
cresc.
p
poco rit.
a tempo
fp
morendo

Mazurka.

Ludw. owitz. Op. 1, № 2.

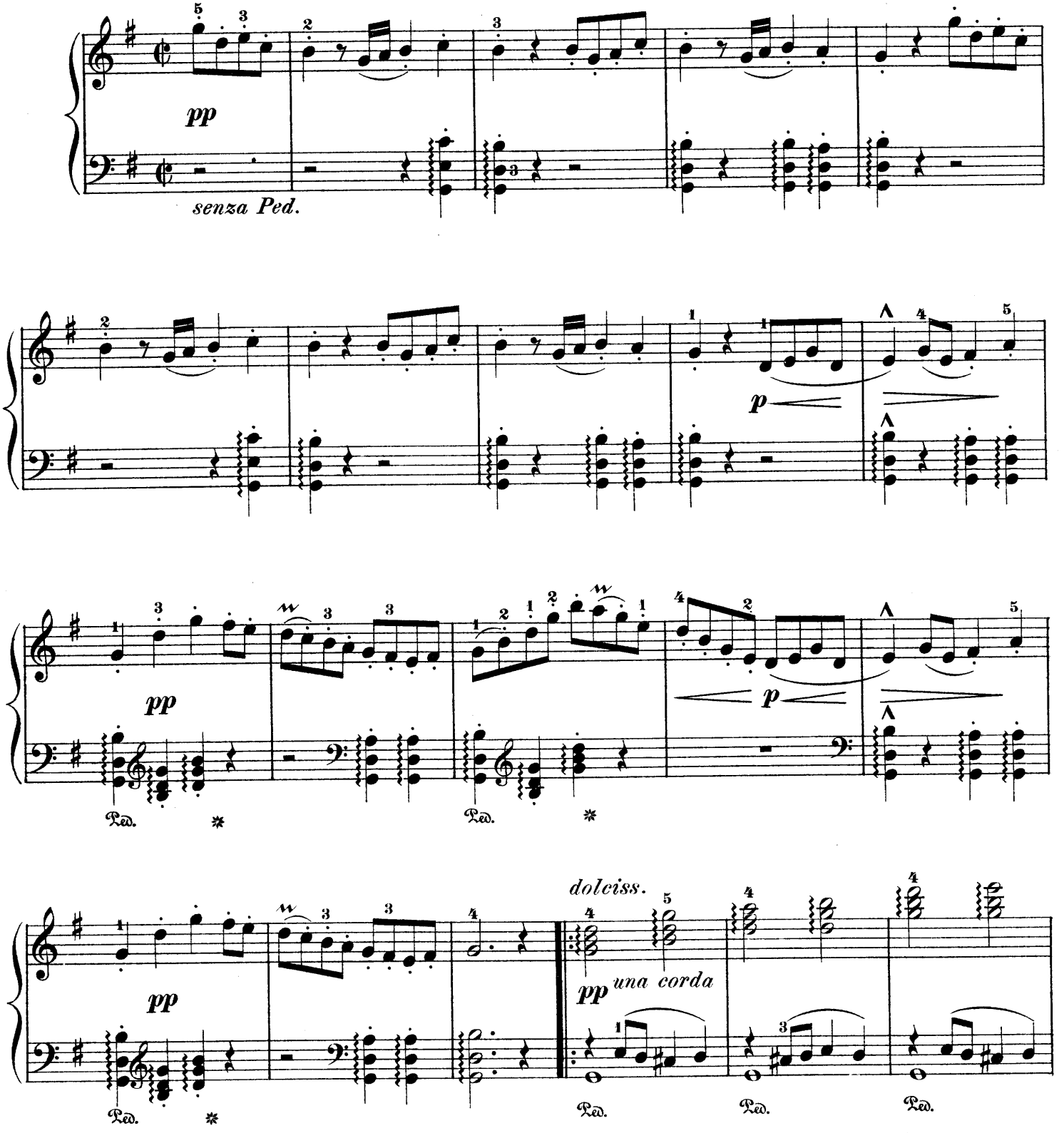


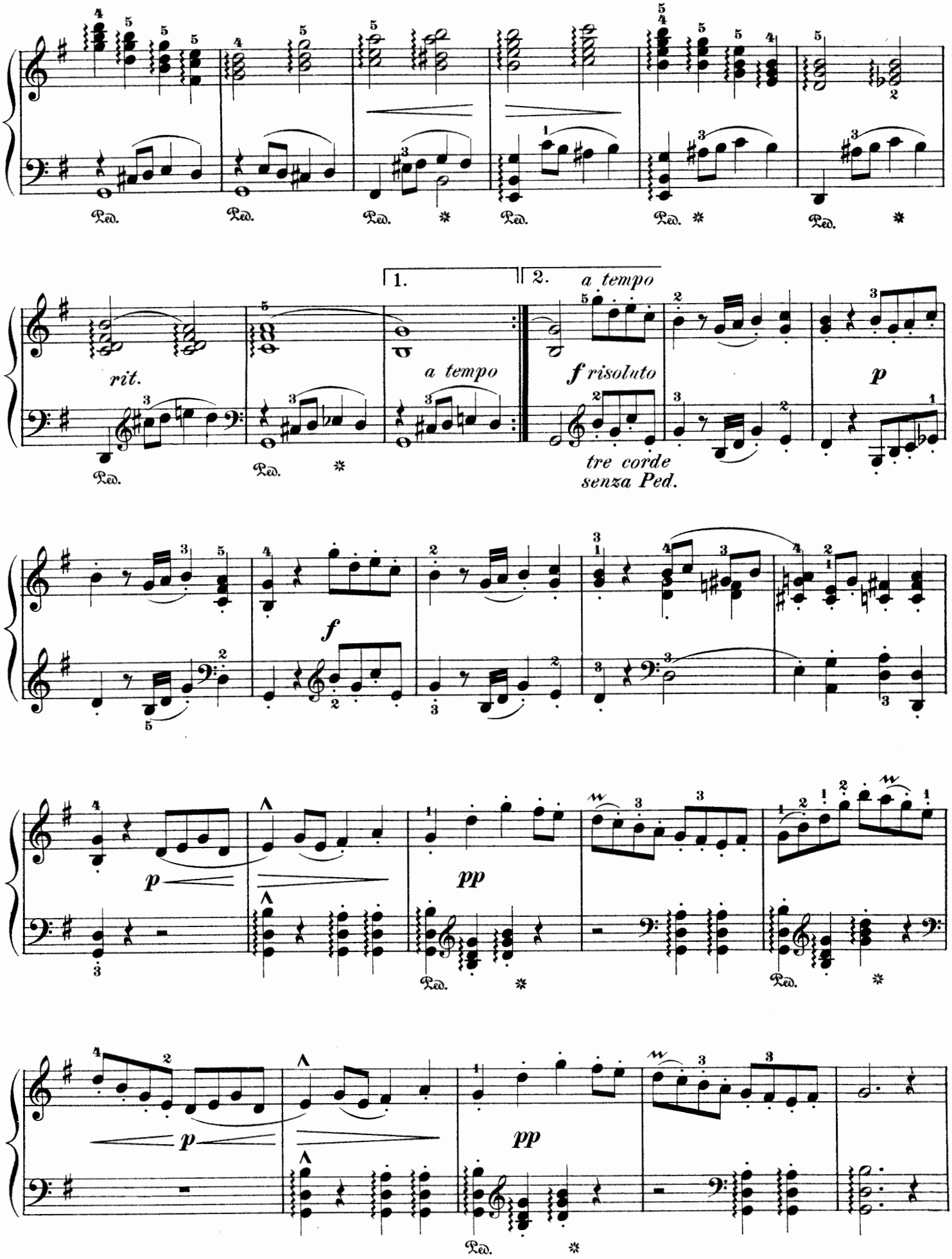

poco rit.
a tempo
dim.
p
molto cresc.
f cresc.
rit.
1.
a tempo
2.
a tempo rit.
dim.
p
f a tempo
8

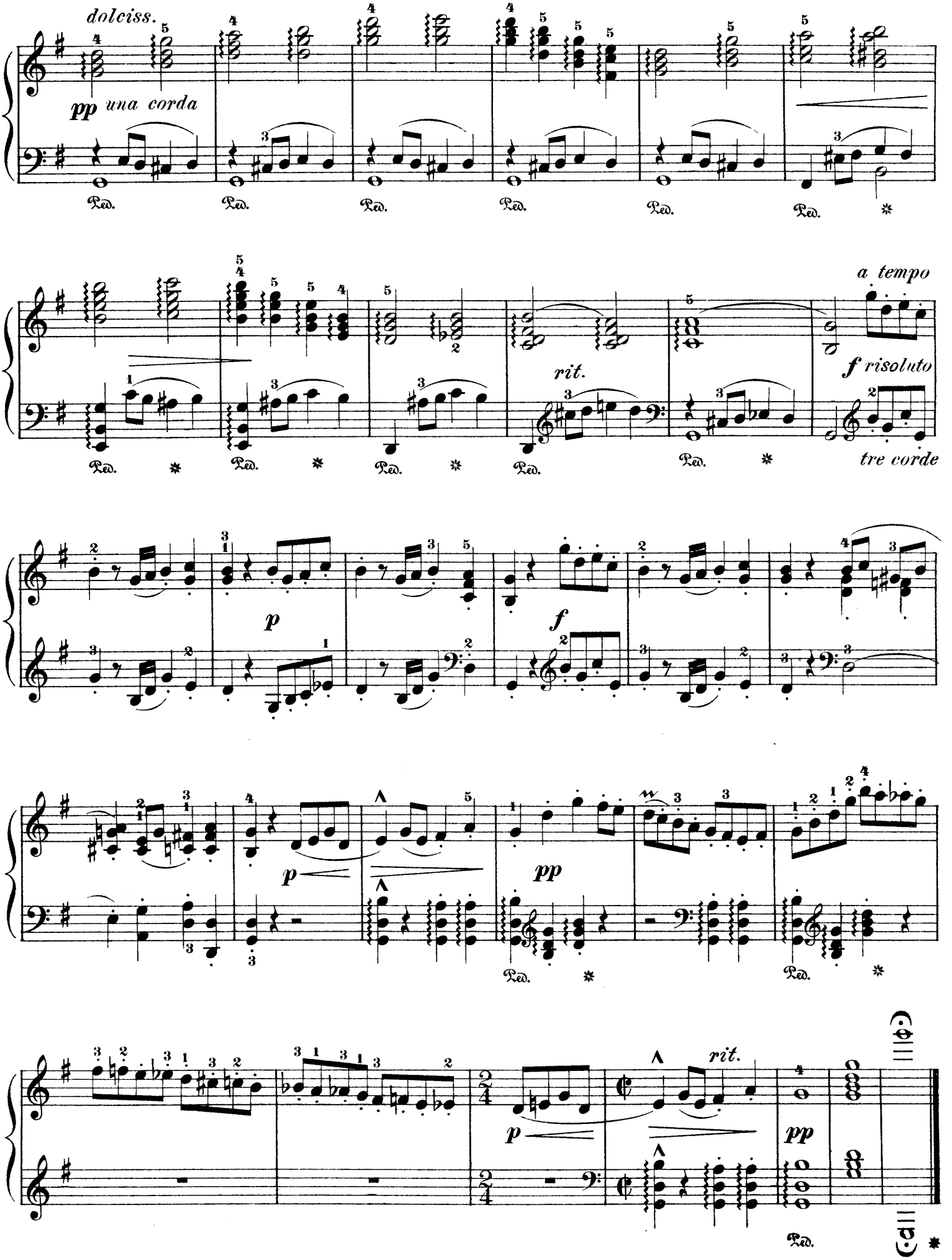
Serenade.

Ludwig Zerkowitz. Op. 1, № 3.

Allegro non troppo.

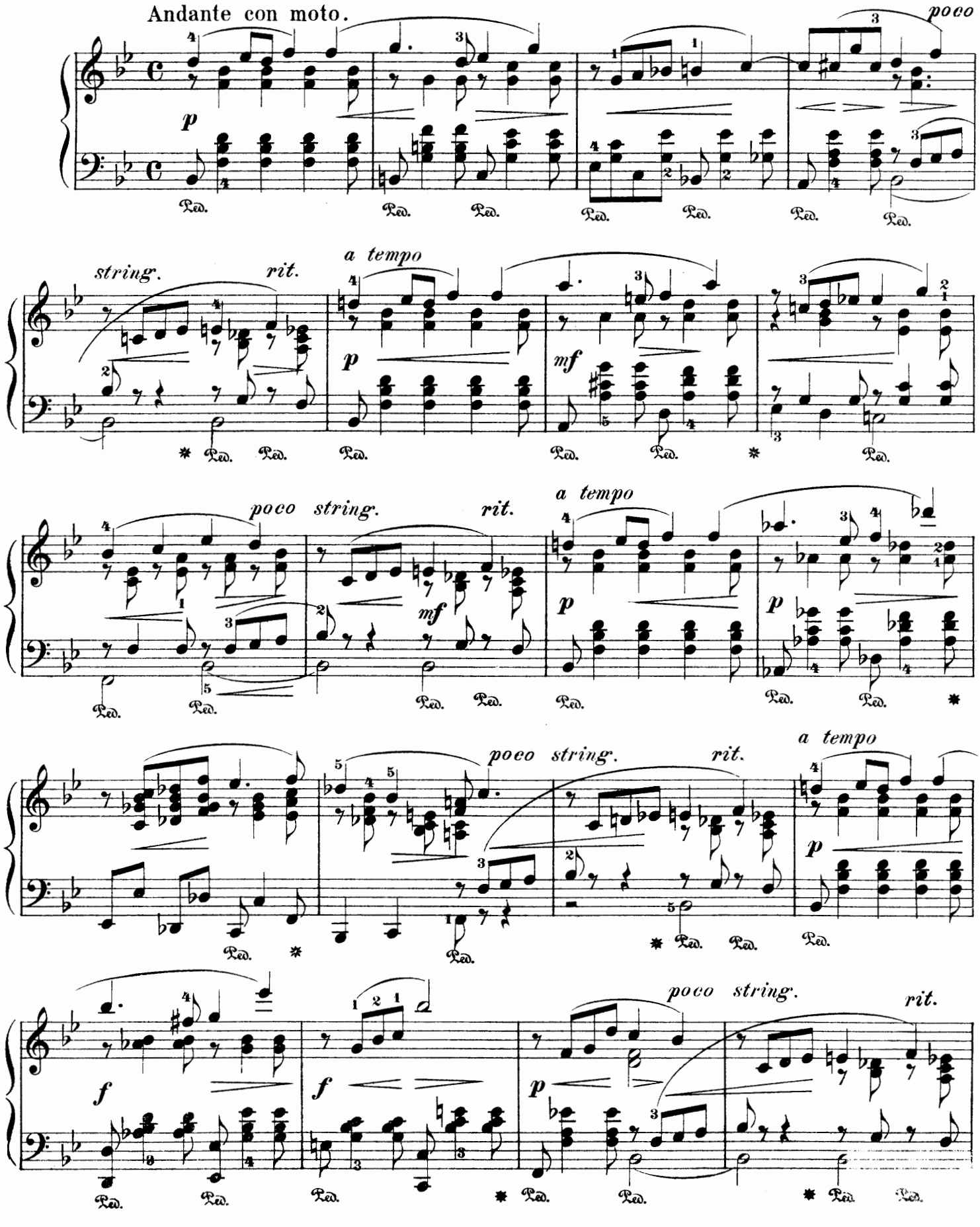


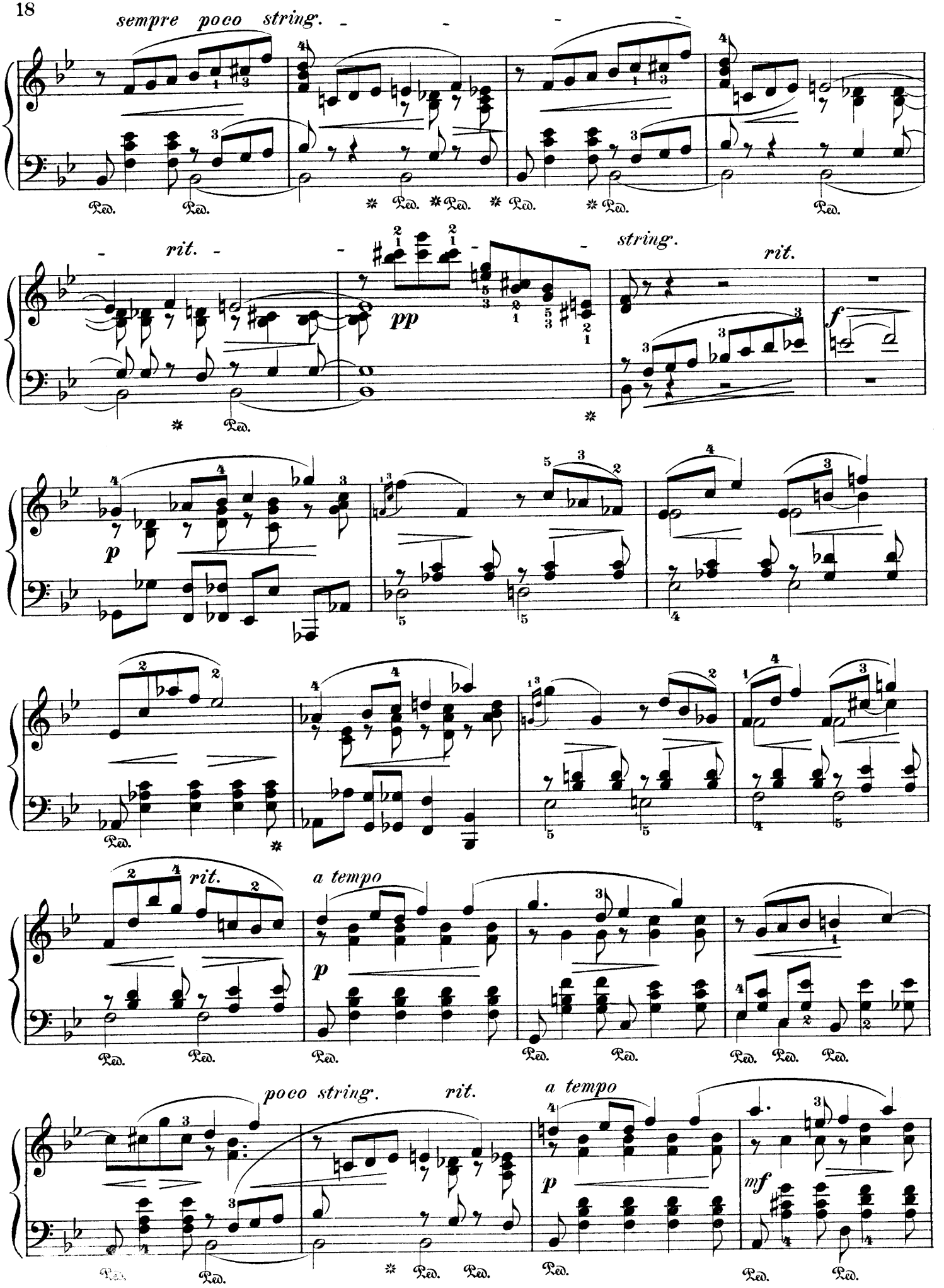

Ped.
rit.
1.
2.
a tempo
a tempo
f risoluto
p
tre corde
senza Ped.
f
p
pp
p
pp

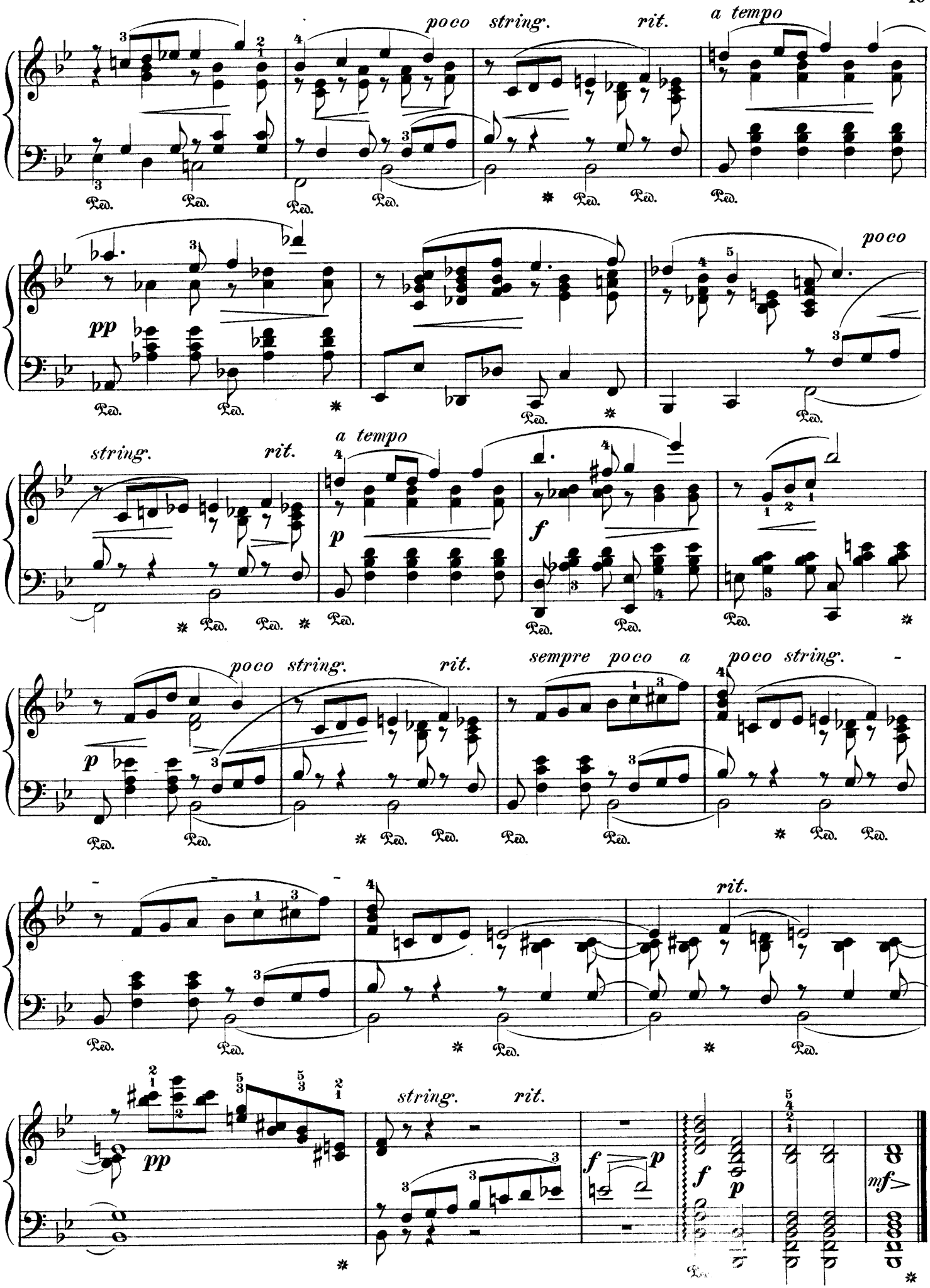

dolciss.
pp una corda
Ped.
a tempo
rit.
f risoluto
tre corde
p
f
pp
rit.

Souvenir.

Zdenko Fibich. Op. 44, No 27.

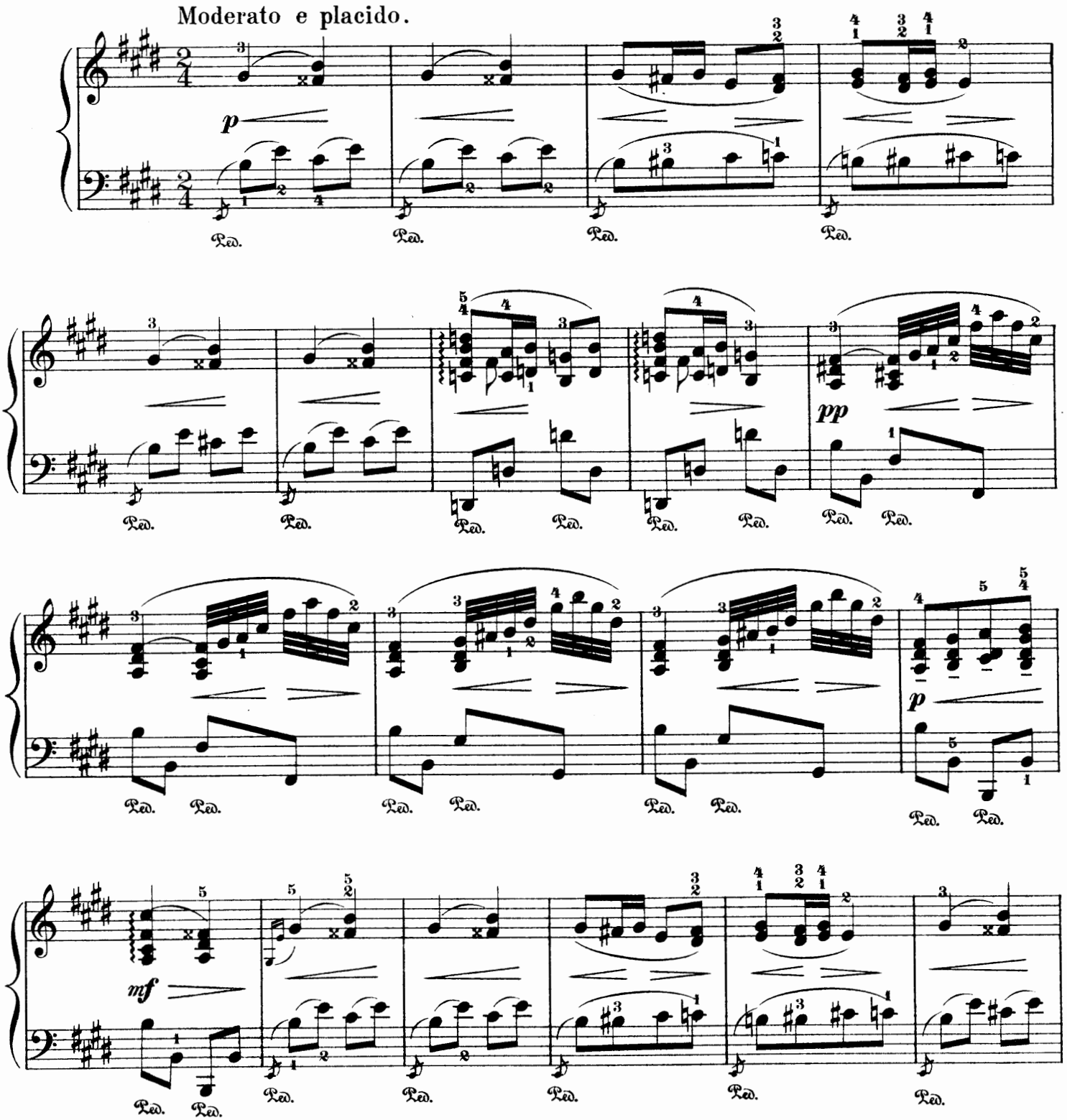


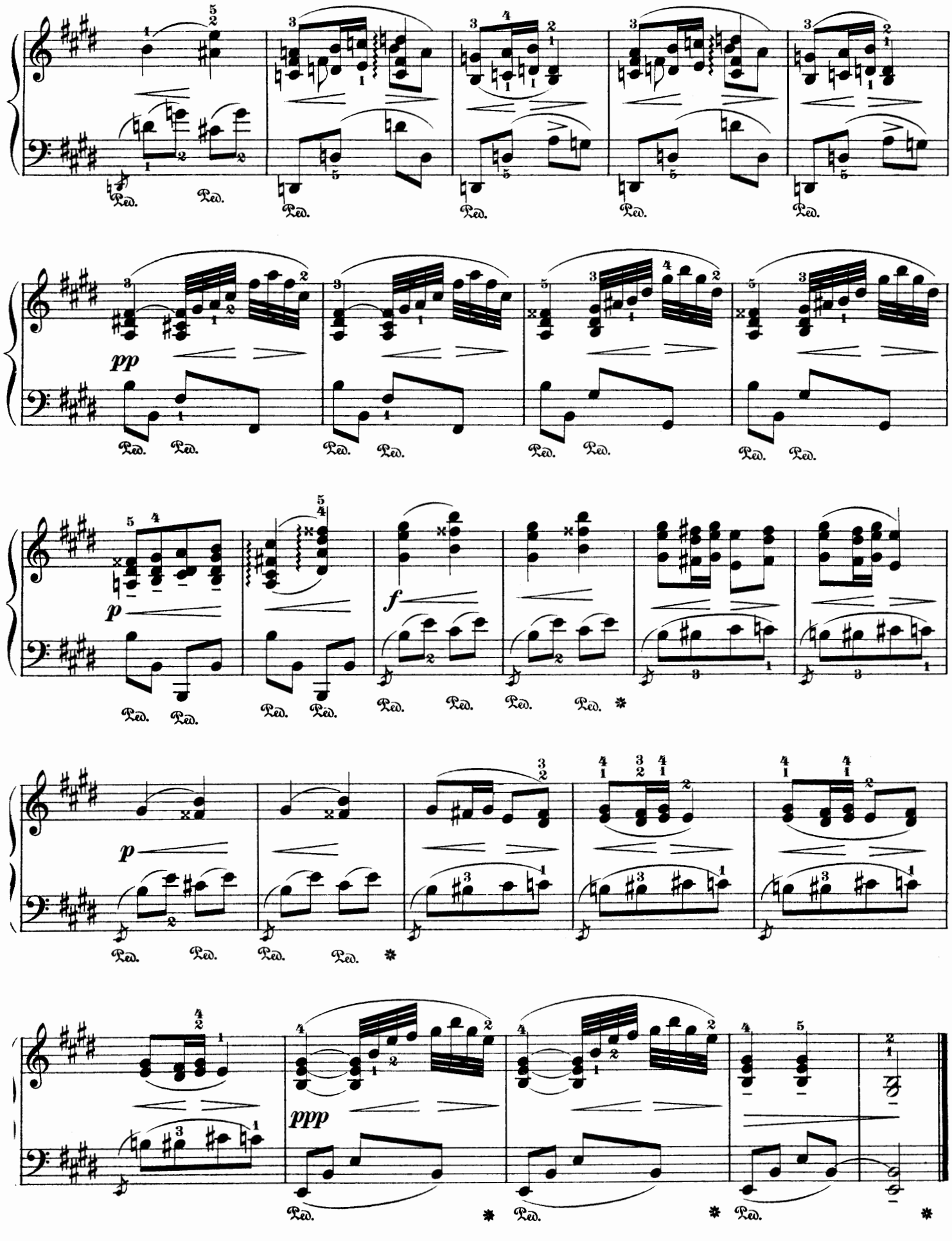

sempre poco string.
rit.
string.
rit.
pp
f
p
rit.
a tempo
p
poco string.
rit.
a tempo
p
mf
Ped.


poco string.
rit.
a tempo
pp
poco
string.
rit.
a tempo
p
f
poco string.
rit.
sempre poco a
poco string.
rit.
pp
string.
rit.
f
p
f
p
mf

Little Piece.

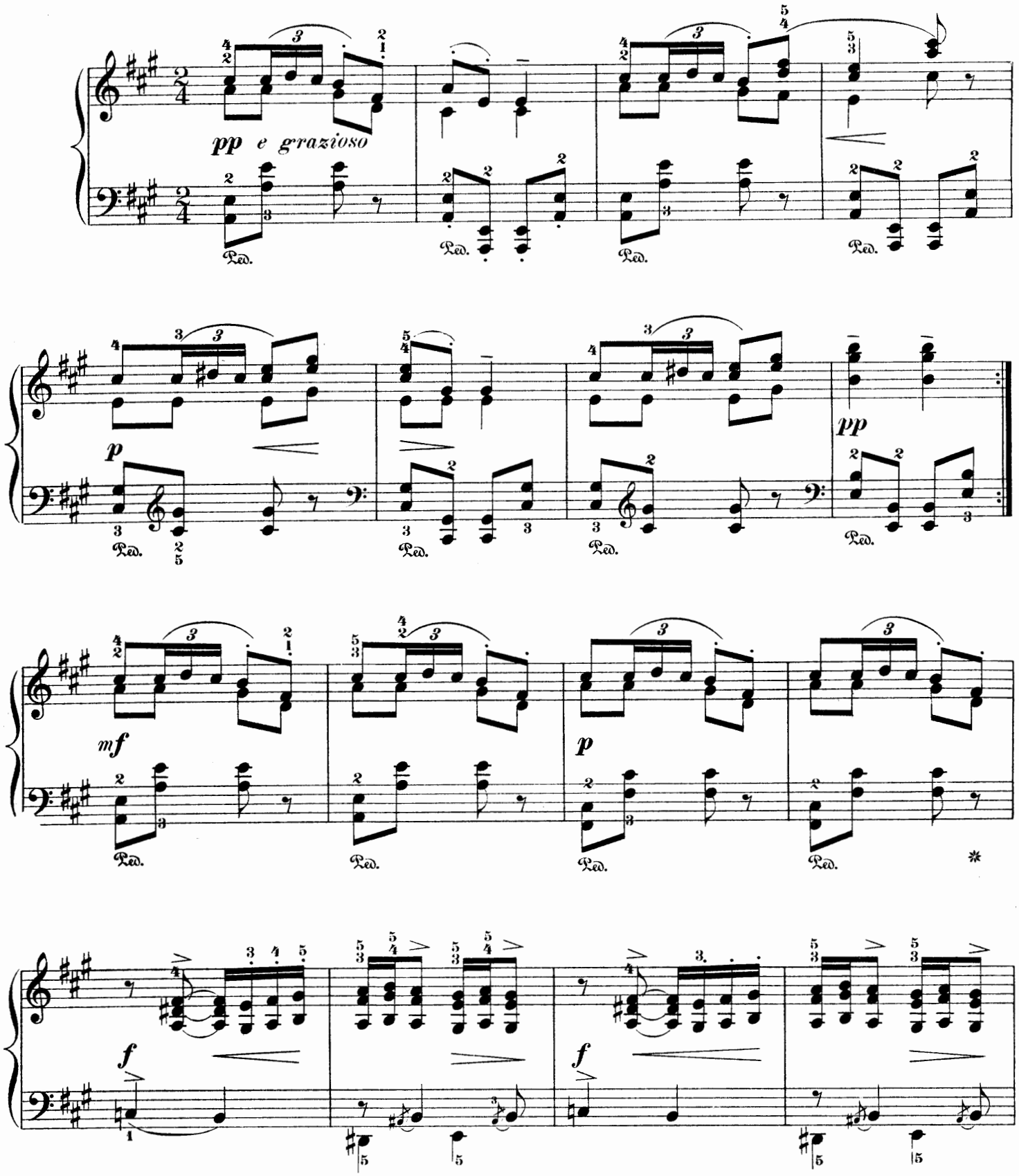
Zdenko Fibich. Op. 44, Nº 28.

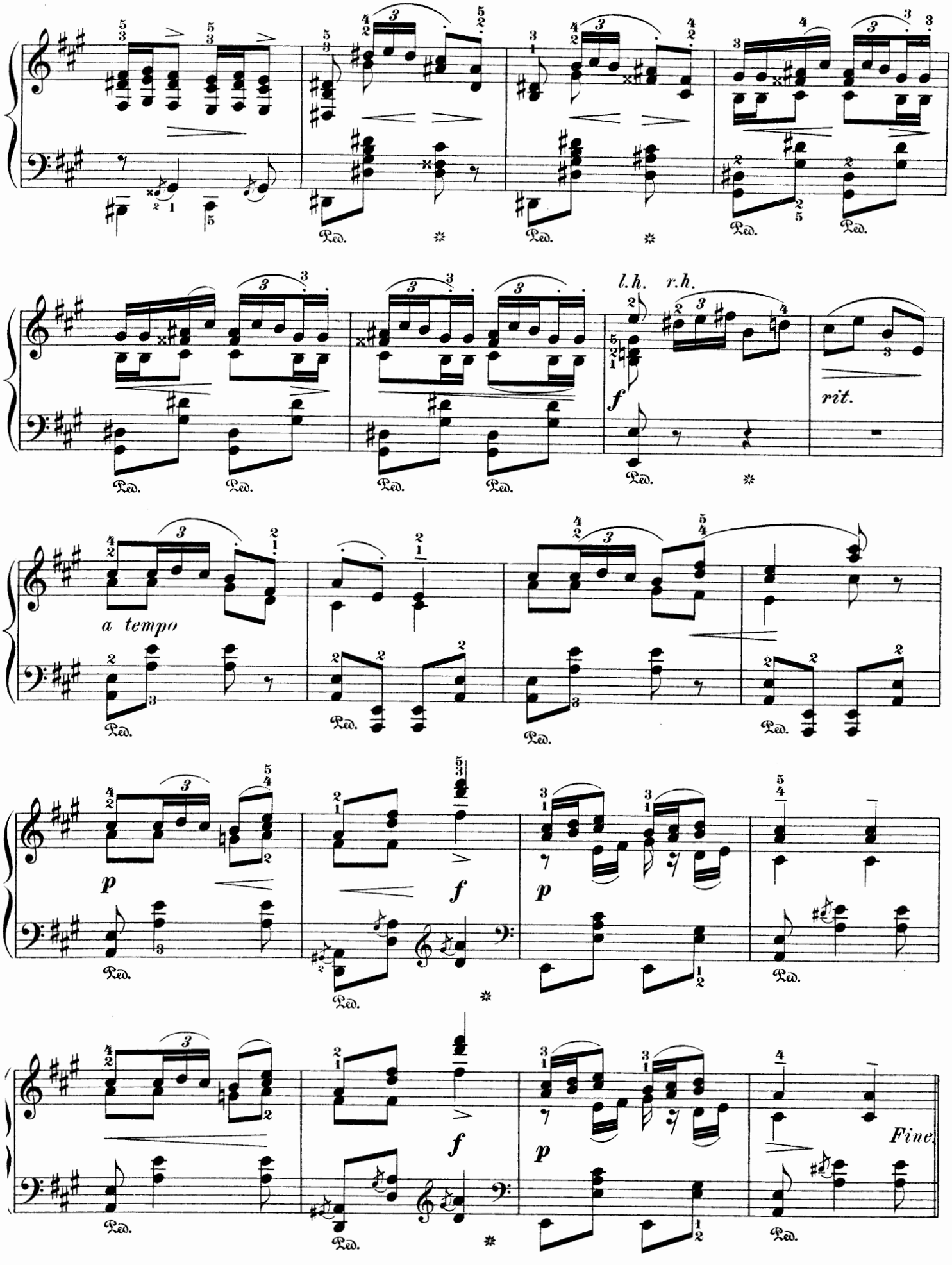


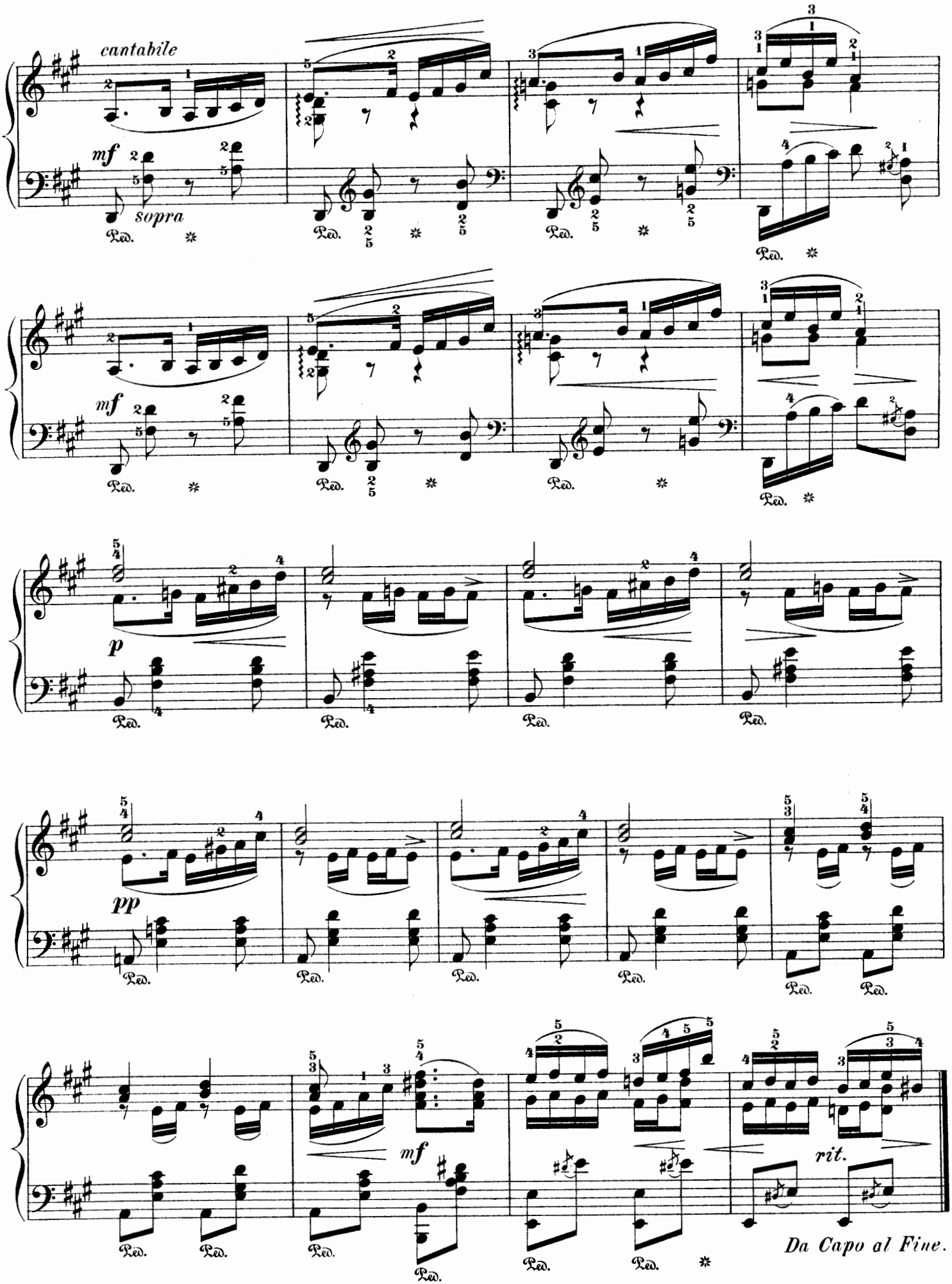

pp
p
f
p
ppp

À la Polka.

Zdenko Fibich. Op 41, №10.



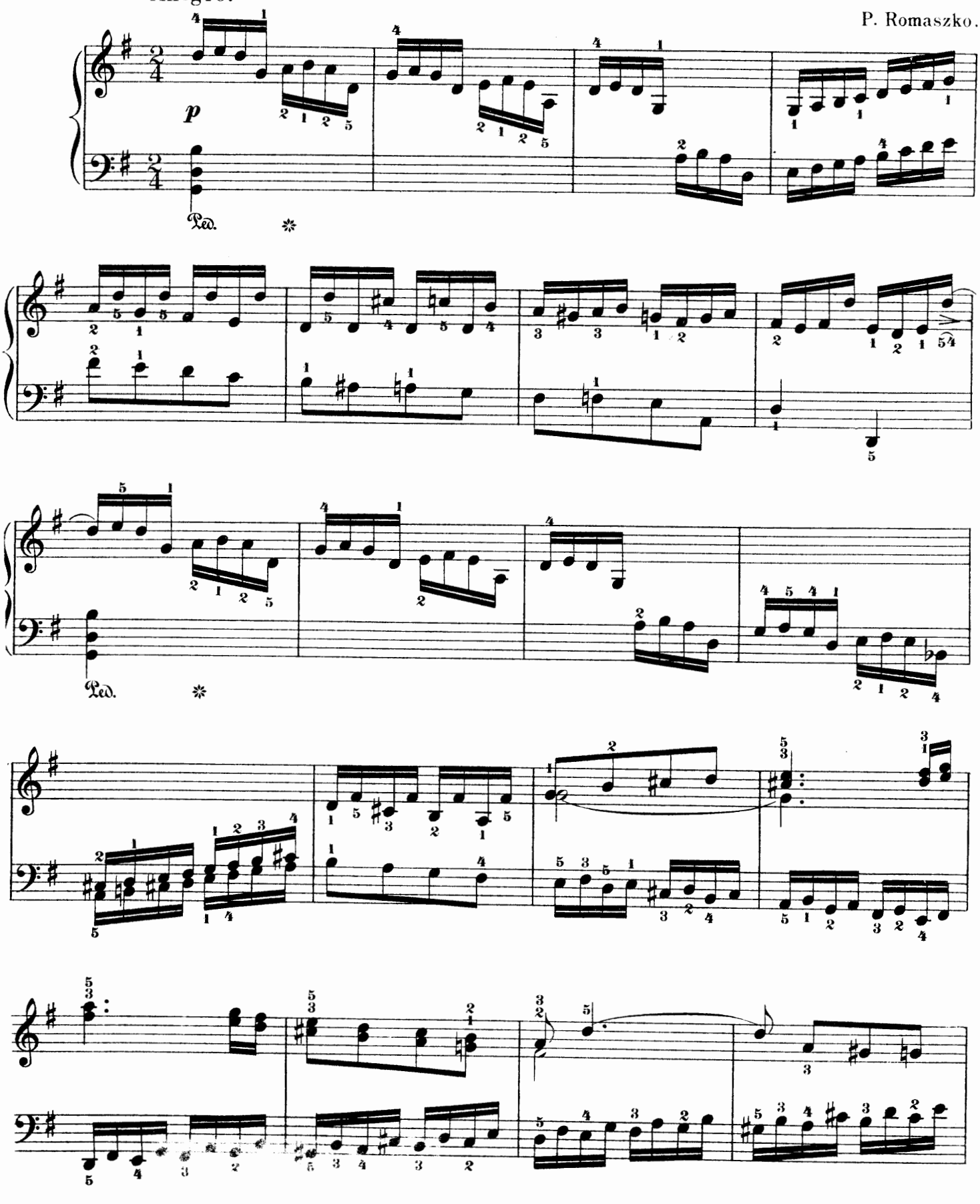

l.h. r.h.
f
rit.
a tempo
p
f
p
f
p
Fine.
Ped.

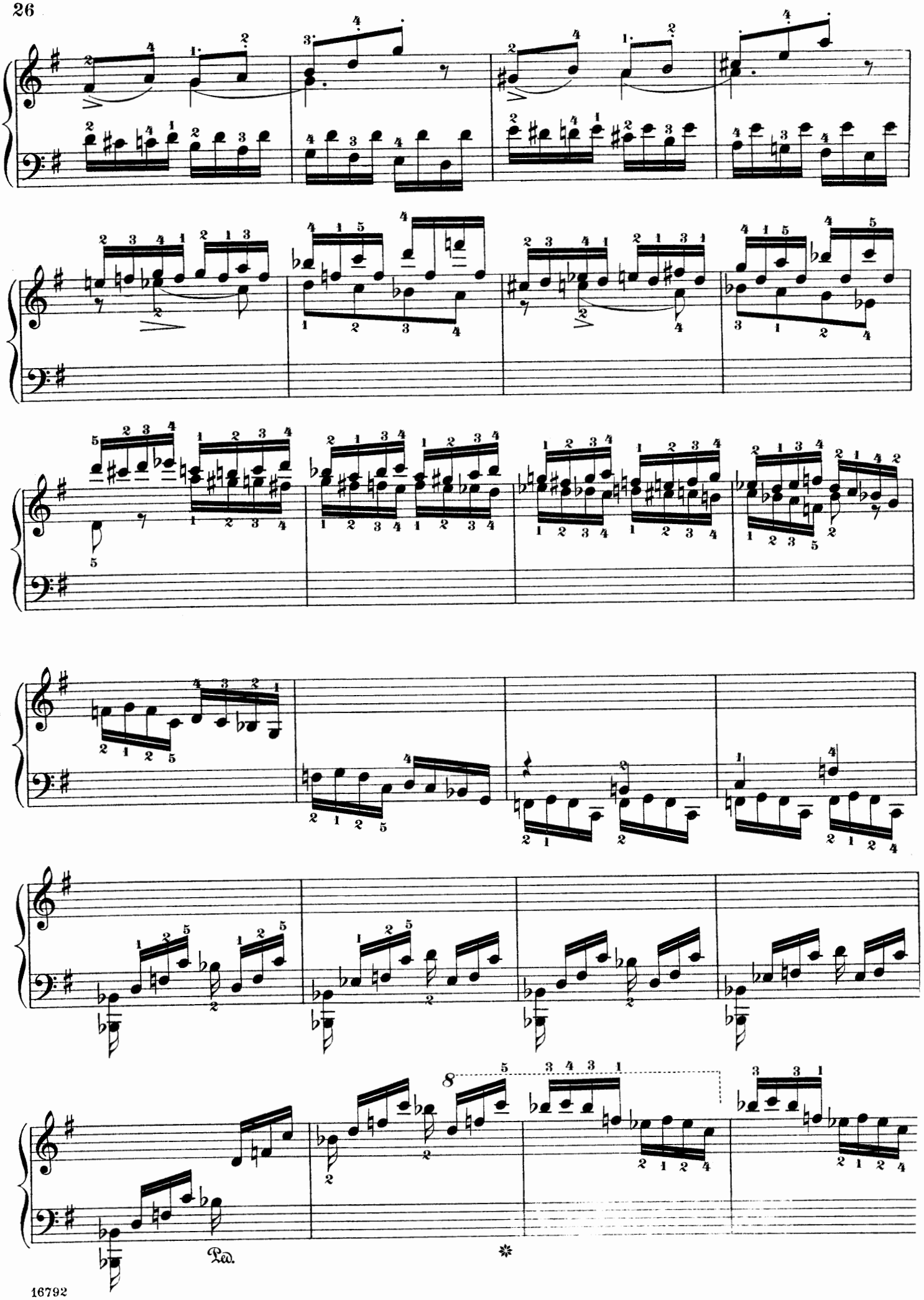

cantabile
mf
sopra
Ped.
mf
Ped.
p
Ped.
pp
Ped.
mf
Ped.
rit.
Da Capo al Fine.

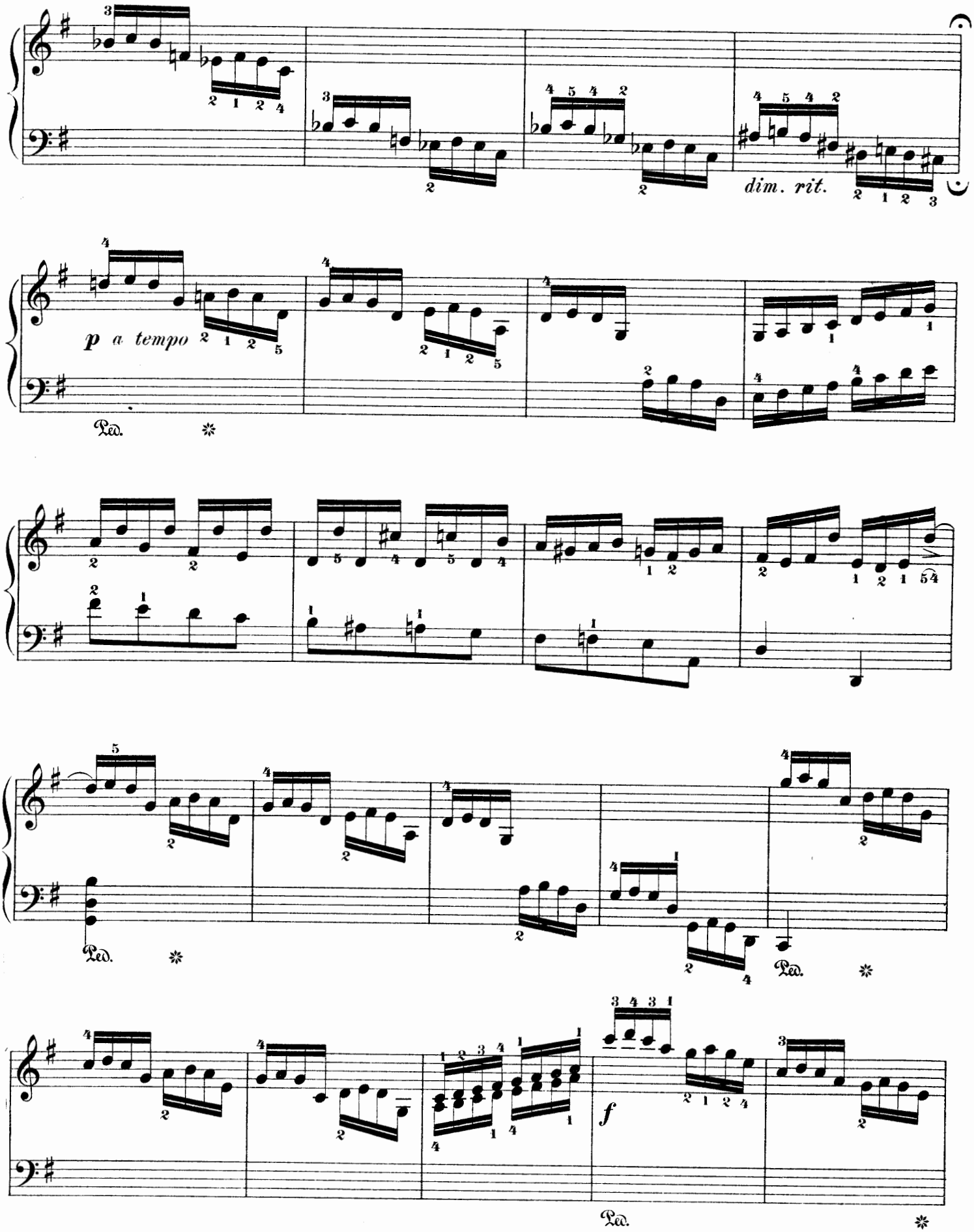
Feuilles Volantes.

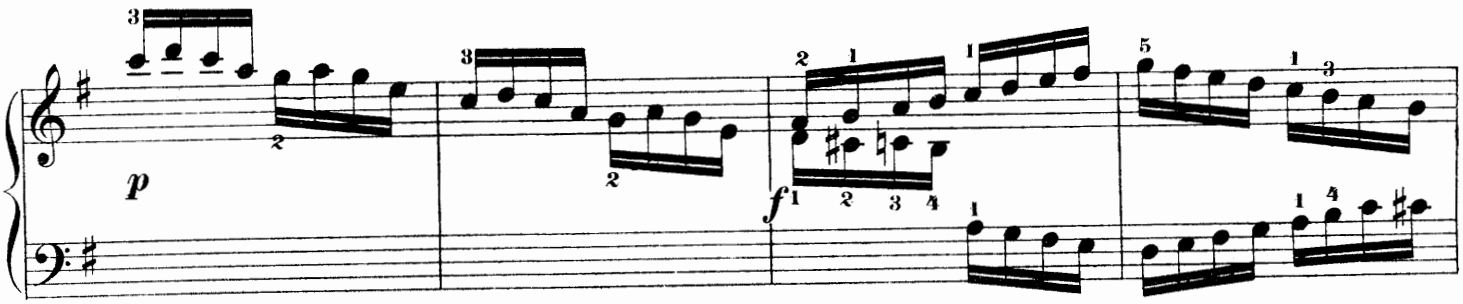
Allegro.

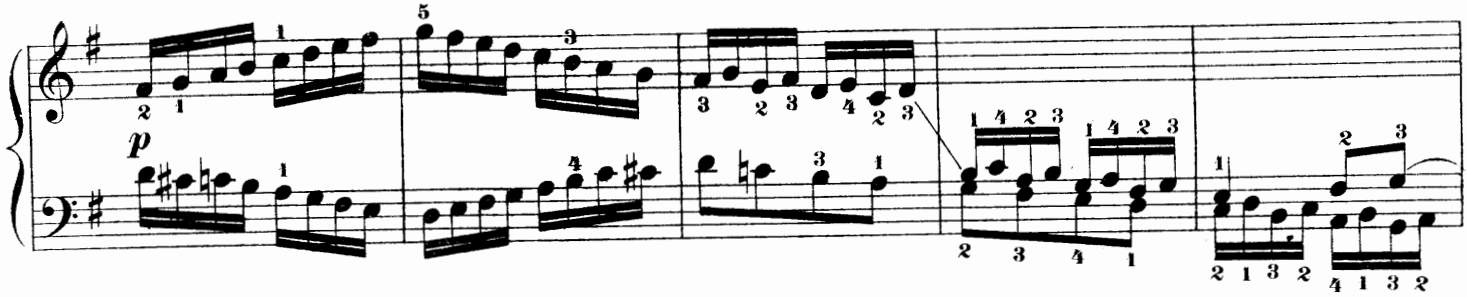
P. Romaszko.

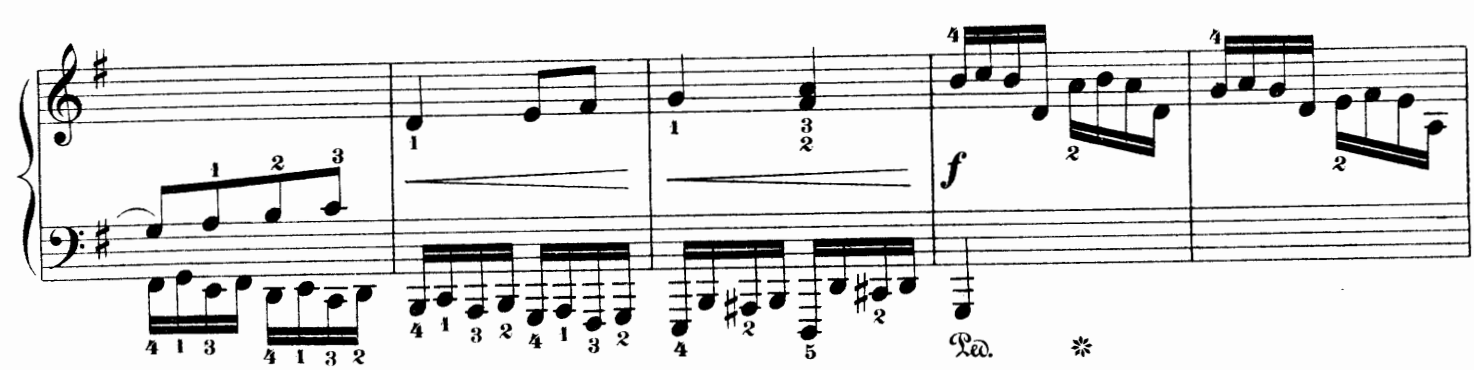


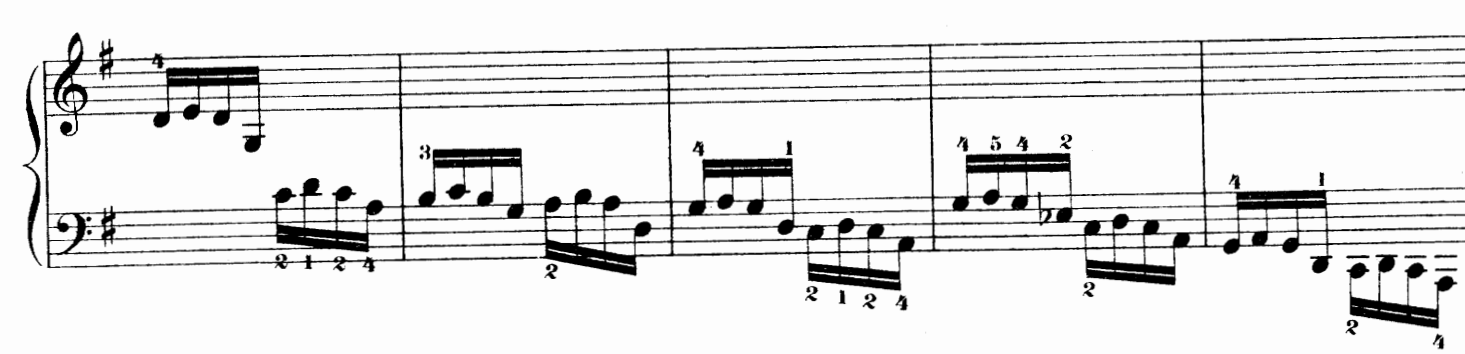

8
Ped.
*

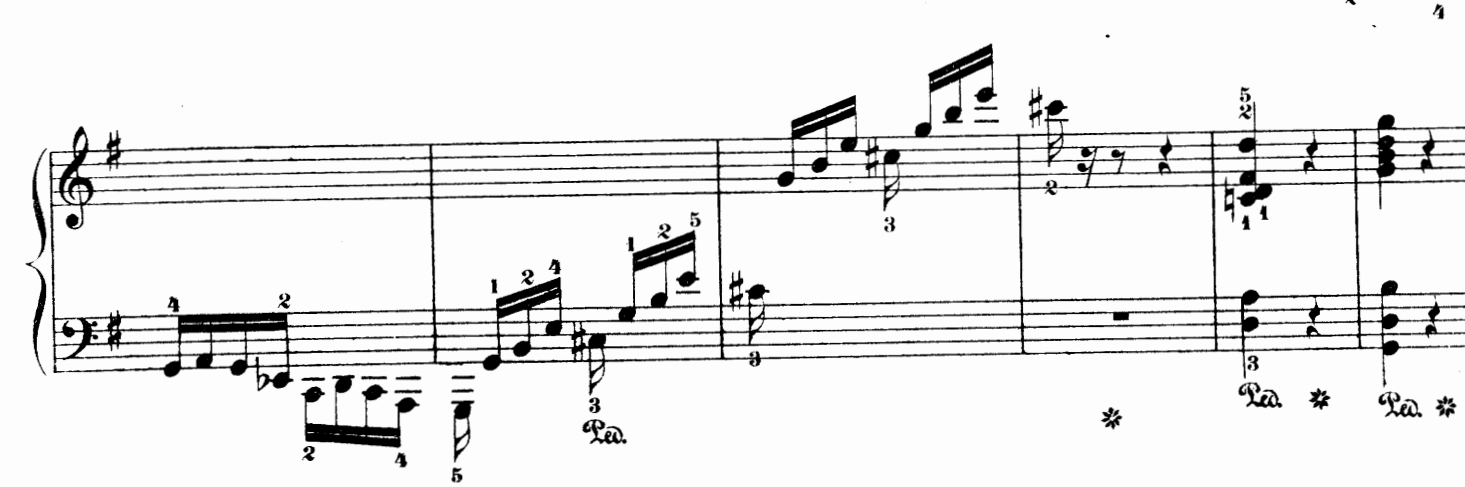

dim. rit.
p a tempo
Ped.
f


p
f


p


f
Ped.

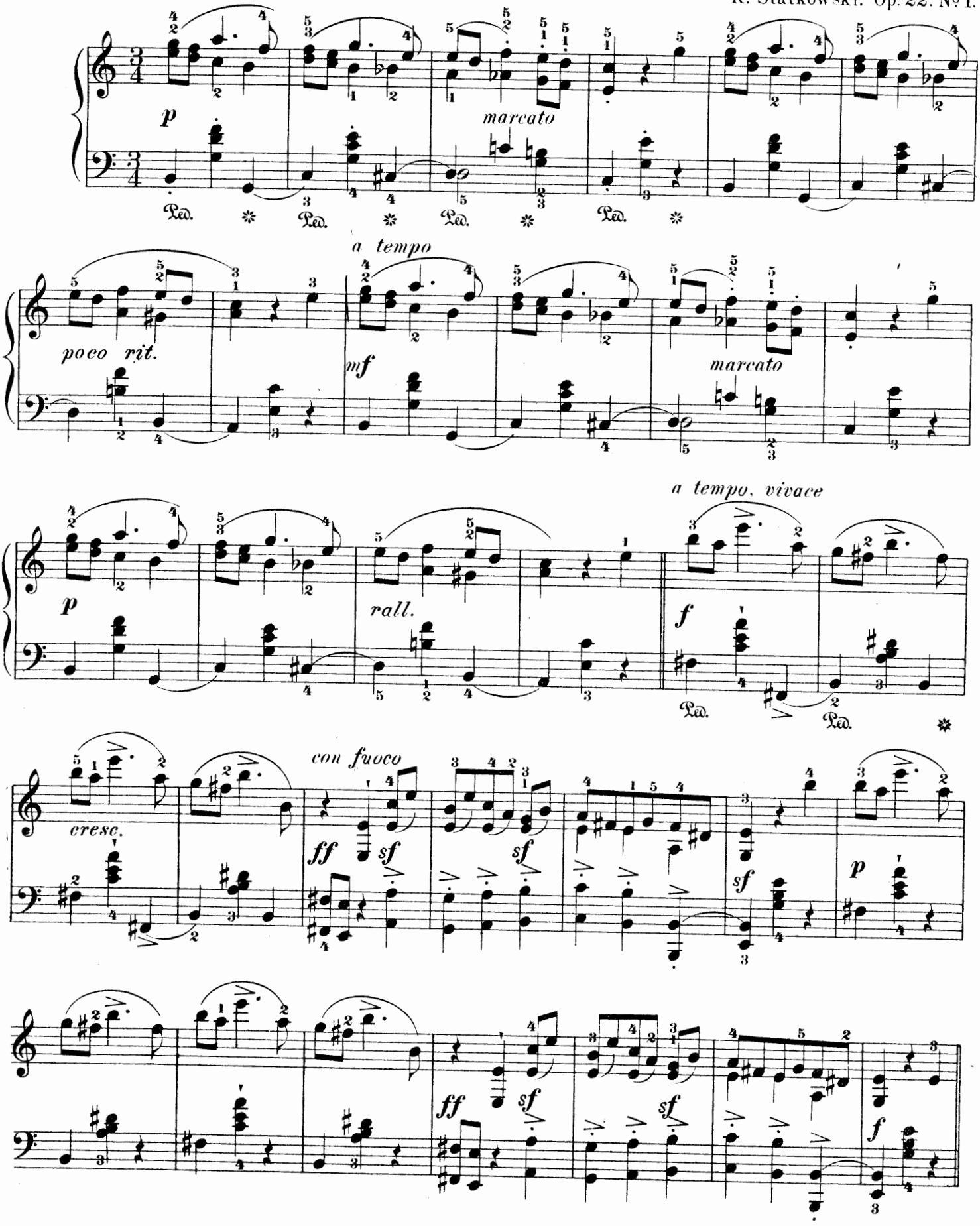


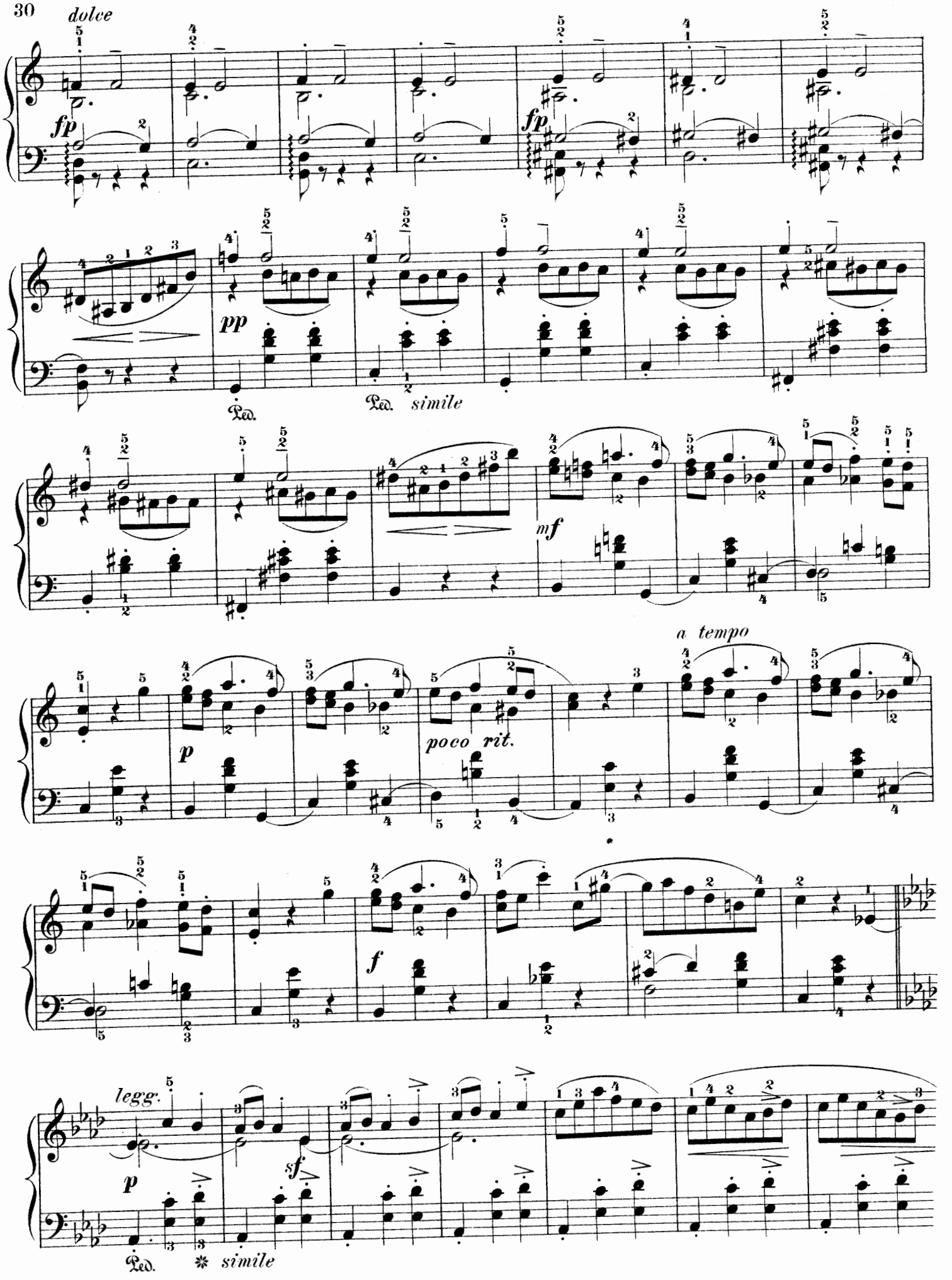

Ped.
Ped.
Ped.

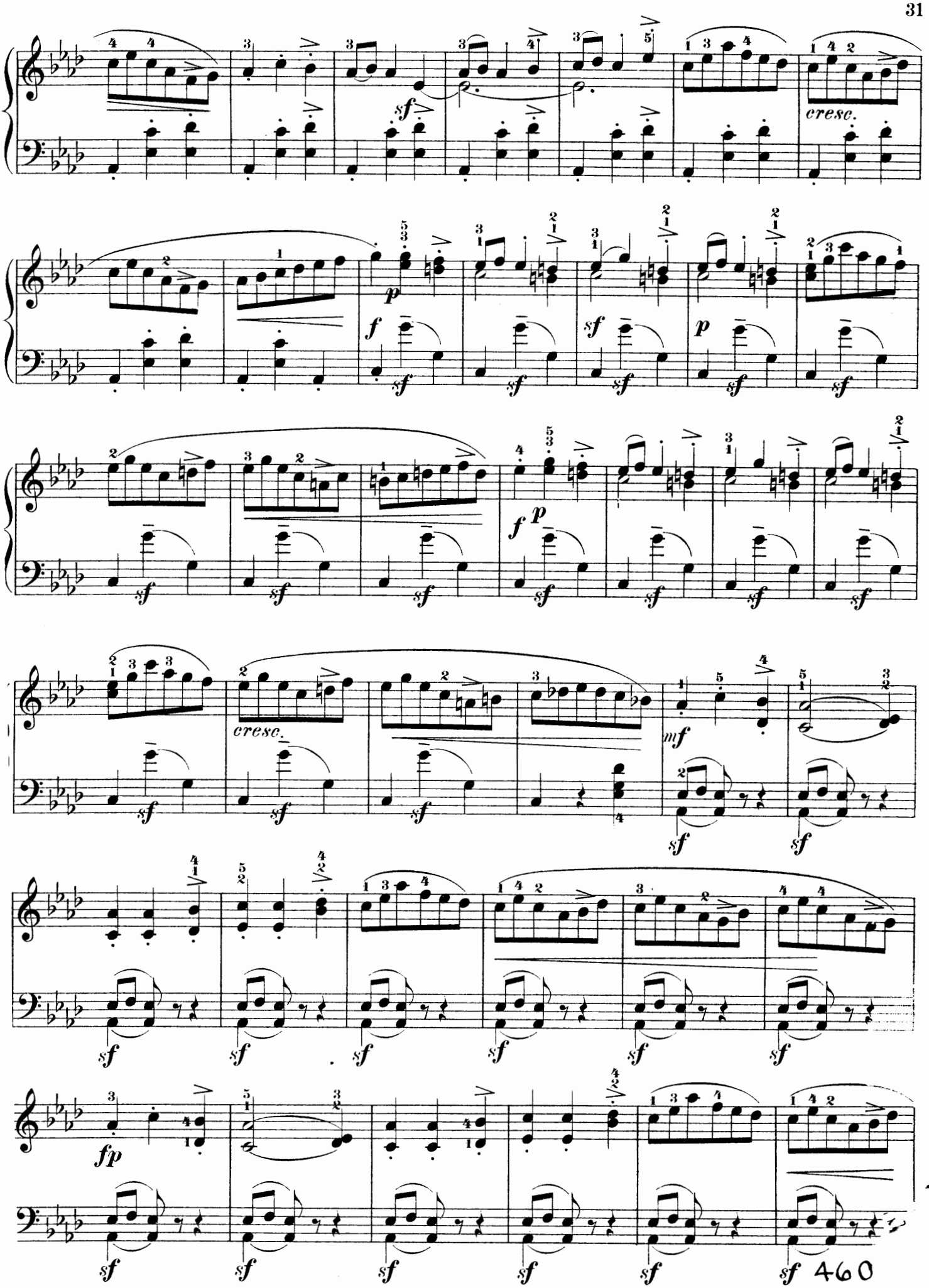
Oberek.

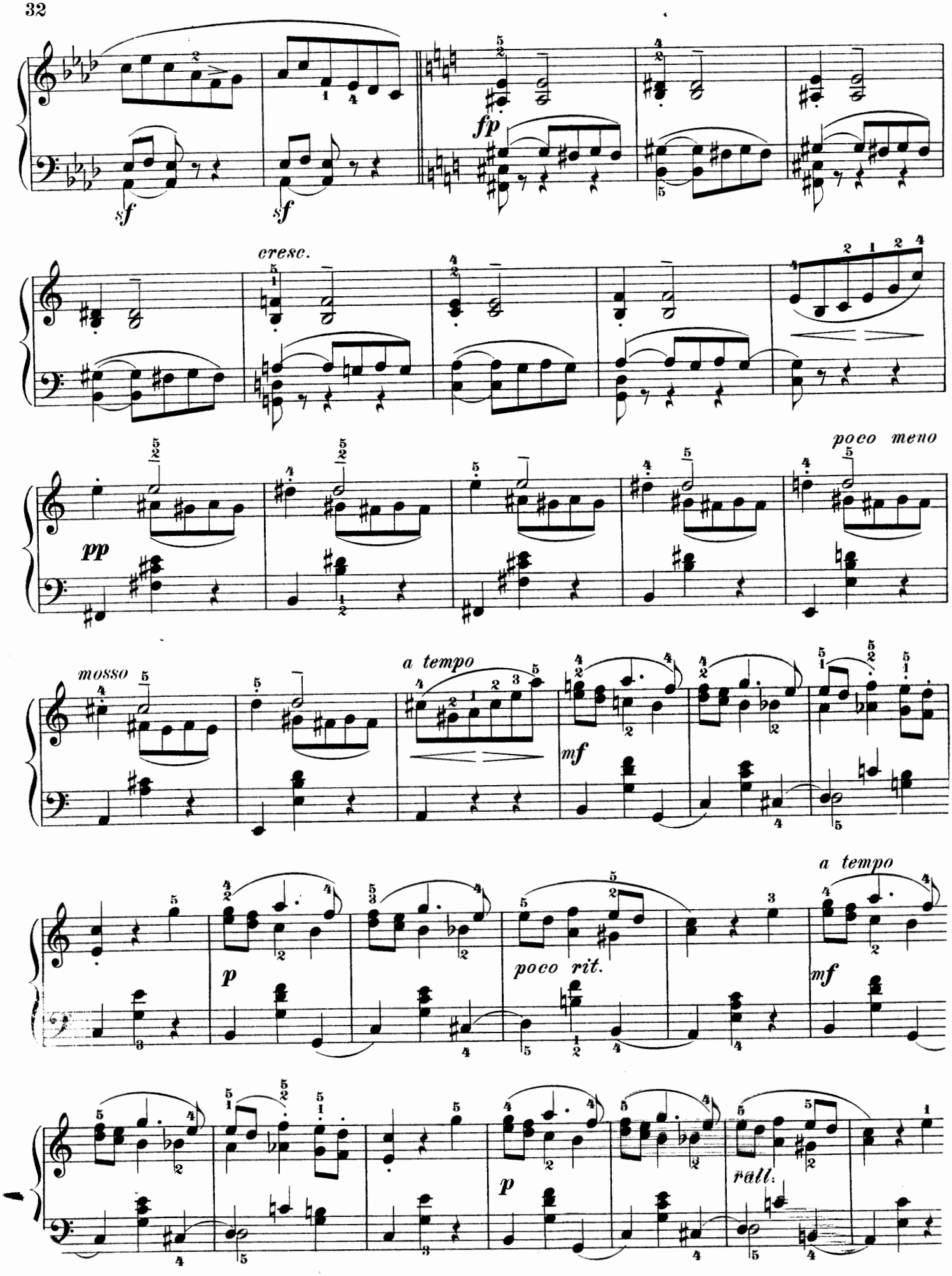
Allegro animato.

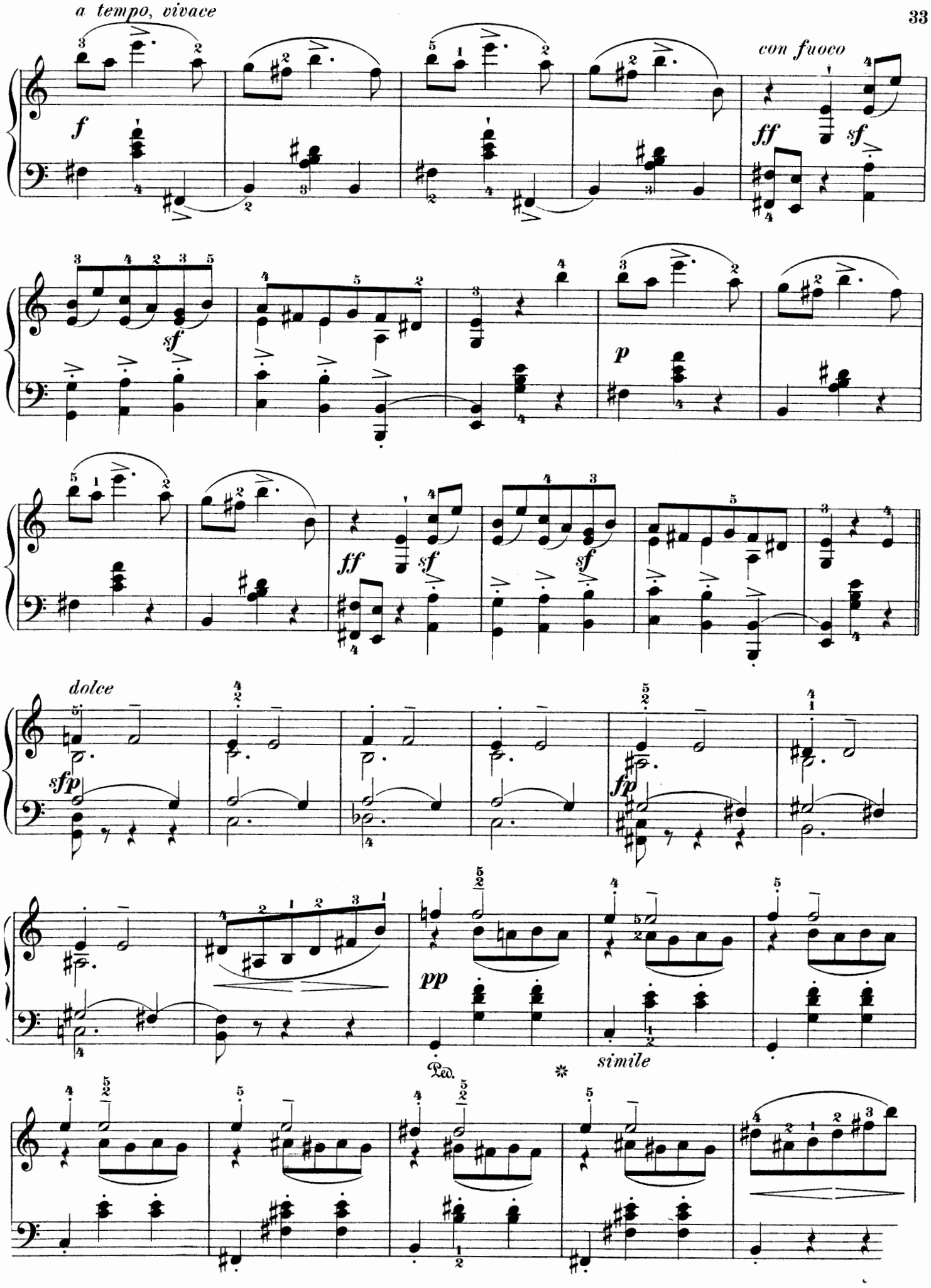
R. Statkowski. Op. 22. № 1.

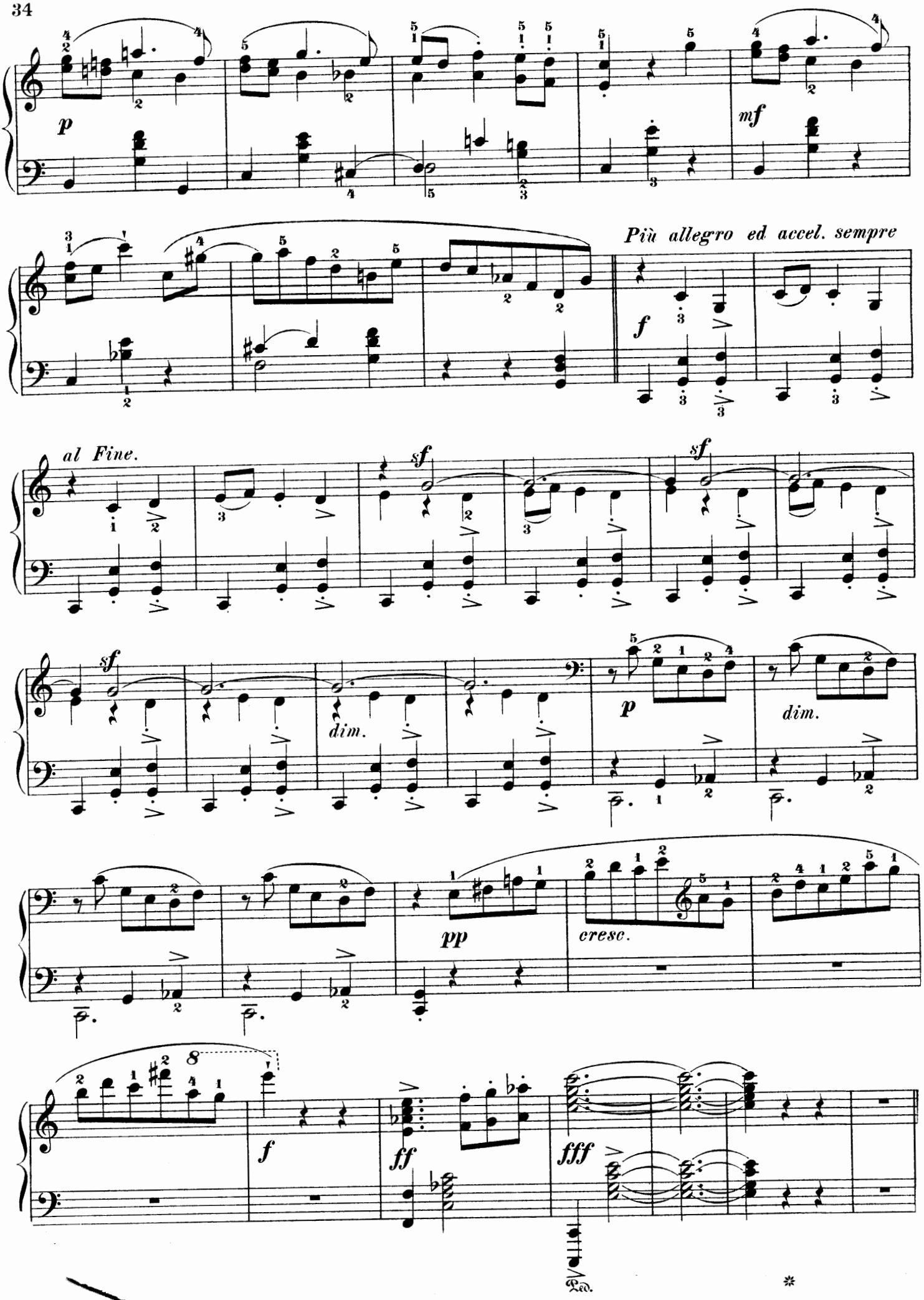



dolce
fp
fp
pp
Ped.
Ped. simile
mf
a tempo
p
poco rit.
f
legg.
p
sf
Ped.
* simile


cresc.
cresc.
fp
460


sf
sf
fp
cresc.
pp
poco meno
mosso
a tempo
mf
p
poco rit.
a tempo
mf
p
rall.


a tempo, vivace
f
con fuoco
ff
sf
sf
p
ff
sf
sf
dolce
sfp
fp
pp
Ped.
*
simile

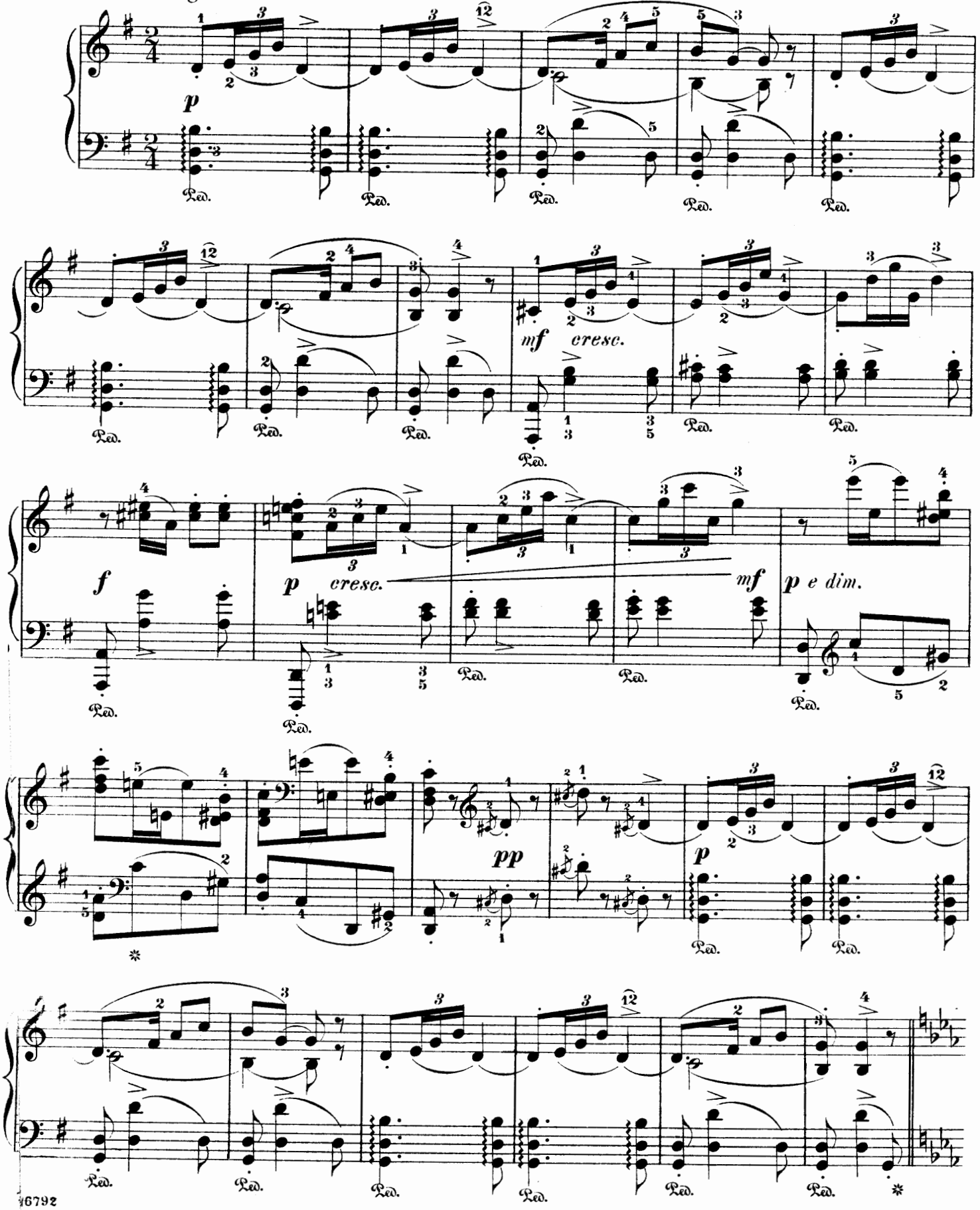

p
mf
Più allegro ed accel. sempre
f
al Fine.
sf
sf
sf
dim.
p
dim.
pp
cresc.
f
ff
fff
Ped.
*

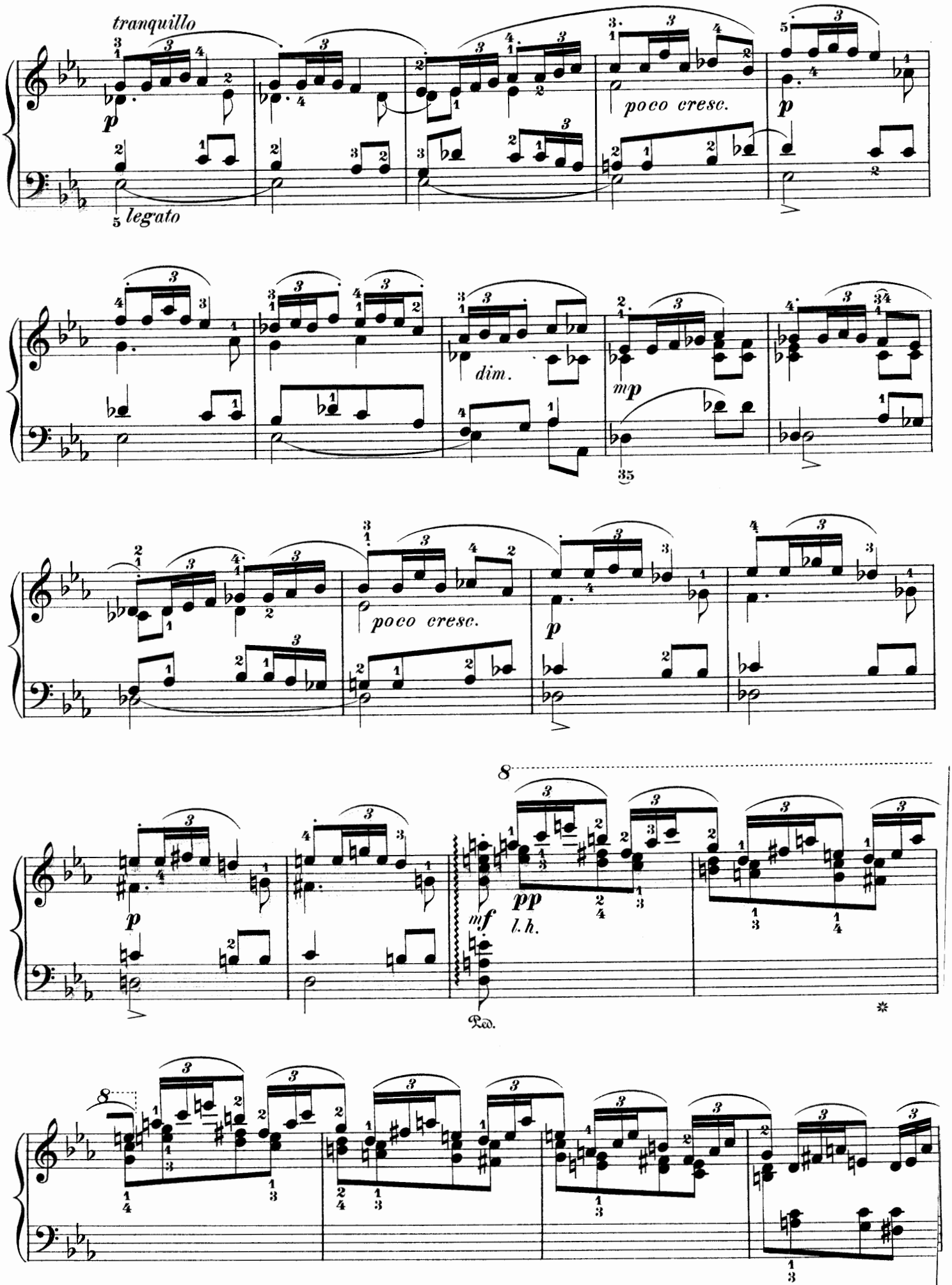
Krakowiak.

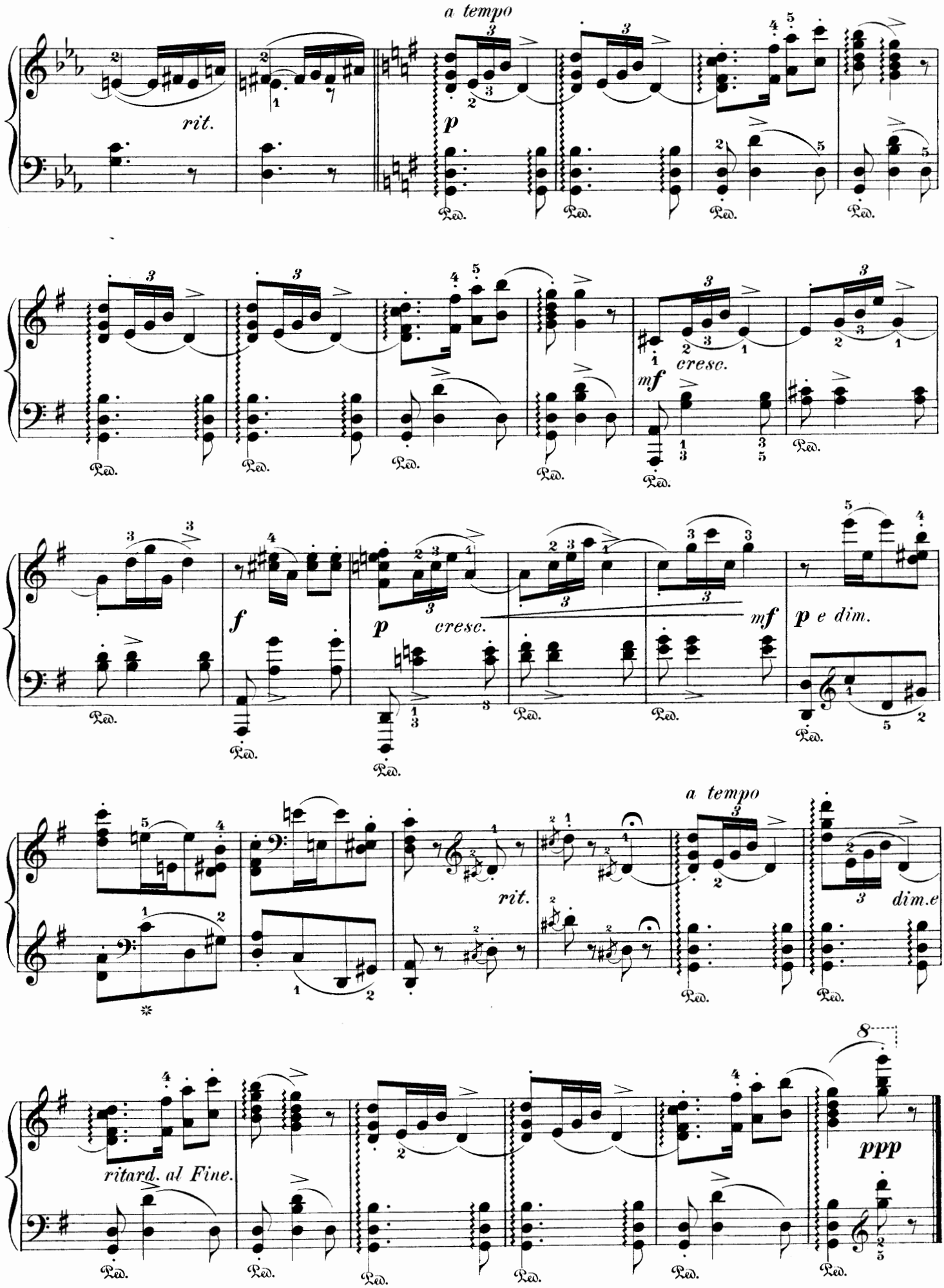
Danse Polonaise.

Allegretto.

E. Mlynarski. Op. 5, № 1.



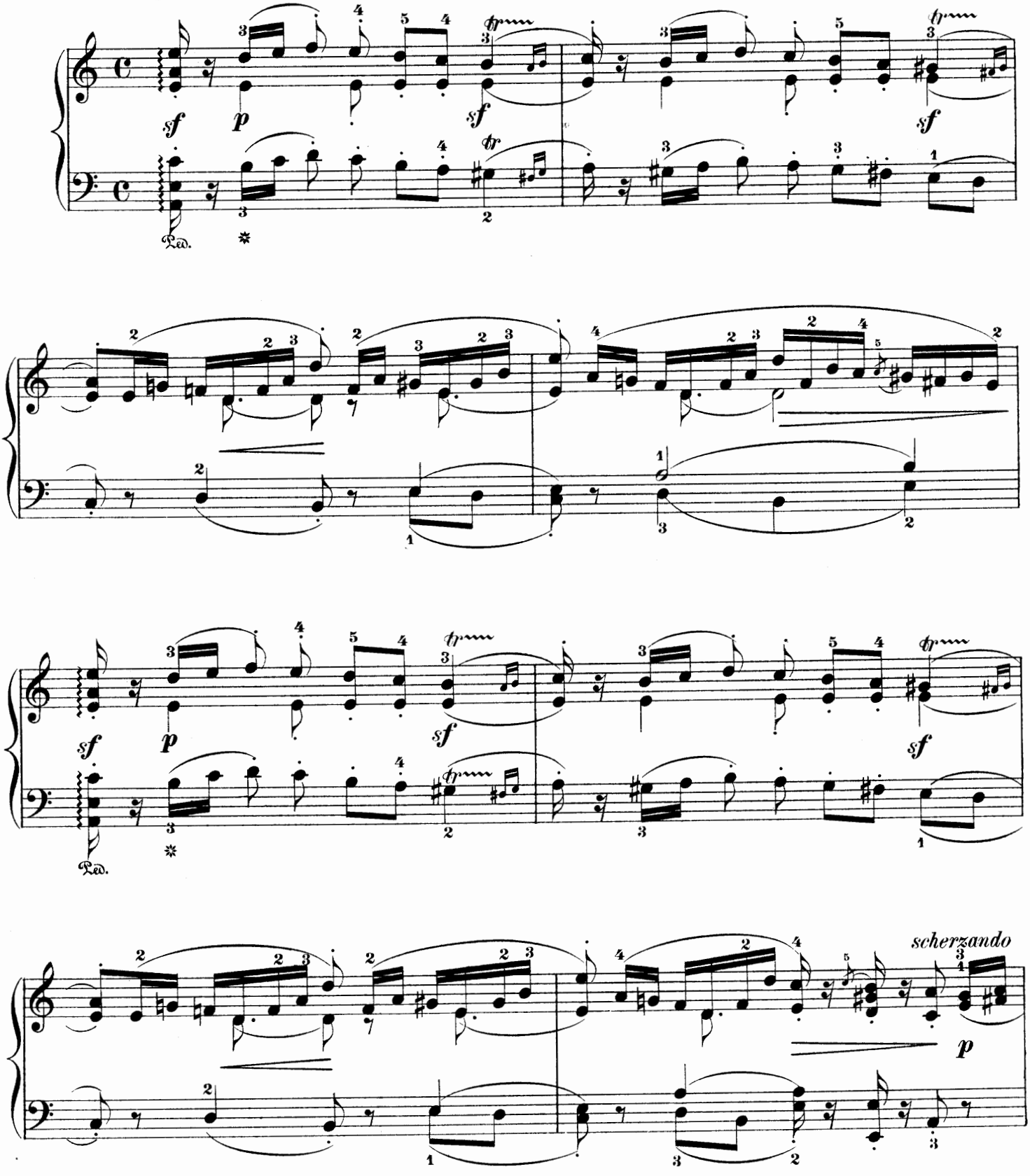

tranquillo
p
legato
poco cresc.
p
dim.
mp
poco cresc.
p
8
pp
l.h.
mf
Ped.
*
8

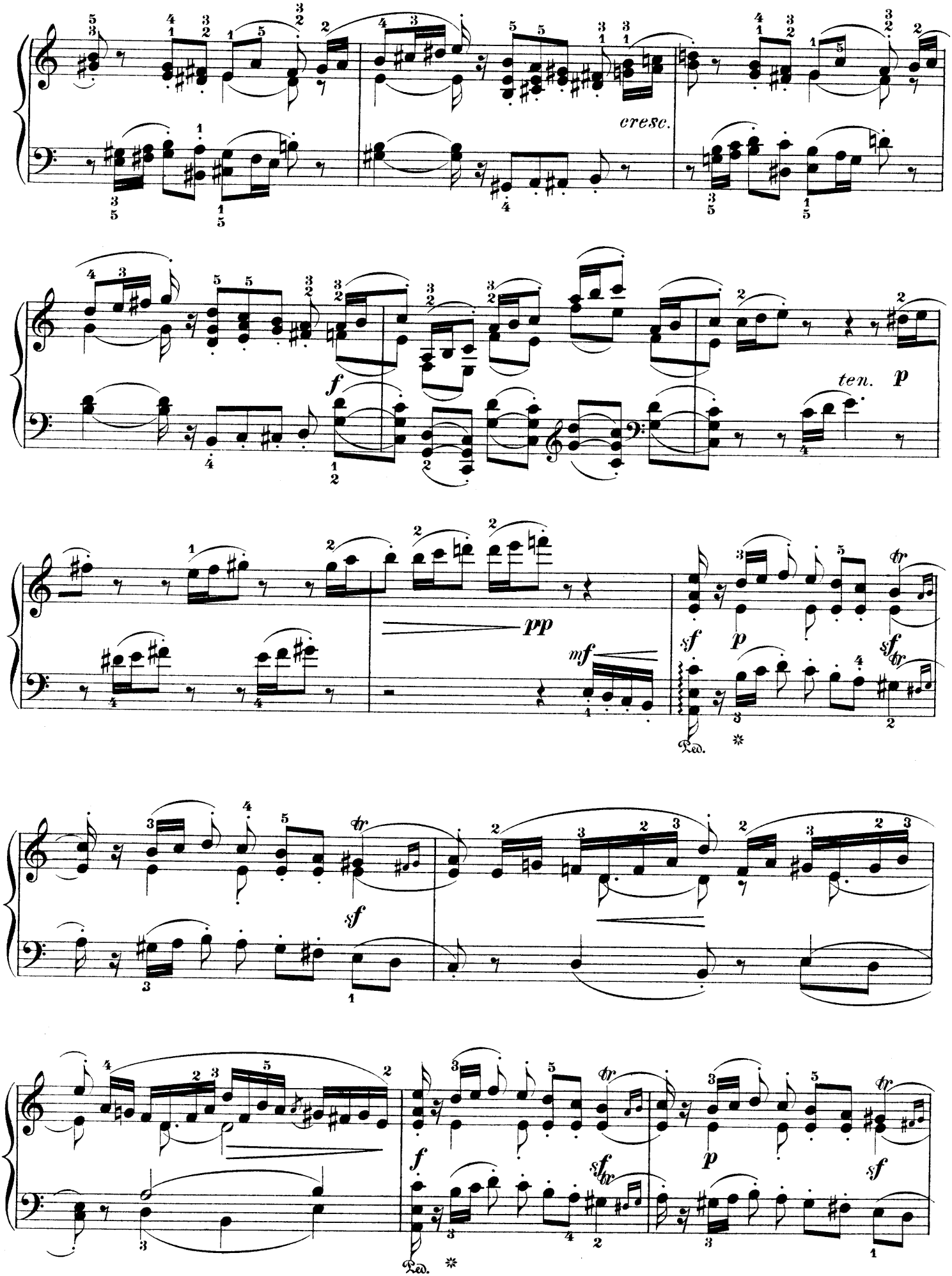

a tempo
rit.
p
Ped.
mf
cresc.
f
p
cresc.
mf
p e dim.
a tempo
rit.
dim.e
ritard. al Fine.
8
ppp

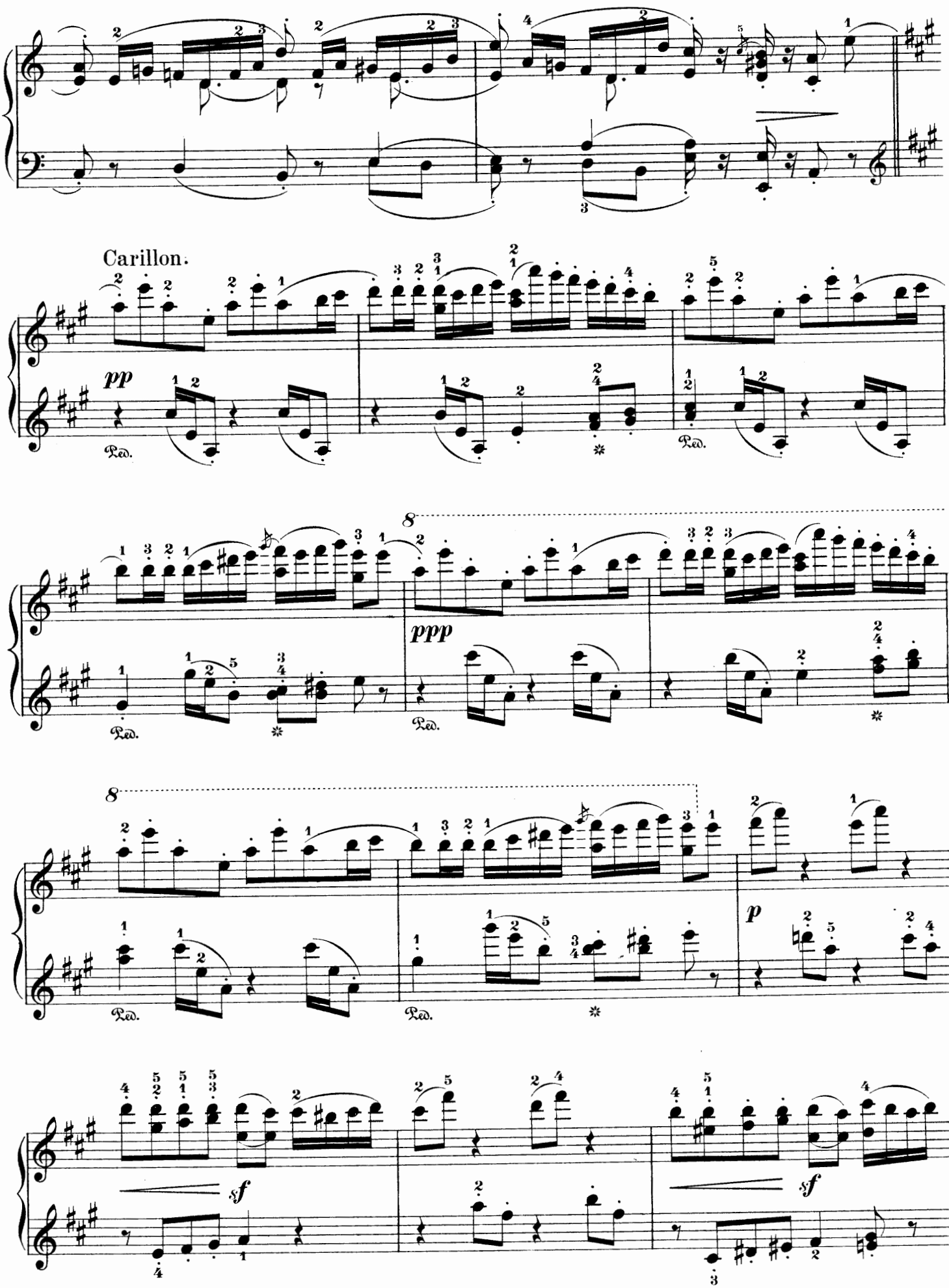
All' Antico.

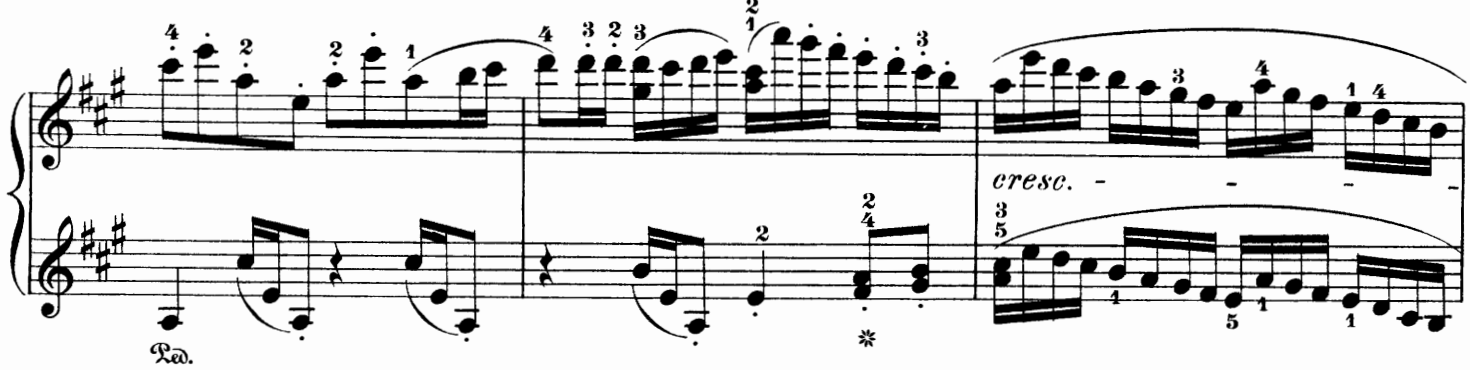
Allegro non troppo.

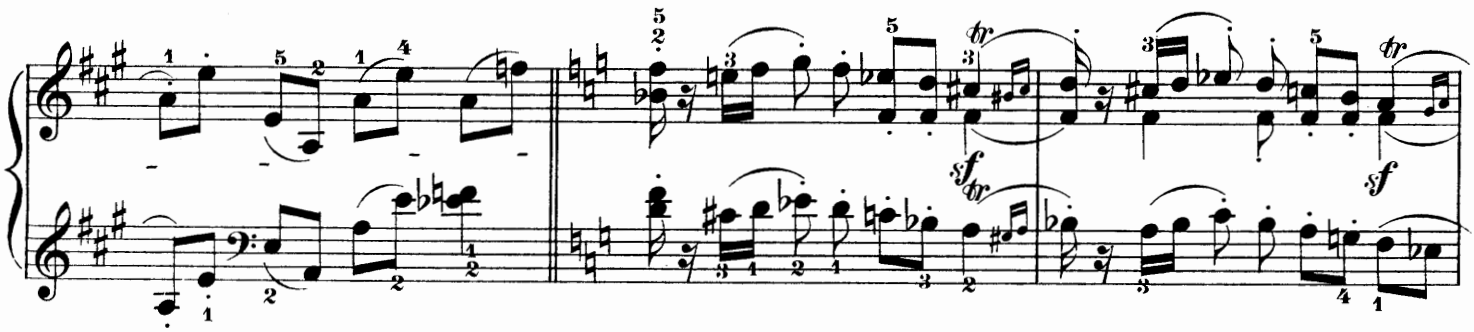
Roman Statkowski. Op. 16, № 4.

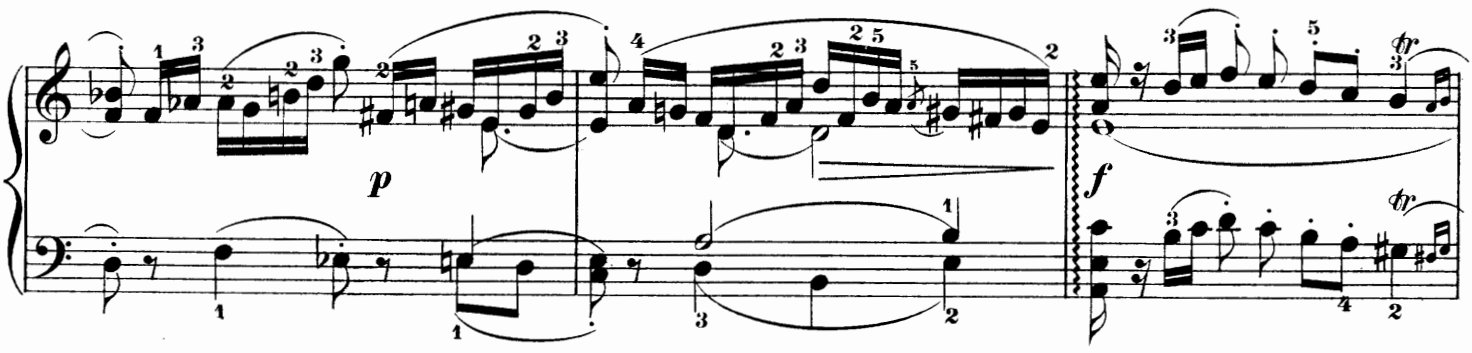


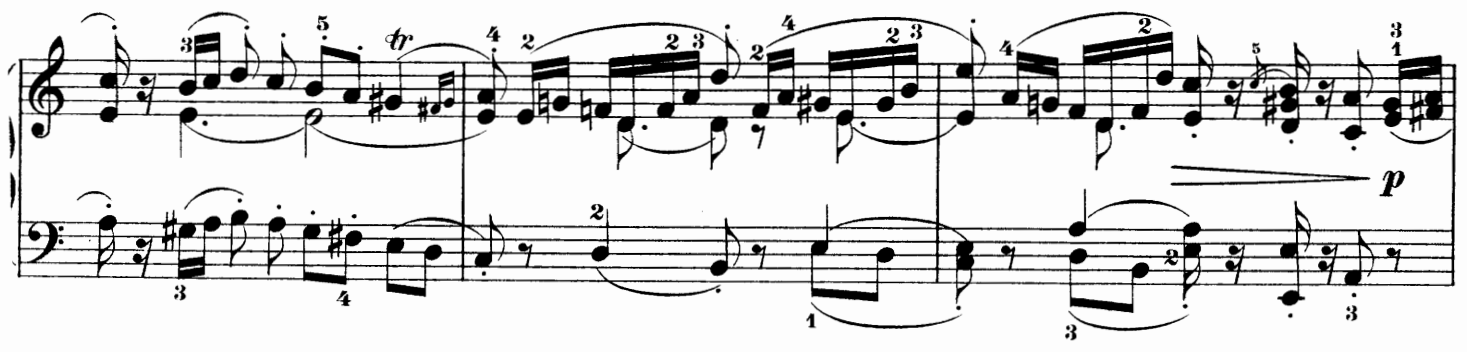

cresc.
f
ten.
p
pp
mf
sf
p
sf
Ped.
sf
f
sf
p
sf
Ped.

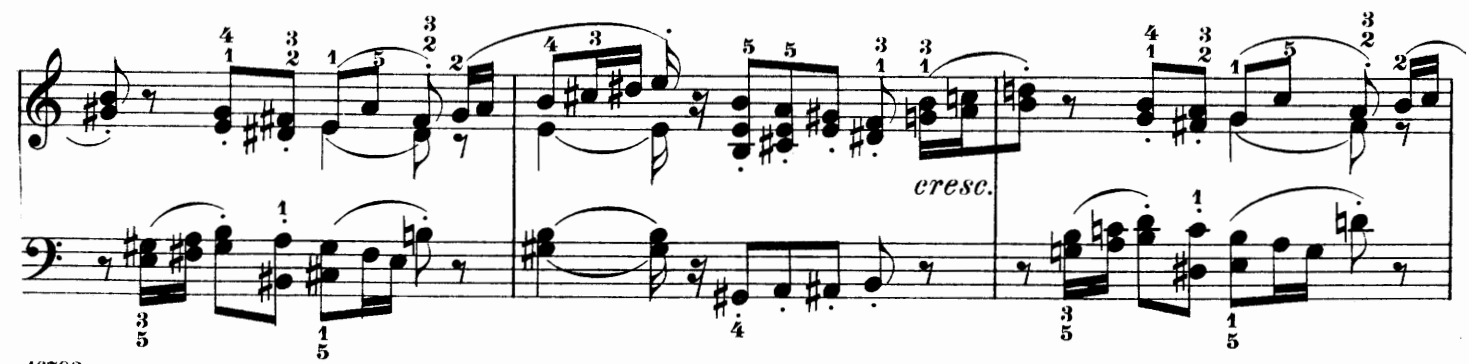

Carillon.
pp
Ped.
ppp
8
sf
p

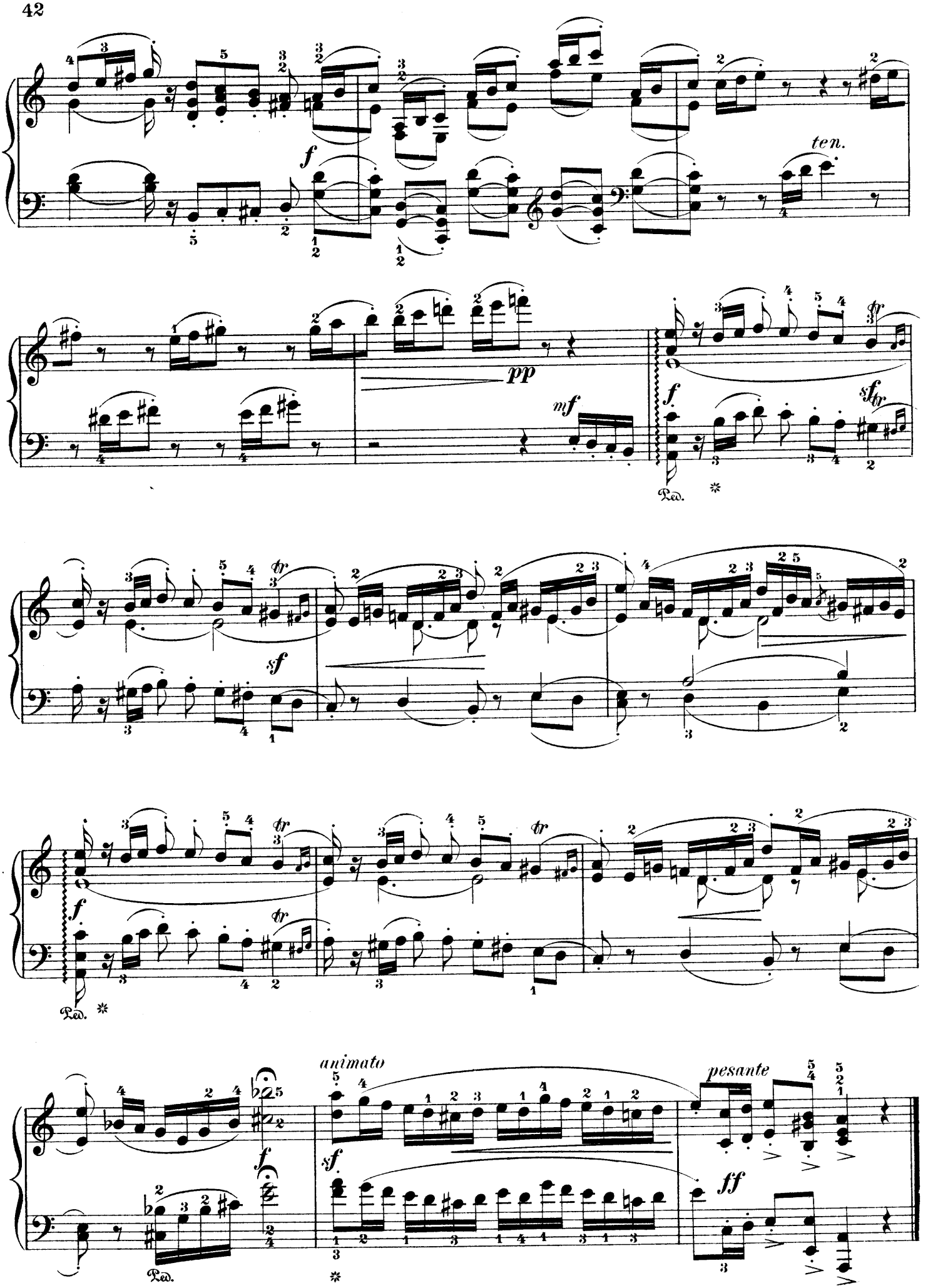

Ped.
*
cresc.


tr
sf
tr
sf
tr


p
f
tr


tr
p

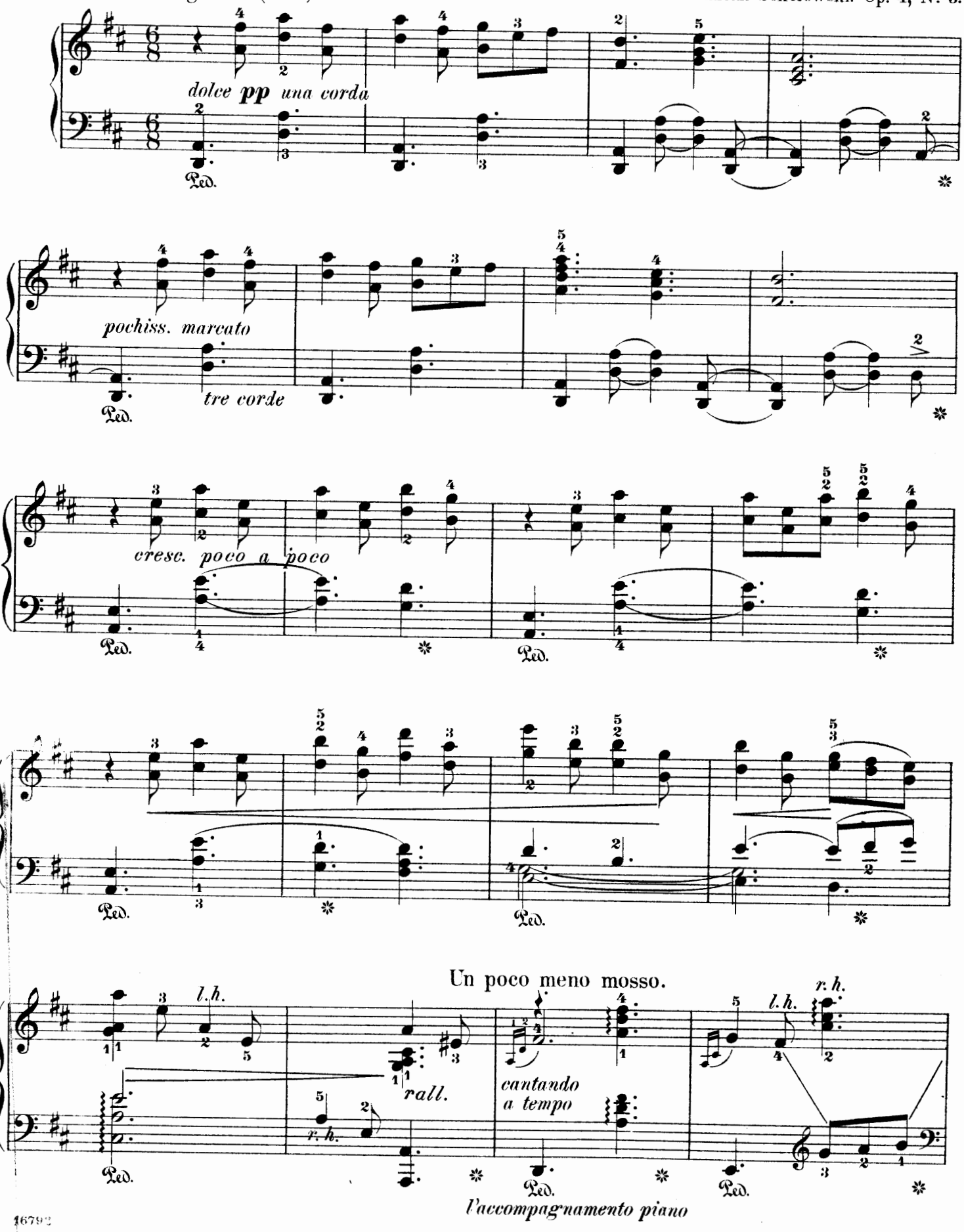

cresc.

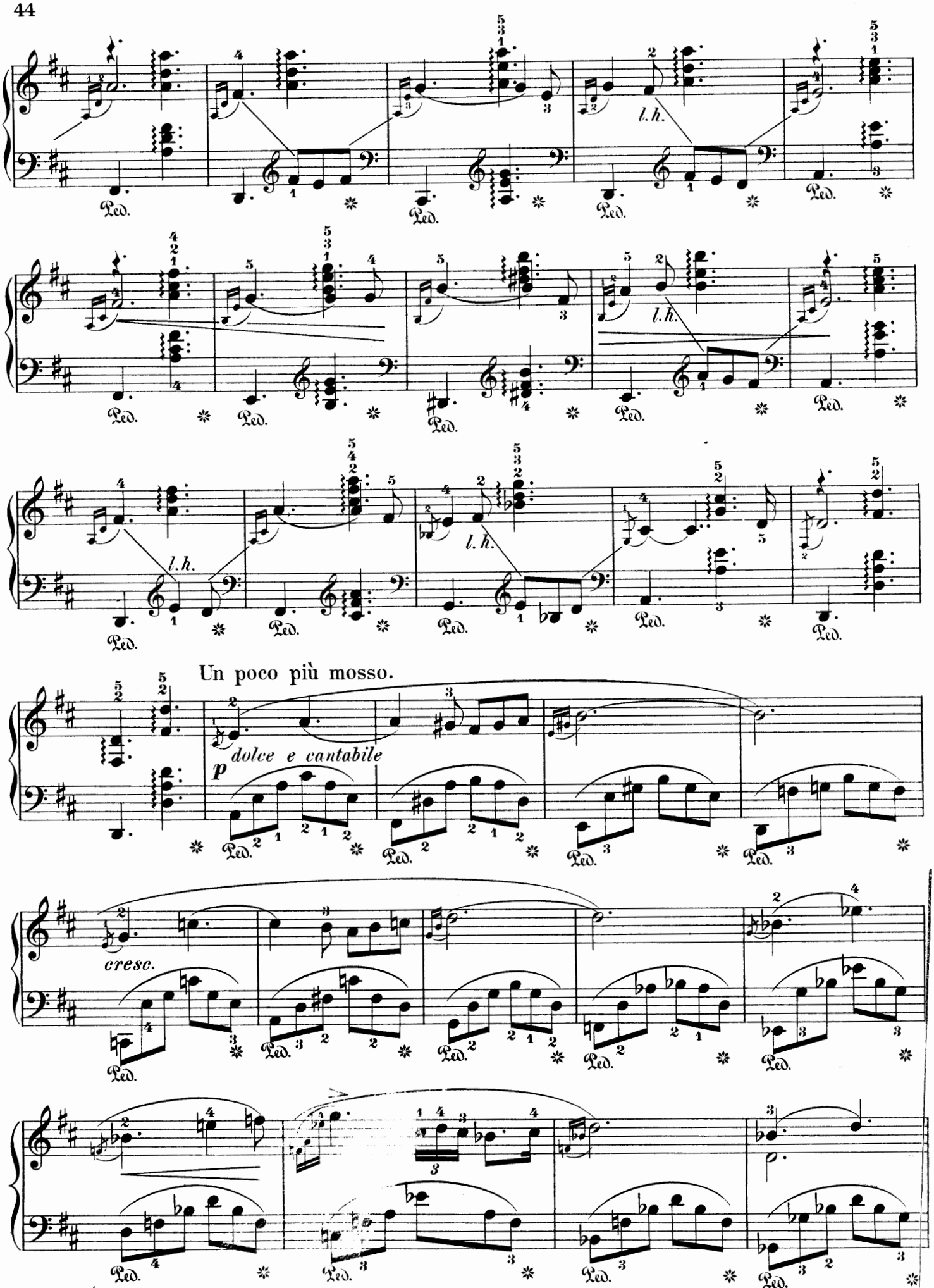

ten.
pp
mf
f
sf
animato
pesante
ff

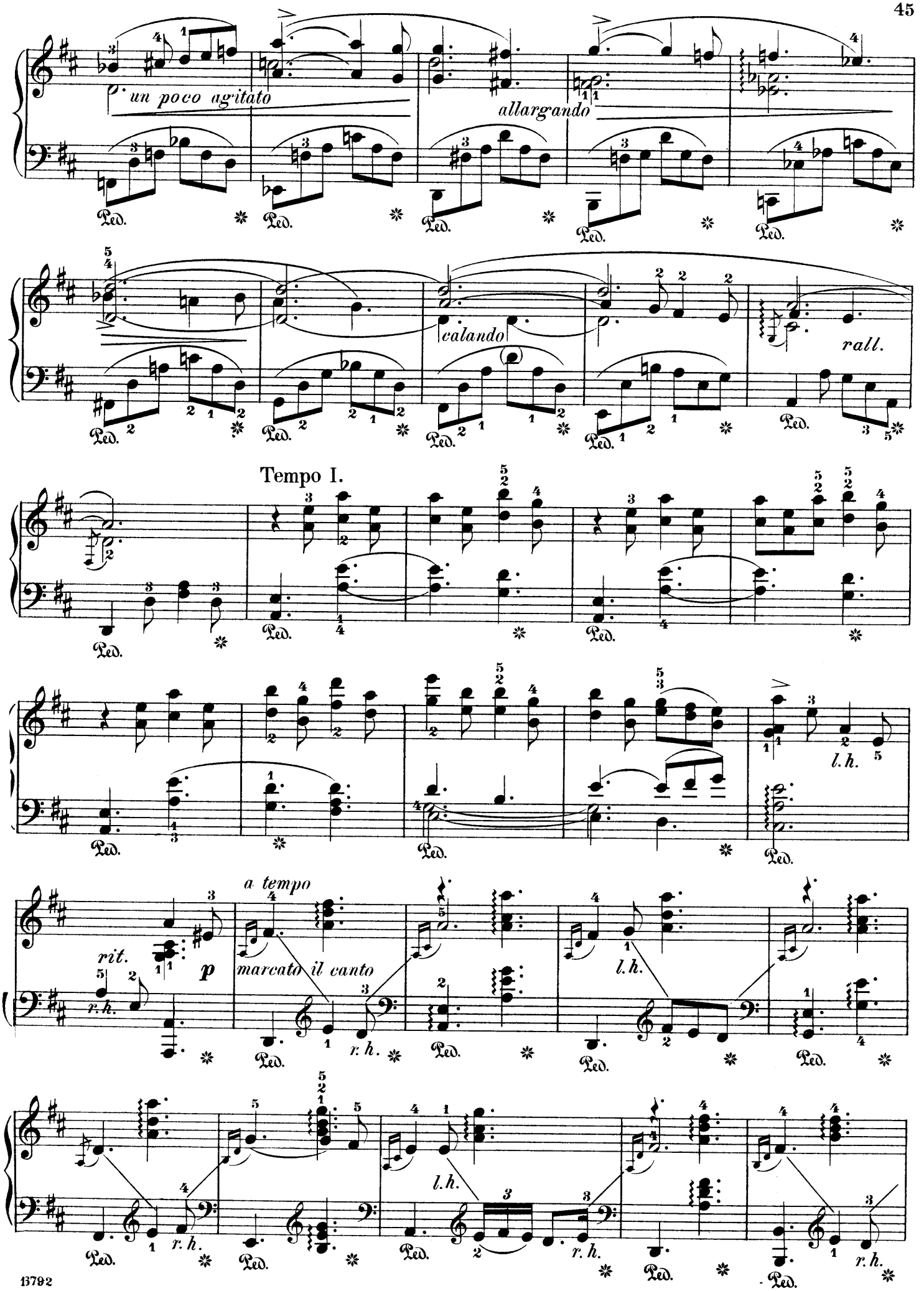
Sérénade.

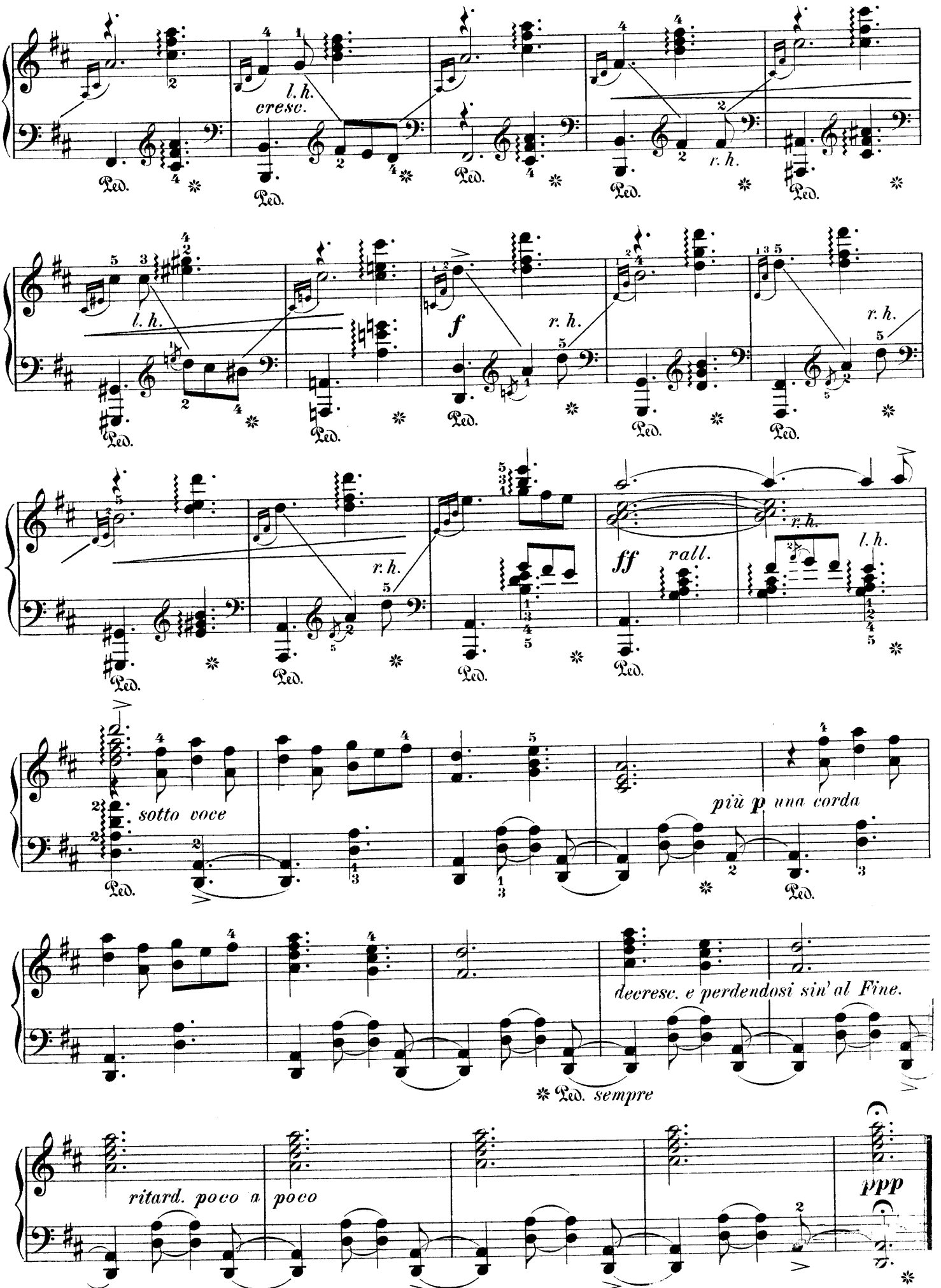
Allegretto. (♩.=72)

Marian Sokolowski. Op. 4, № 3.




l. h.
Ped.
Un poco più mosso.
dolce e cantabile
p
cresc.


un poco agitato
allargando
calando
rall.
Tempo I.
l. h.
rit.
p
a tempo
marcato il canto
r. h.
Ped.

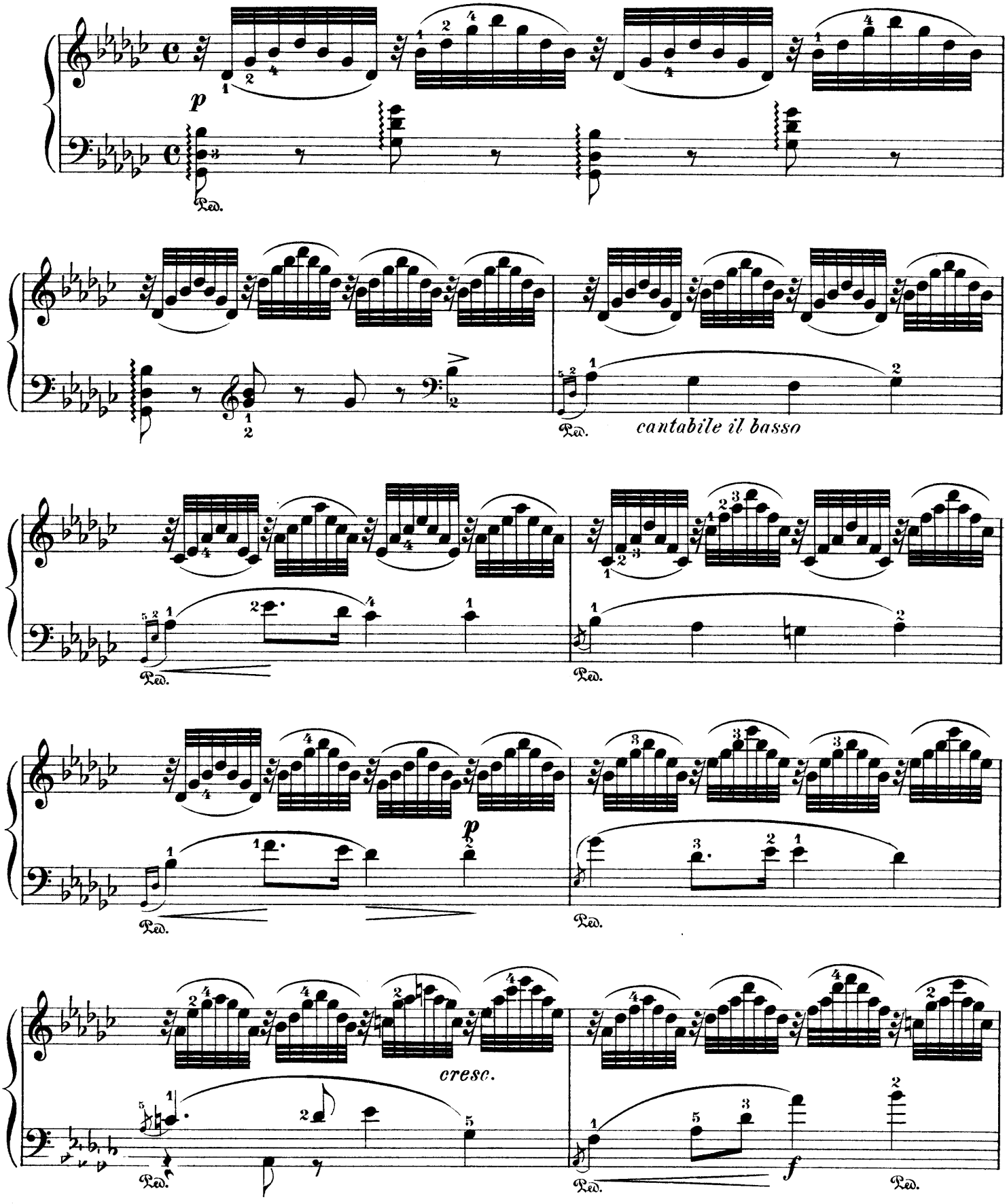

l. h.
cresc.
Ped.
r. h.
f
ff
rall.
sotto voce
più p una corda
decresc. e perdendosi sin' al Fine.
Ped. sempre
ritard. poco a poco
ppp

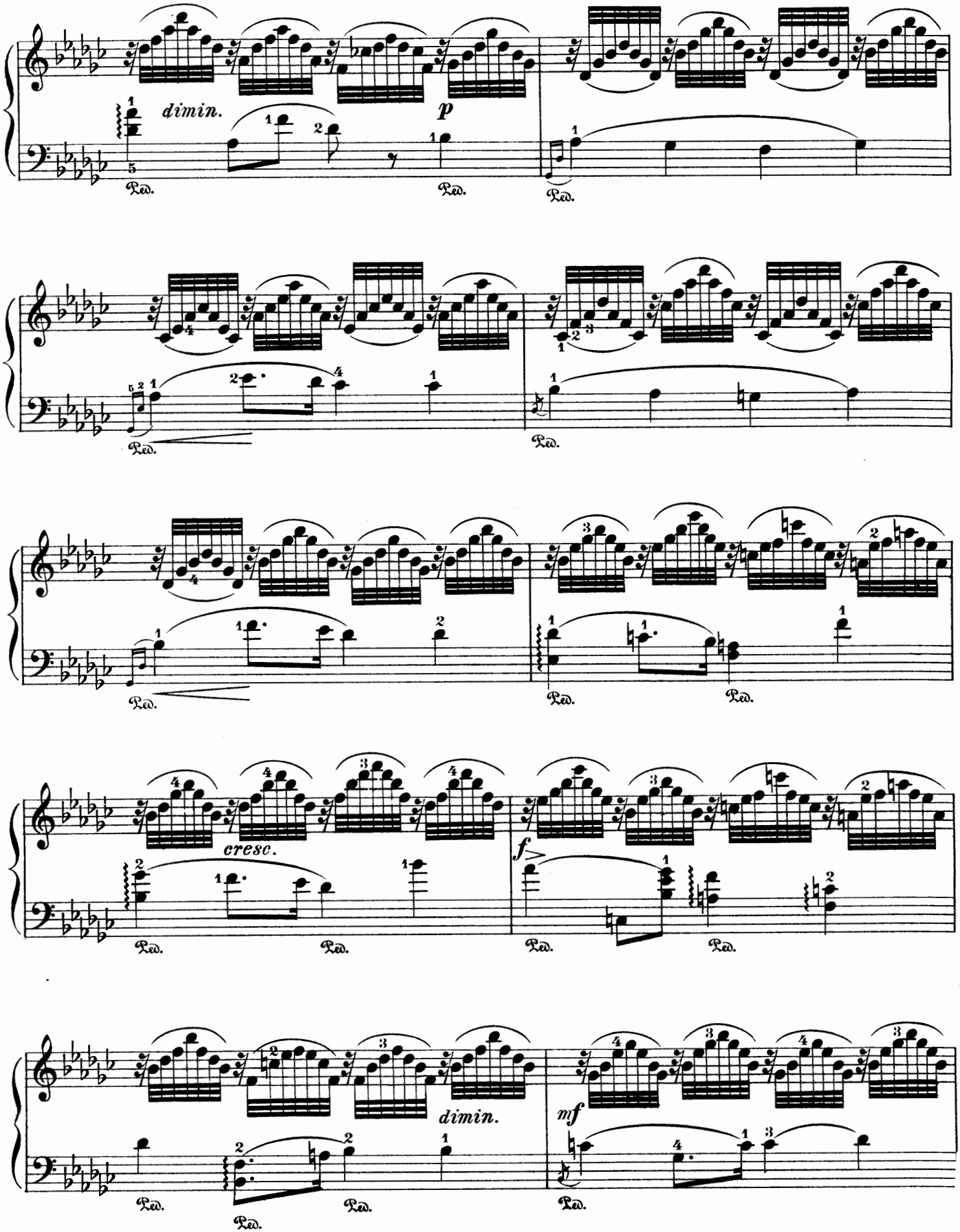
Au printemps.

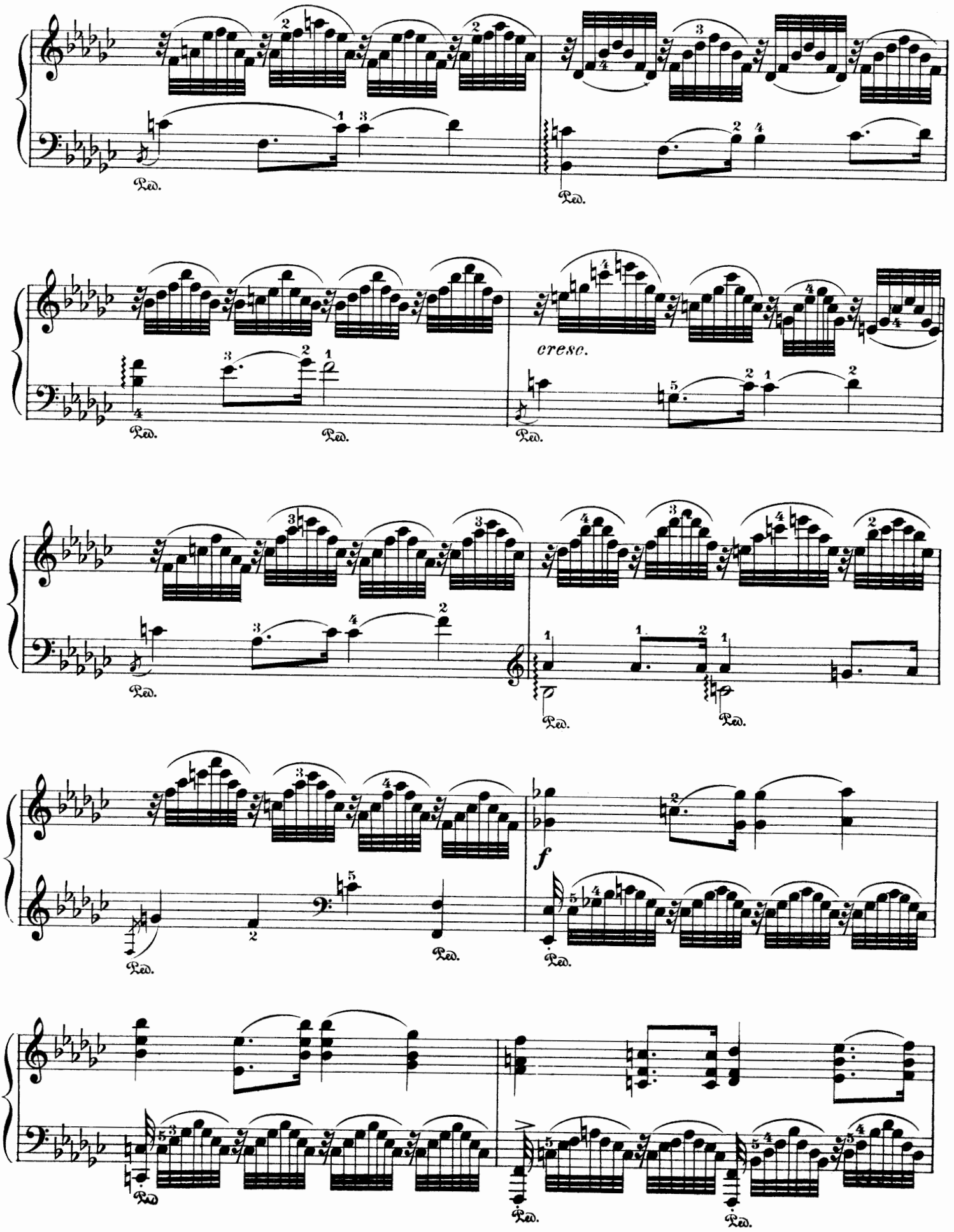
(To Spring.)

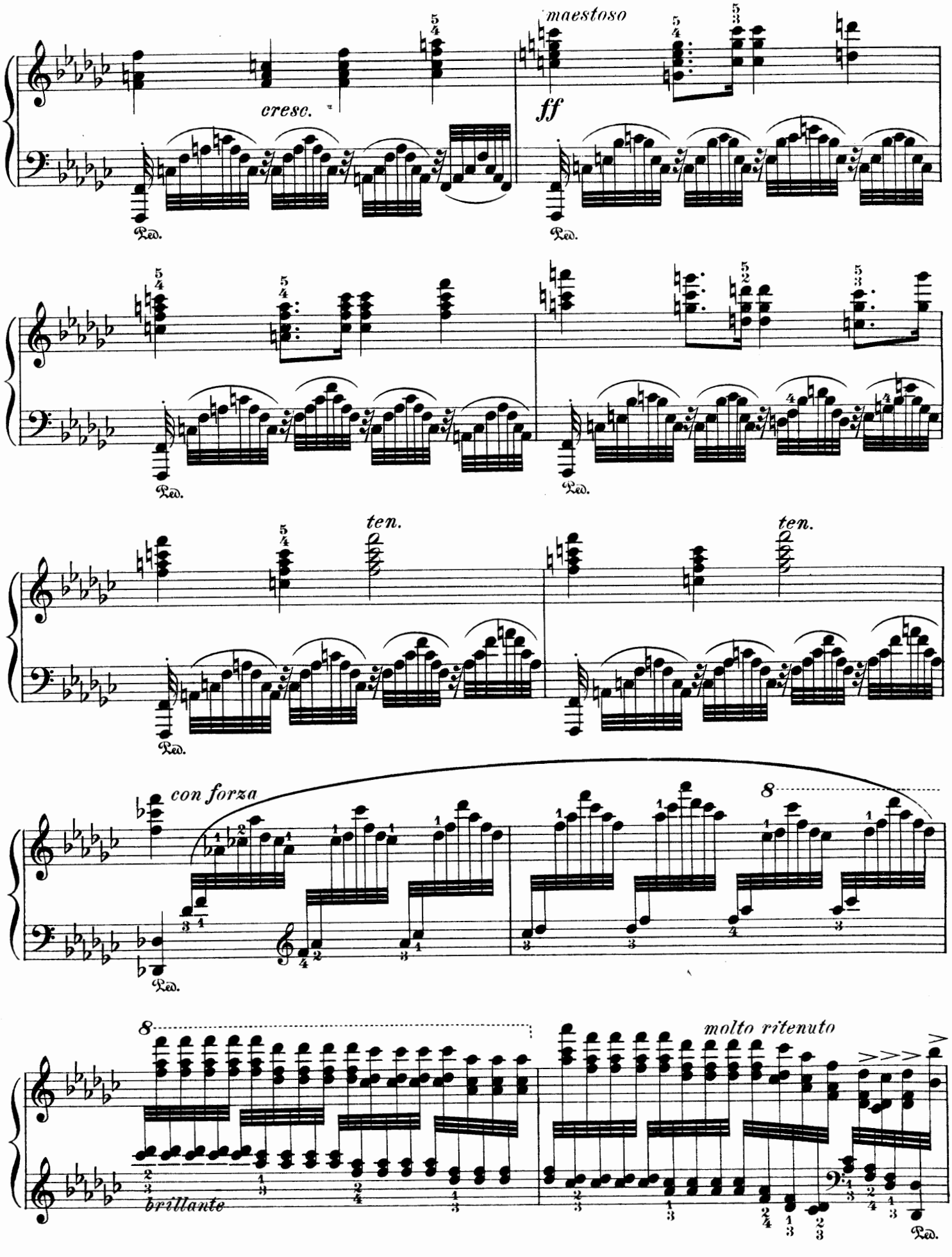
Andante con moto.

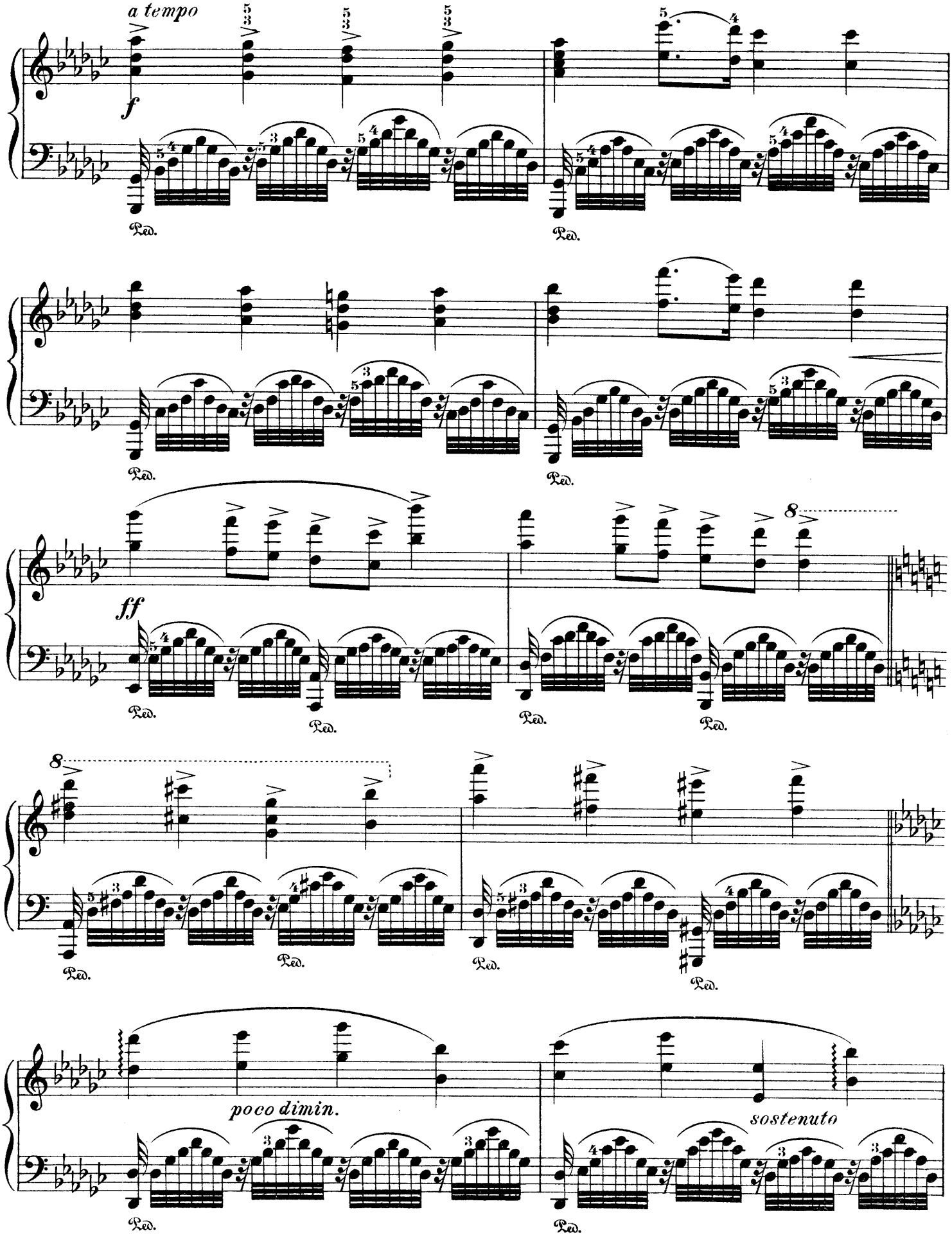
Sigismund Noszkowski. Op. 30, № 1.

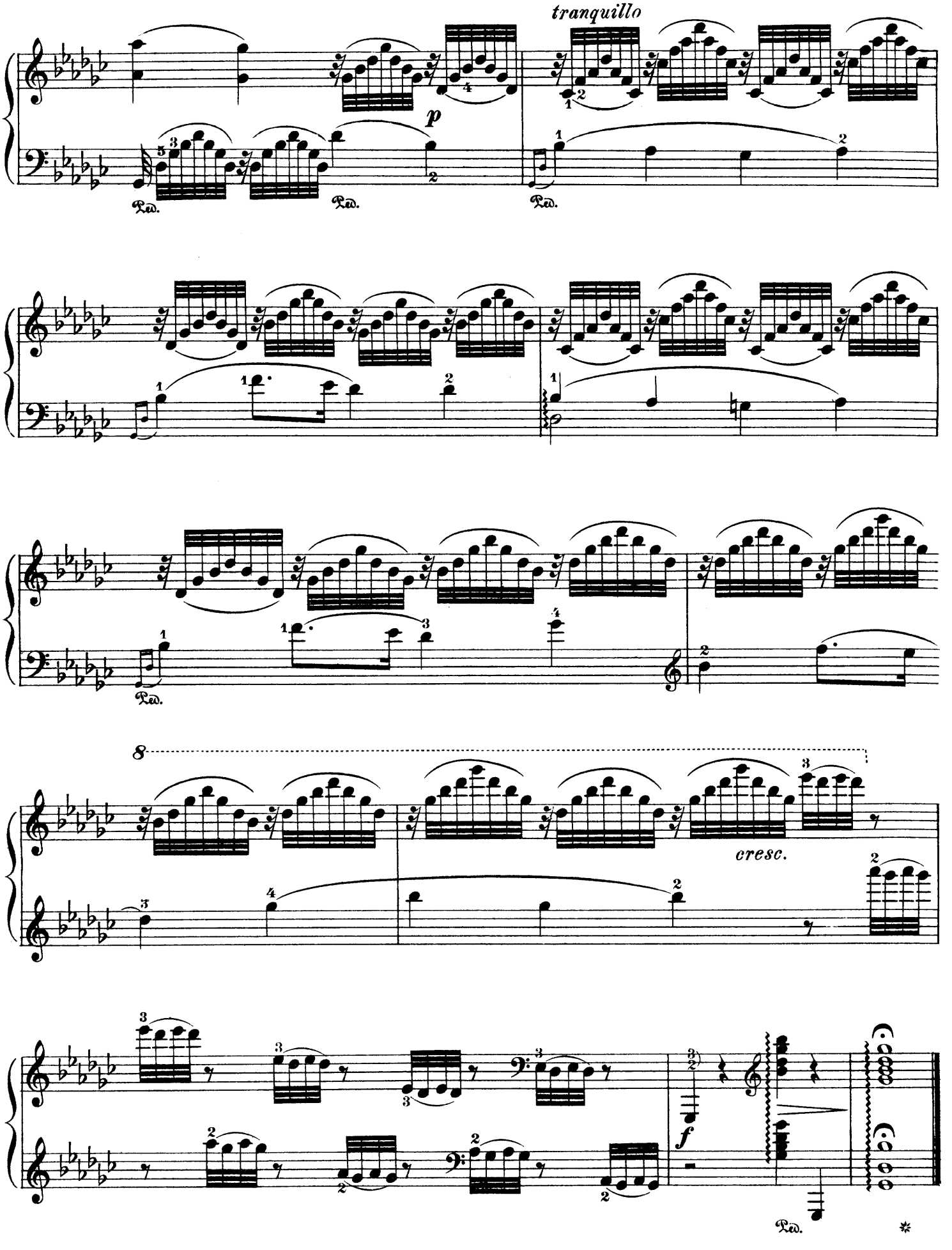



dimin.
p
Ped.
cresc.
f
mf


Ped.
cresc.
f


maestoso
cresc.
ff
Ped.
ten.
con forza
8
brillante
molto ritenuto

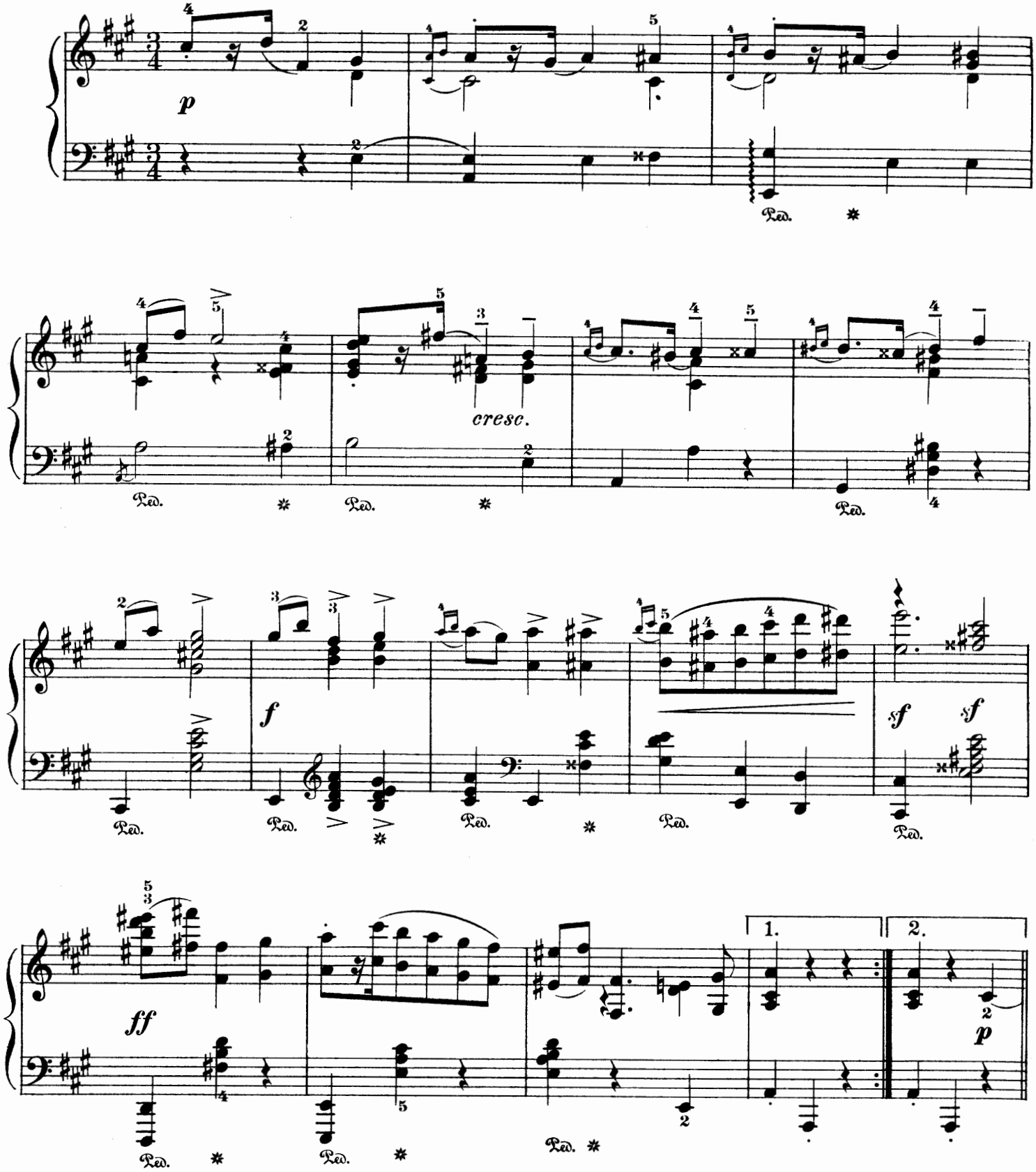

a tempo
f
Ped.
ff
8
poco dimin.
sostenuto

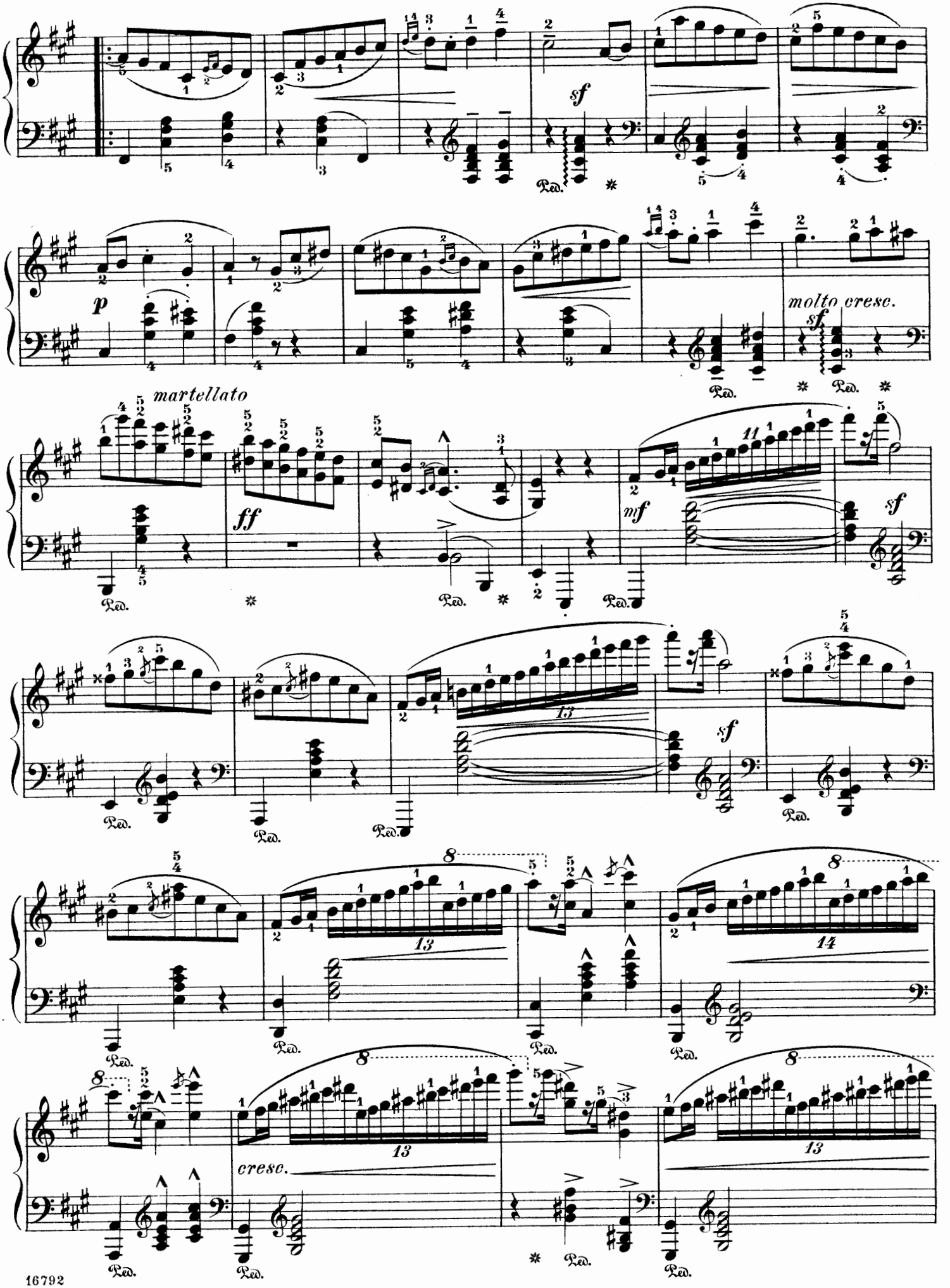

tranquillo
p
Ped.
Ped.
Ped.
Ped.
8
cresc.
f
Ped.

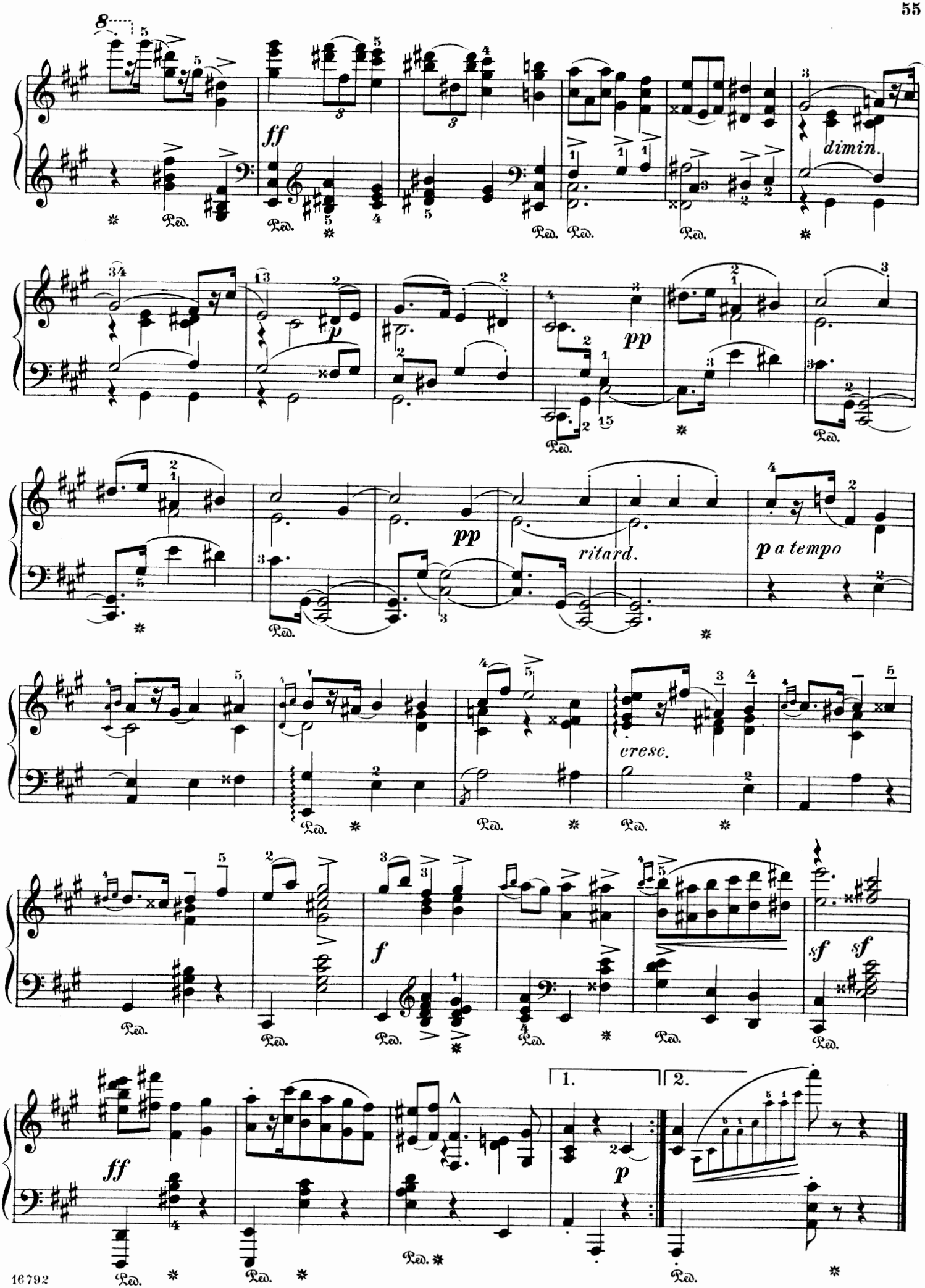
Mazurka.

Vivace.

A. Zarzycki. Op. 20, № 2.



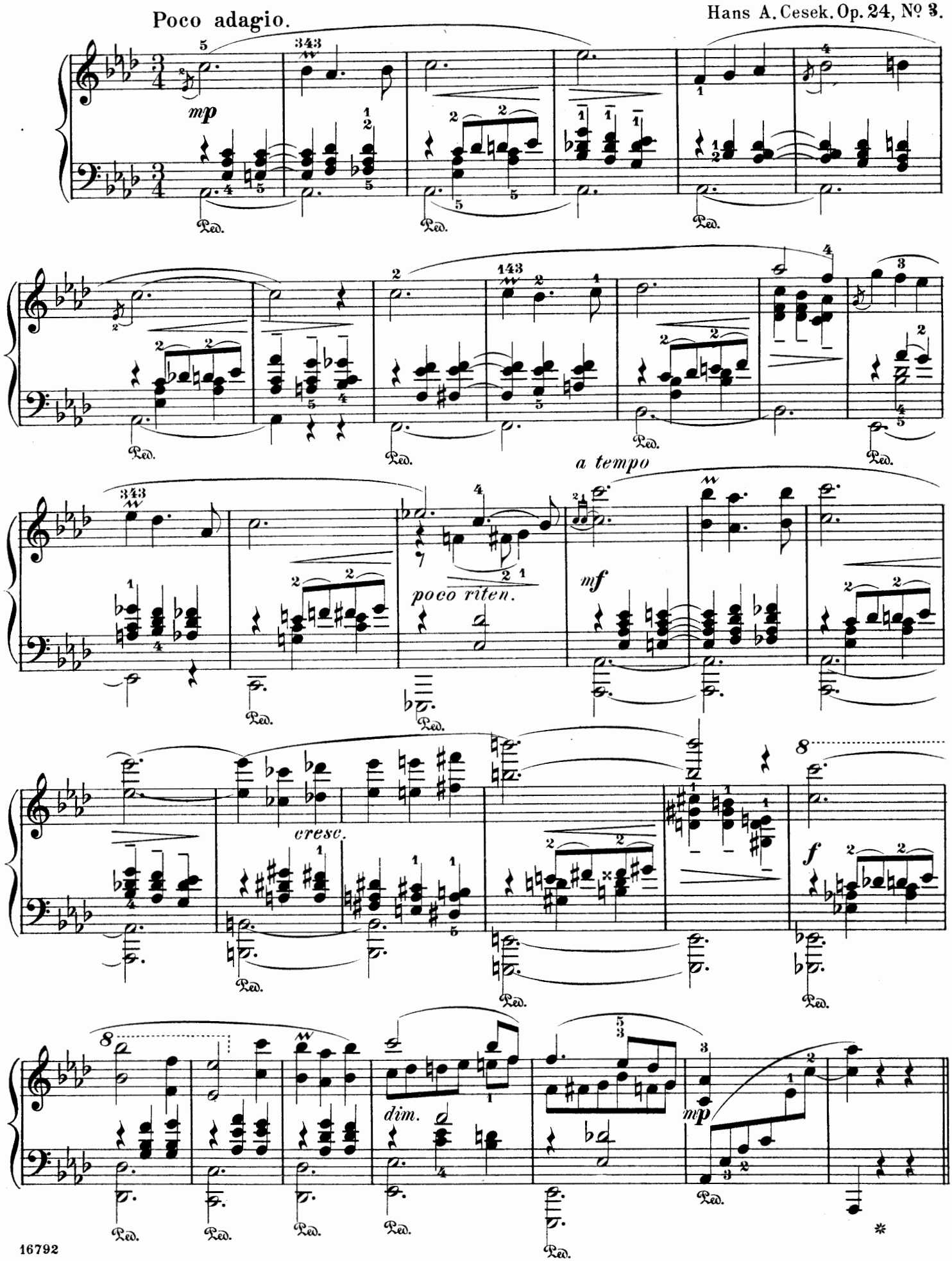

sf
Ped.
p
molto cresc.
sf
martellato
ff
mf
sf
cresc.

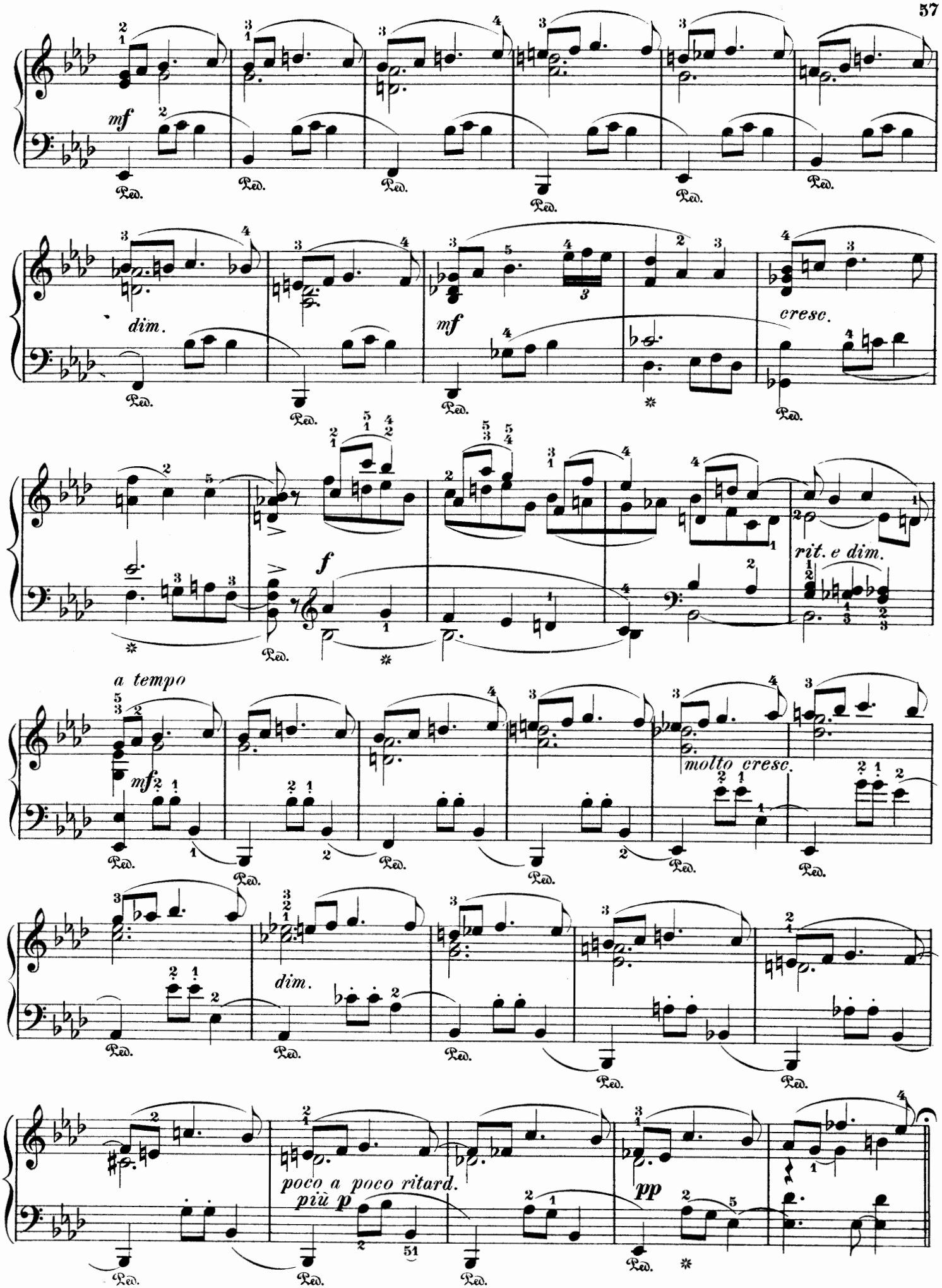

8
ff
dimin.
p
pp
pp
ritard.
p a tempo
cresc.
f
sf
sf
ff
1.
2.
p
Ped.

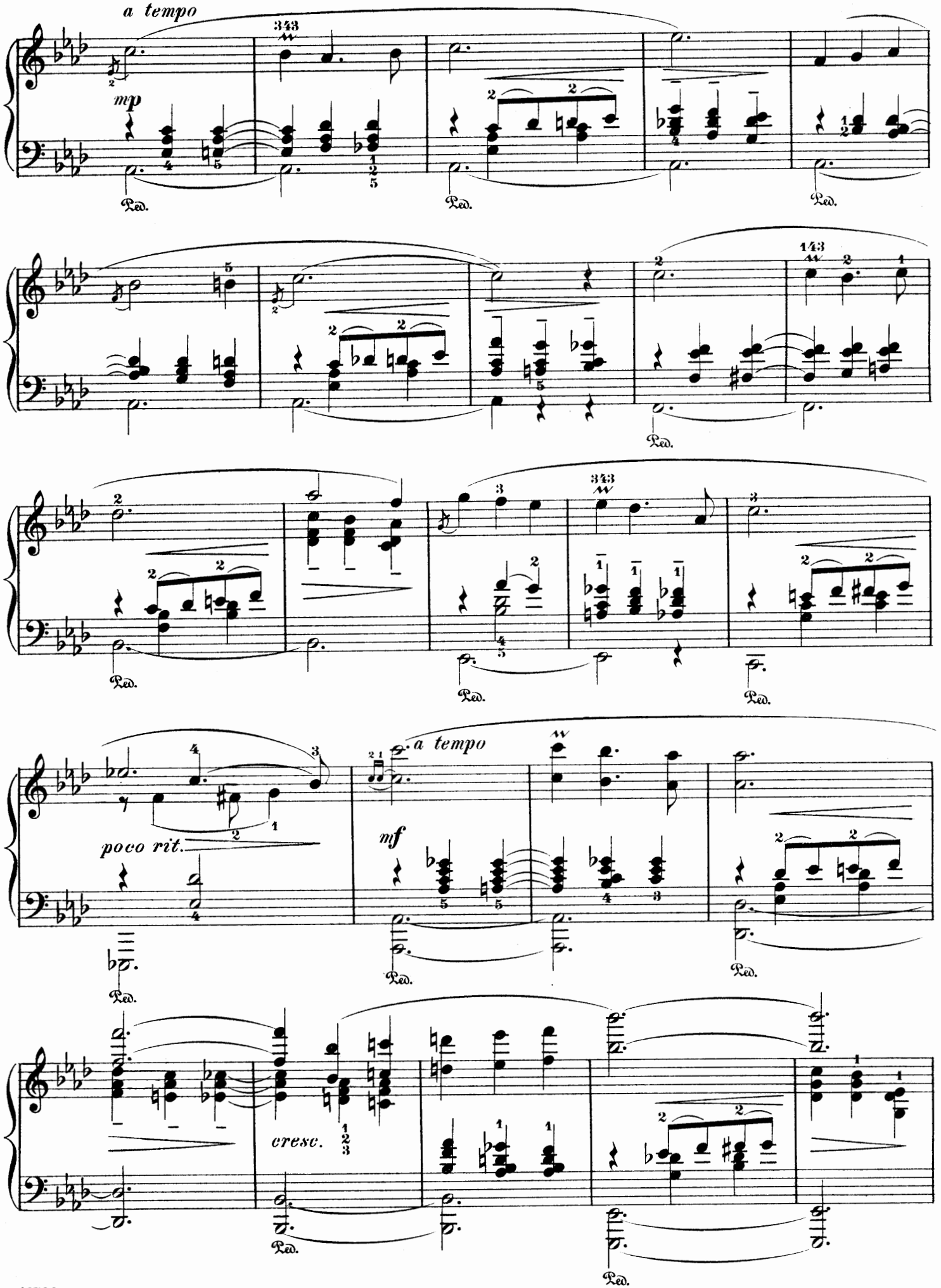
Walzer.

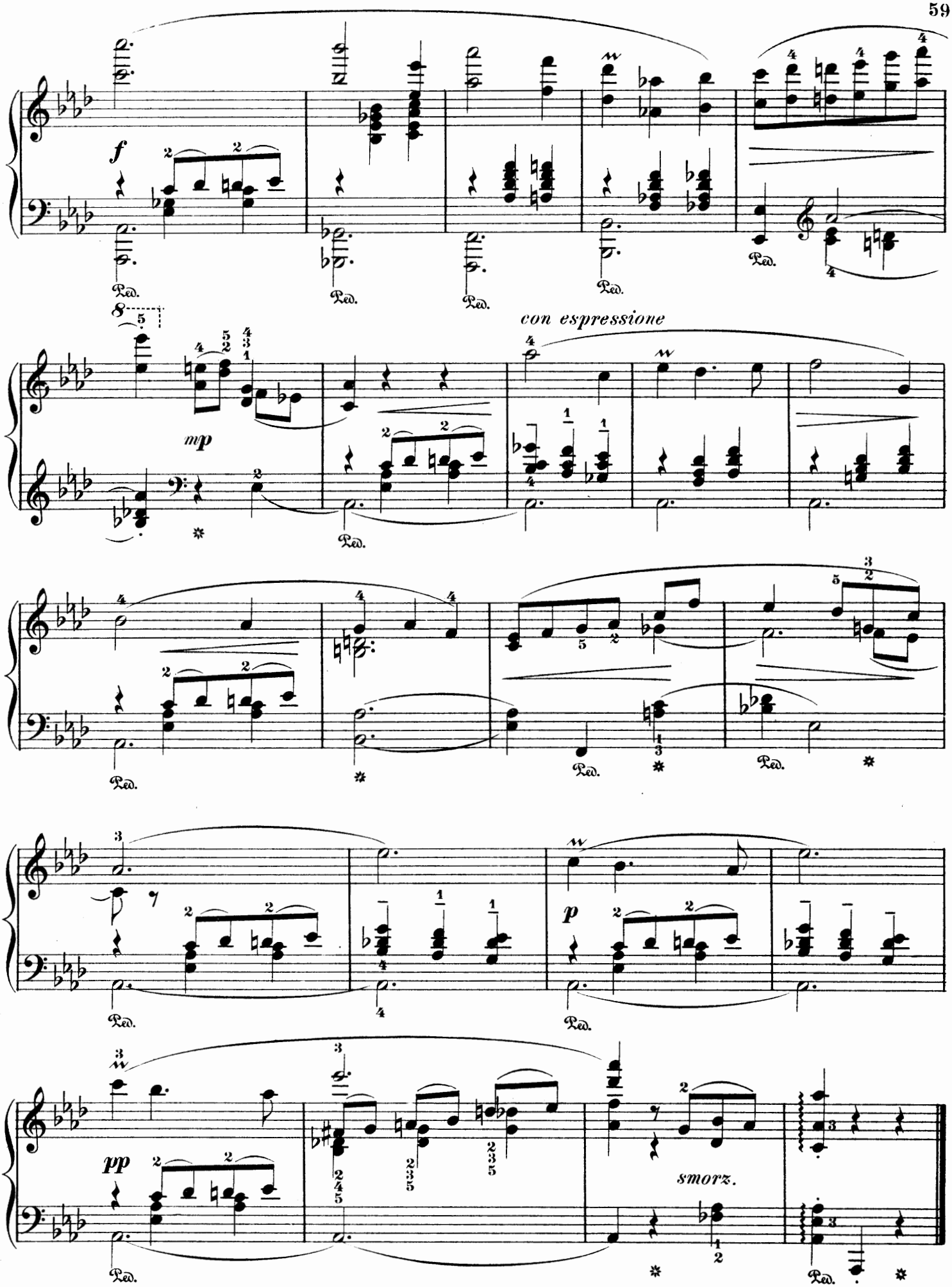
Poco adagio.

Hans A. Cesek. Op. 24, № 3.




mf
Ped.
dim.
mf
cresc.
f
rit. e dim.
a tempo
mf
molto cresc.
dim.
poco a poco ritard.
più p
pp

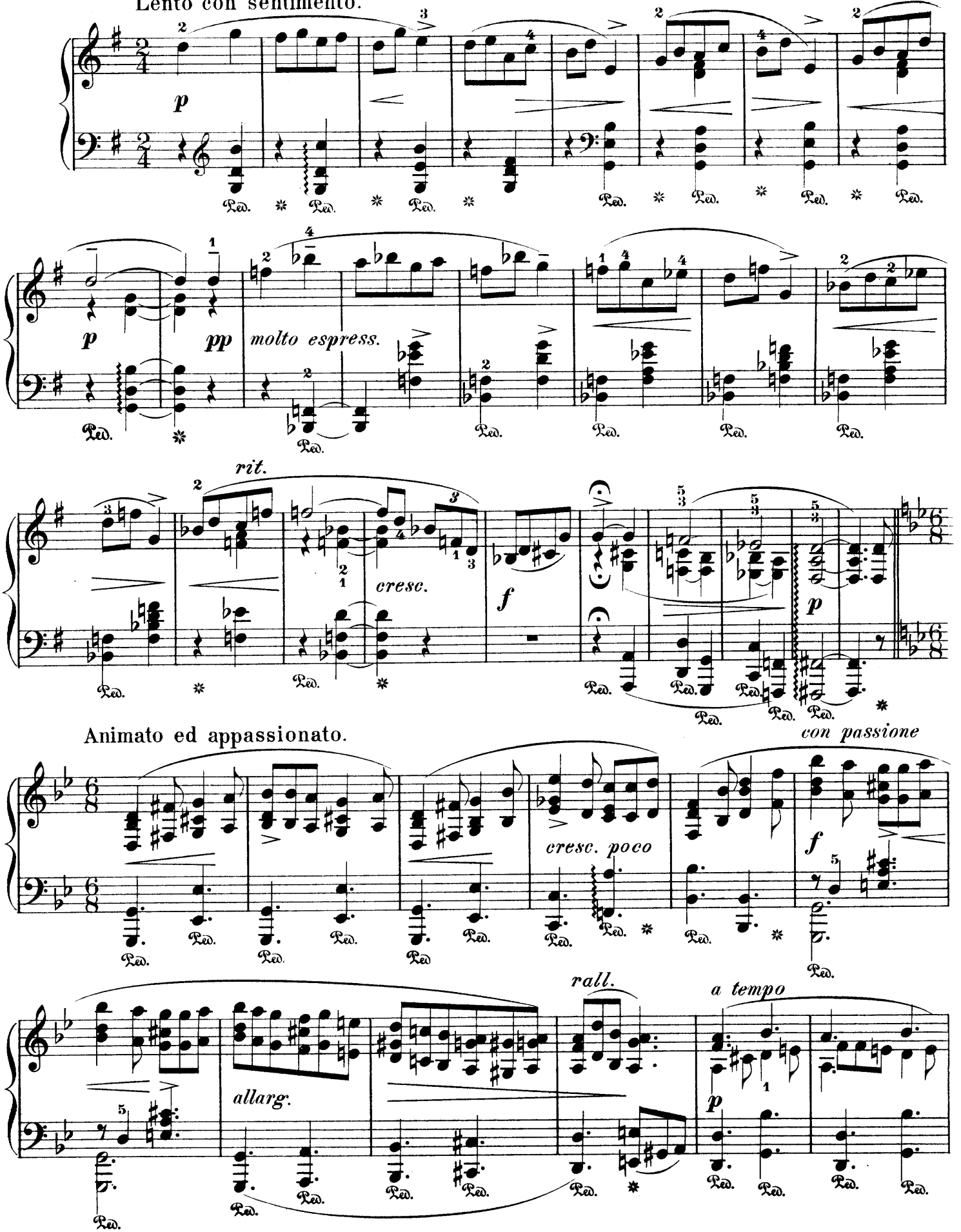

a tempo
mp
Ped.
poco rit.
a tempo
mf
cresc.

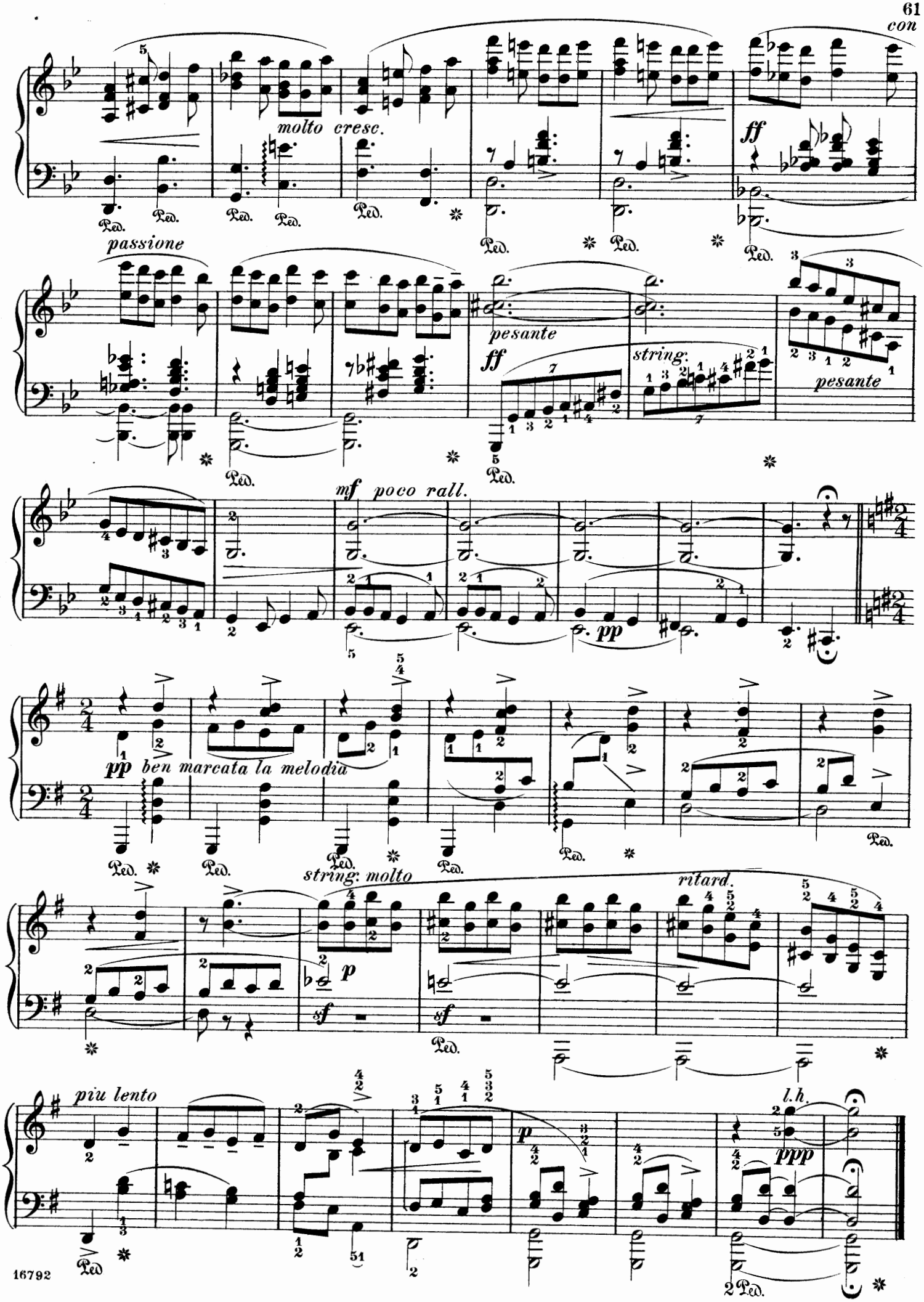

f
Ped.
con espressione
mp
p
pp
smorz.

Chant d'Amour.

(Love Song.)

I. J. Paderewski. Op. 10, № 2.

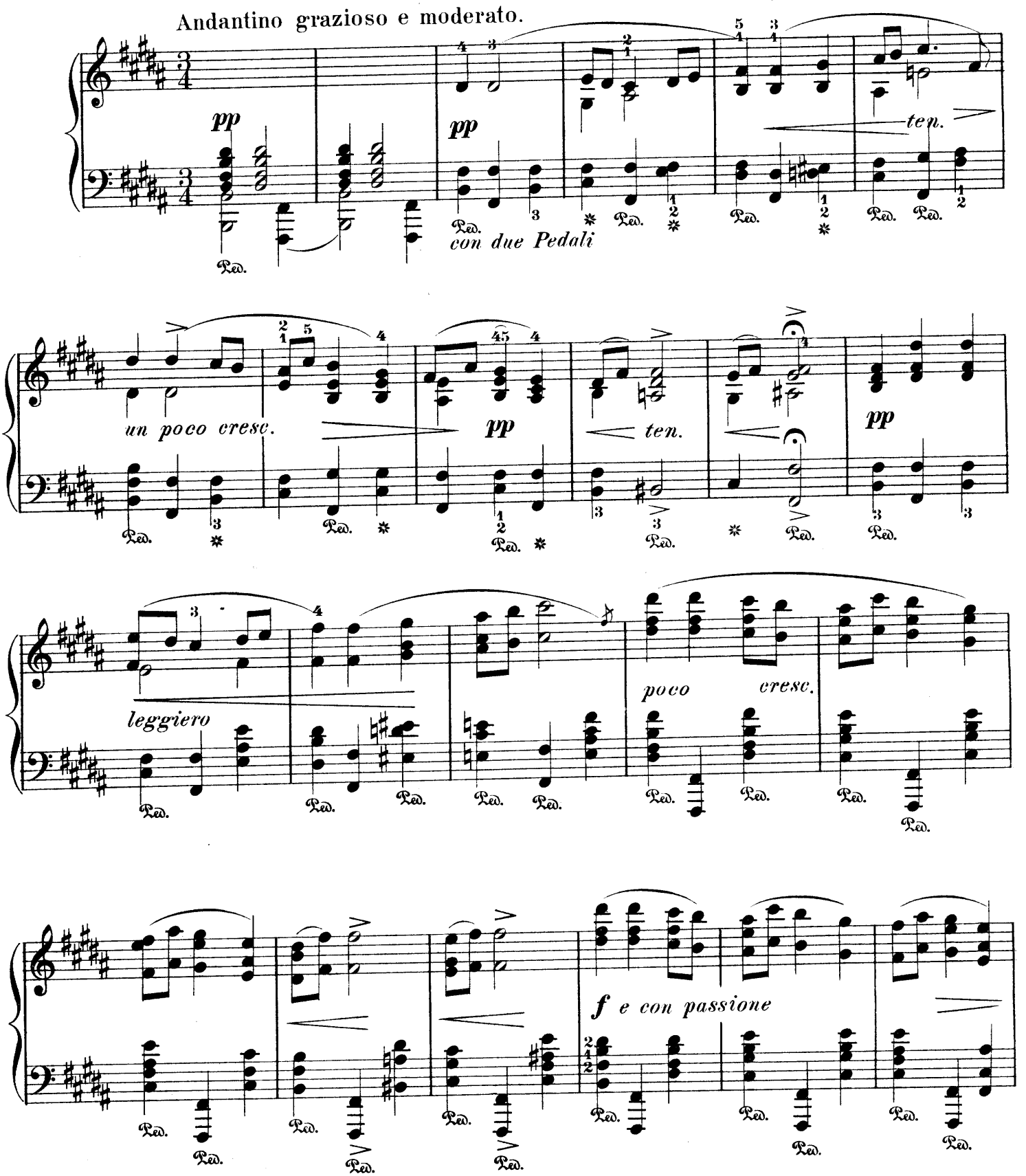


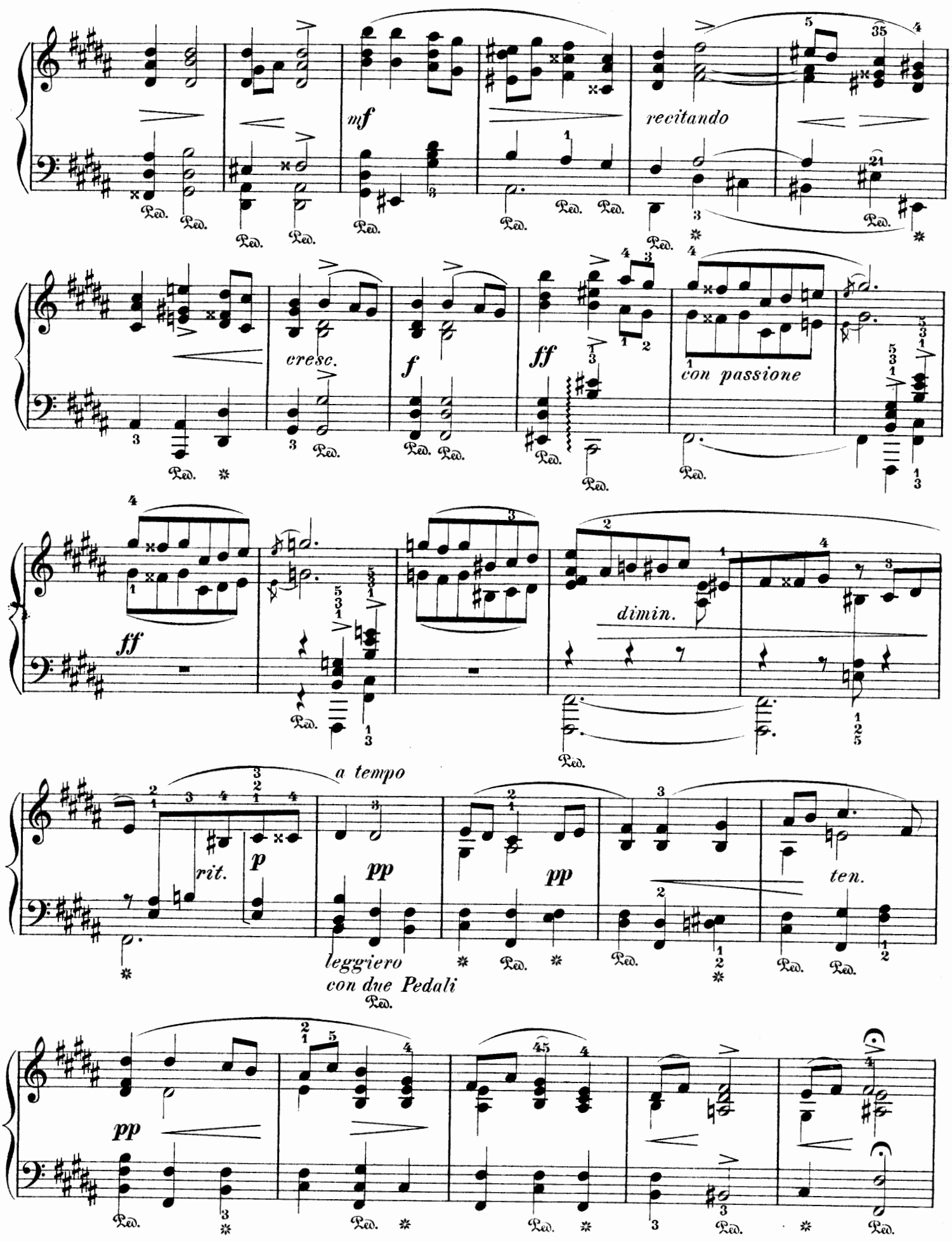

con
molto cresc.
ff
passione
pesante
ff
string.
pesante
mf poco rall.
pp
pp ben marcata la melodia
string. molto
p
sf
sf
ritard.
piu lento
p
l.h.
ppp

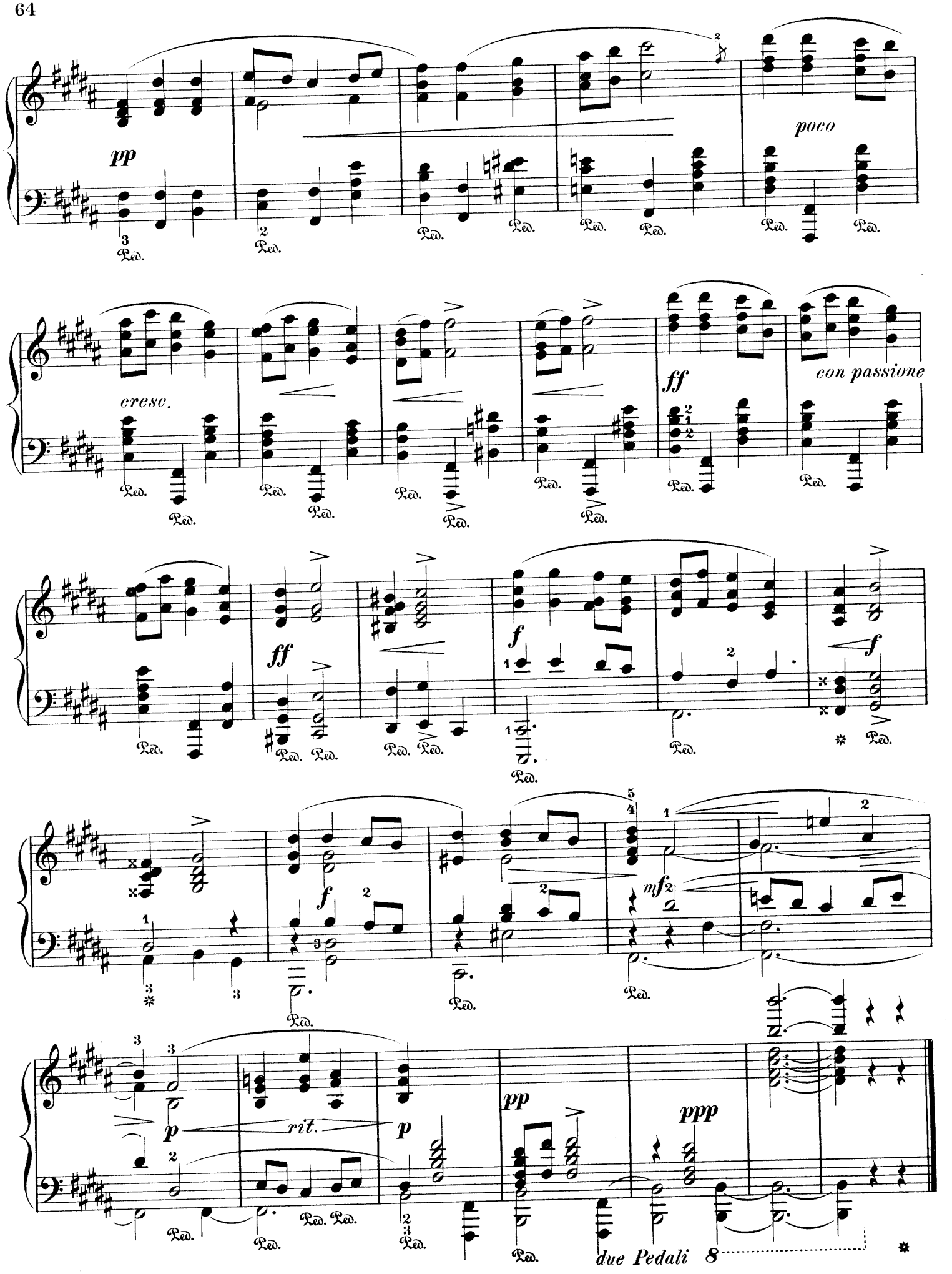
Chant du voyageur.

(Song of the Traveller.)

I. J. Paderewski. Op. 8, № 3.

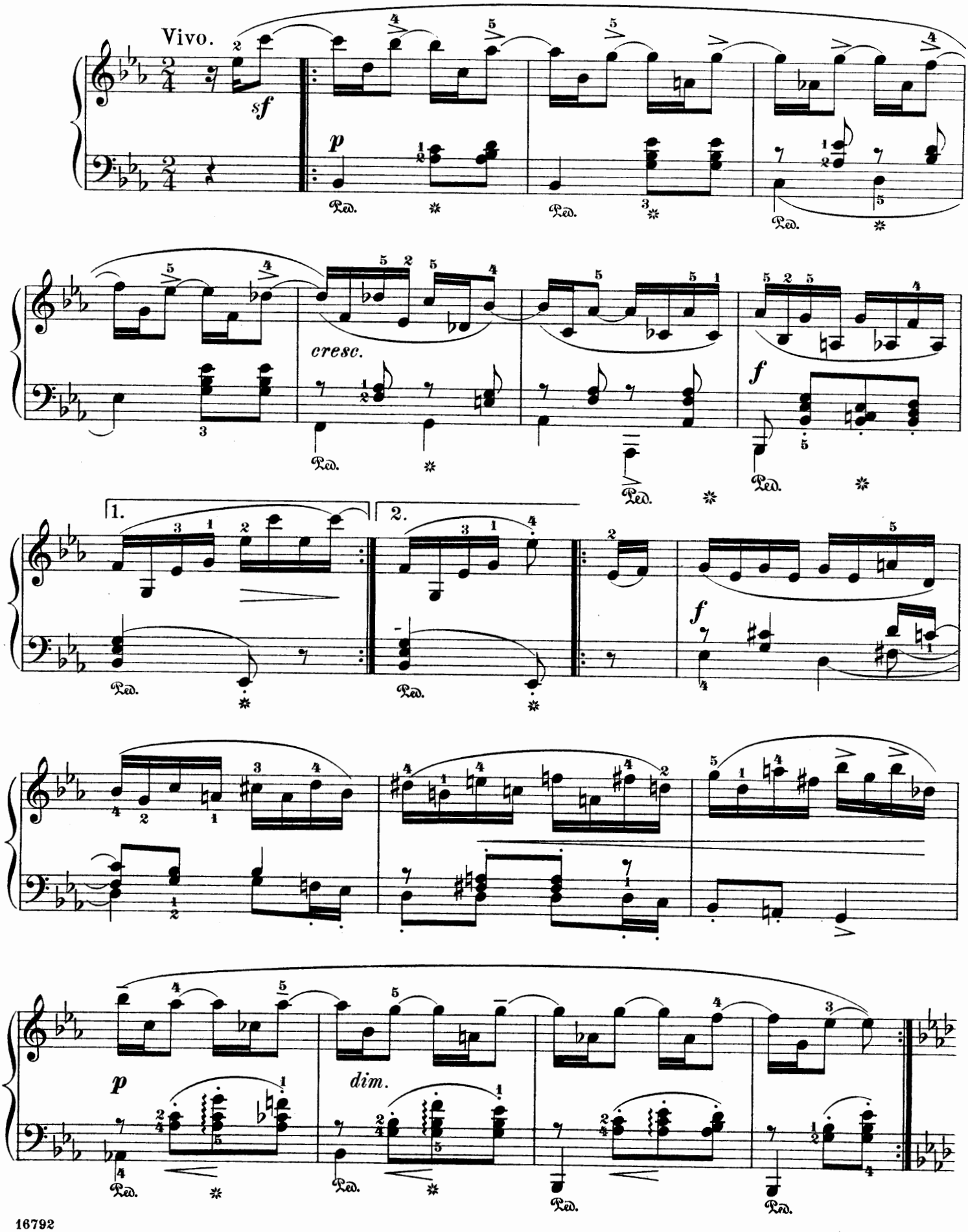


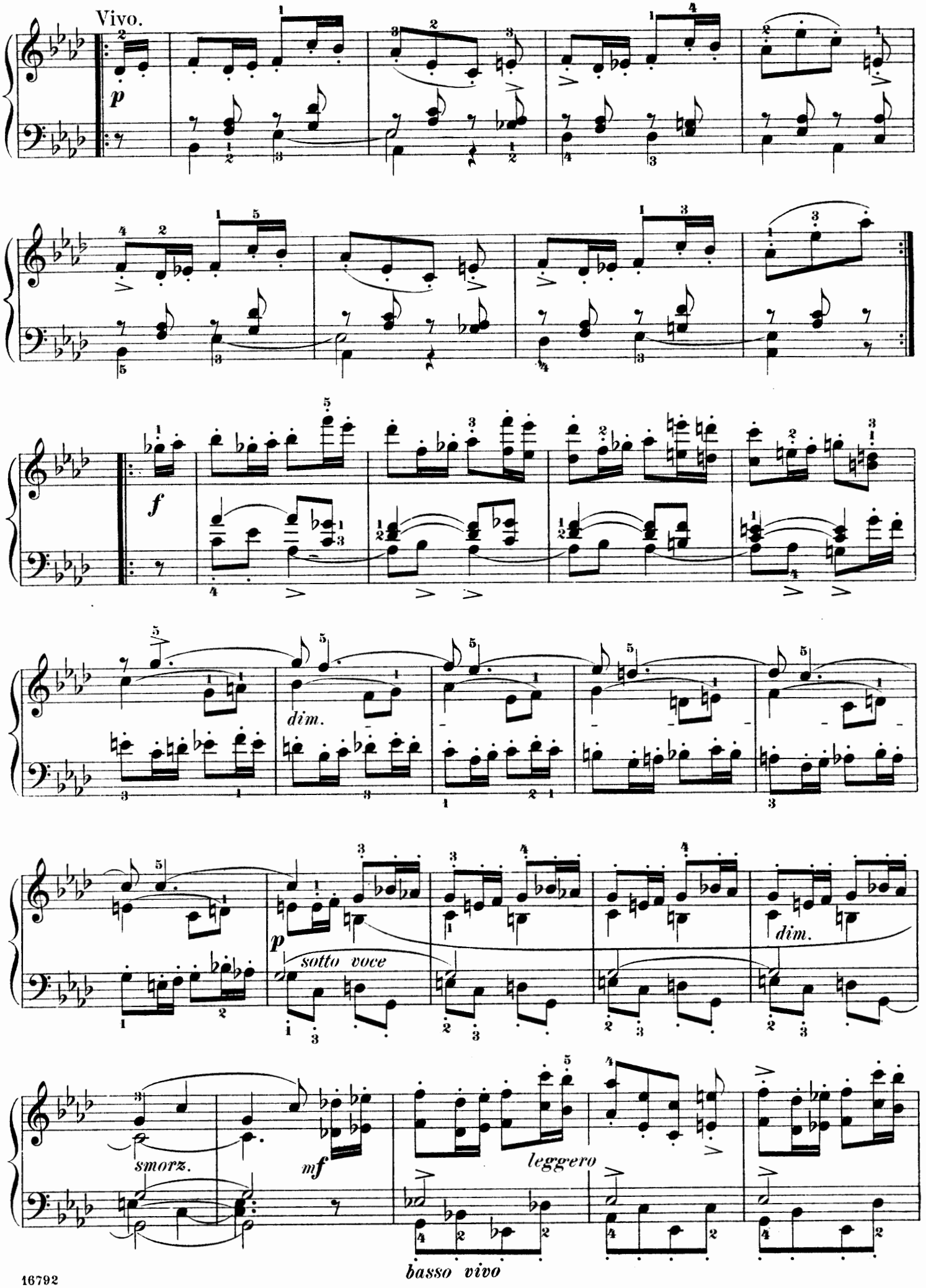

mf
recitando
cresc.
f
ff
con passione
ff
dimin.
a tempo
rit.
p
pp
pp
ten.
leggiero
con due Pedali
pp

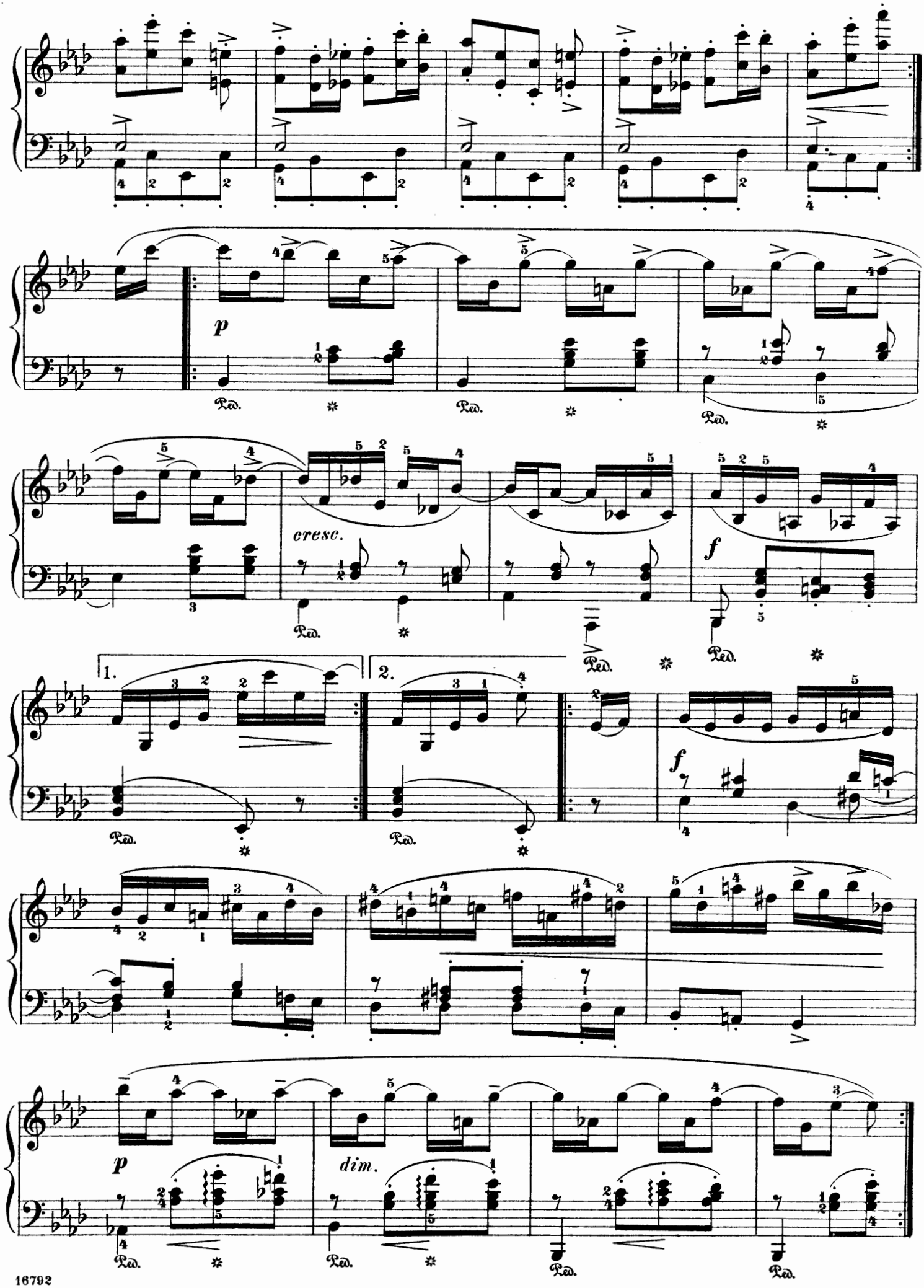

pp
poco
cresc.
ff
con passione
ff
f
f
mf
p
rit.
p
pp
ppp
due Pedali 8

Polka poétique.

Fr. Smetana. Op. 8, No 1.




Vivo.
p
f
dim.
p
sotto voce
dim.
smorz.
mf
leggero
basso vivo


p
cresc.
f
1.
2.
f
p
dim.
Ped.

Slav Dance.

Anton Dvořák. Op. 46, № 10.
Arr. for Piano by
Robert Keller.

Allegretto grazioso.

p *molto espress.* *fz* *p*

stacc. sempre Ped. *

fz *p* *pp* *fz*

Ped. * Ped. *

f *dim.* *p* *rit.* *pp*

a tempo

f *fffz* *fffz* *ff*

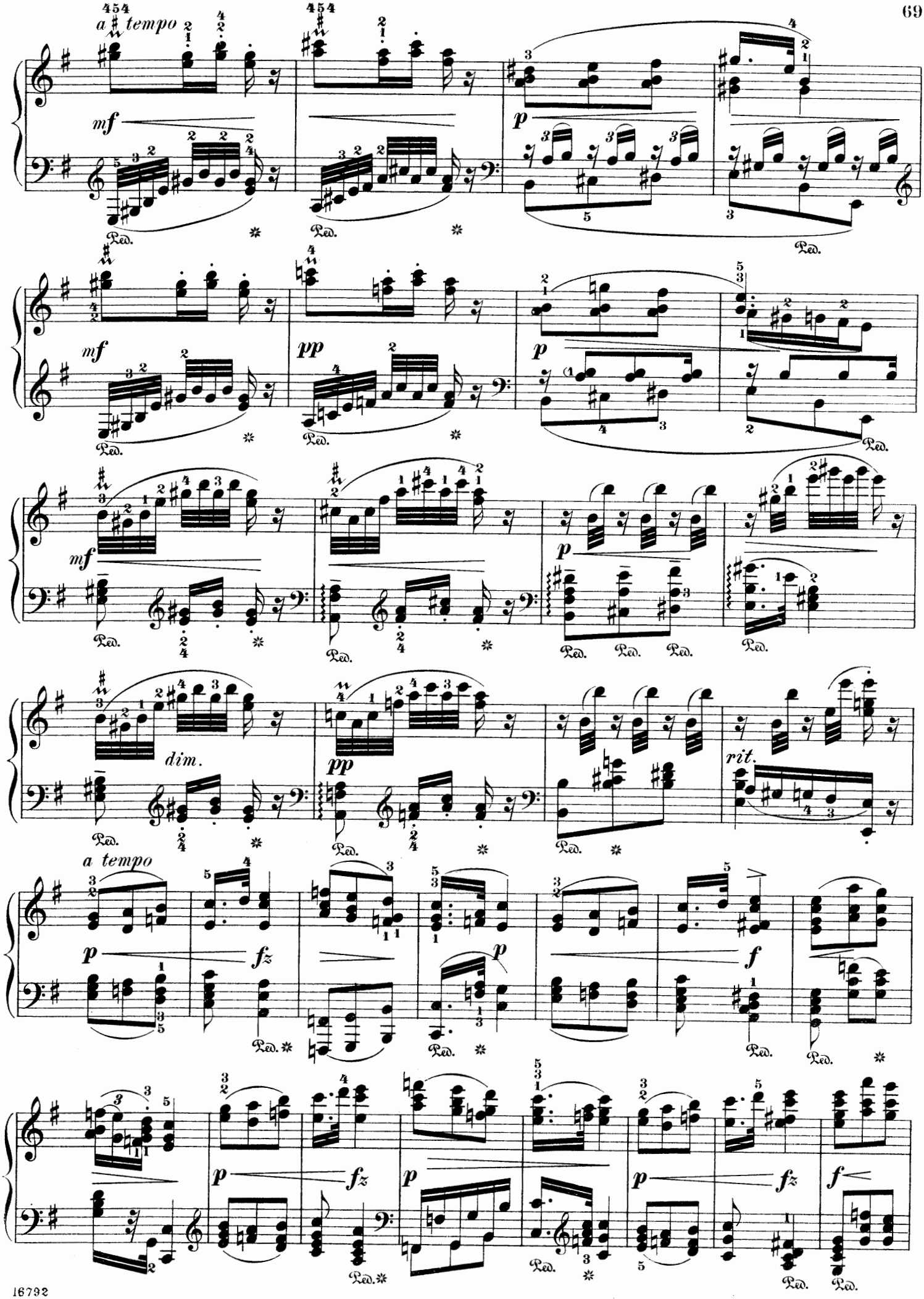
Ped. * Ped. * Ped. * Ped. *

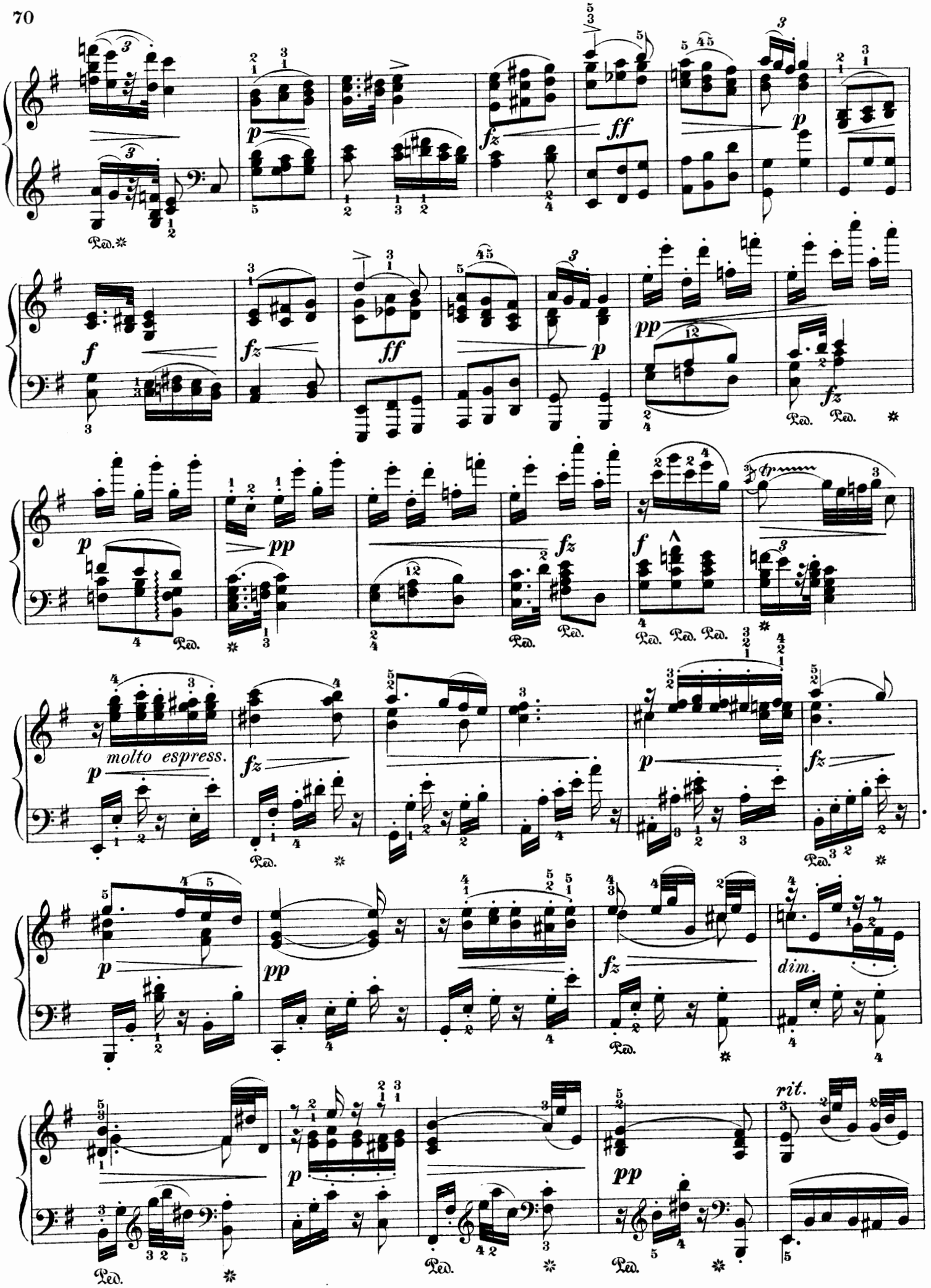
dim. *mf* *dim.*

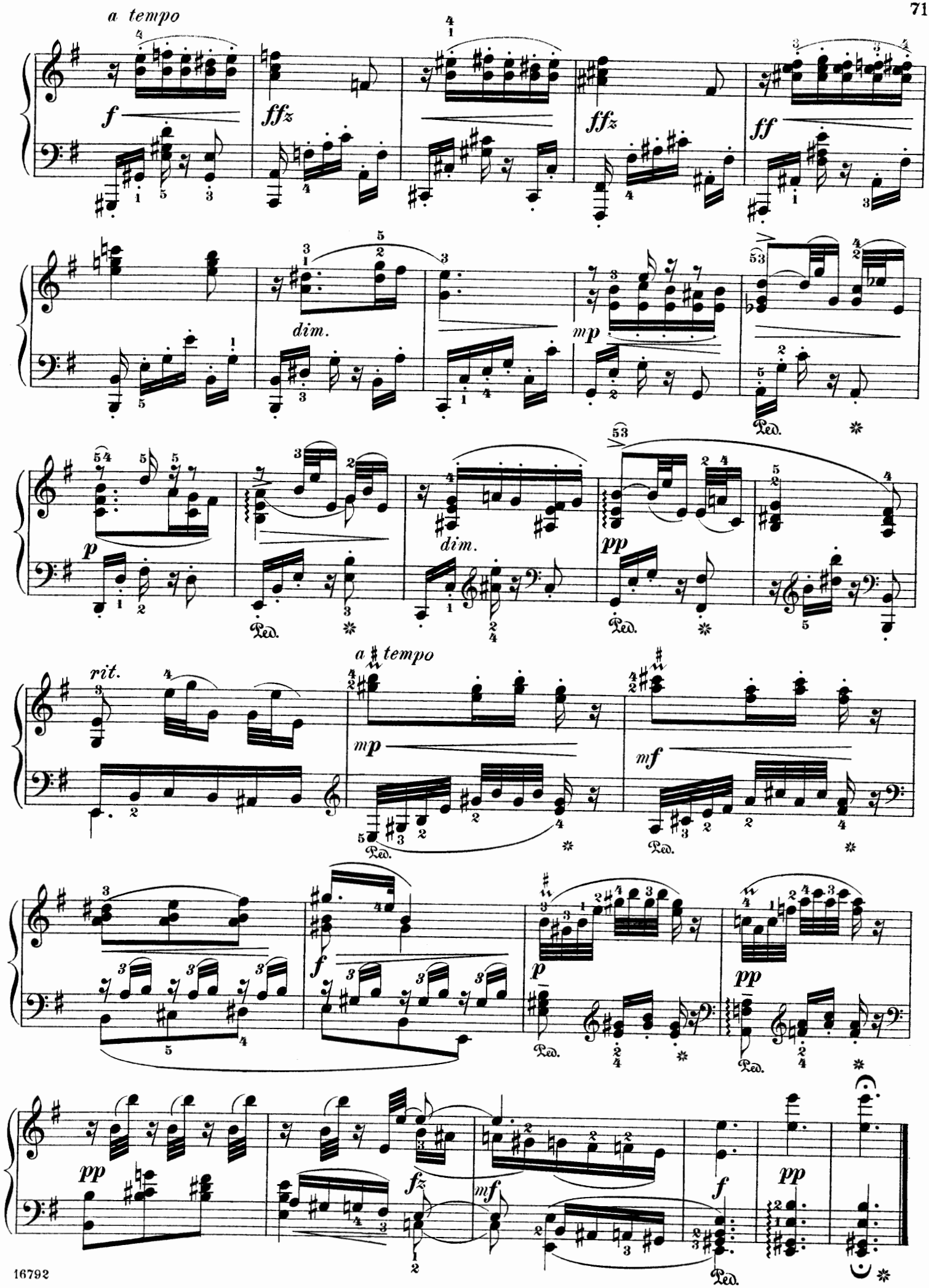
Ped. *

p *dim.* *pp* *rit.*

Ped. * Ped. *


a tempo
mf
p
Ped.
mf
pp
p
Ped.
mf
p
Ped.
dim.
pp
rit.
Ped.
a tempo
p
fz
p
f
Ped.
p
fz
p
p
fz
f
Ped.

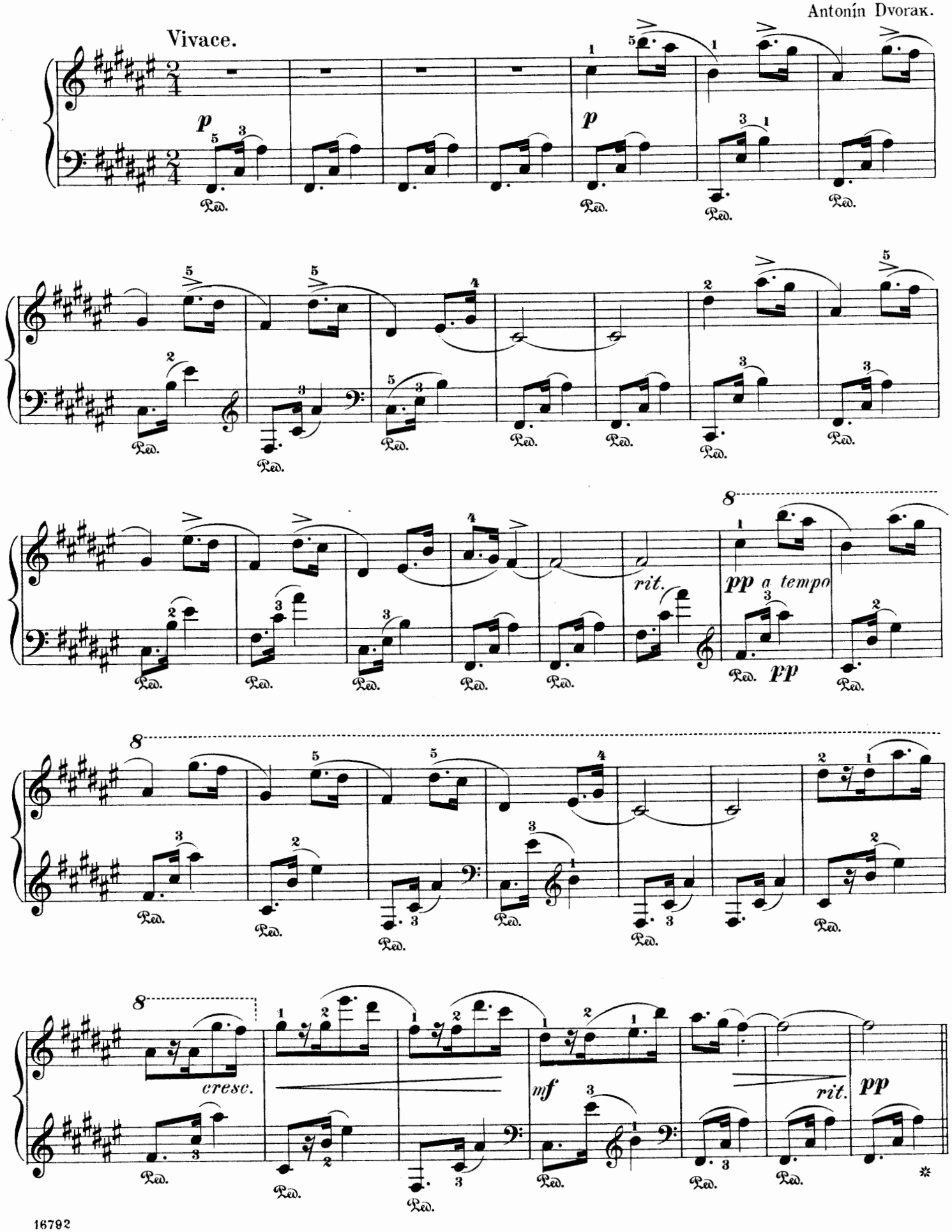

molto espress.
dim.
rit.

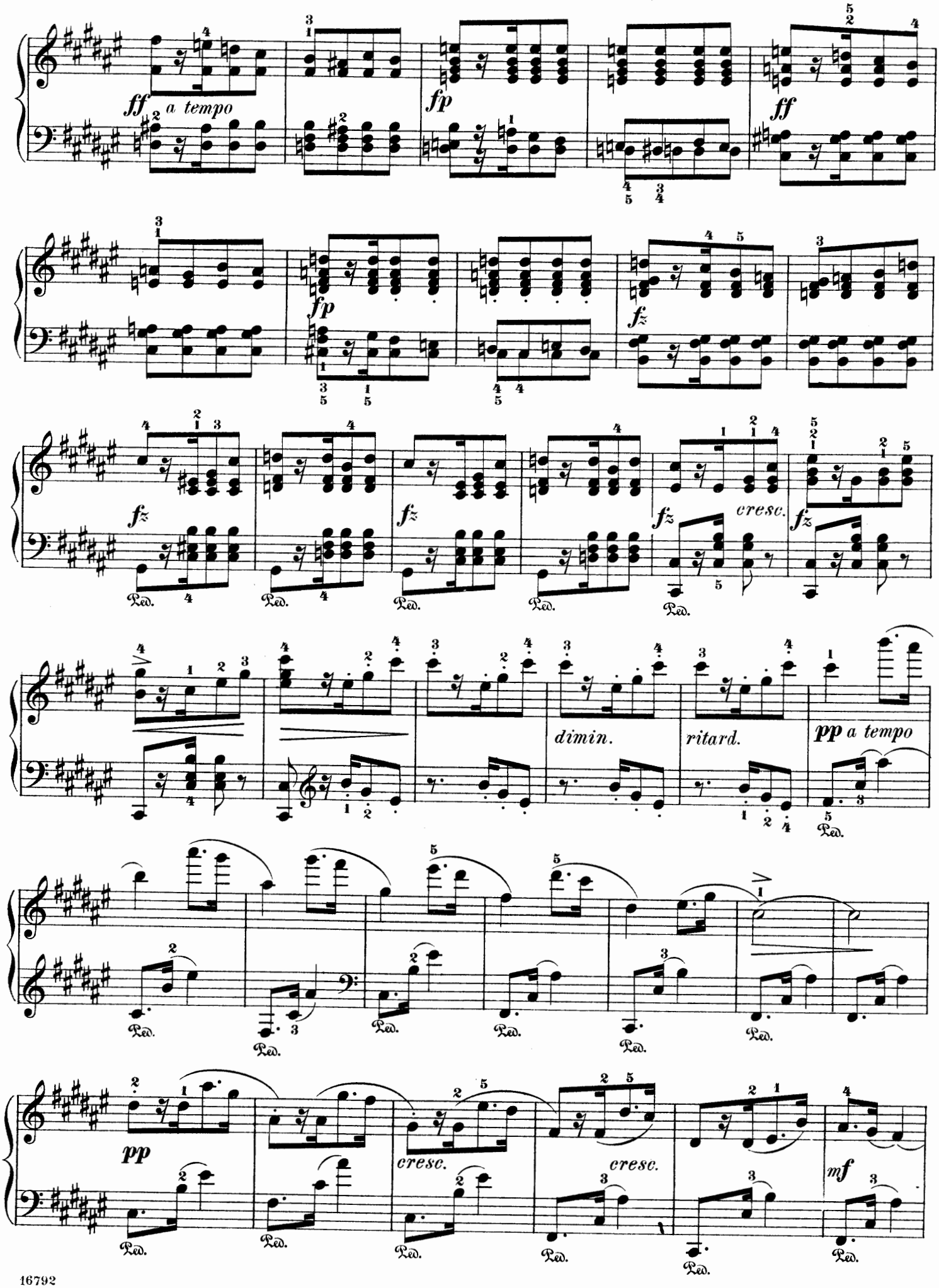

a tempo
f
ffz
ffz
ff
dim.
mp
p
dim.
pp
rit.
a tempo
mp
mf
f
p
pp
pp
fz
mf
f
pp
Ped.

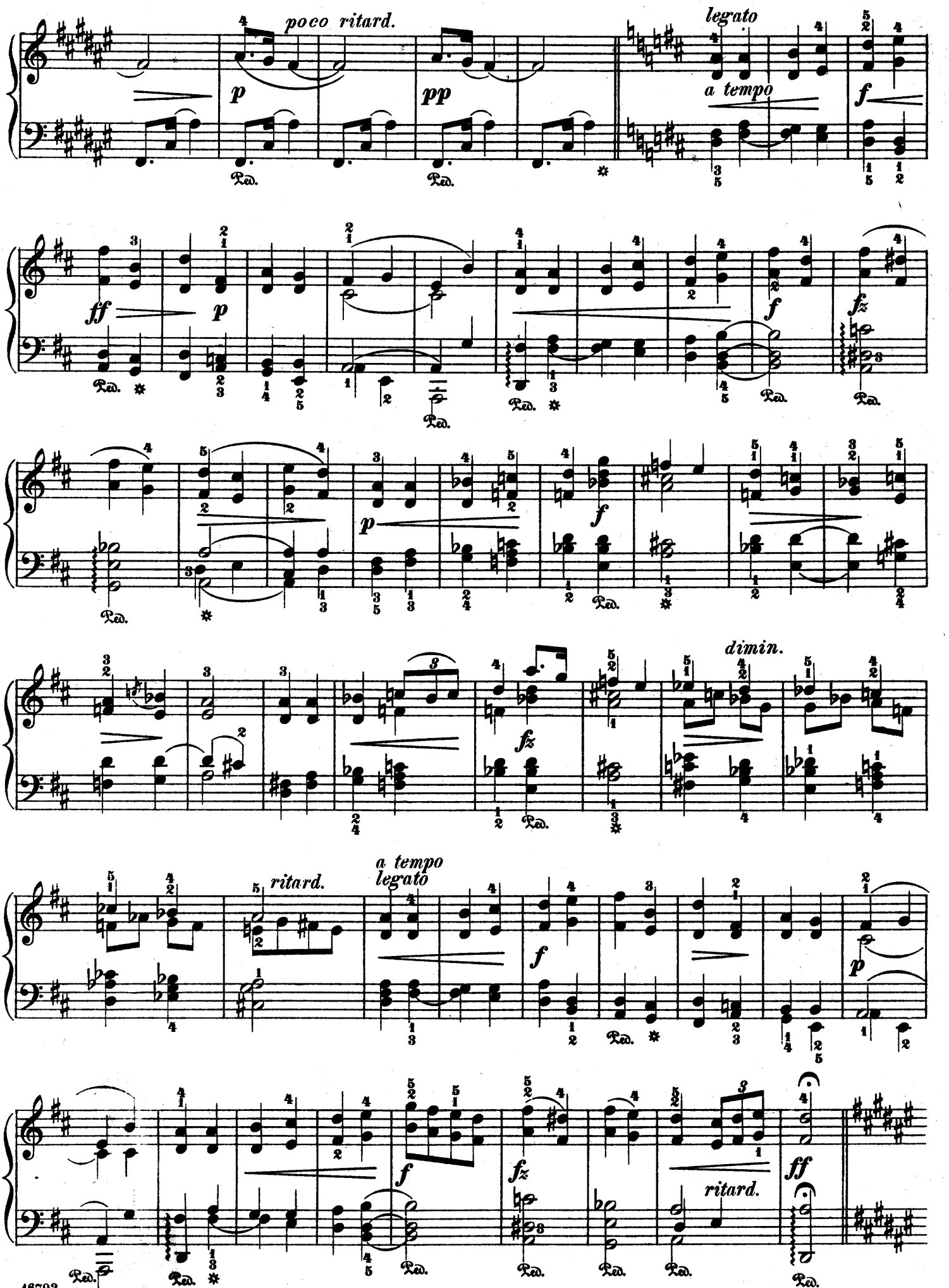
Humoreska.

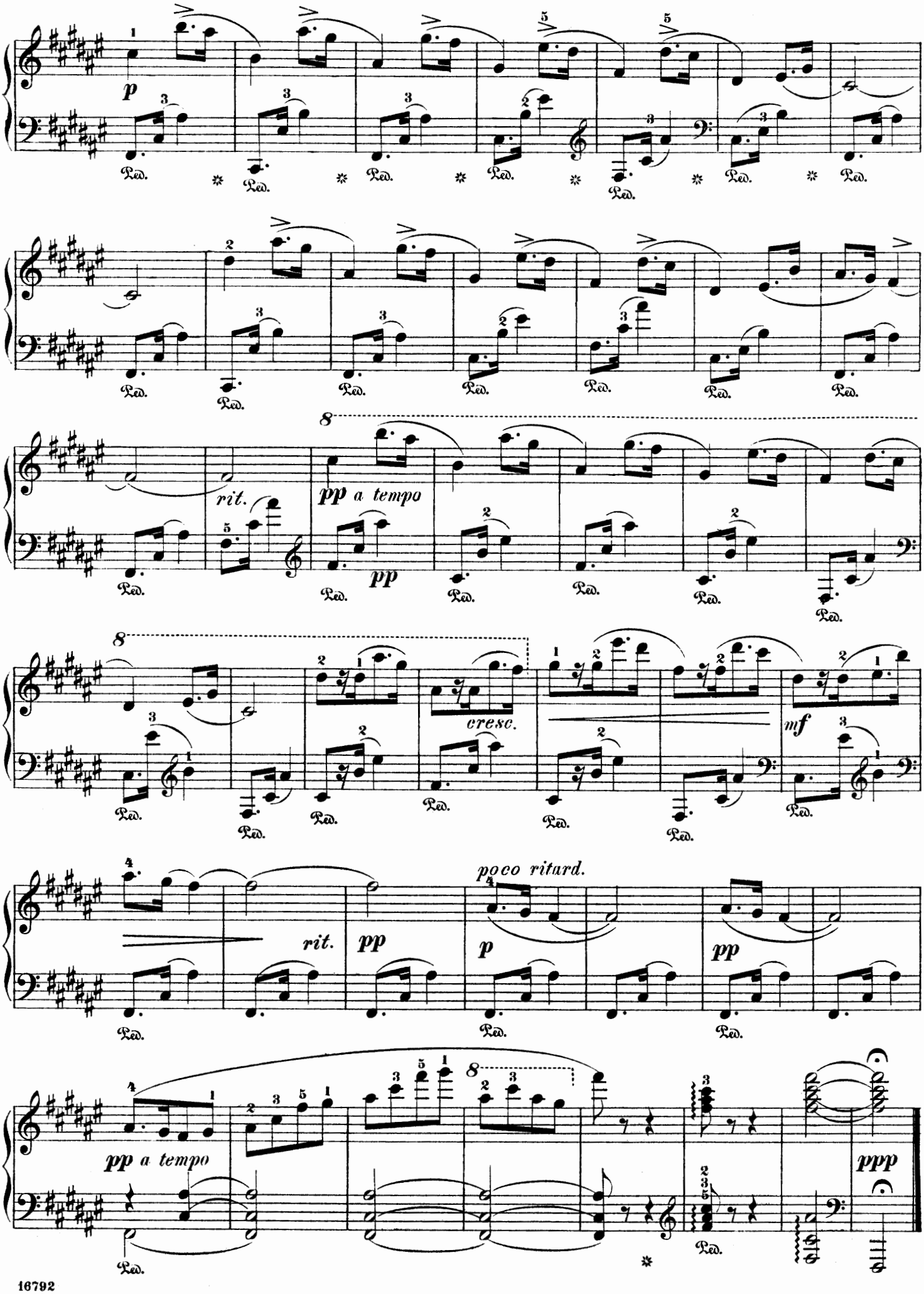
Humoresque.

Antonín Dvorak.




ff a tempo
fp
ff
fp
fz
fz
fz
fz
cresc.
Ped.
dimin.
ritard.
pp a tempo
pp
cresc.
cresc.
mf

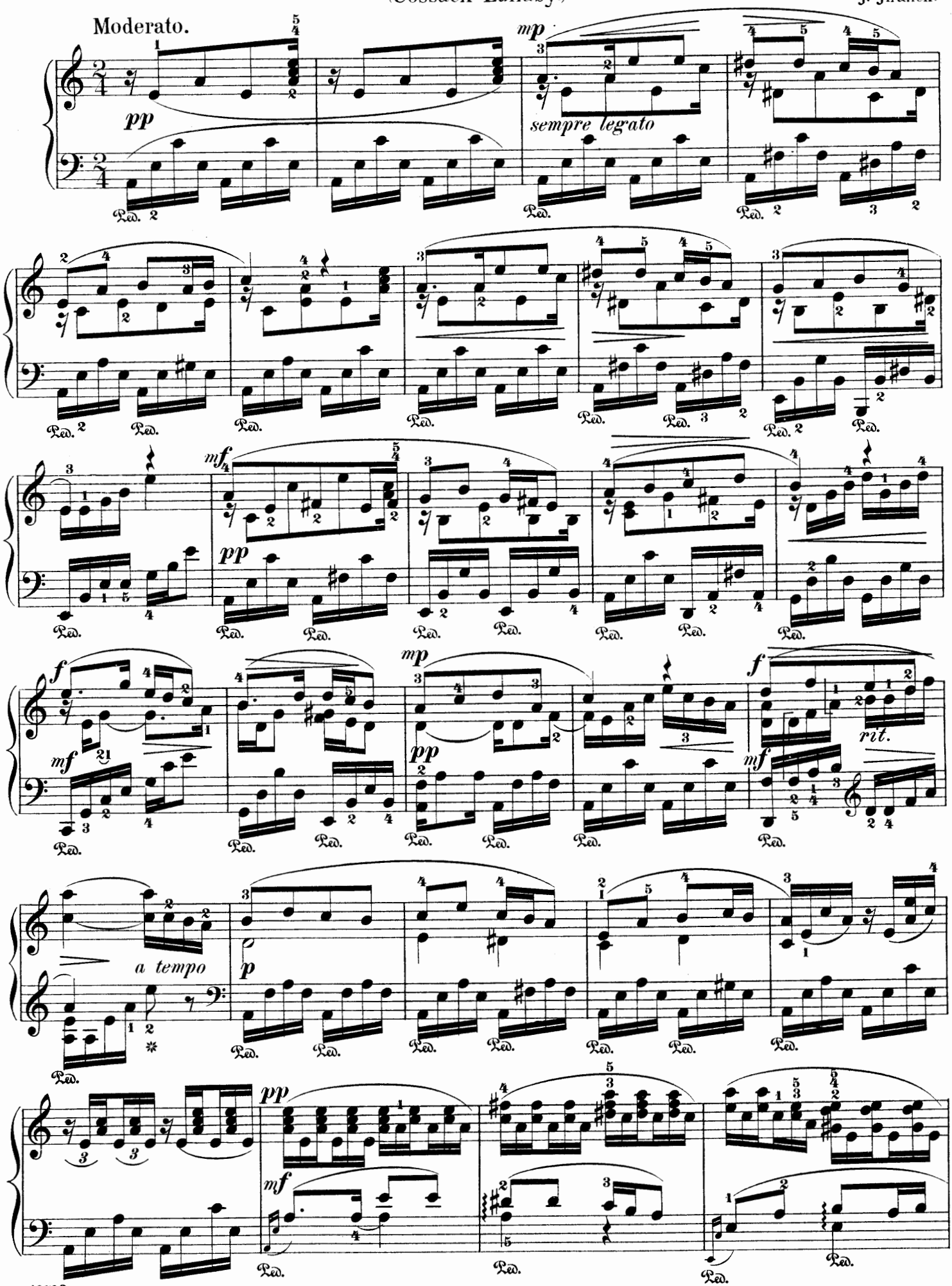

poco ritard.
legato
a tempo
dimin.
ritard.
a tempo
legato
ritard.

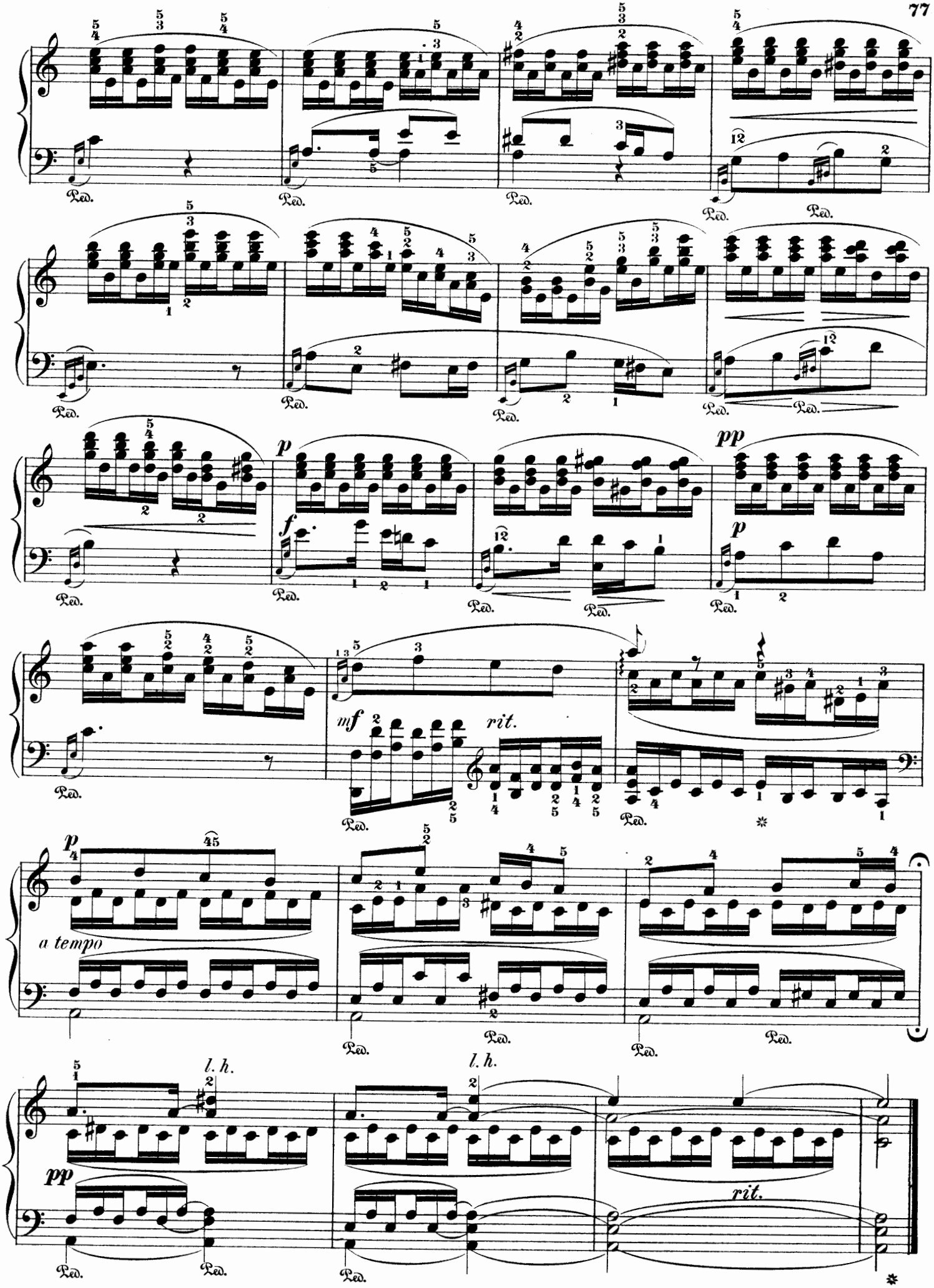

p
Ped.
rit.
pp a tempo
pp
cresc.
mf
poco ritard.
rit.
pp
p
pp
pp a tempo
ppp

Kozácká ukolébavka.

(Cossack Lullaby.)

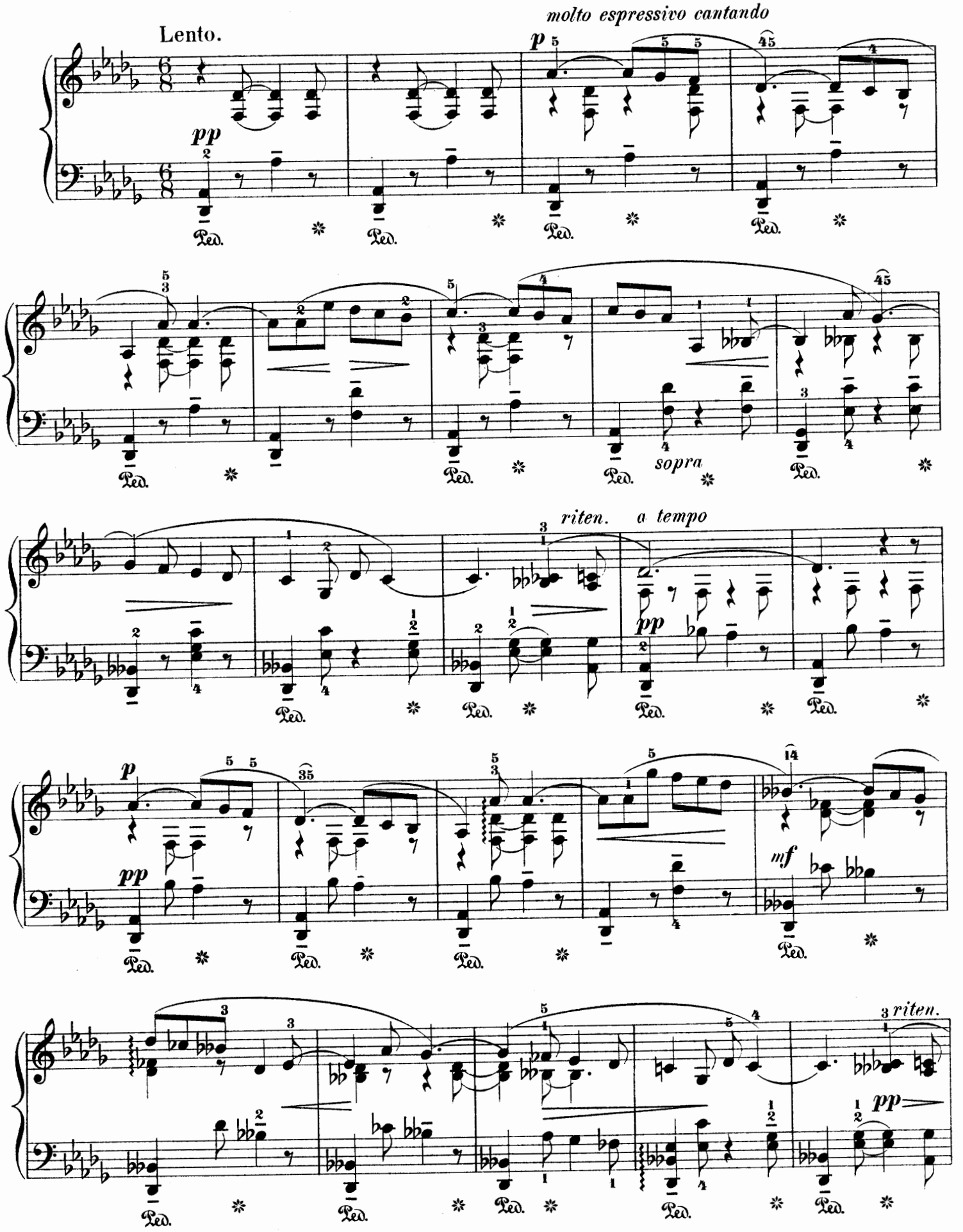
J. Jiránek.

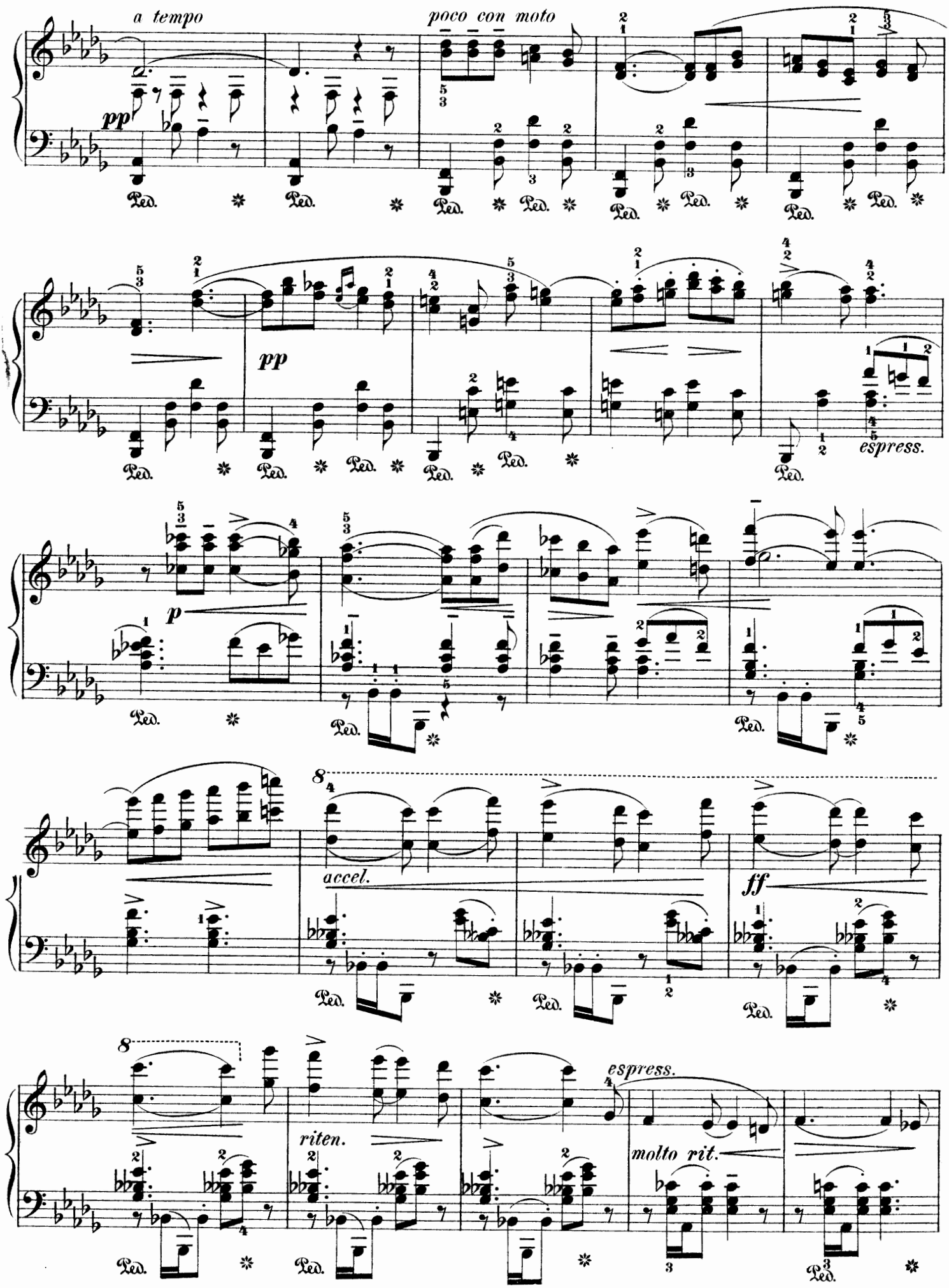


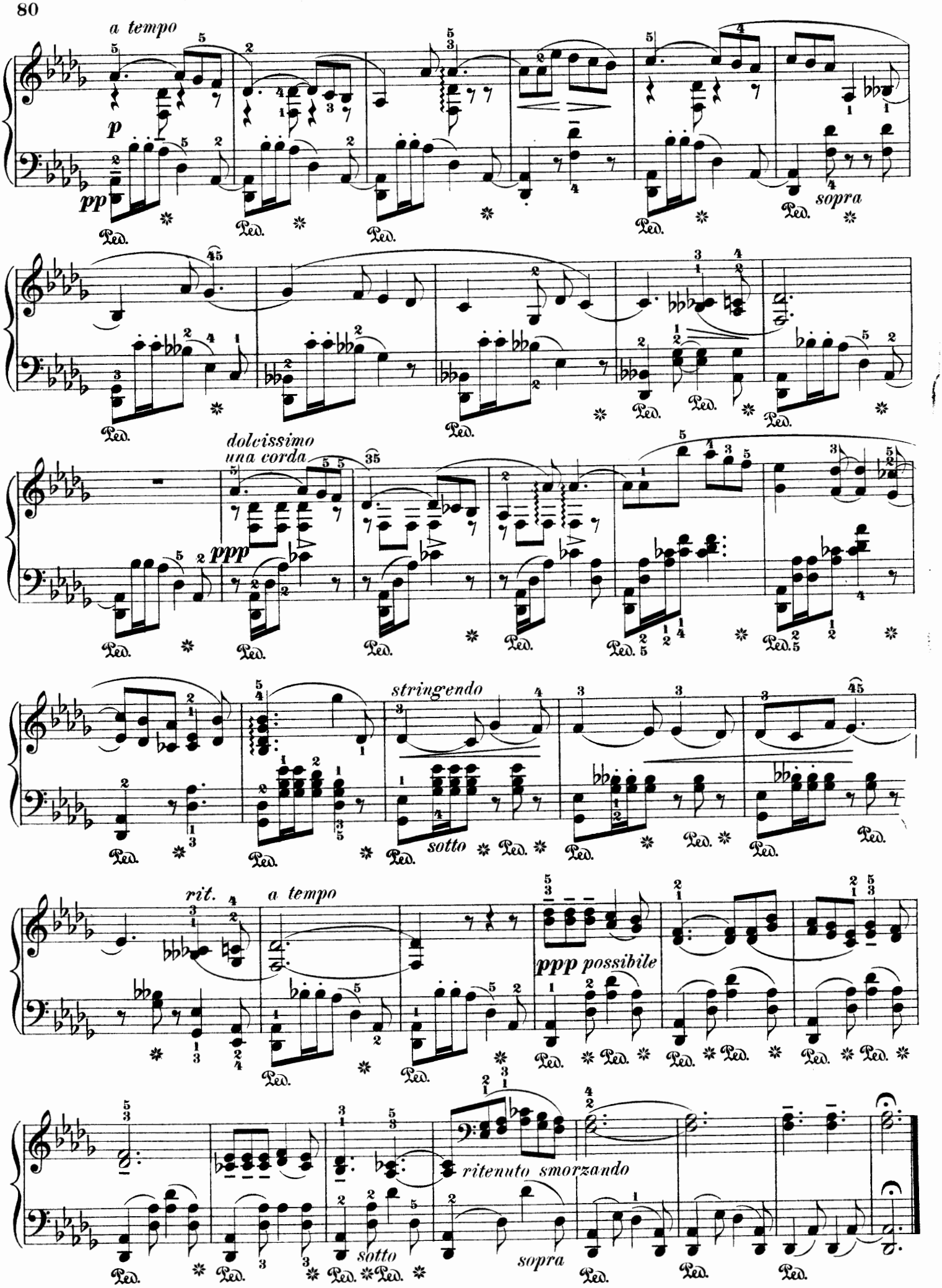

Ped.
p
f
pp
mf
rit.
a tempo
l. h.

Barcarolla.

J. z Kaanu. Op. 16, № 1.



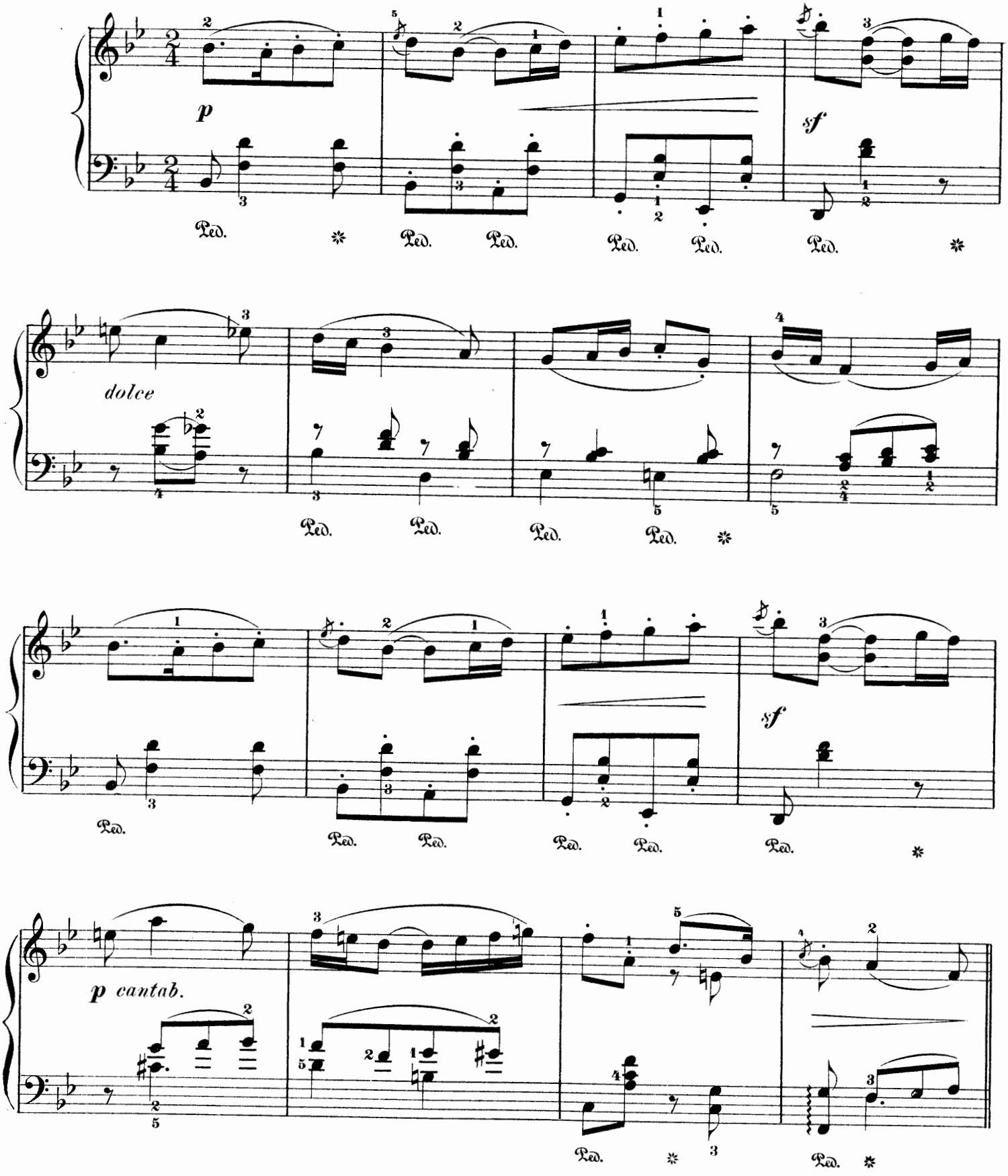

a tempo
poco con moto
pp
Ped.
pp
espress.
p
accel.
ff
riten.
molto rit.

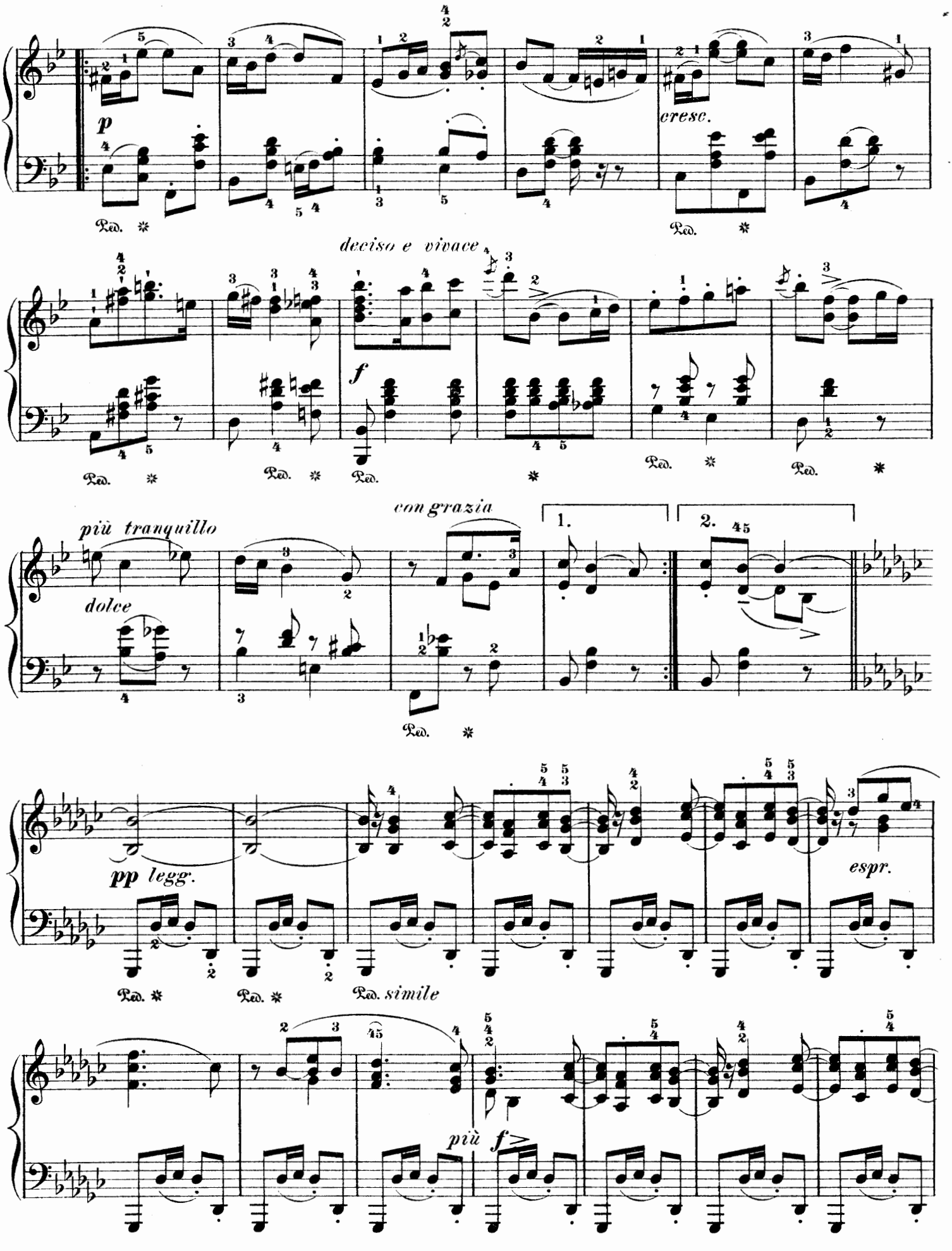

a tempo
p
pp
Ped.
sopra
dolcissimo
una corda
ppp
stringendo
sotto
rit.
a tempo
ppp possibile
ritenuto smorzando
sotto
sopra

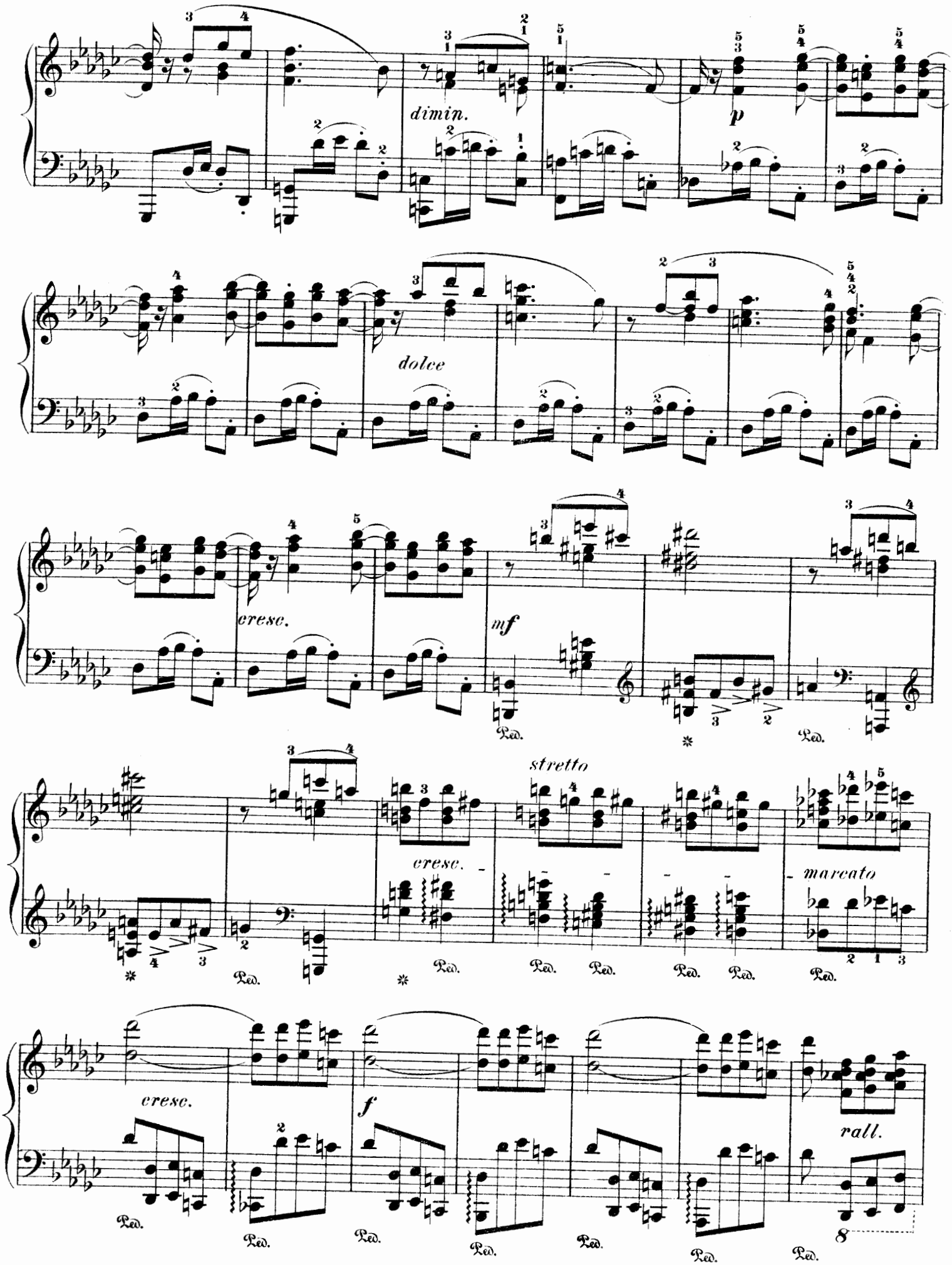
Krakowiak.

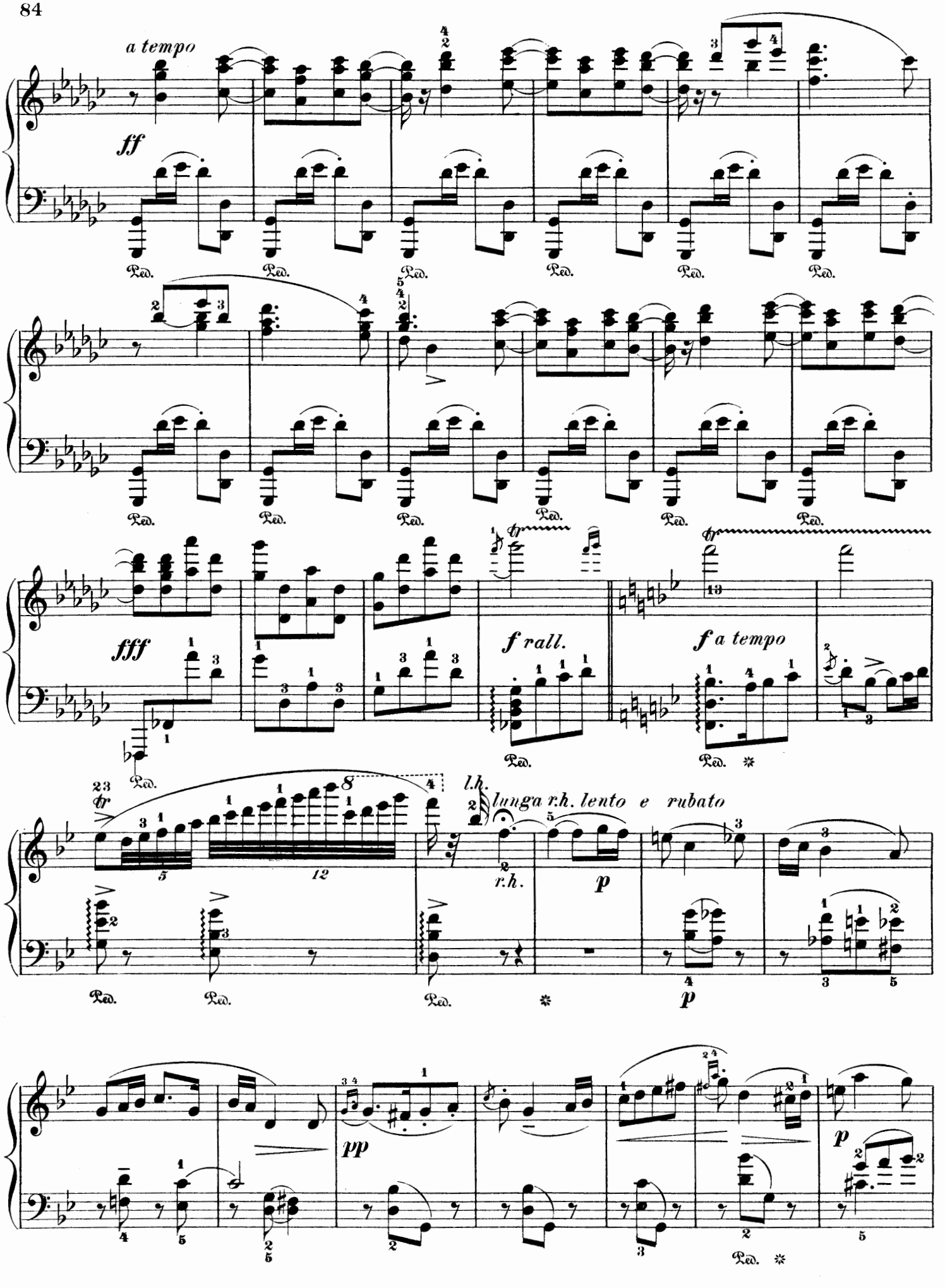
Allegretto quasi allegro.

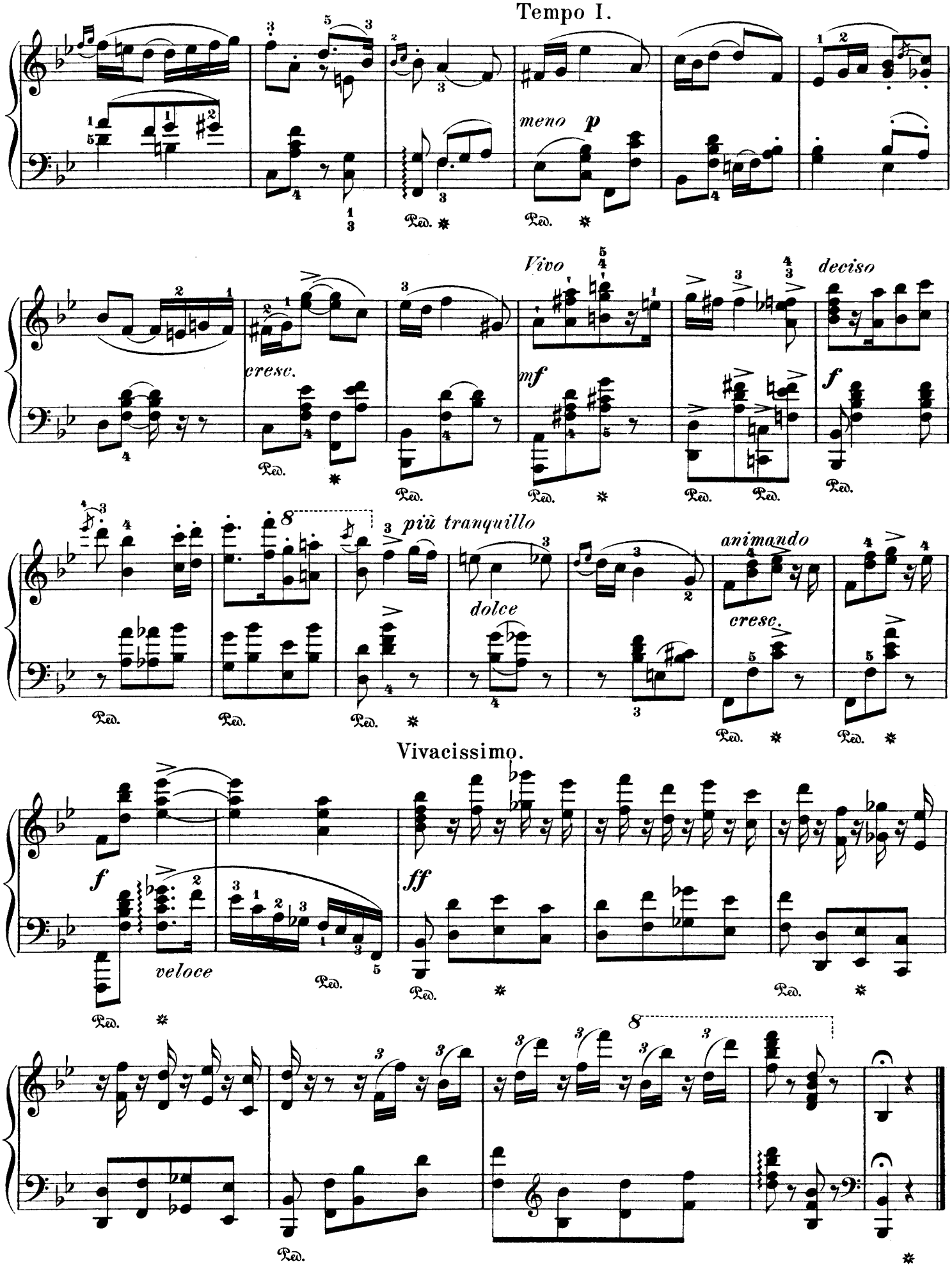
R. Statkowski. Op. 23, № 3.




p
cresc.
deciso e vivace
f
più tranquillo
dolce
con grazia
1.
2.
pp legg.
espr.
simile
più f

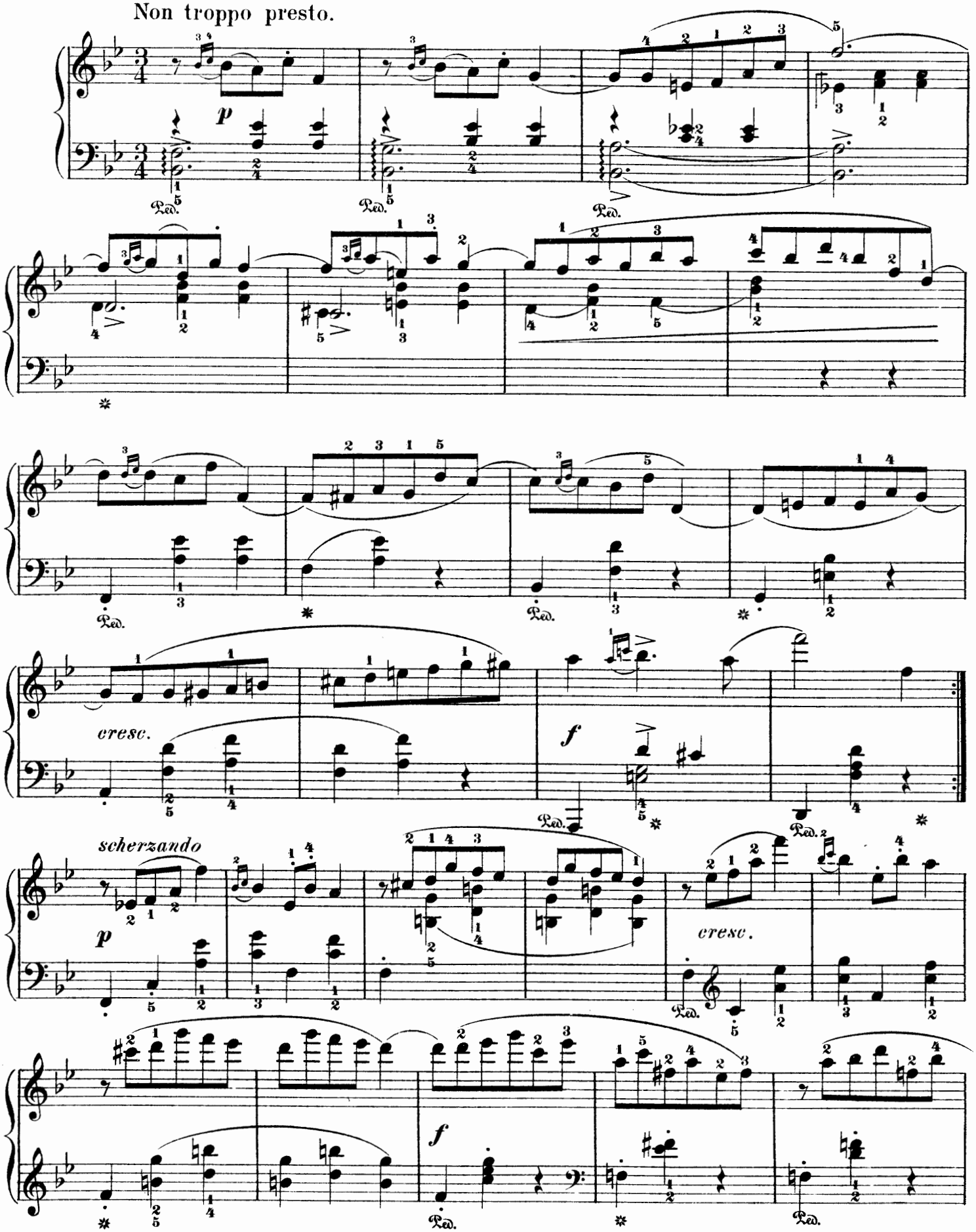

dimin.
p
dolce
cresc.
mf
Ped.
stretto
cresc.
marcato
cresc.
f
rall.

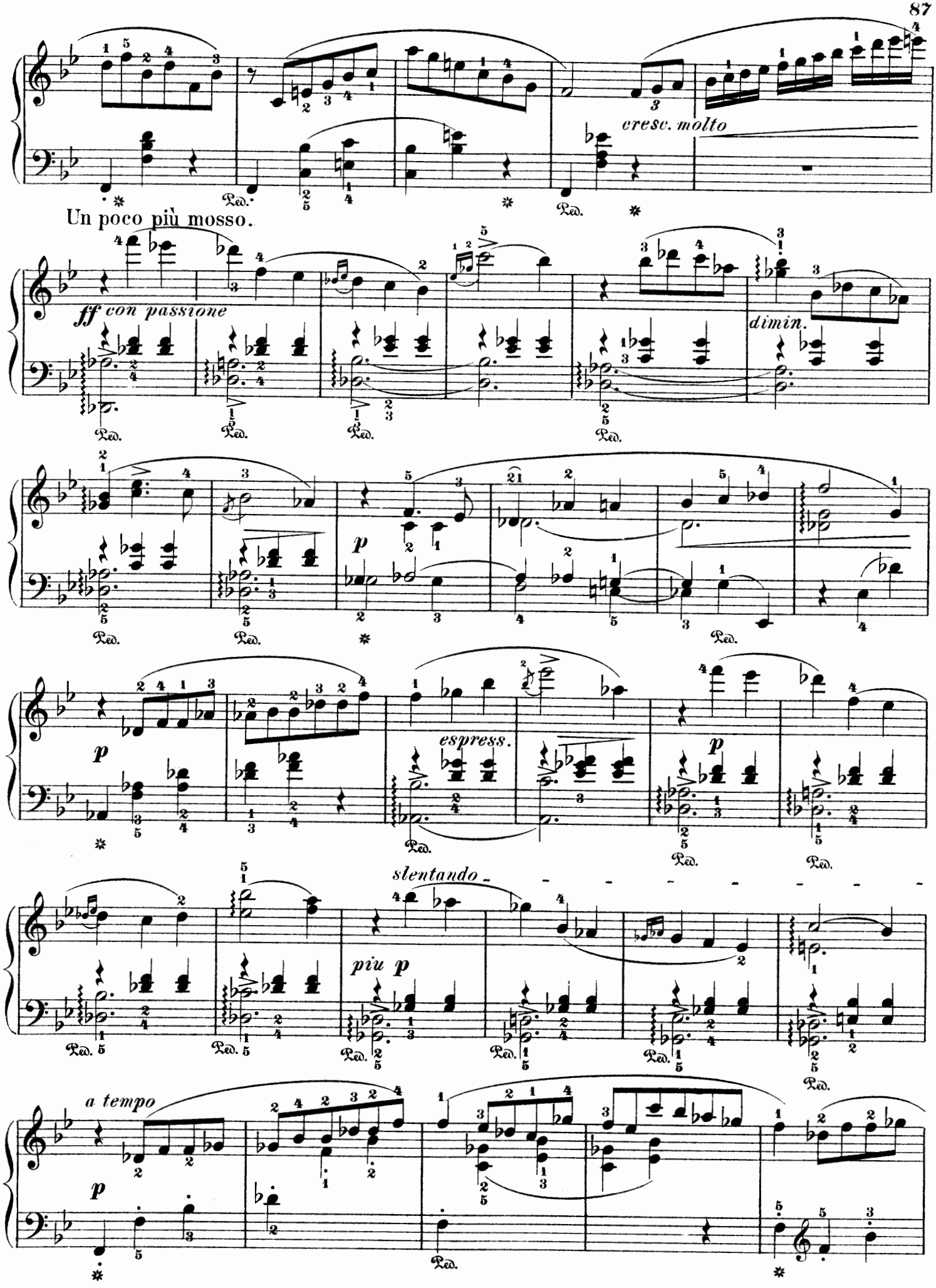

a tempo
ff
Ped.
fff
f rall.
f a tempo
tr
l.h.
lunga r.h. lento e rubato
r.h.
p
pp

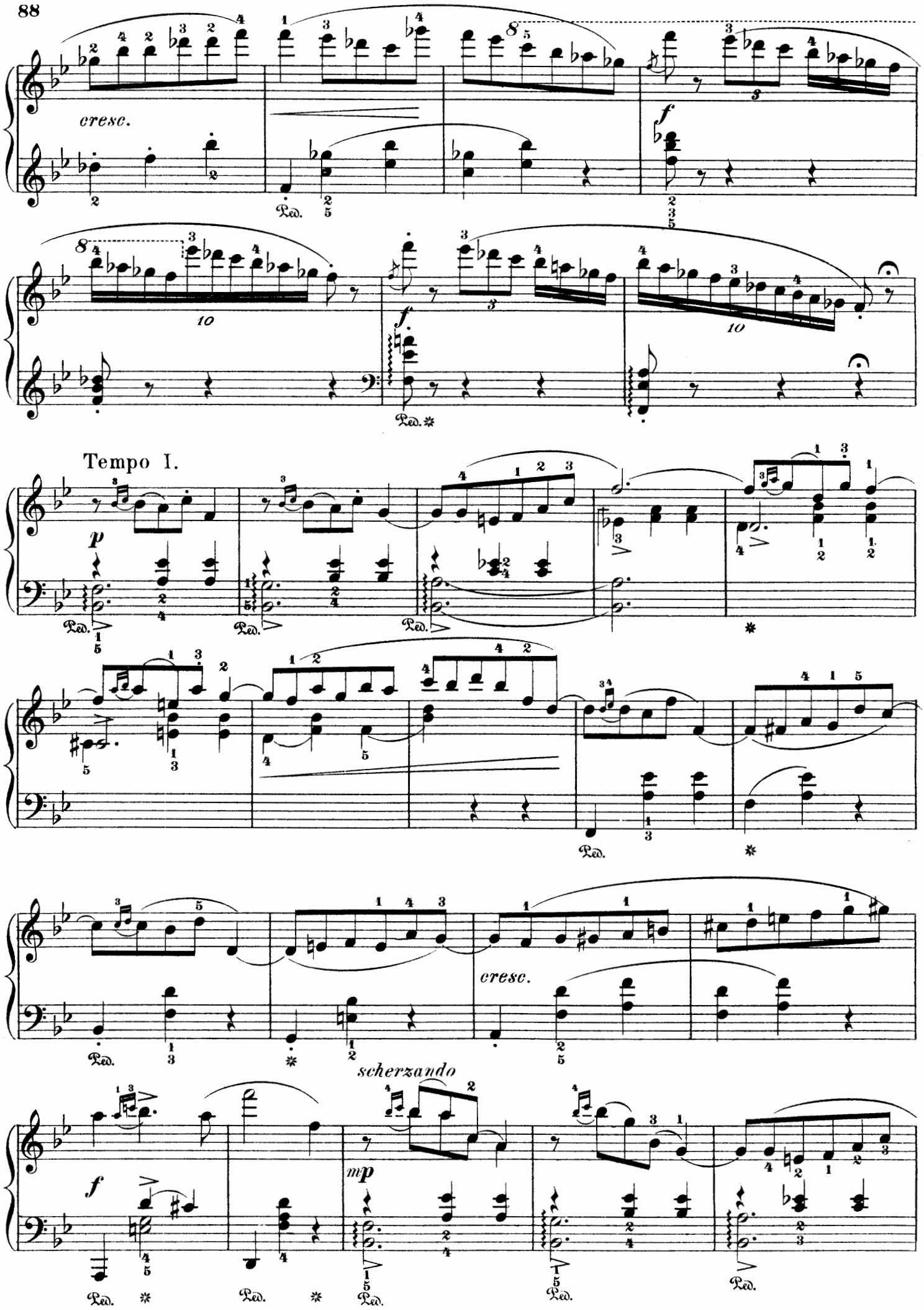

Tempo I.
meno p
Vivo
deciso
cresc.
mf
f
più tranquillo
dolce
animando
cresc.
Vivacissimo.
f
ff
veloce
Ped.

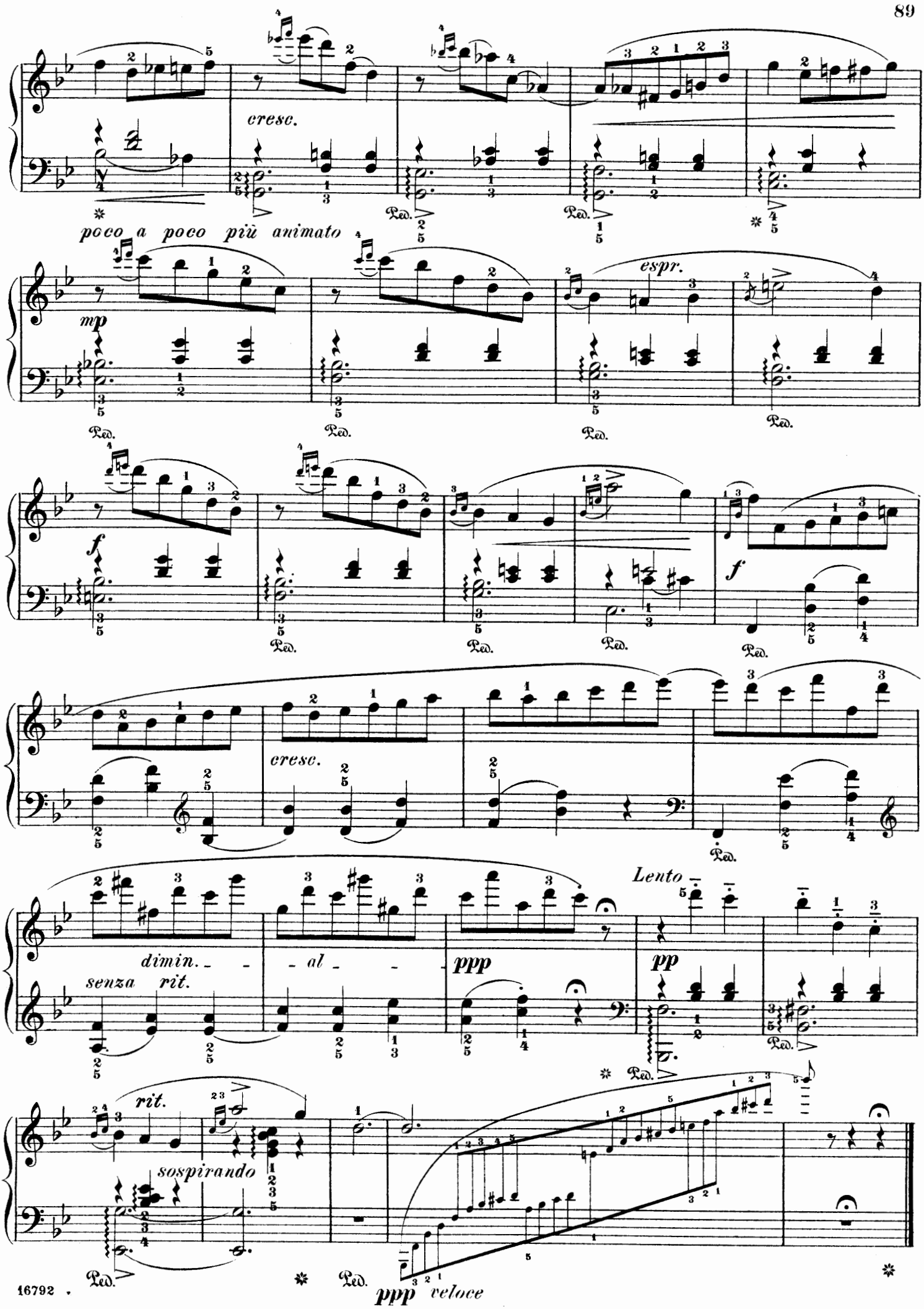
En valsant.

A. Zarzycki. Op. 34, № 3.




cresc. molto
Un poco più mosso.
ff con passione
dimin.
p
espress.
slentando
piu p
a tempo

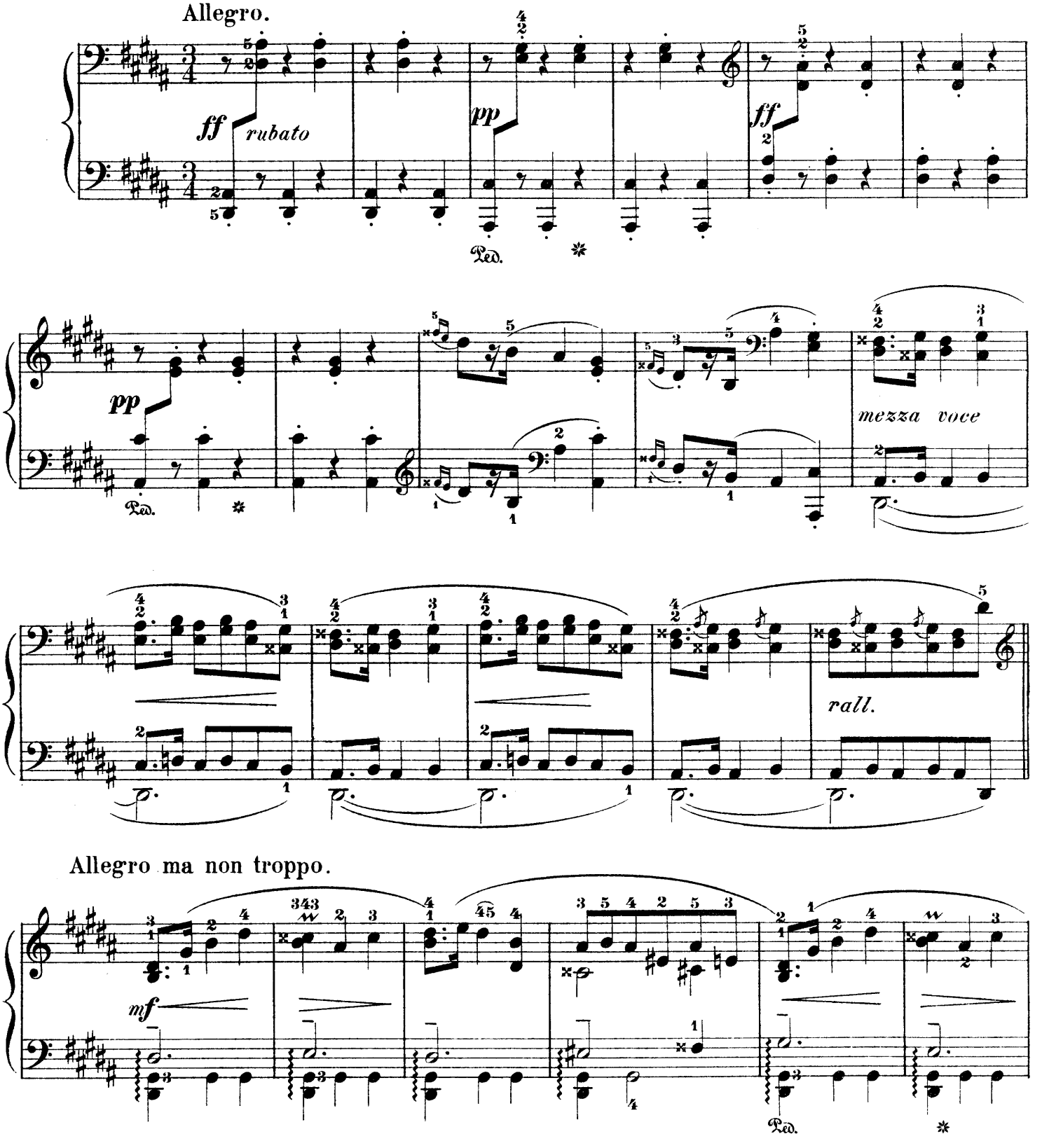

cresc.
f
Ped.
Tempo I.
p
cresc.
scherzando
mp

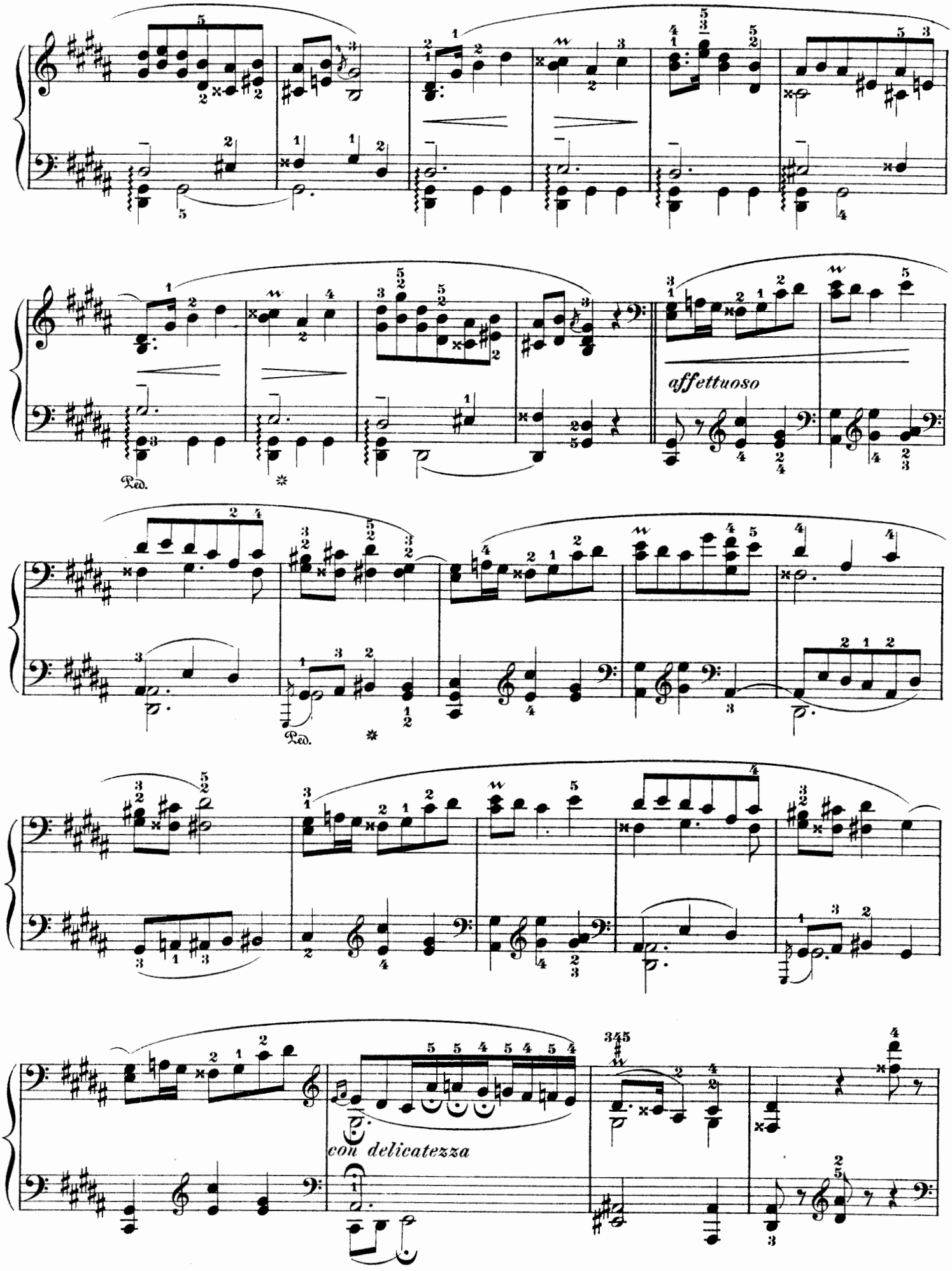

cresc.
poco a poco più animato
mp
espr.
f
cresc.
Lento
dimin. - - - al - - -
senza rit.
ppp
pp
rit.
sospirando
ppp veloce
Ped.

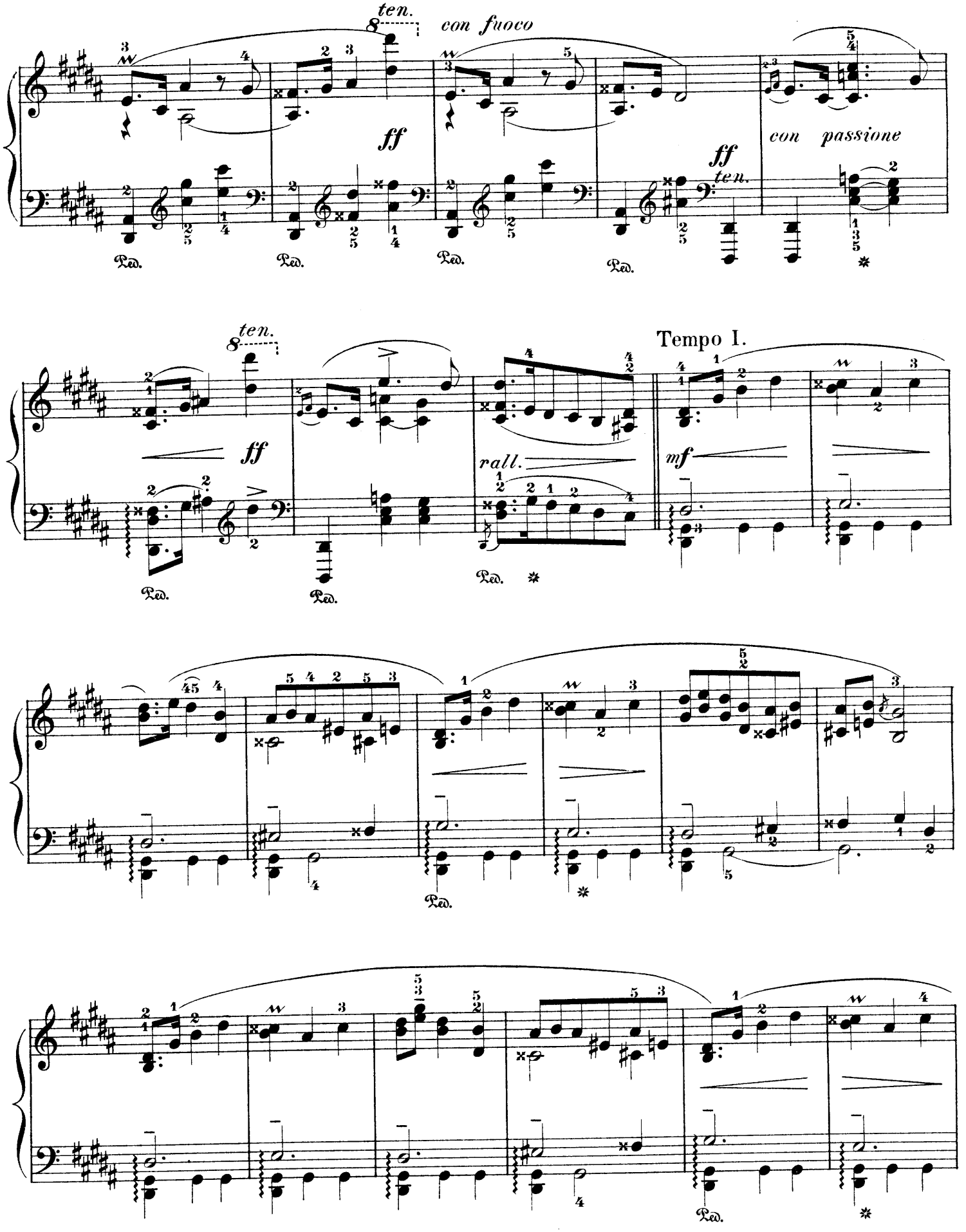
Deux Mazourkas.

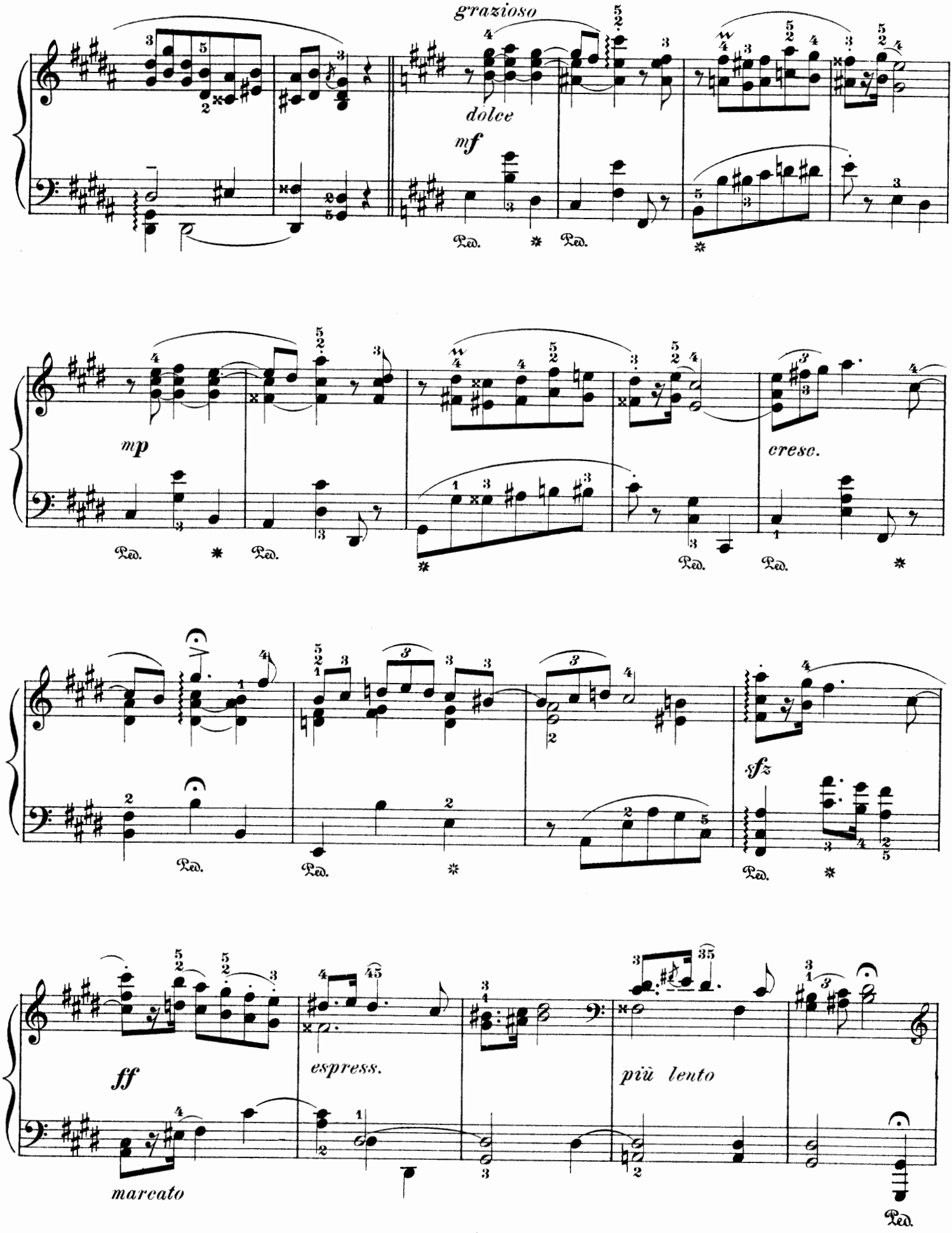
I.

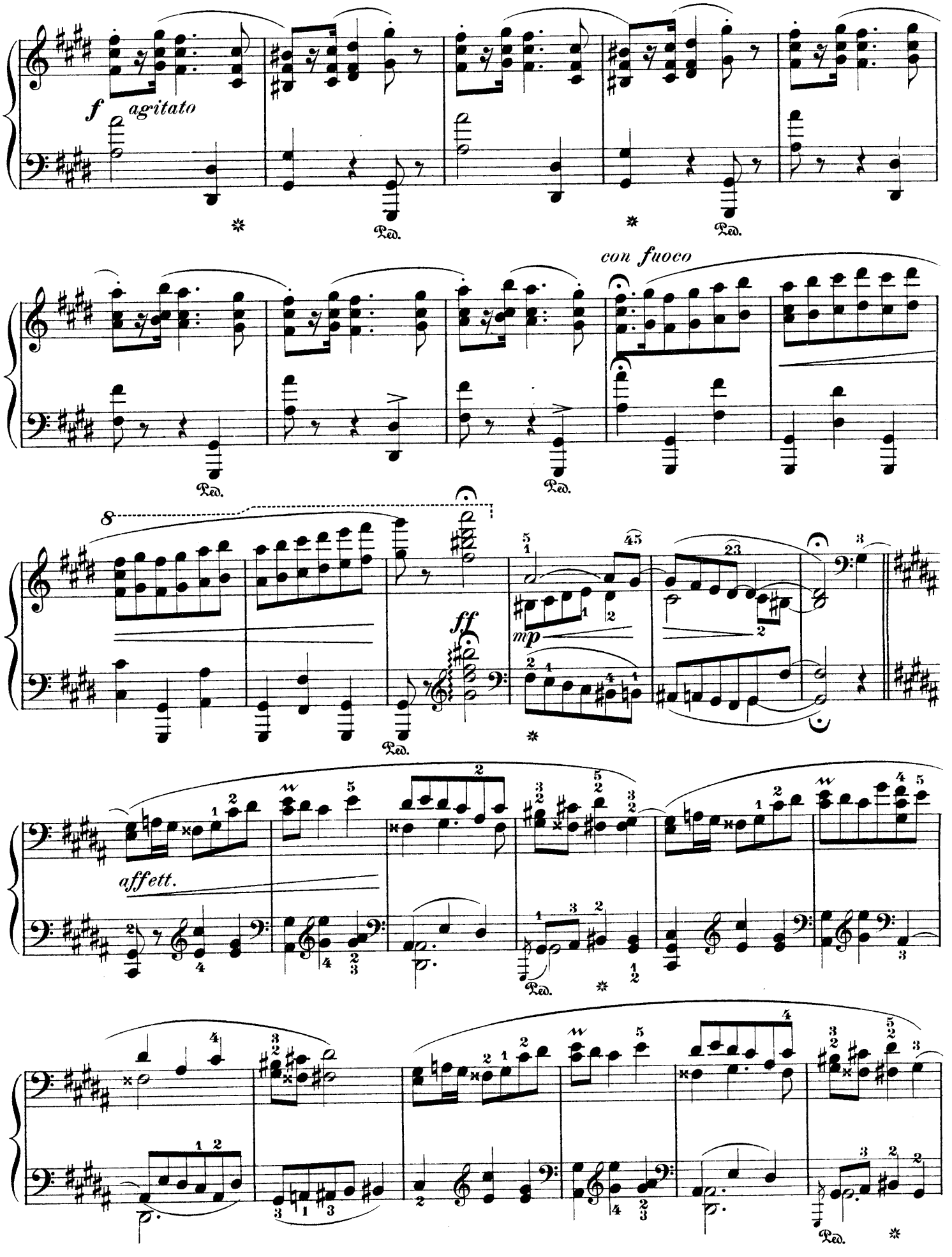
Casimir Henisz. Op. 8, № 1.

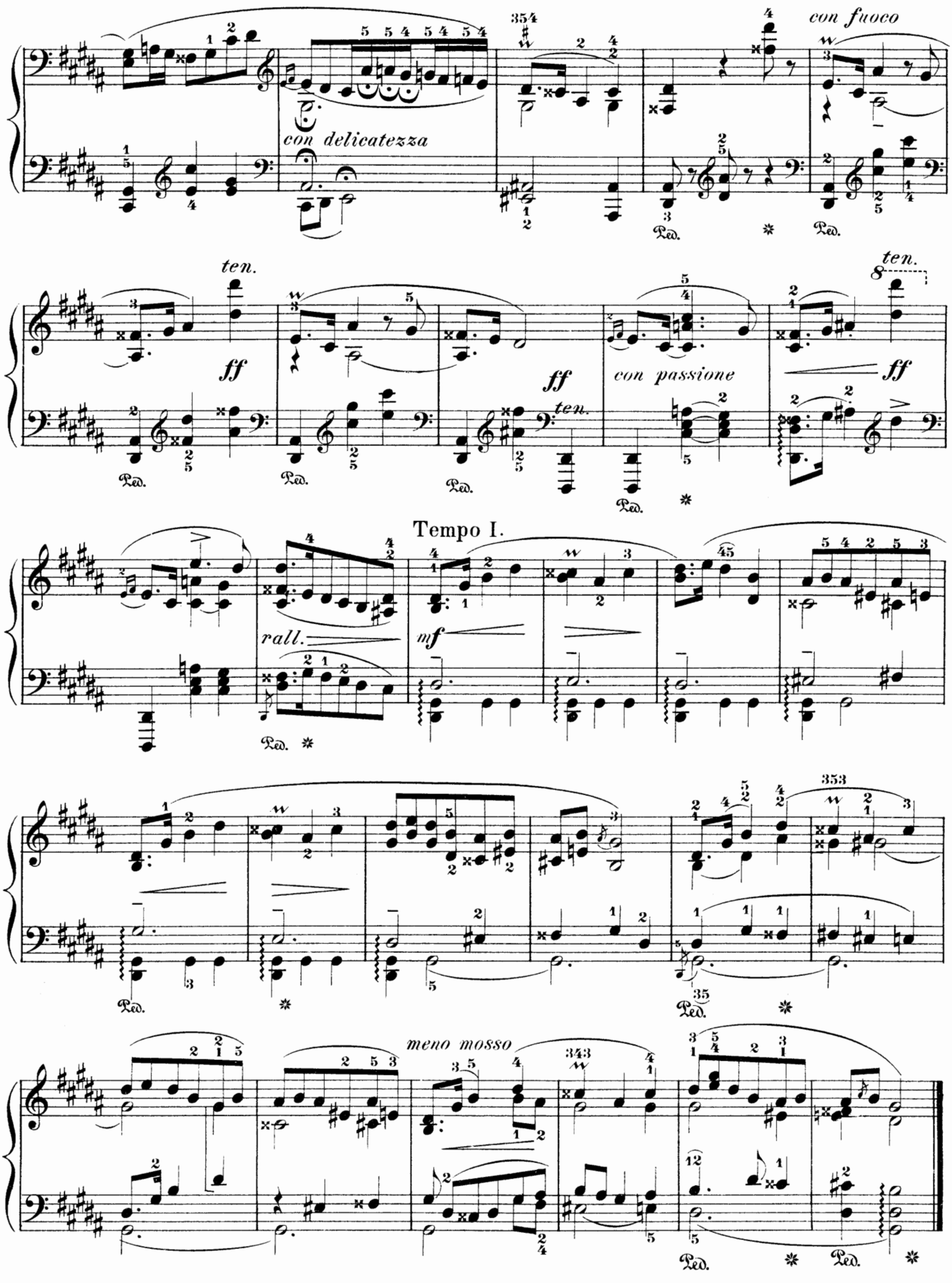



affettuoso
con delicatezza


ten.
con fuoco
ff
ff
ten.
con passione
ten.
ff
rall.
Tempo I.
mf


grazioso
dolce
mf
Ped.
mp
cresc.
sfz
ff
espress.
più lento
marcato


f agitato
Ped.
con fuoco
8
ff
mp
affett.

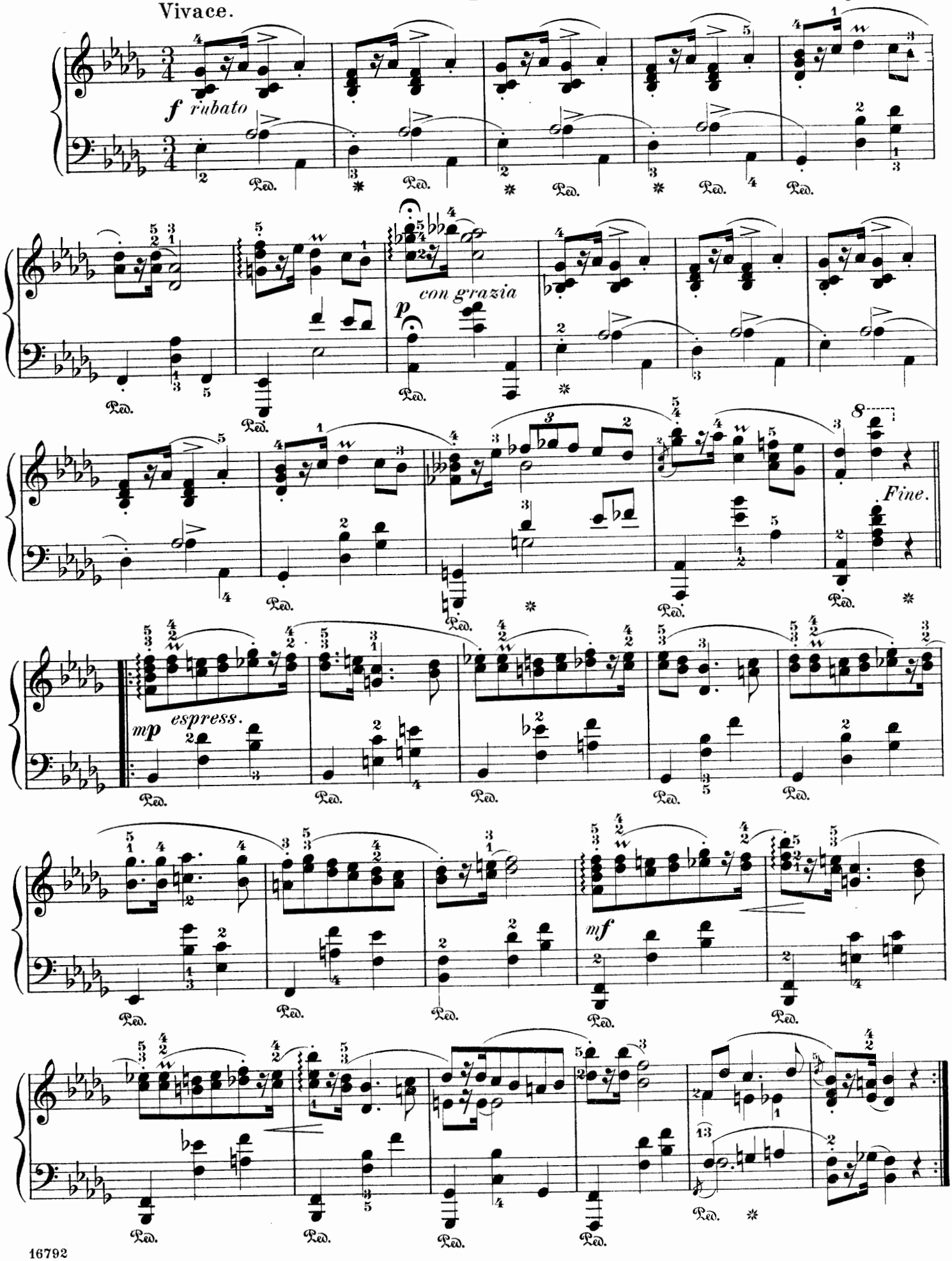

con fuoco
con delicatezza
ten.
ff
ff
ten.
con passione
ten.
ff
Tempo I.
rall.
mf
meno mosso
Ped.

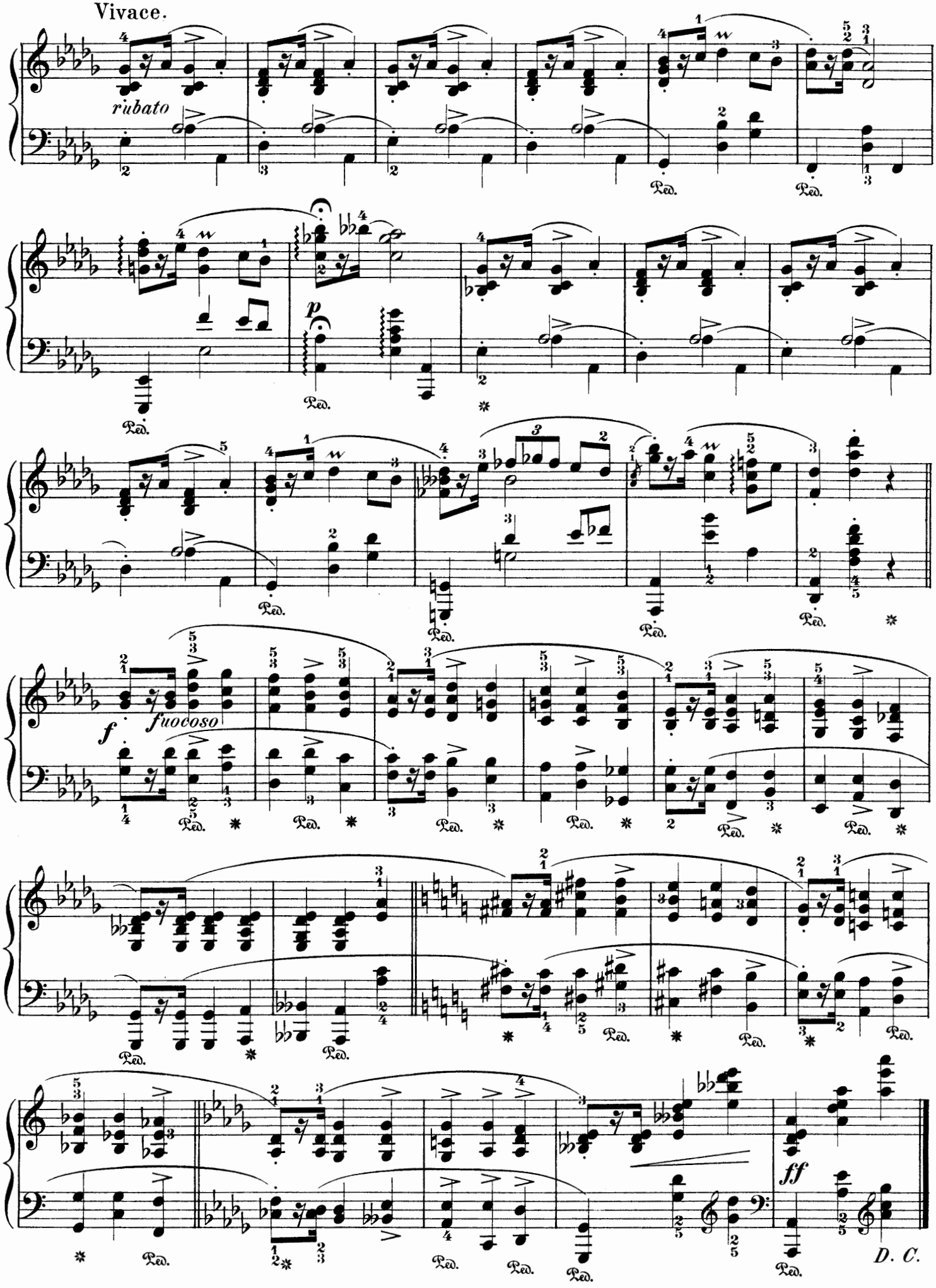
Deux Mazourkas.

II.

Casimir Henisz. Op. 8, № 2.

Vivace.

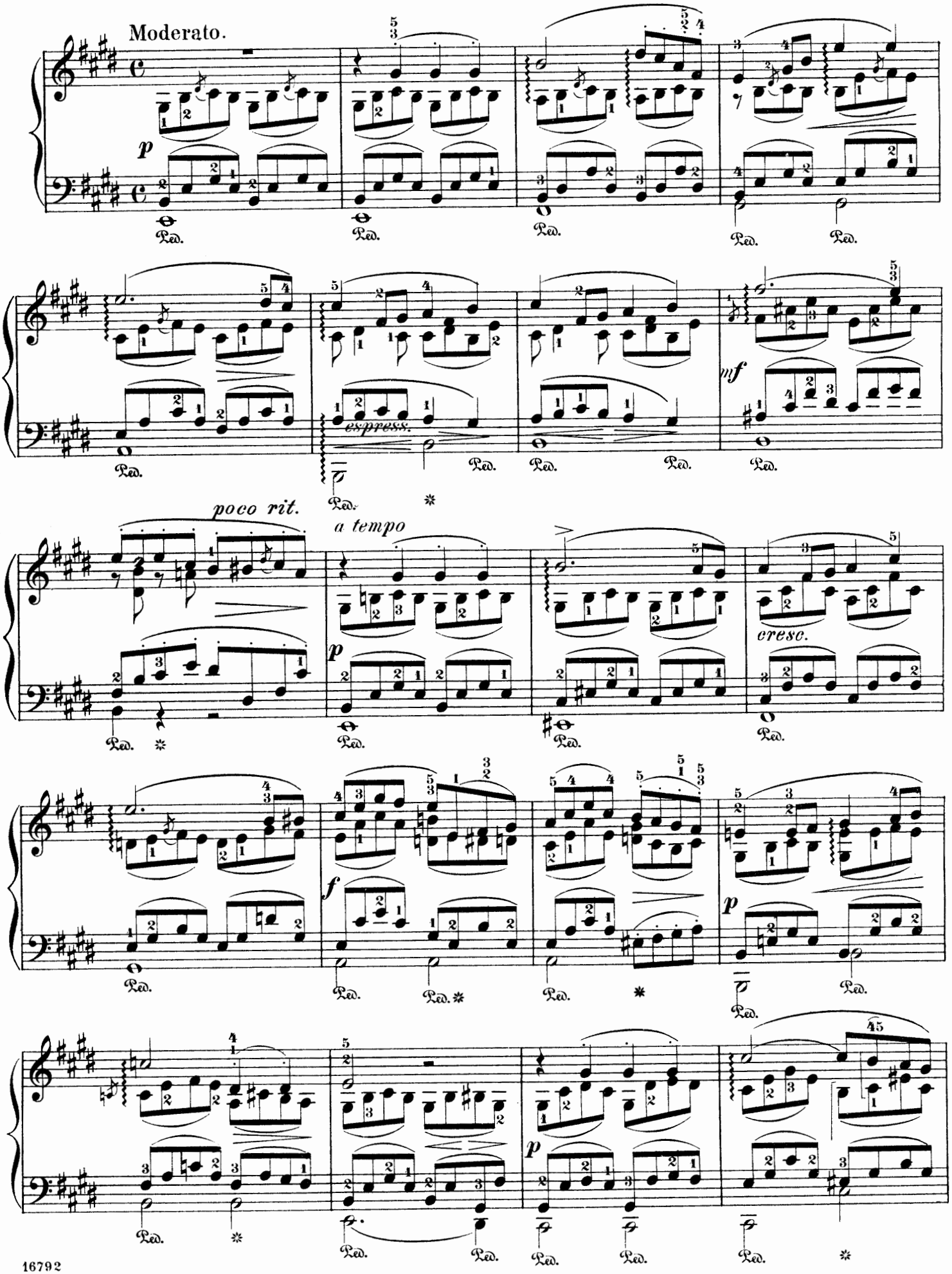


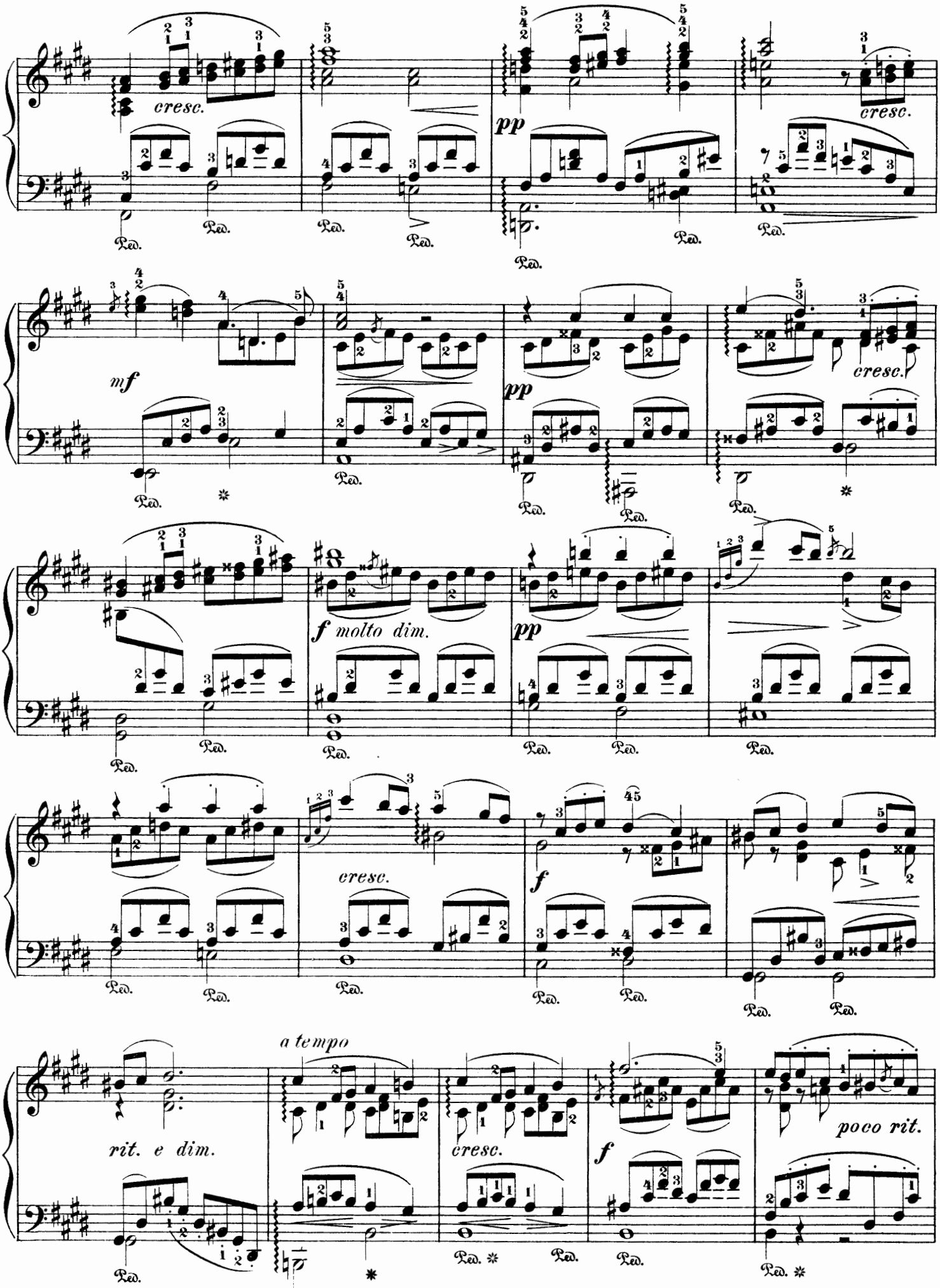

Vivace.
rubato
p
f
fuocoso
ff
D. C.
Ped.

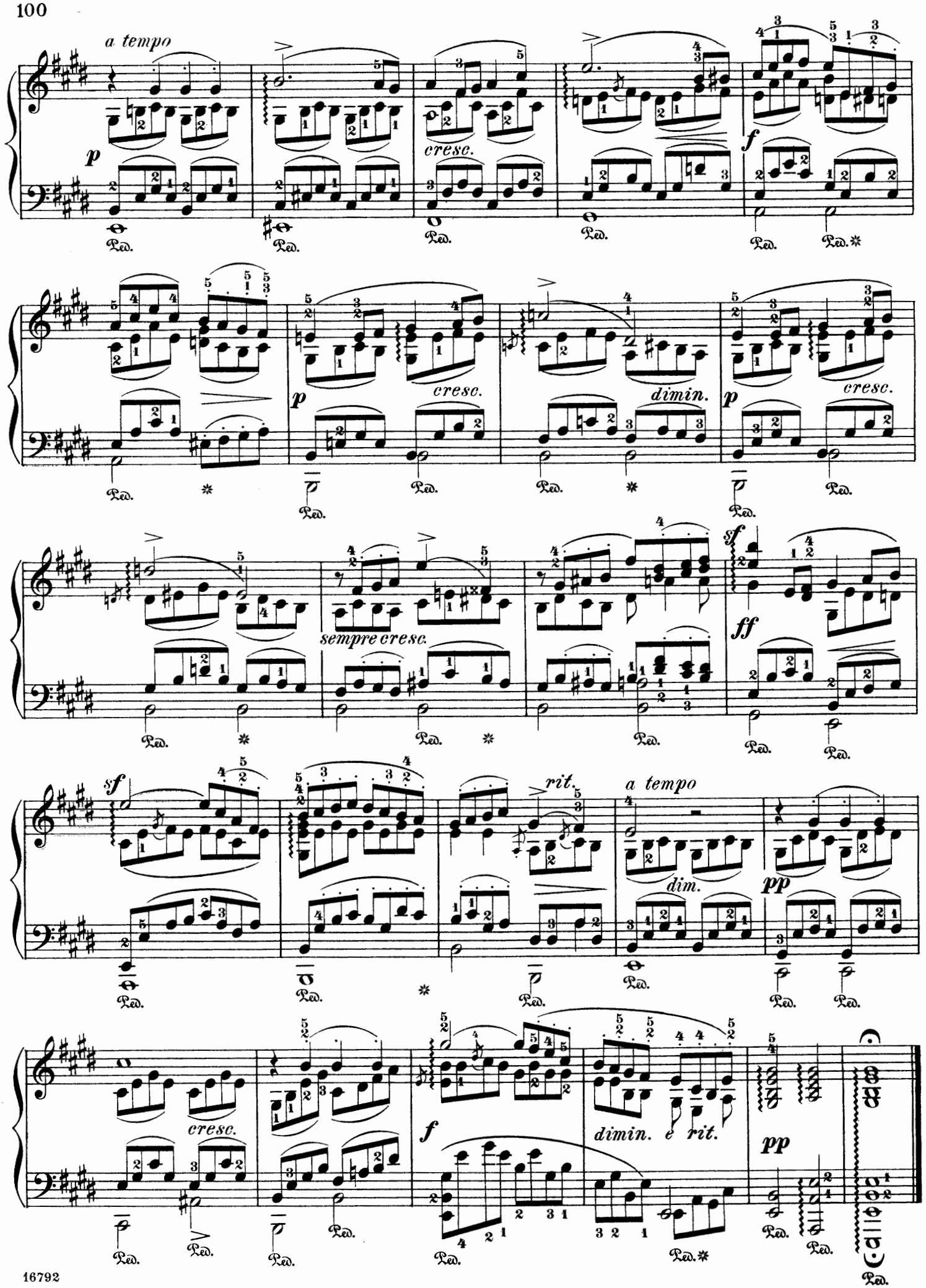
Chant d'amour.

(Love Song.)

A. Zarzycki. Op. 19, № 1.




cresc.
pp
cresc.
mf
pp
cresc.
f molto dim.
pp
cresc.
f
a tempo
rit. e dim.
cresc.
f
poco rit.

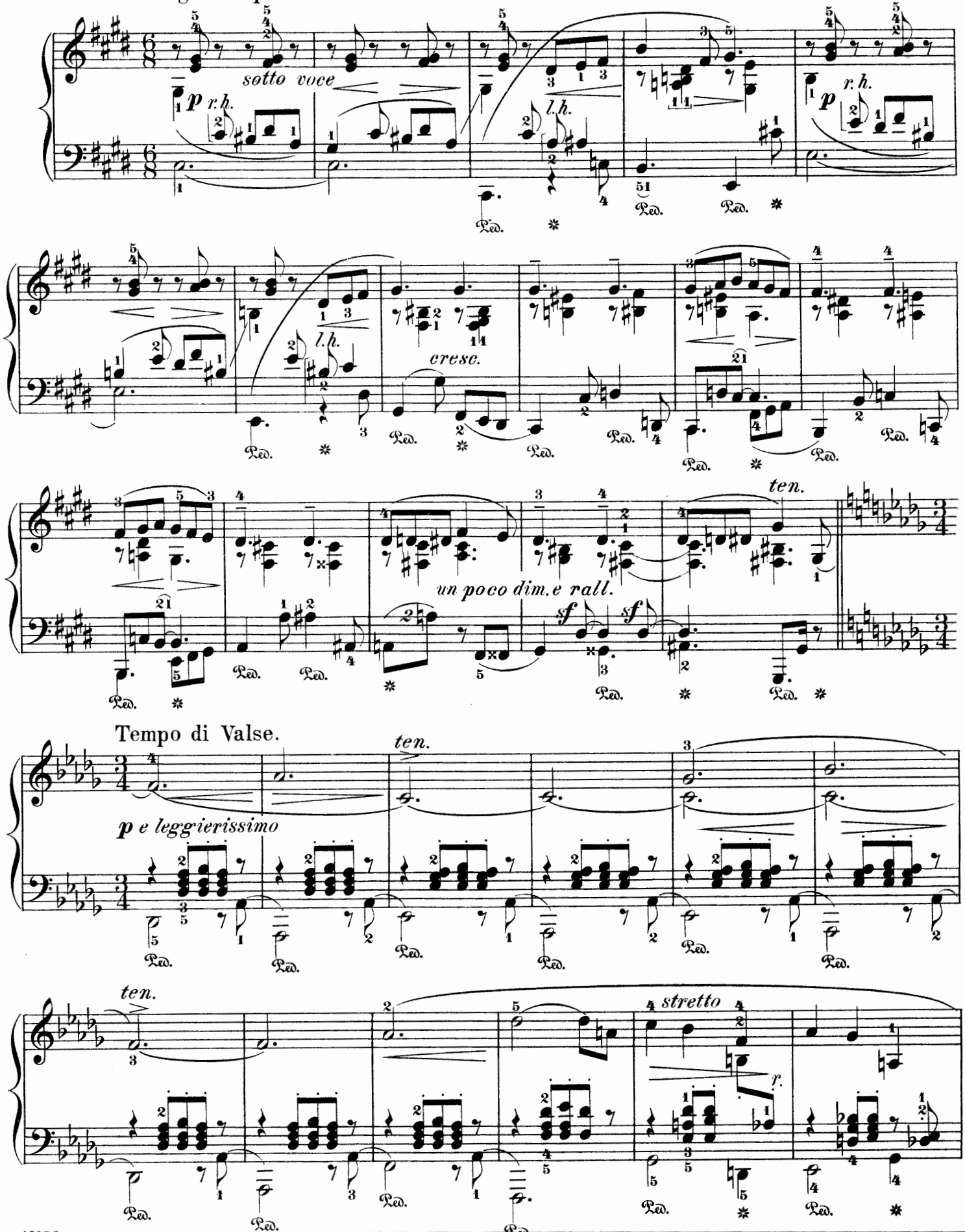

a tempo
p
cresc.
f
Ped.
p
cresc.
dimin.
p
cresc.
sempre cresc.
sf
ff
sf
rit.
a tempo
dim.
pp
cresc.
f
dimin. e rit.
pp

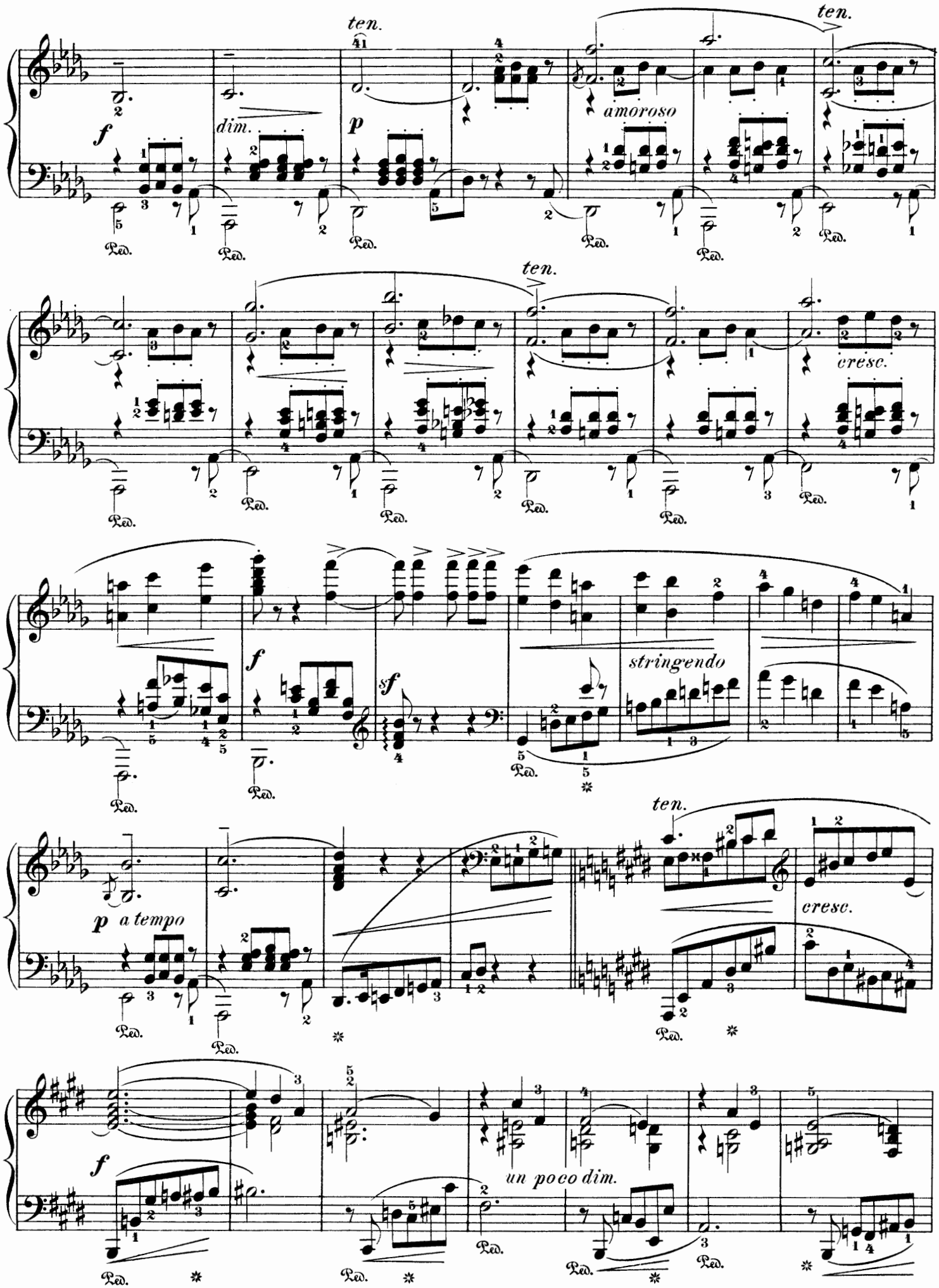
Serenade.

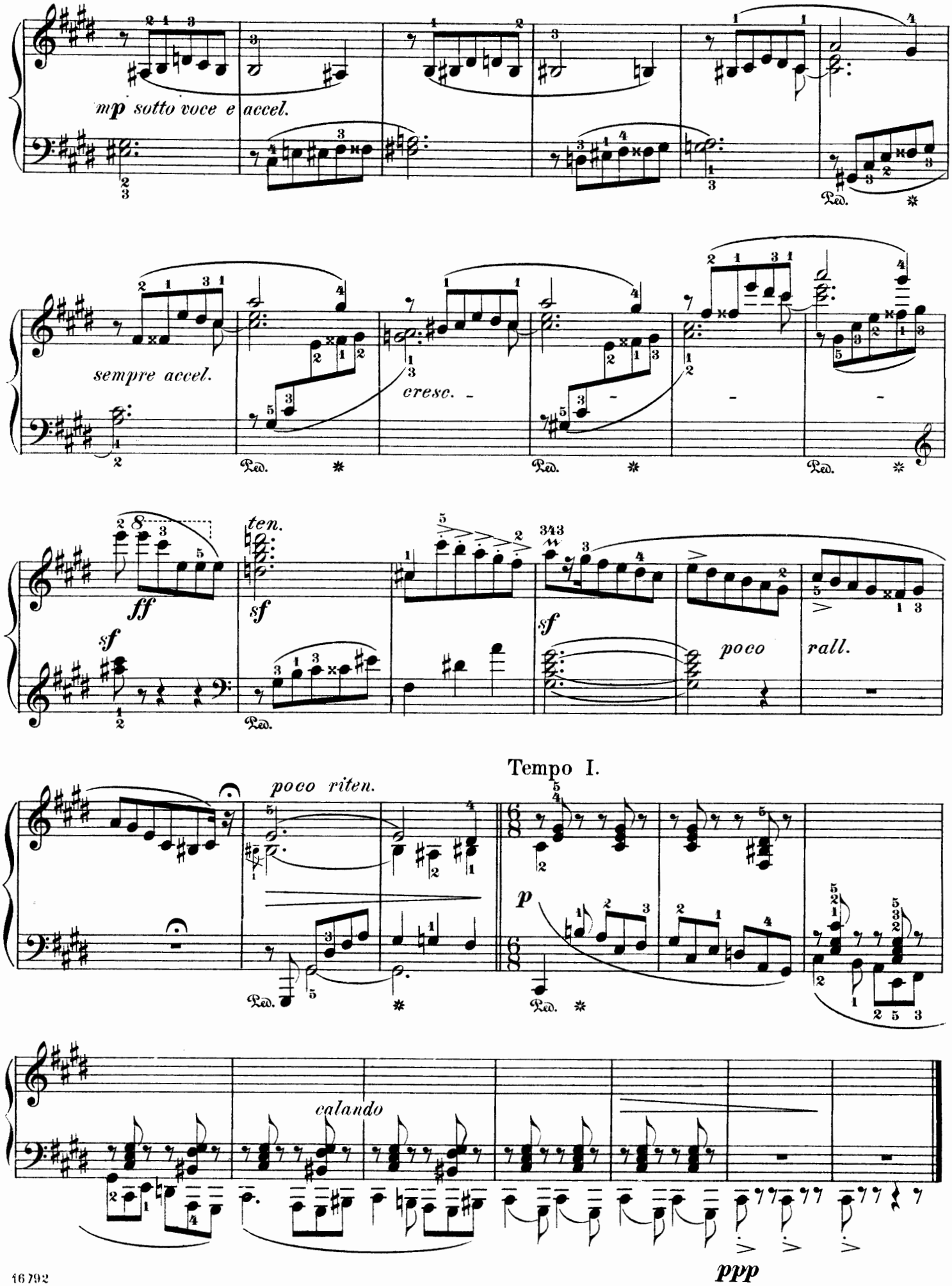
«Morceau caractéristique.»

W. Gawroński. Op. 18, № 3.

Allegretto quasi andante.



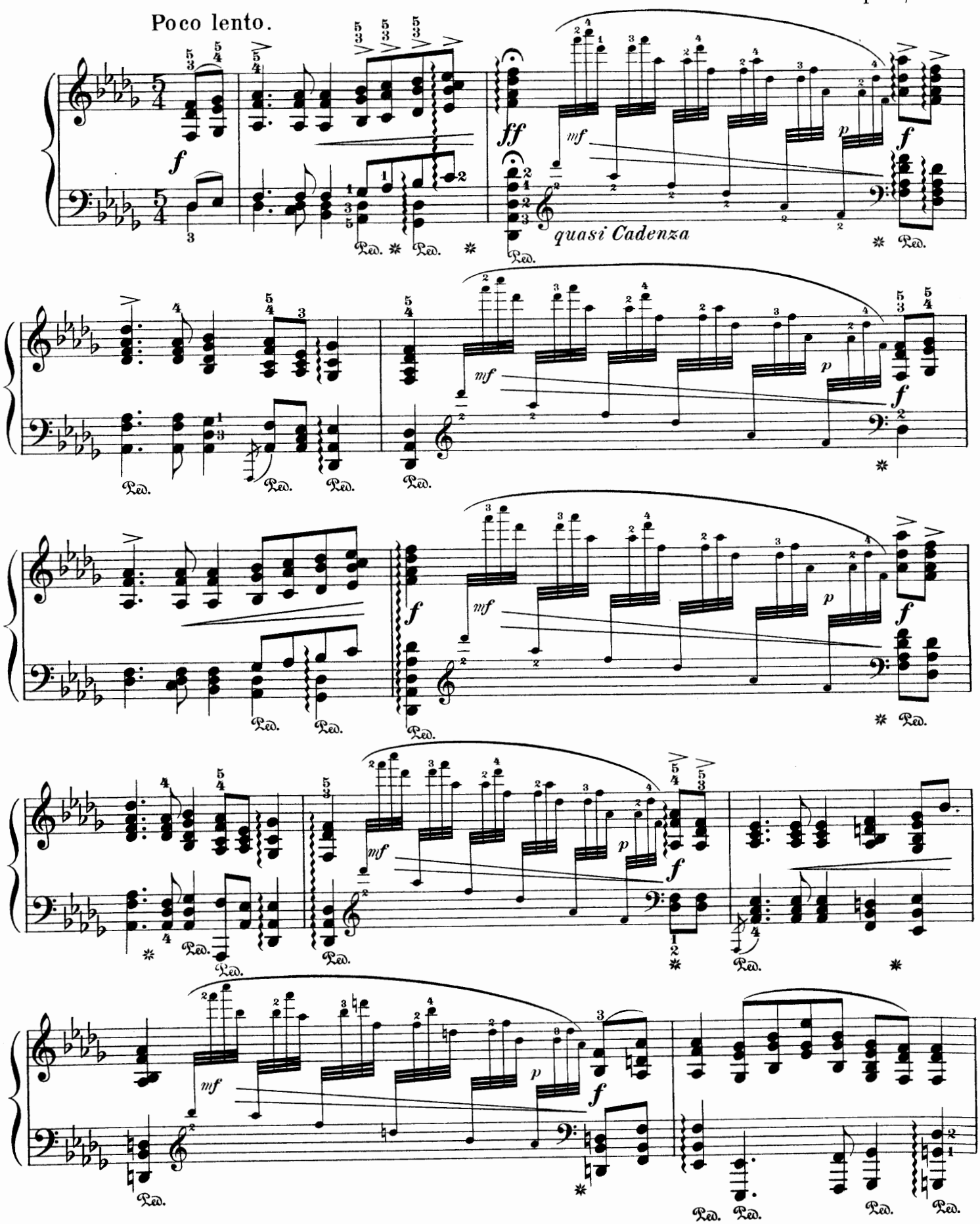

ten.
f
dim.
p
amoroso
ten.
ten.
cresc.
f
sf
stringendo
p a tempo
ten.
cresc.
f
un poco dim.
Ped.

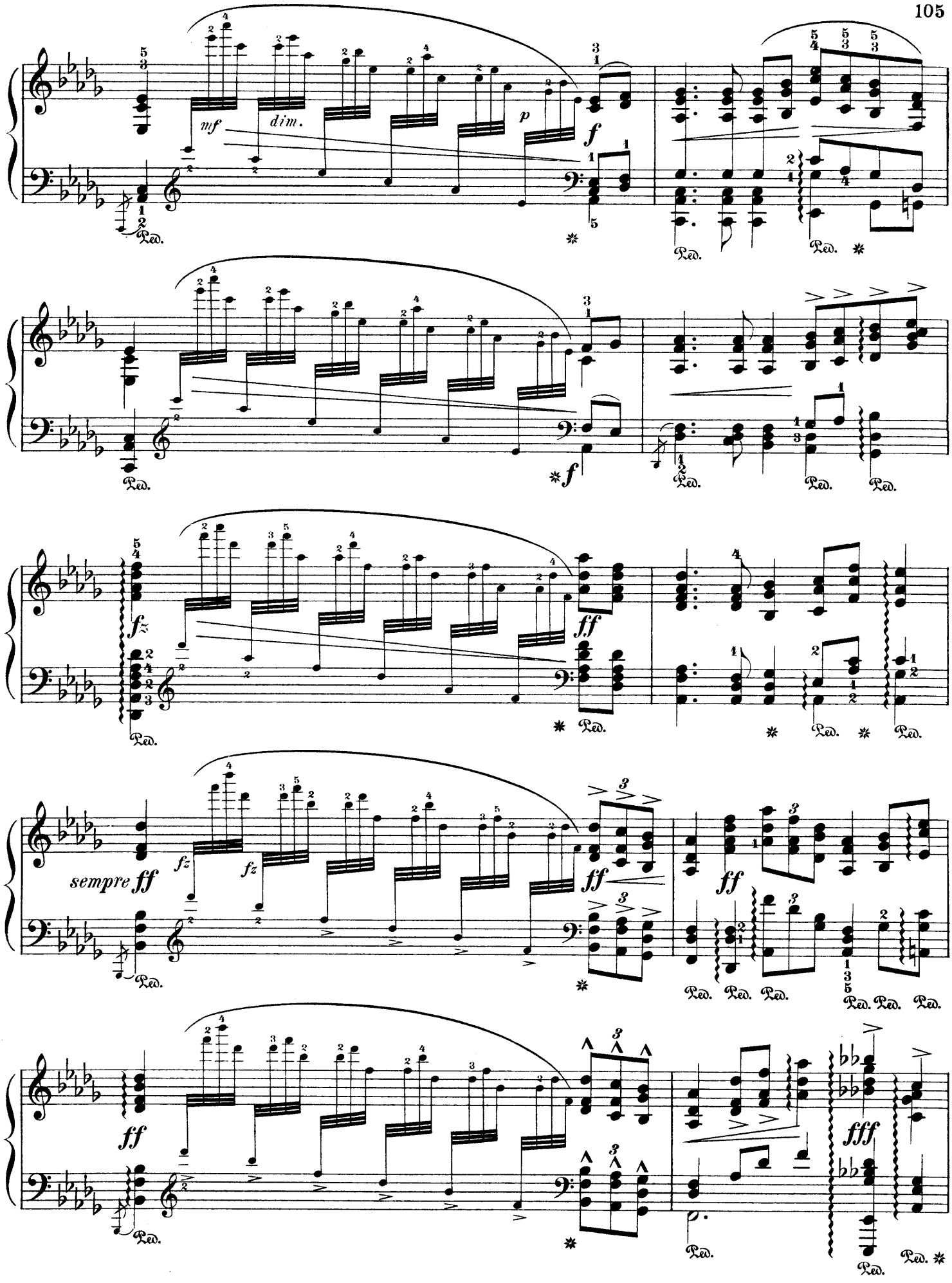

mp sotto voce e accel.
sempre accel.
cresc.
ten.
ff
sf
poco
rall.
Tempo I.
poco riten.
p
calando
ppp

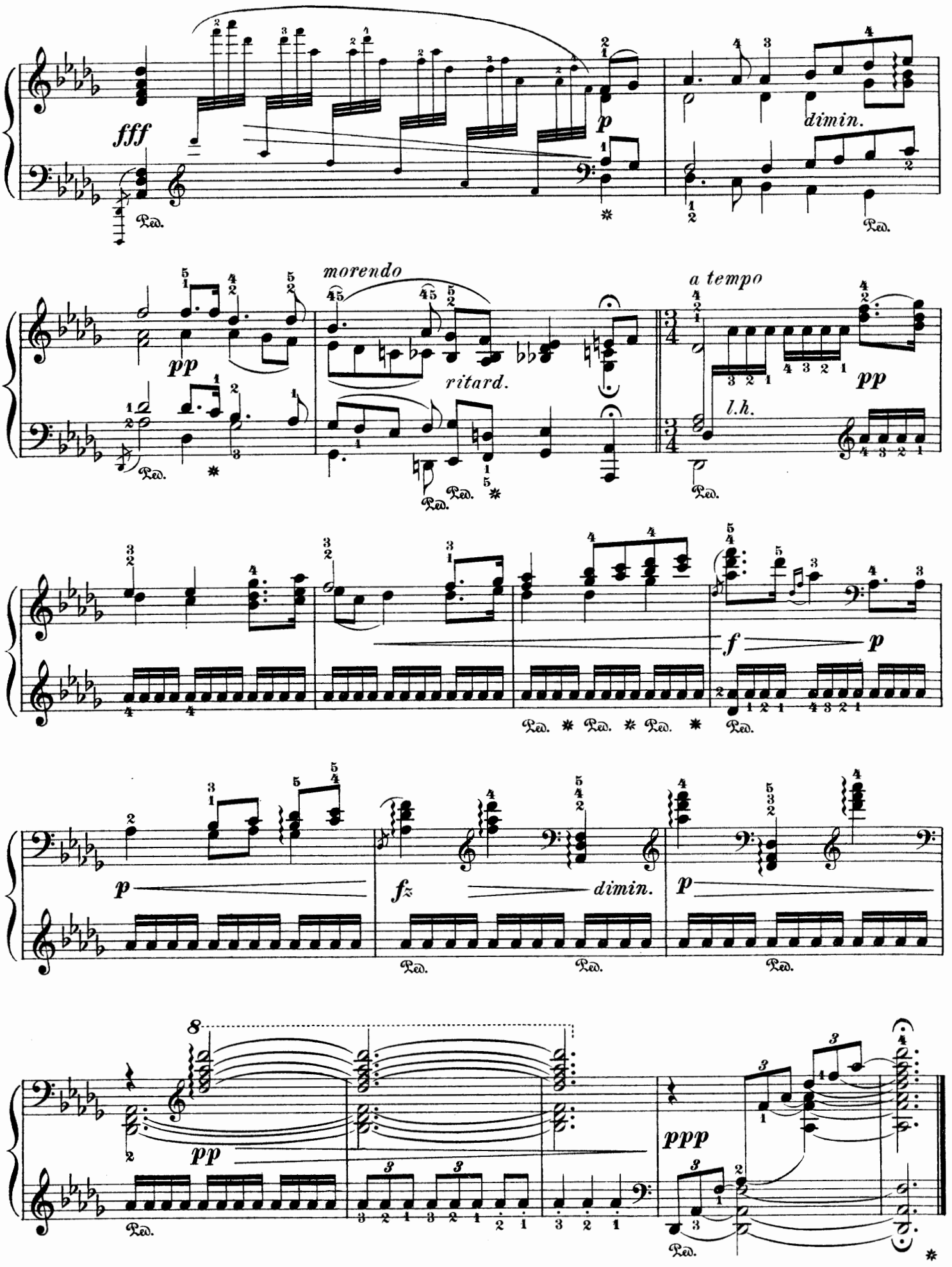
Na svaté Hoře.

(On the Holy Mount.)

Antonín Dvořák. Op. 85, № 13.

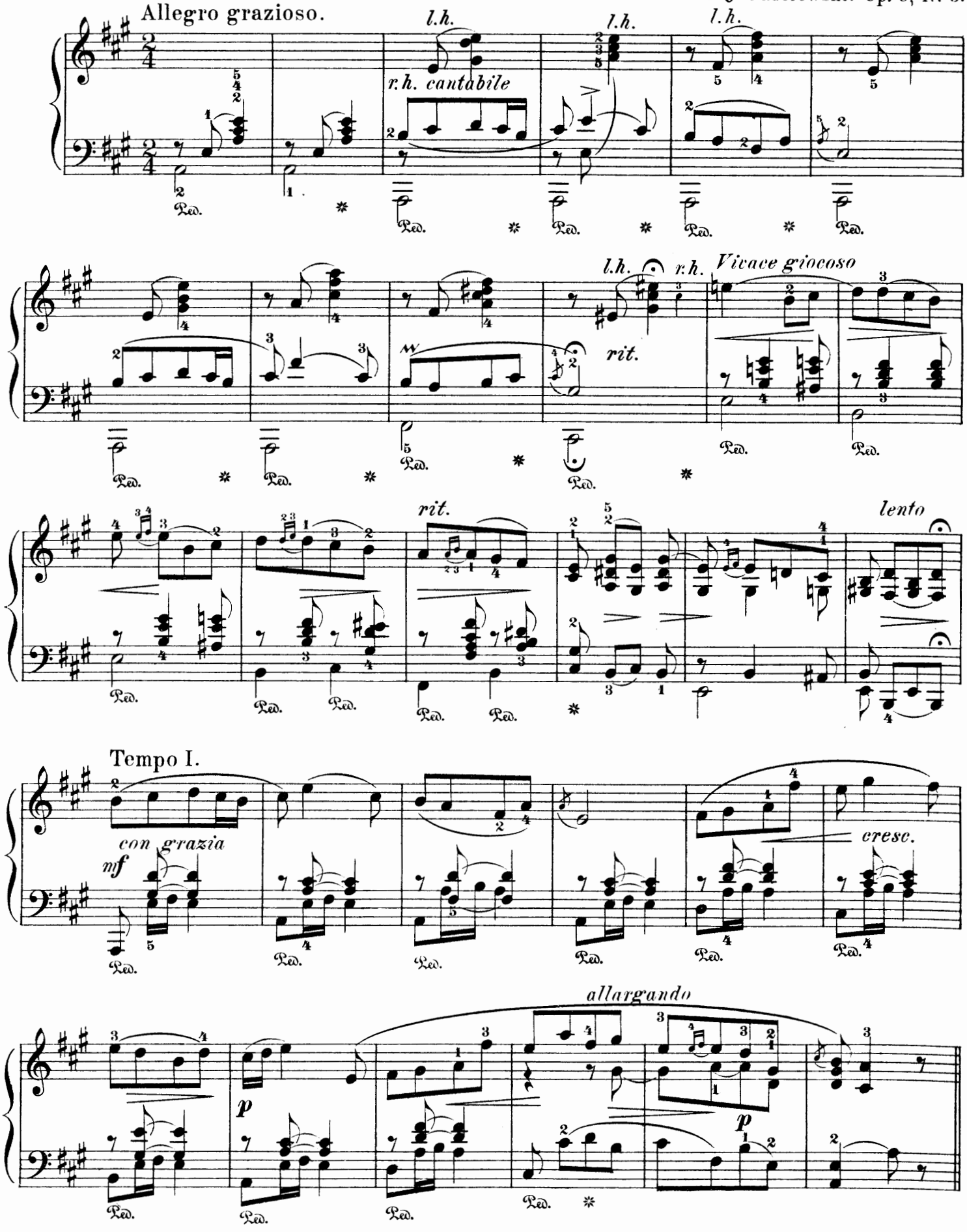


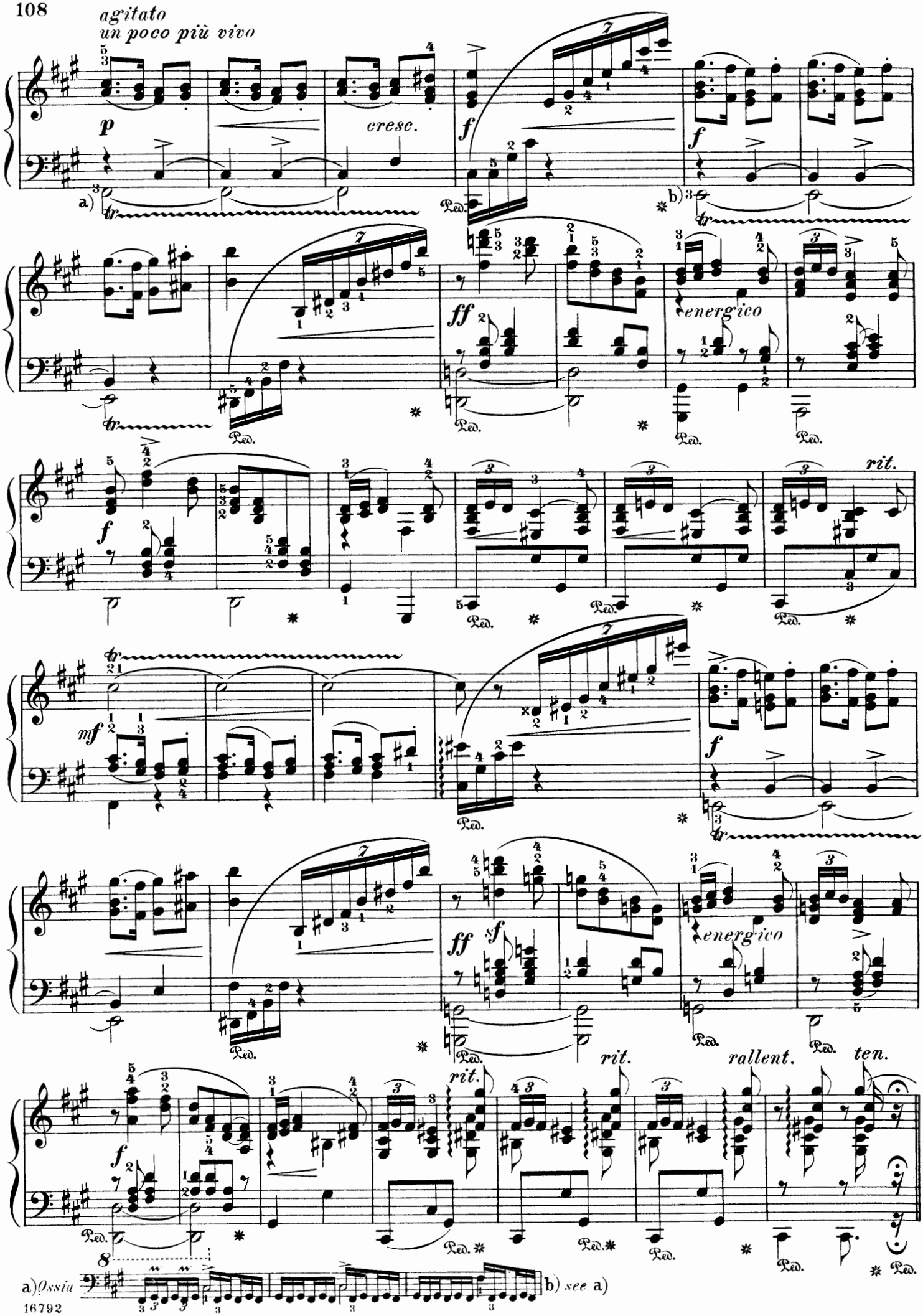

mf
dim.
p
f
Ped.
*f
fz
ff
sempre ff
fz
fz
ff
ff
ff
fff

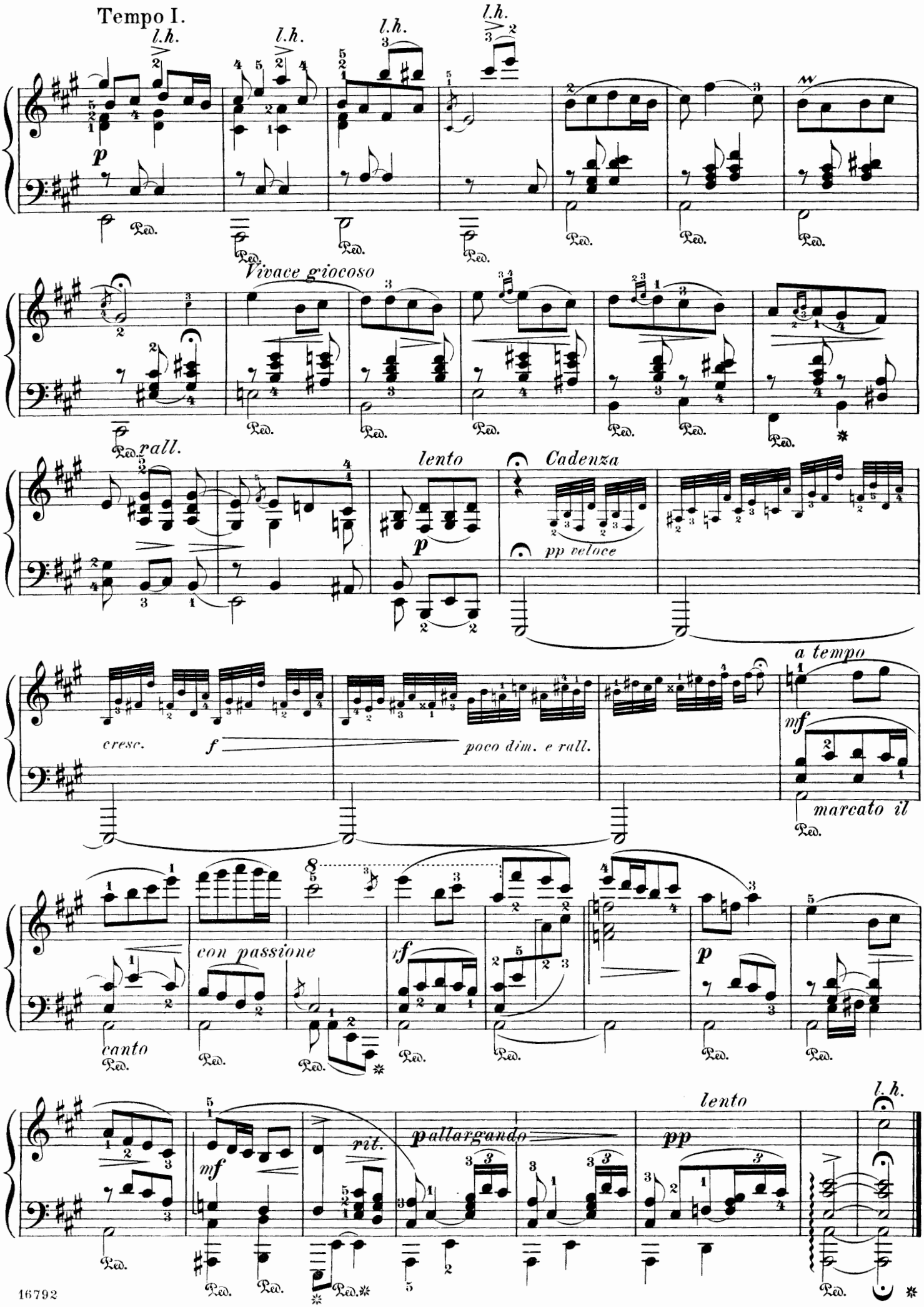

fff
p
dimin.
Ped.
morendo
ritard.
pp
a tempo
l.h.
f
fz
ppp

Krakowiak.

I. J. Paderewski. Op. 9, № 5.

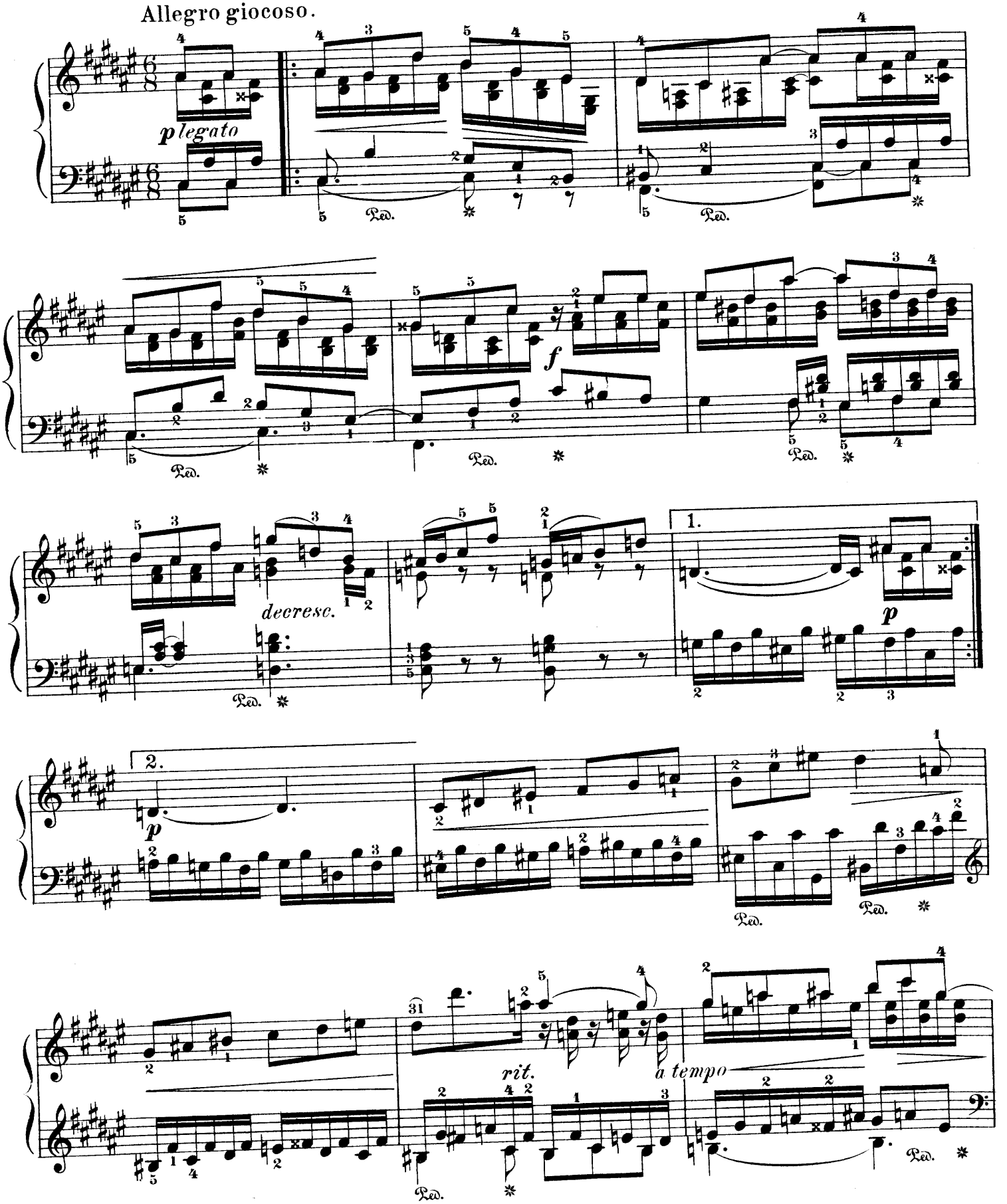


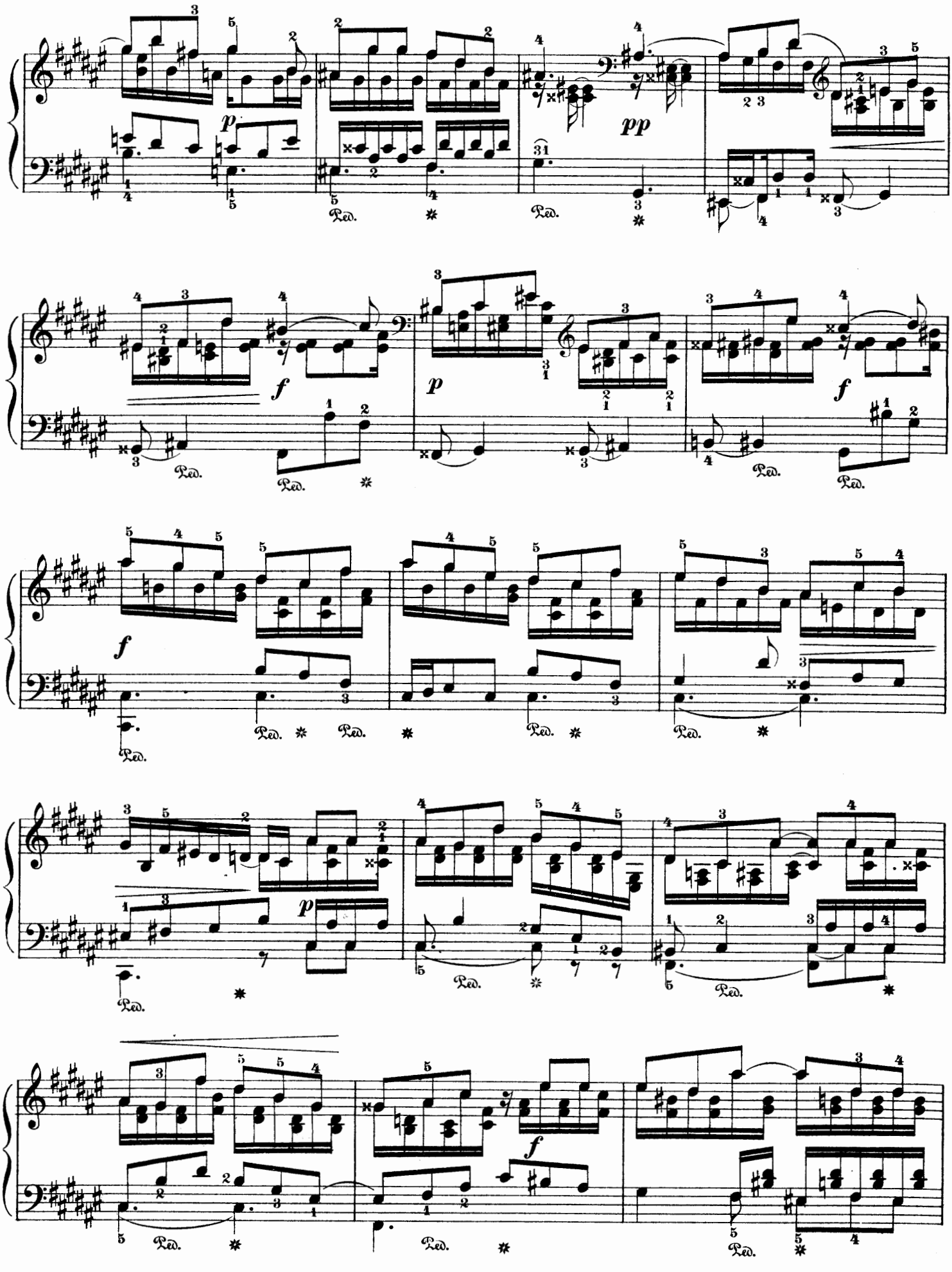

agitato
un poco più vivo
p
cresc.
f
a)
b)
ff
energico
rit.
mf
sf
rallent.
ten.
a) Ossia
b) see a)

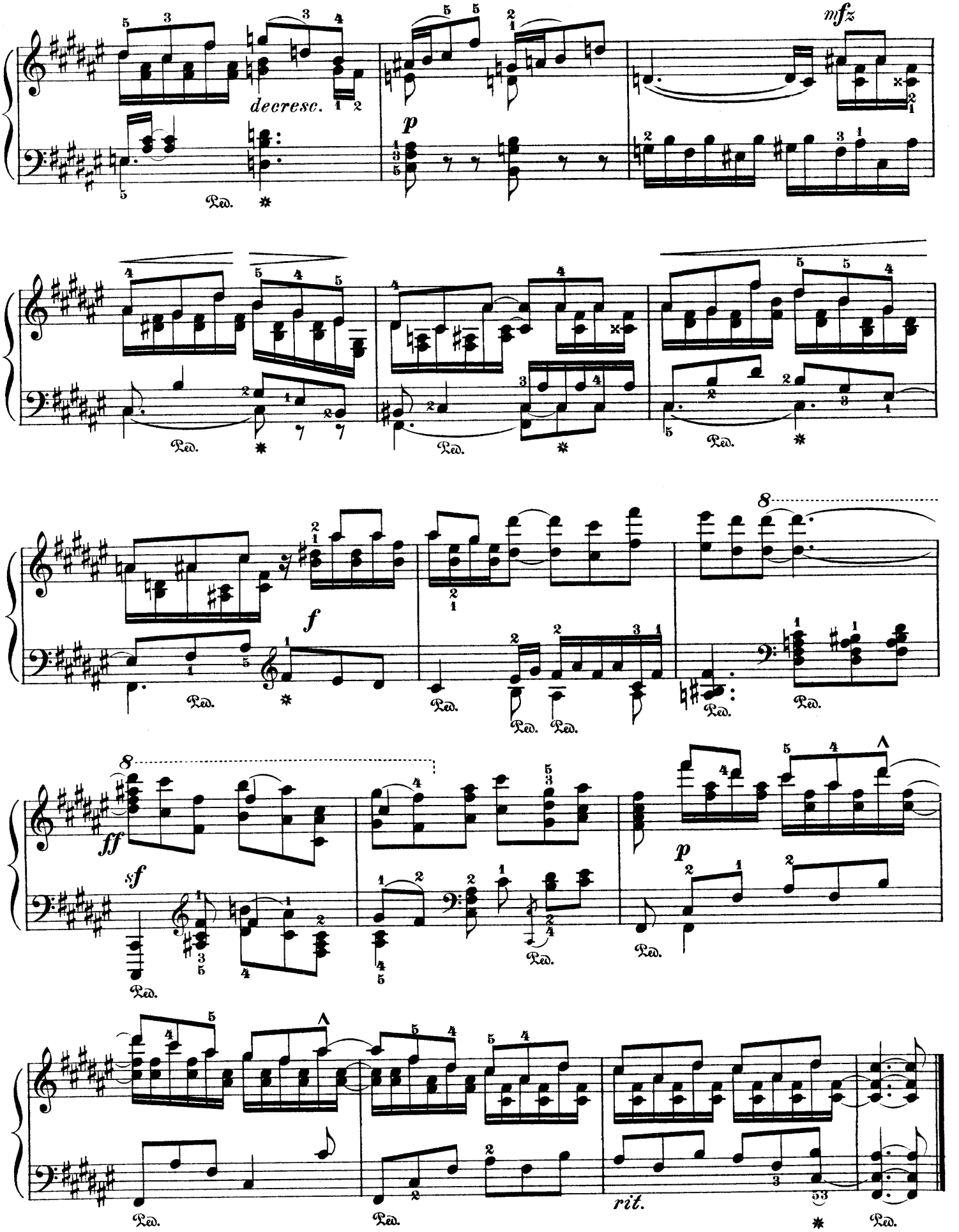

Tempo I.
l.h.
l.h.
l.h.
l.h.
p
Ped.
Vivace giocoso
rall.
lento
Cadenza
pp veloce
a tempo
cresc.
f
poco dim. e rall.
mf
marcato il
con passione
rf
p
canto
lento
l.h.
mf
rit.
pallargando
pp

Impromptu.

Atilla Horváth.

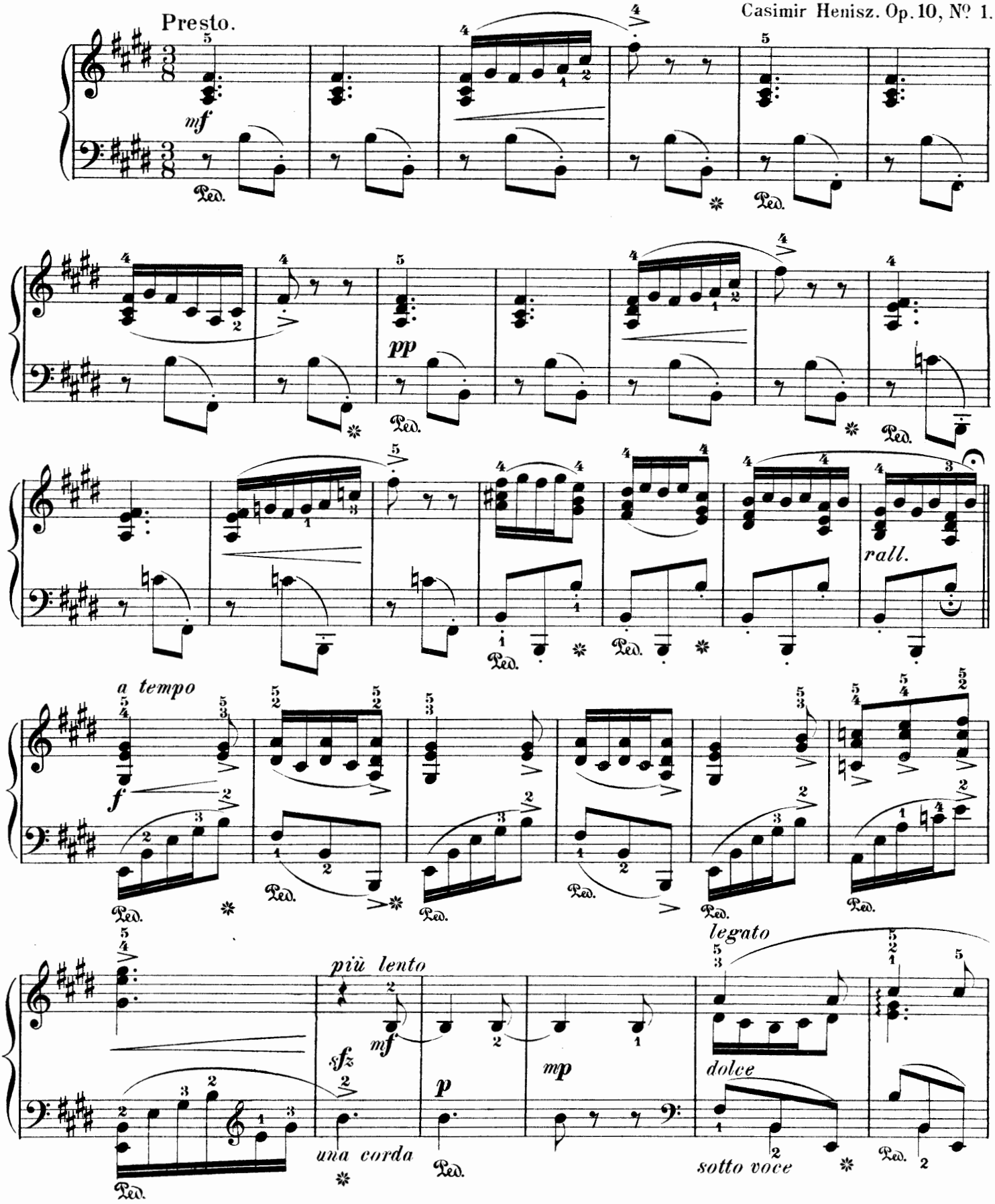


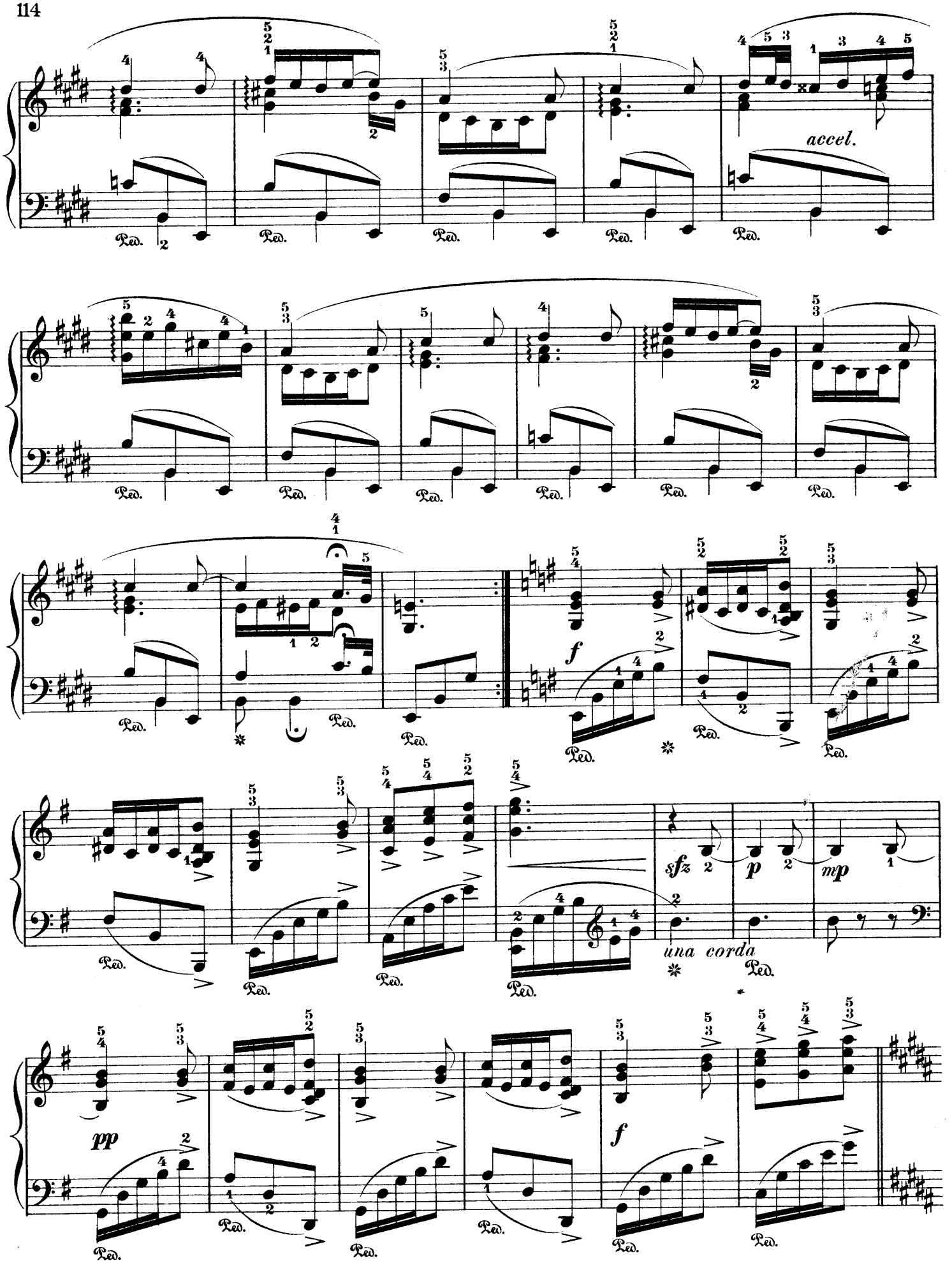

p
pp
f
p
f
f
p
f

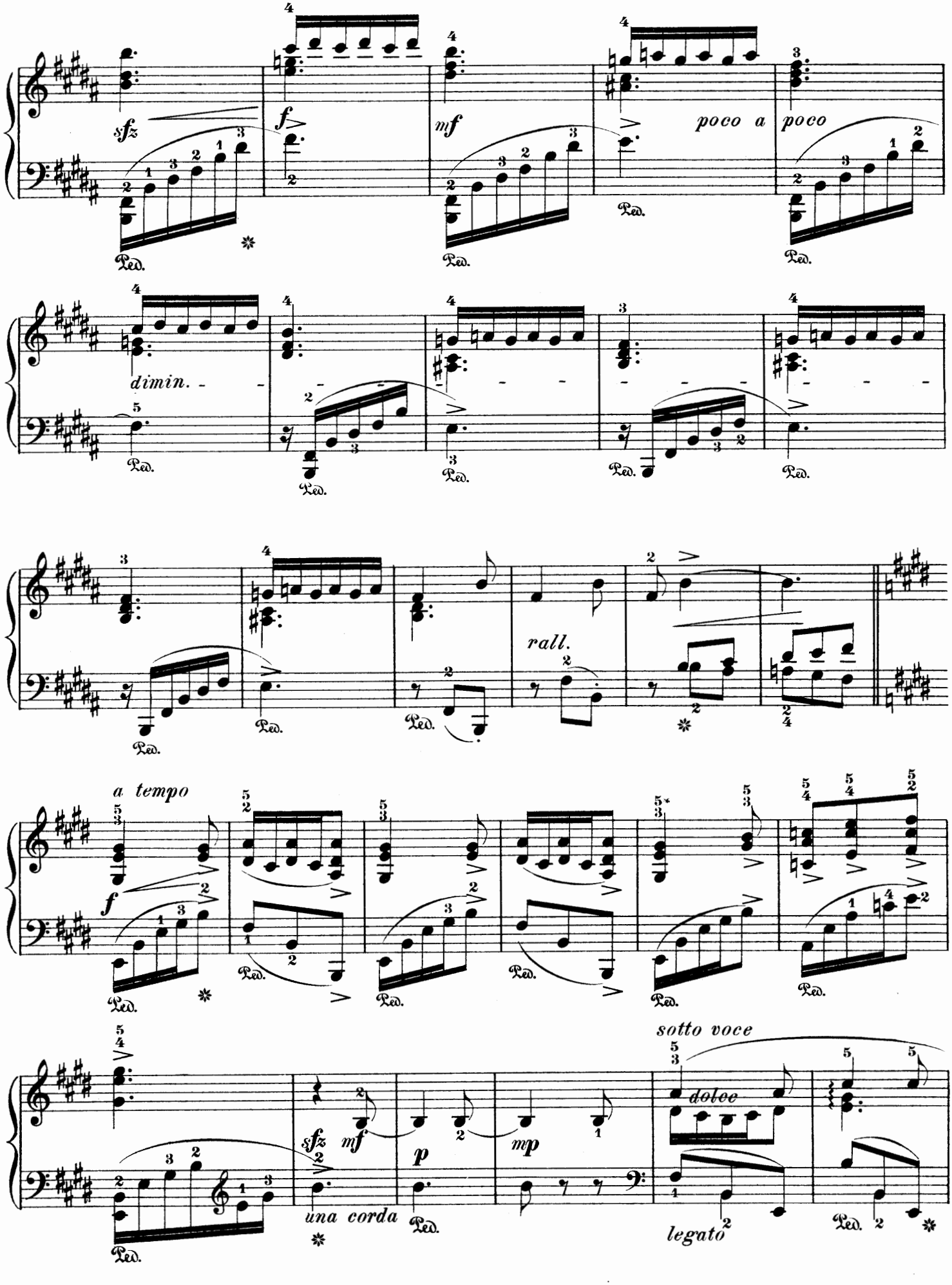

decresc.
mfz
p
f
ff
sf
p
rit.
Ped.

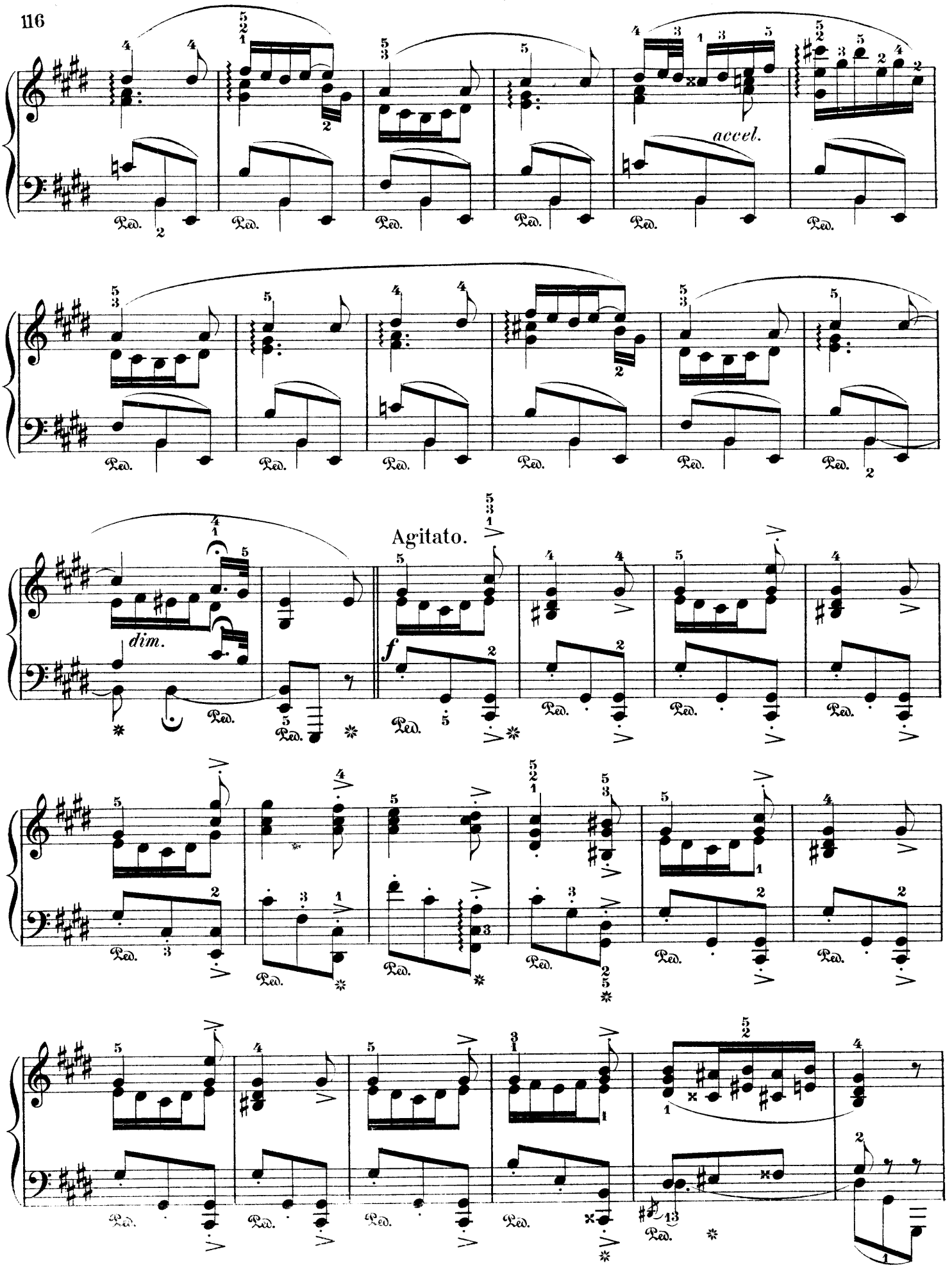
Moment Musical.

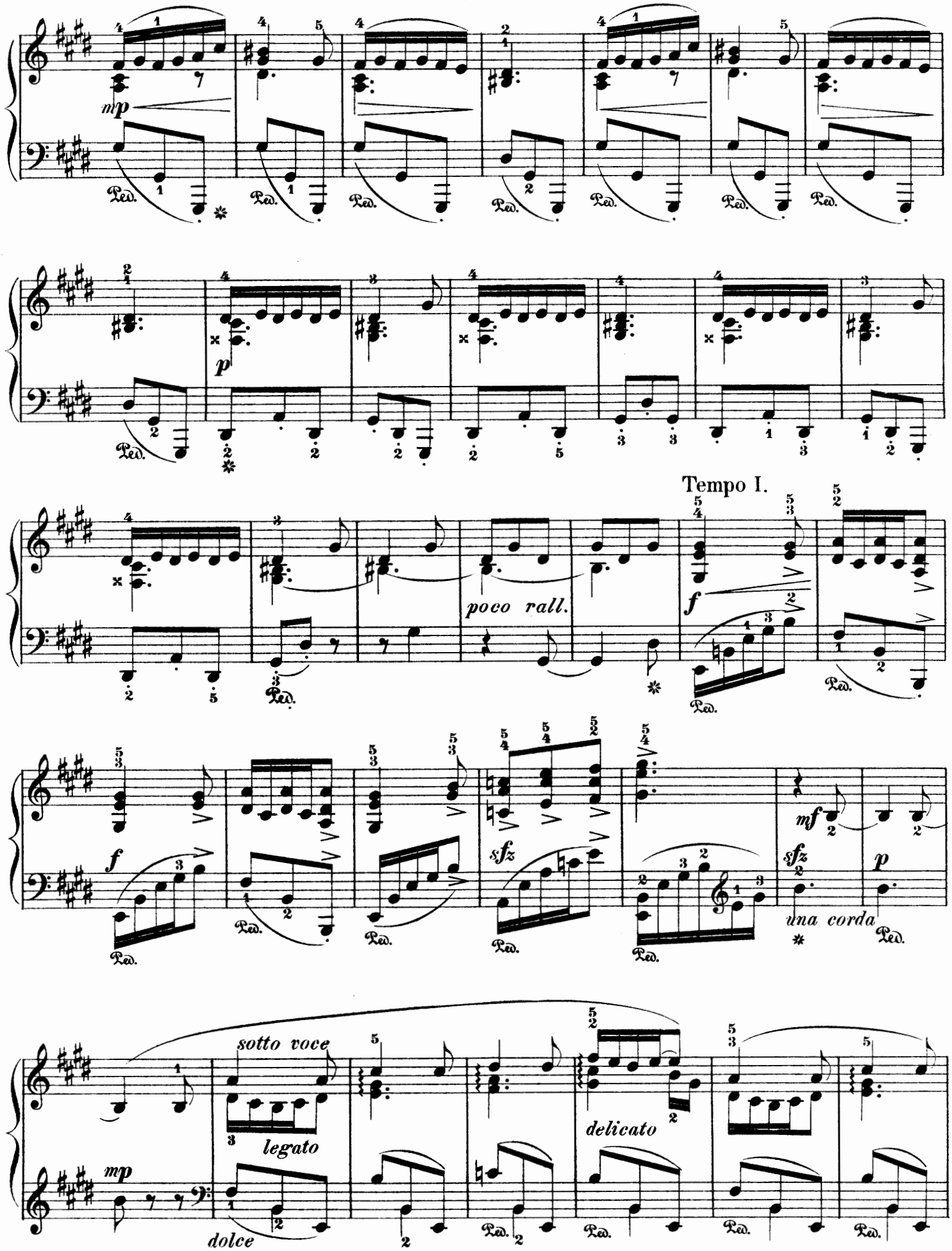
Casimir Henisz. Op. 10, Nº 1.

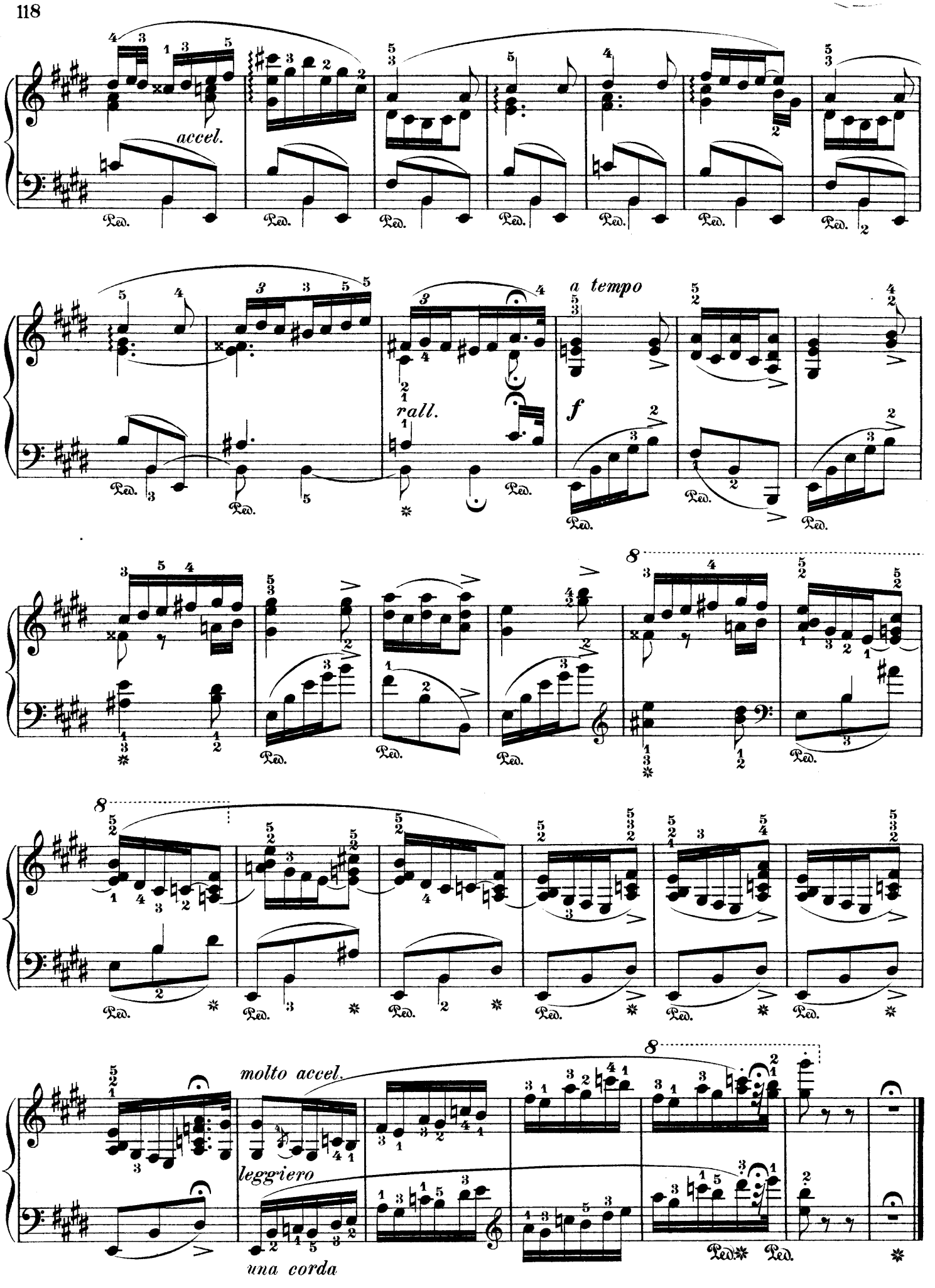



accel.
f
sfz
p
mp
una corda
pp
f


sfz
f
mf
poco a poco
dimin.
rall.
a tempo
f
sfz
mf
p
mp
una corda
sotto voce
dolce
legato
Ped.


accel.
Agitato.
dim.
f

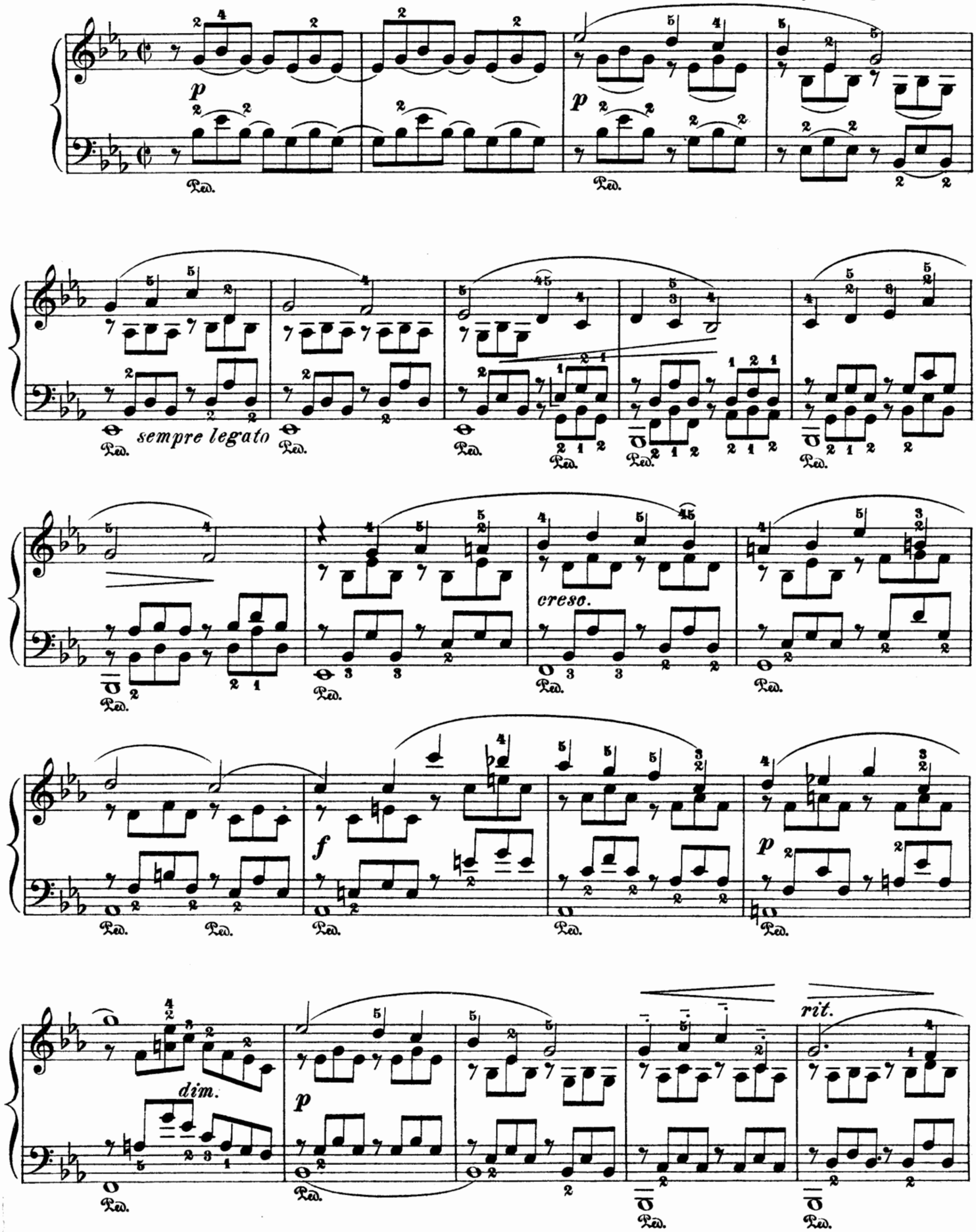

mp
p
poco rall.
Tempo I.
f
sfz
mf
sfz
p
una corda
sotto voce
legato
mp
dolce
delicato

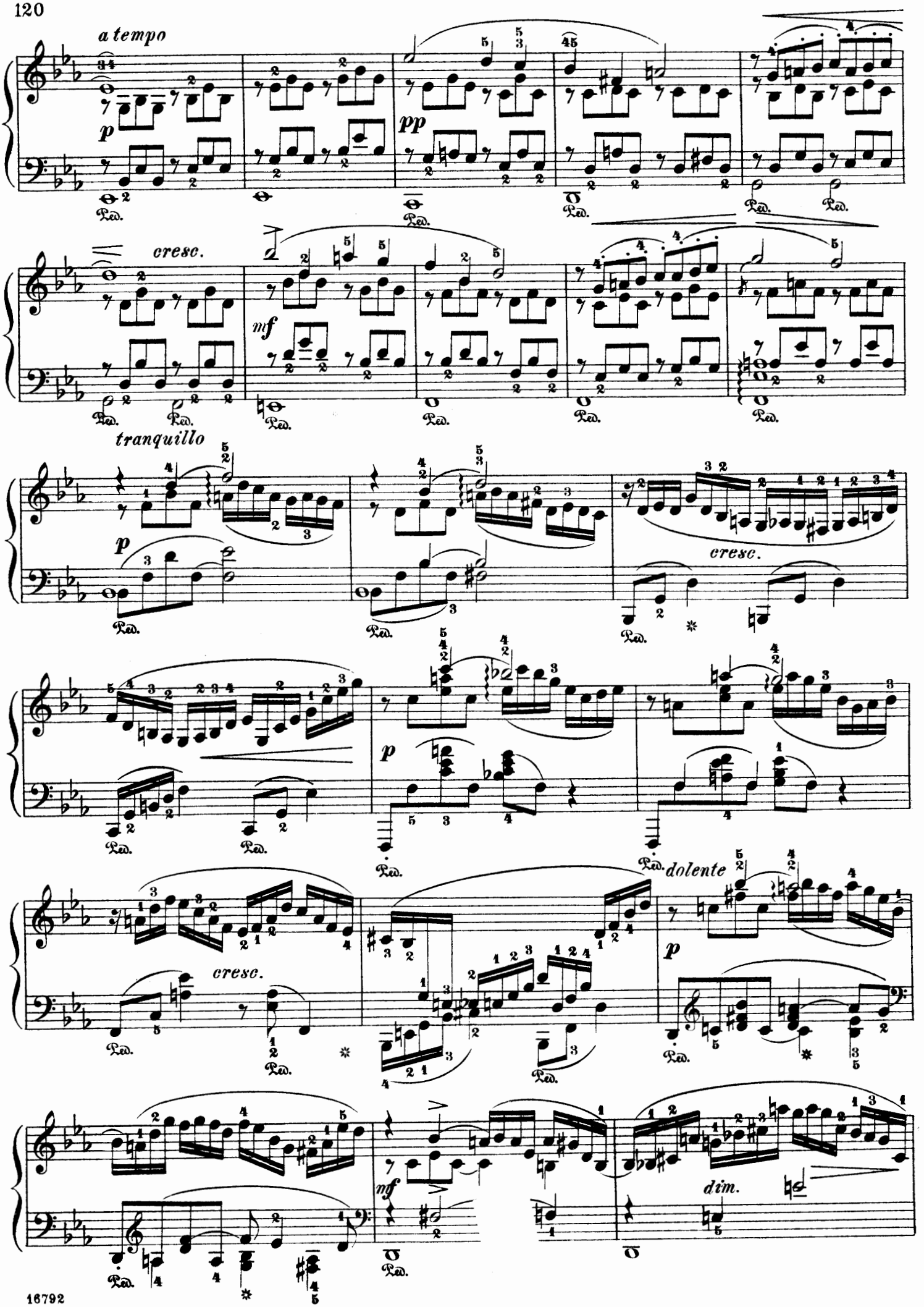

accel.
rall.
a tempo
f
molto accel.
leggiero
una corda
Ped.

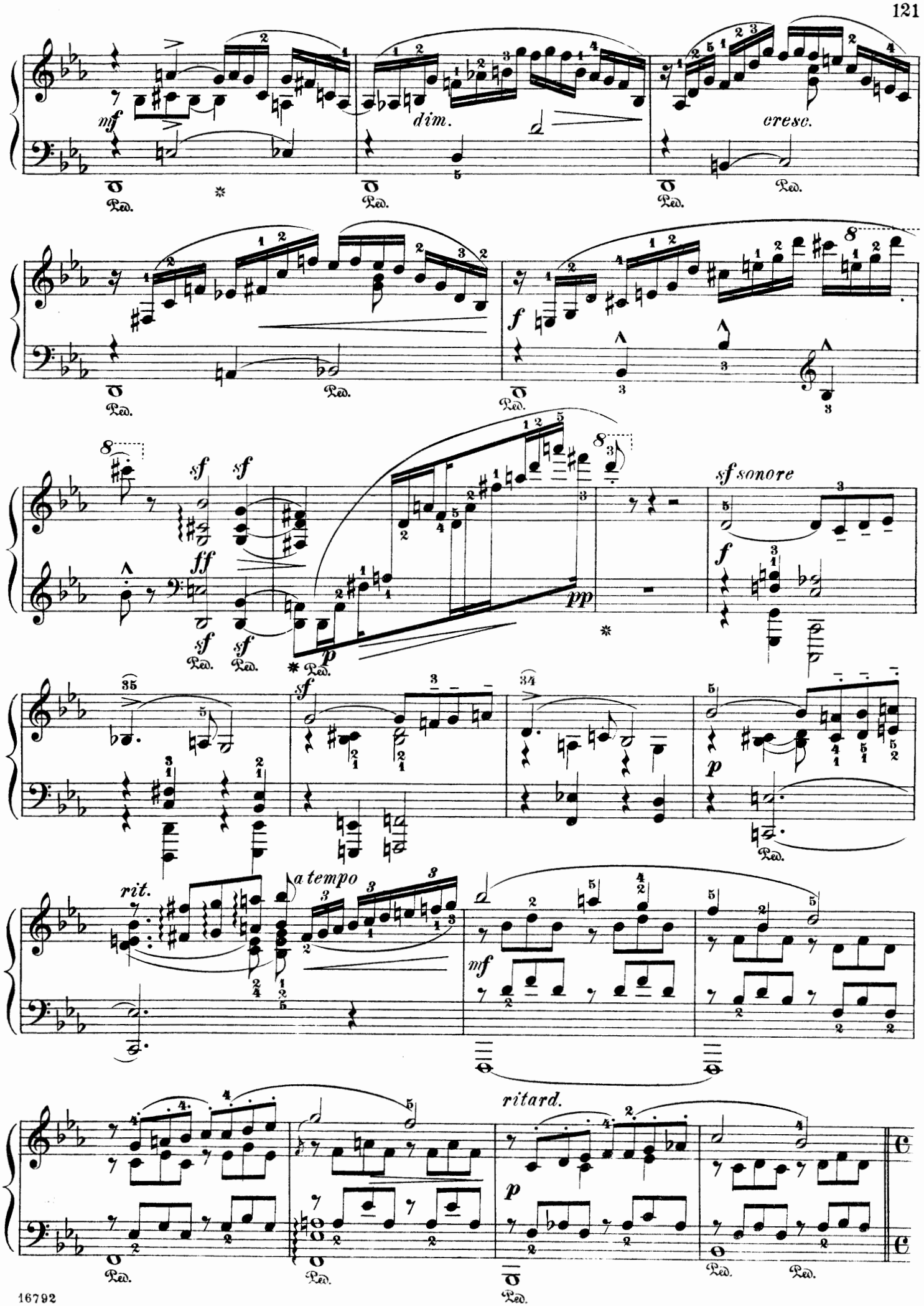
Romance.

Moderato.

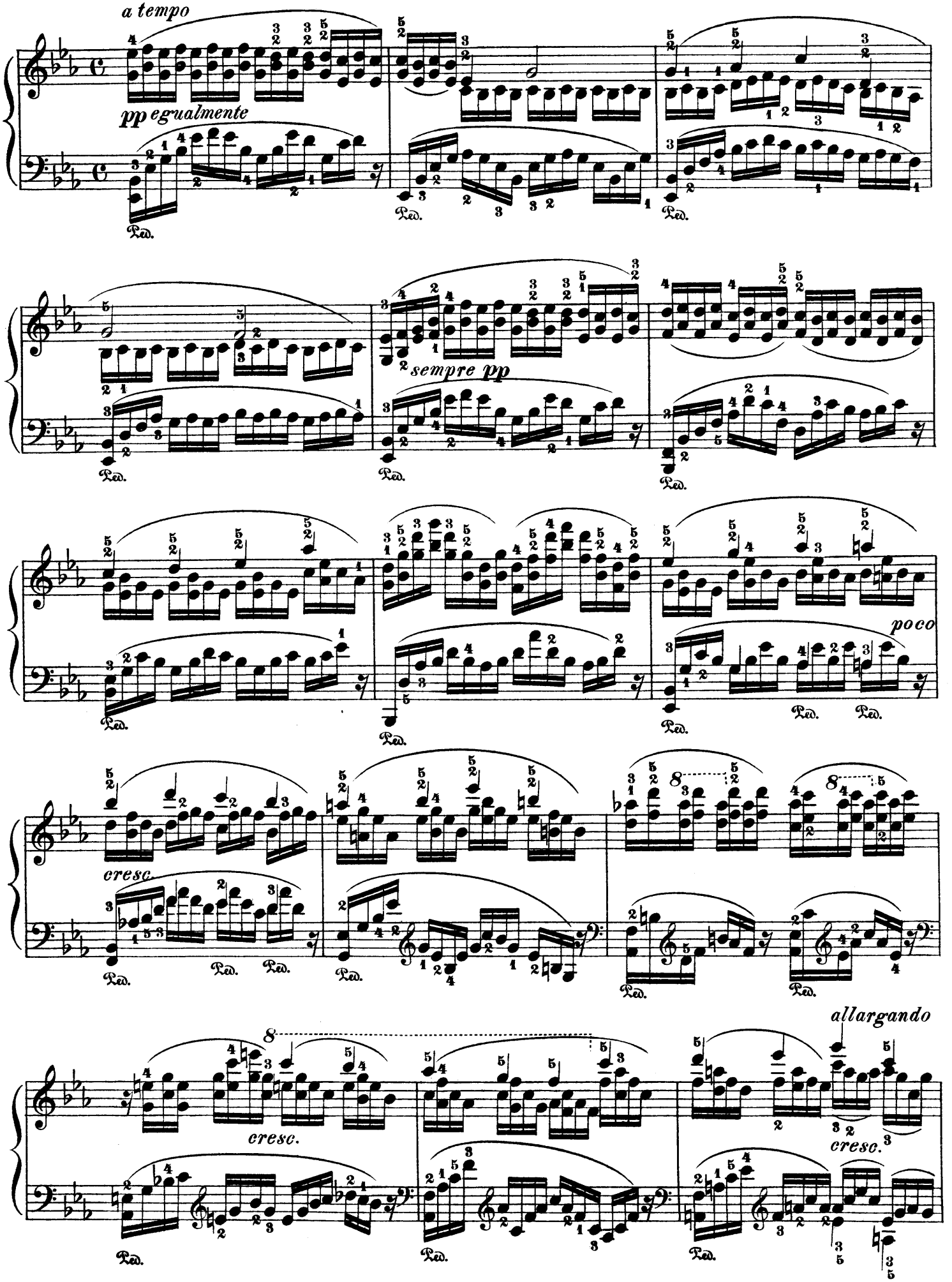
A. Zarzycki. Op. 34, Nº 2.

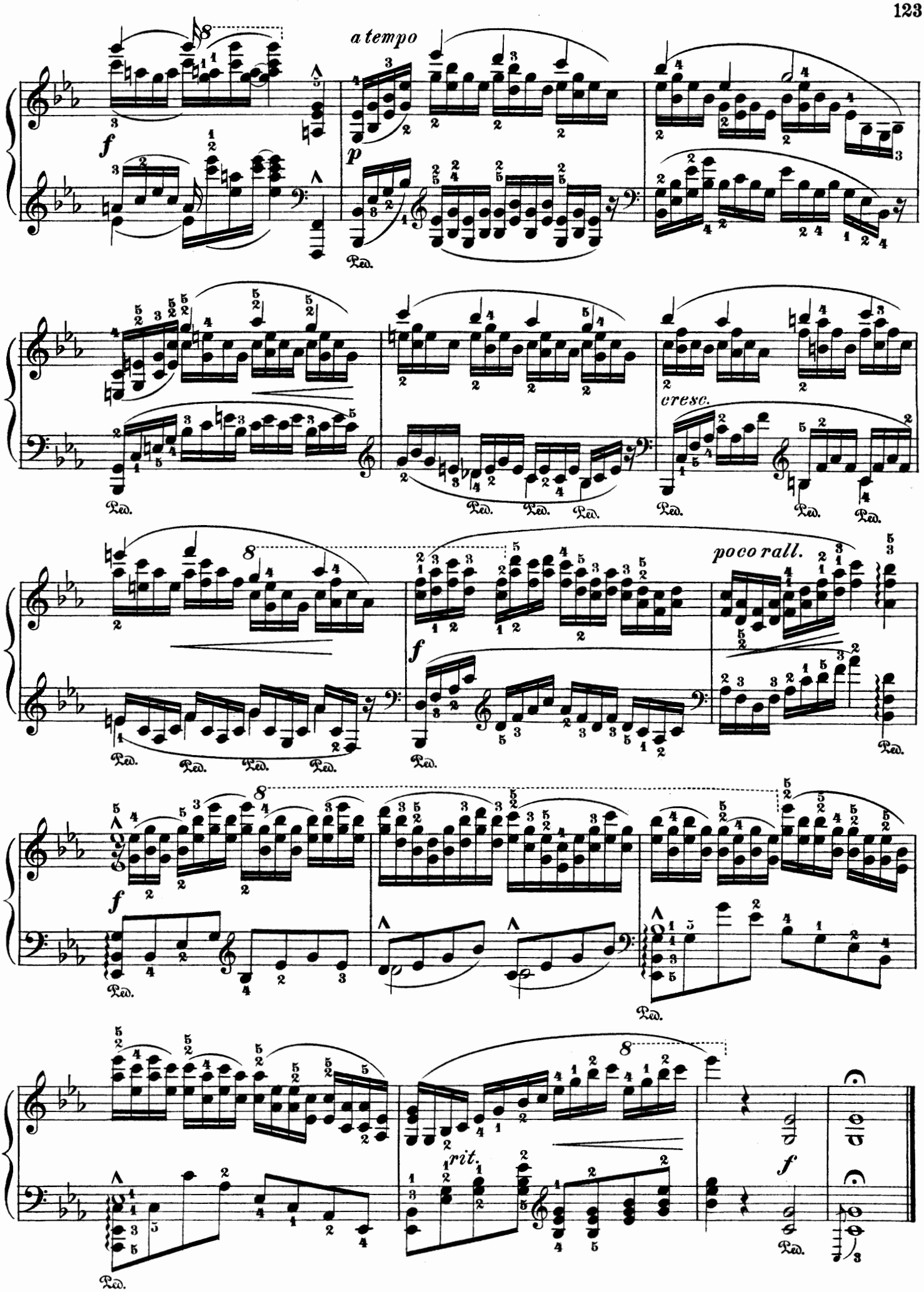



a tempo
cresc.
tranquillo
cresc.
dolente
dim.


mf
dim.
cresc.
f
sf
ff
p
pp
sf sonore
rit.
a tempo
mf
ritard.
p
Ped.

Più lento.

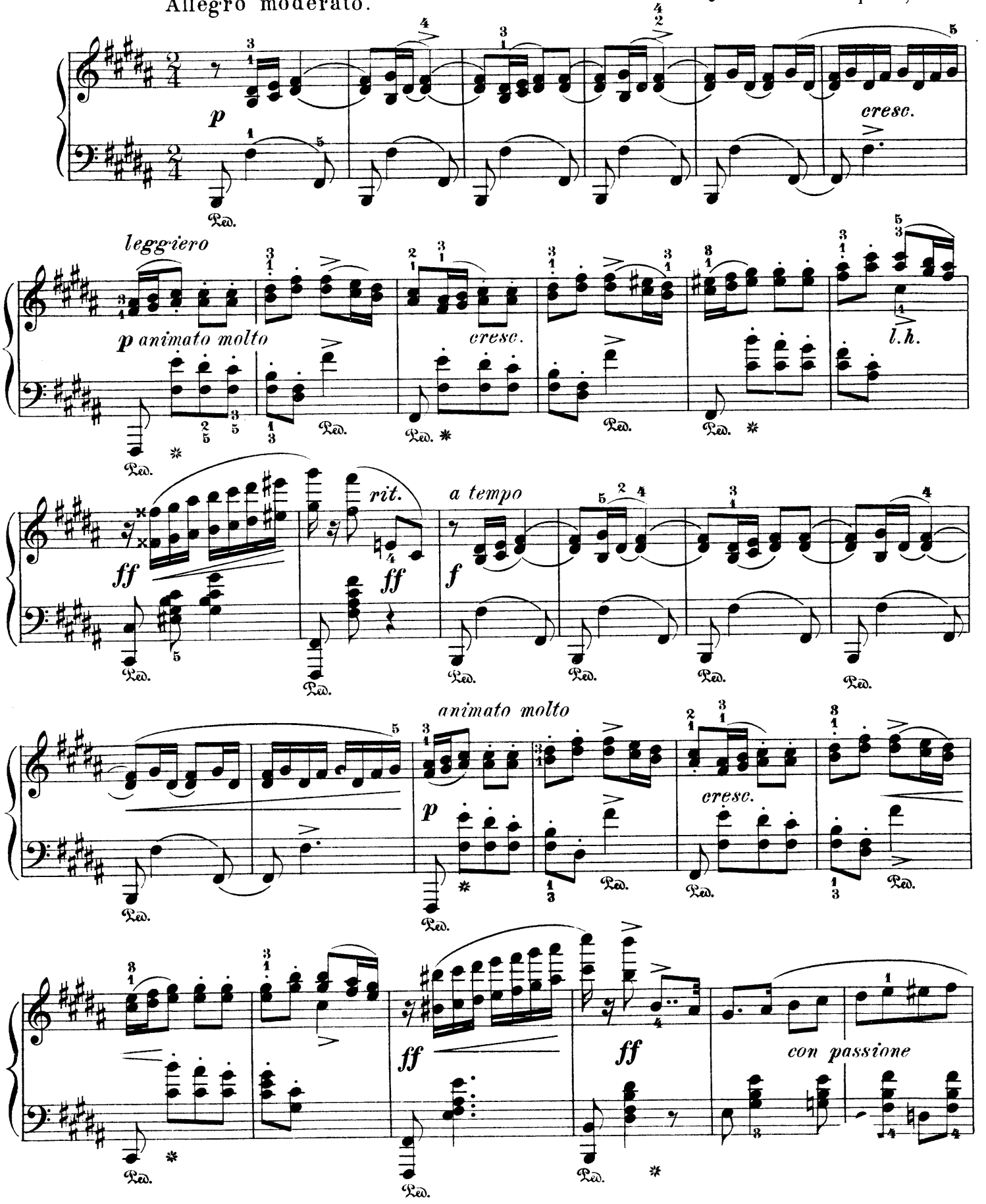


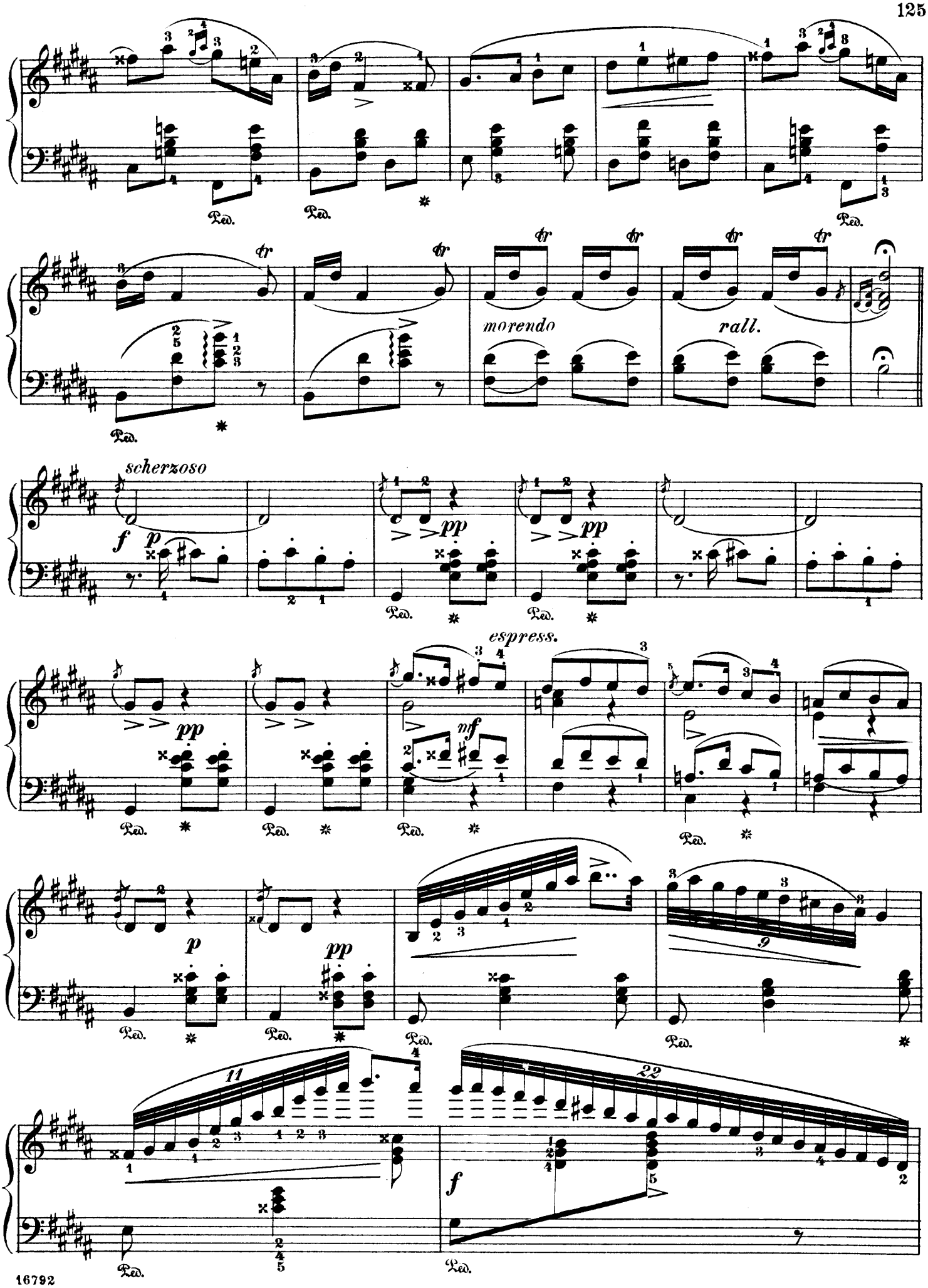

a tempo
cresc.
poco rall.
rit.

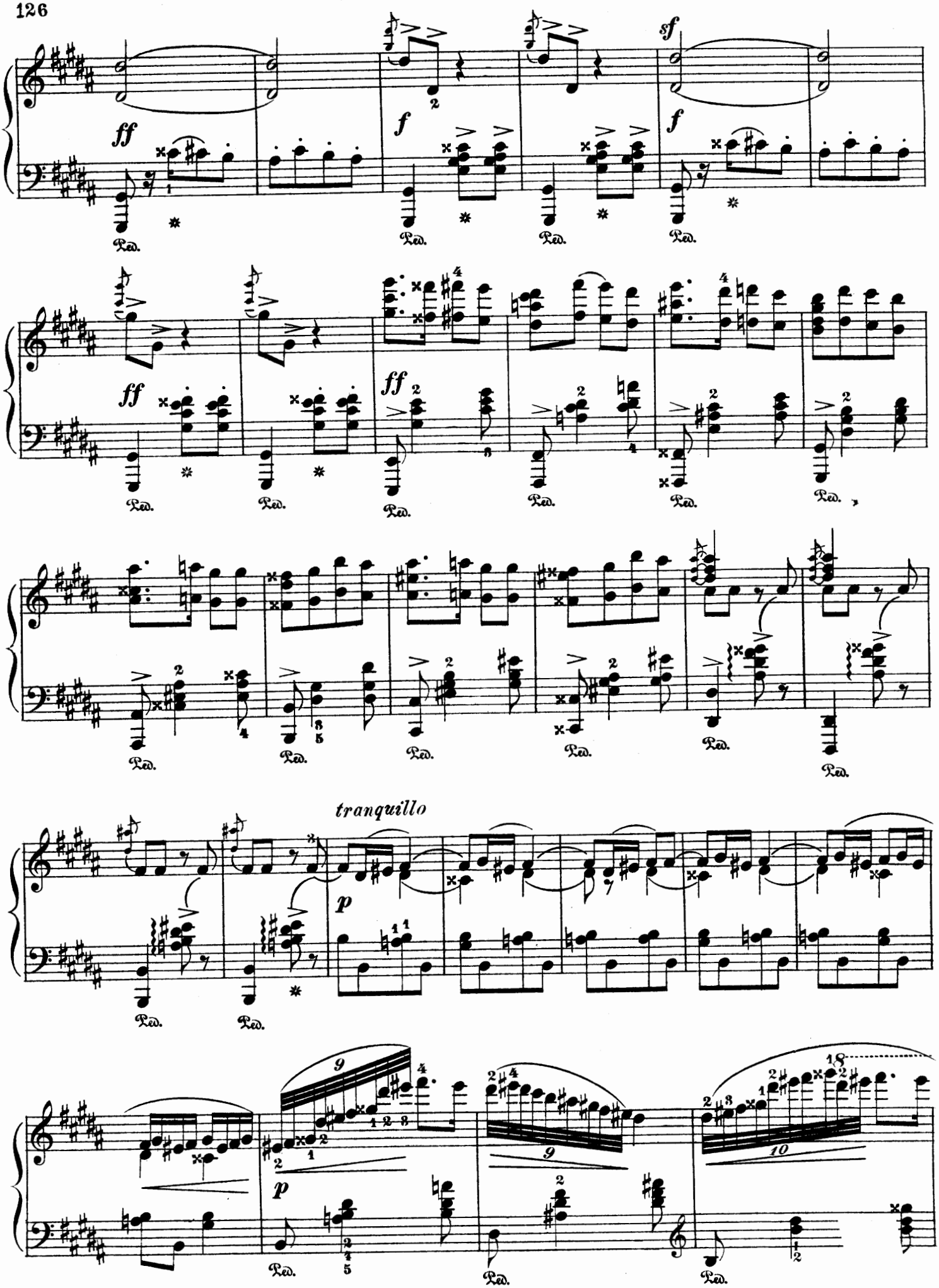
Cracovienne fantastique.

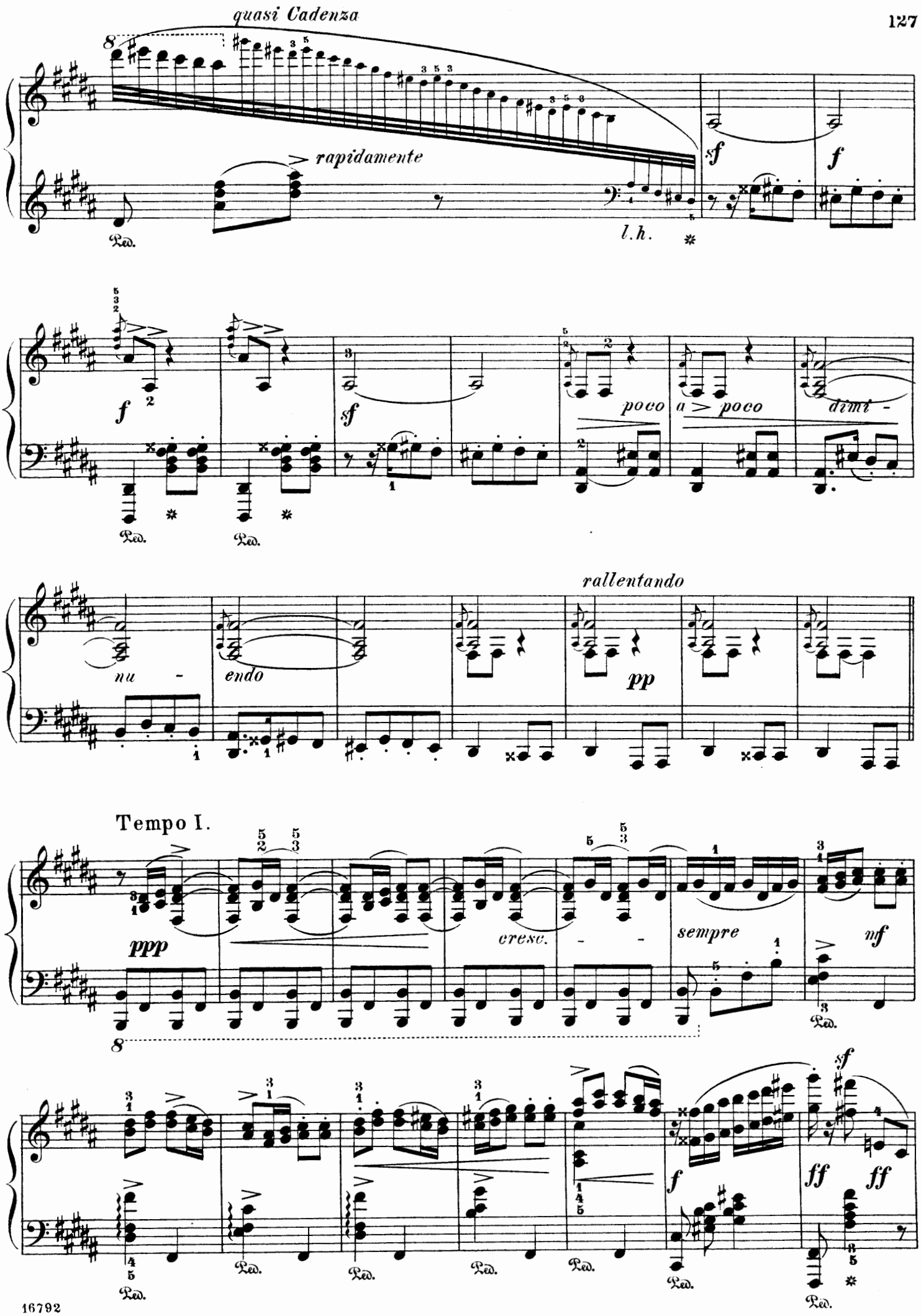
Allegro moderato.

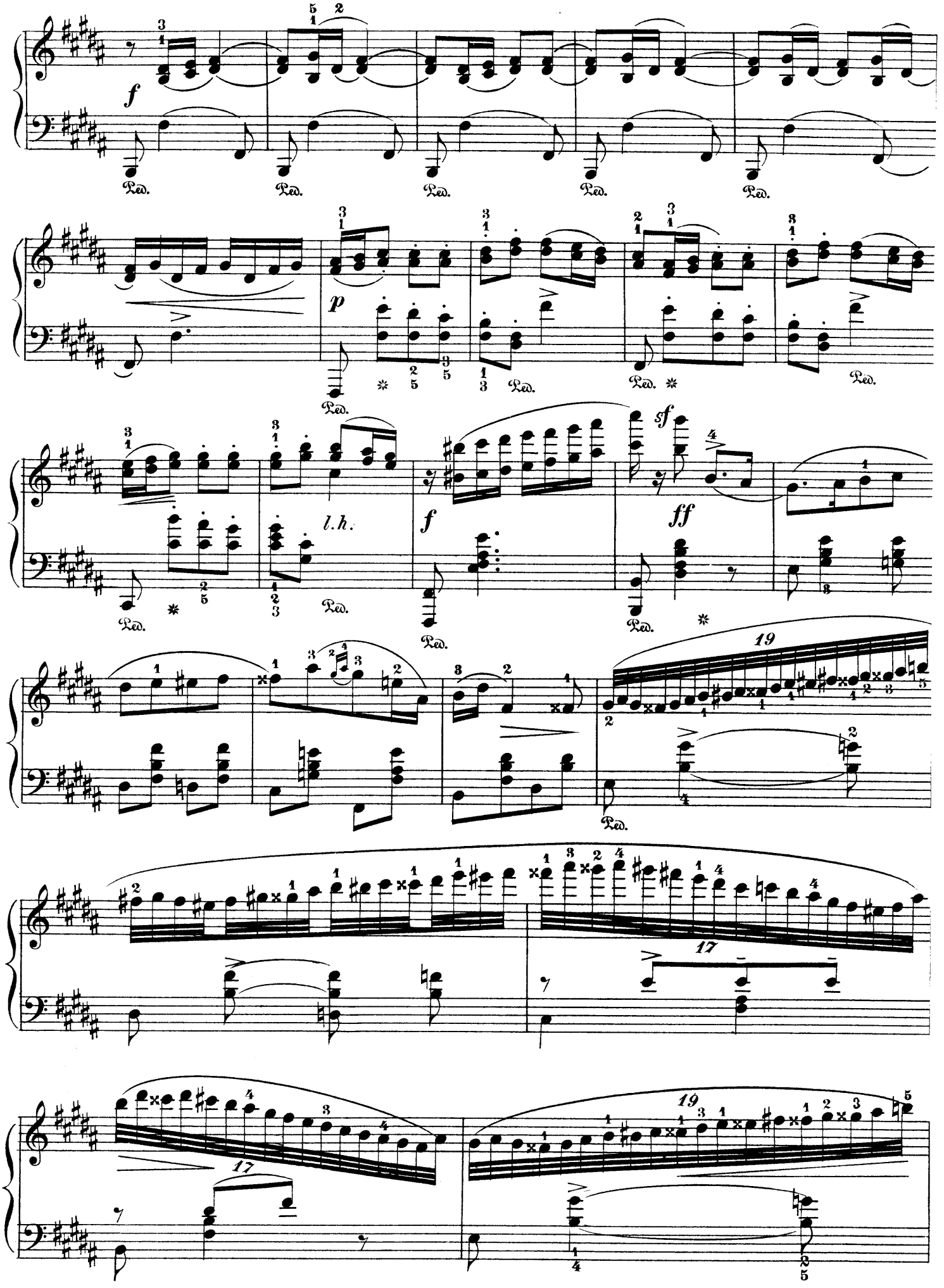
I. J. Paderewski. Op. 14, № 6.

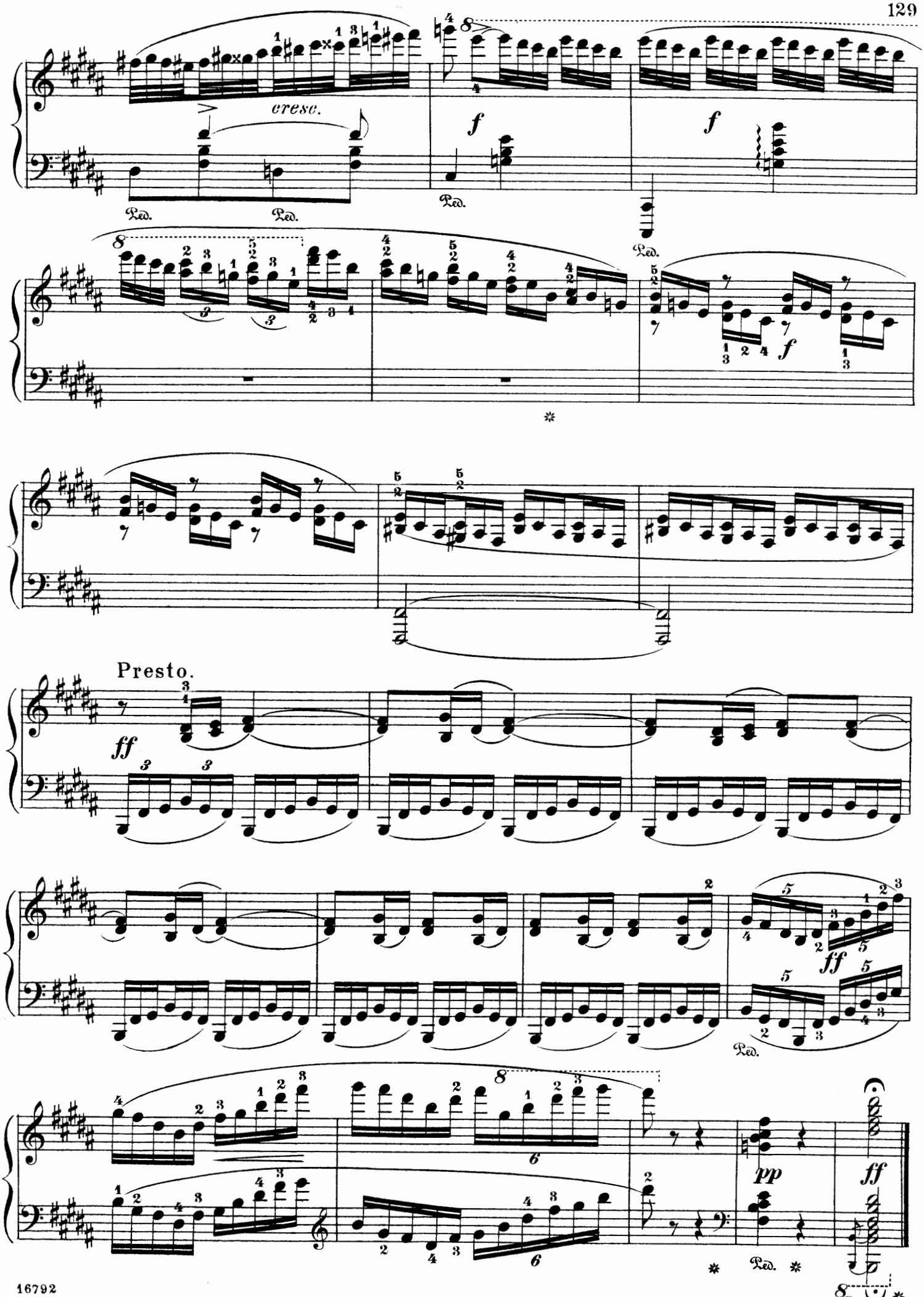



Ped.
morendo
rall.
scherzoso
f
p
pp
espress.
mf
11
22


ff
f
sf
f
Ped.
ff
ff
tranquillo
p
p

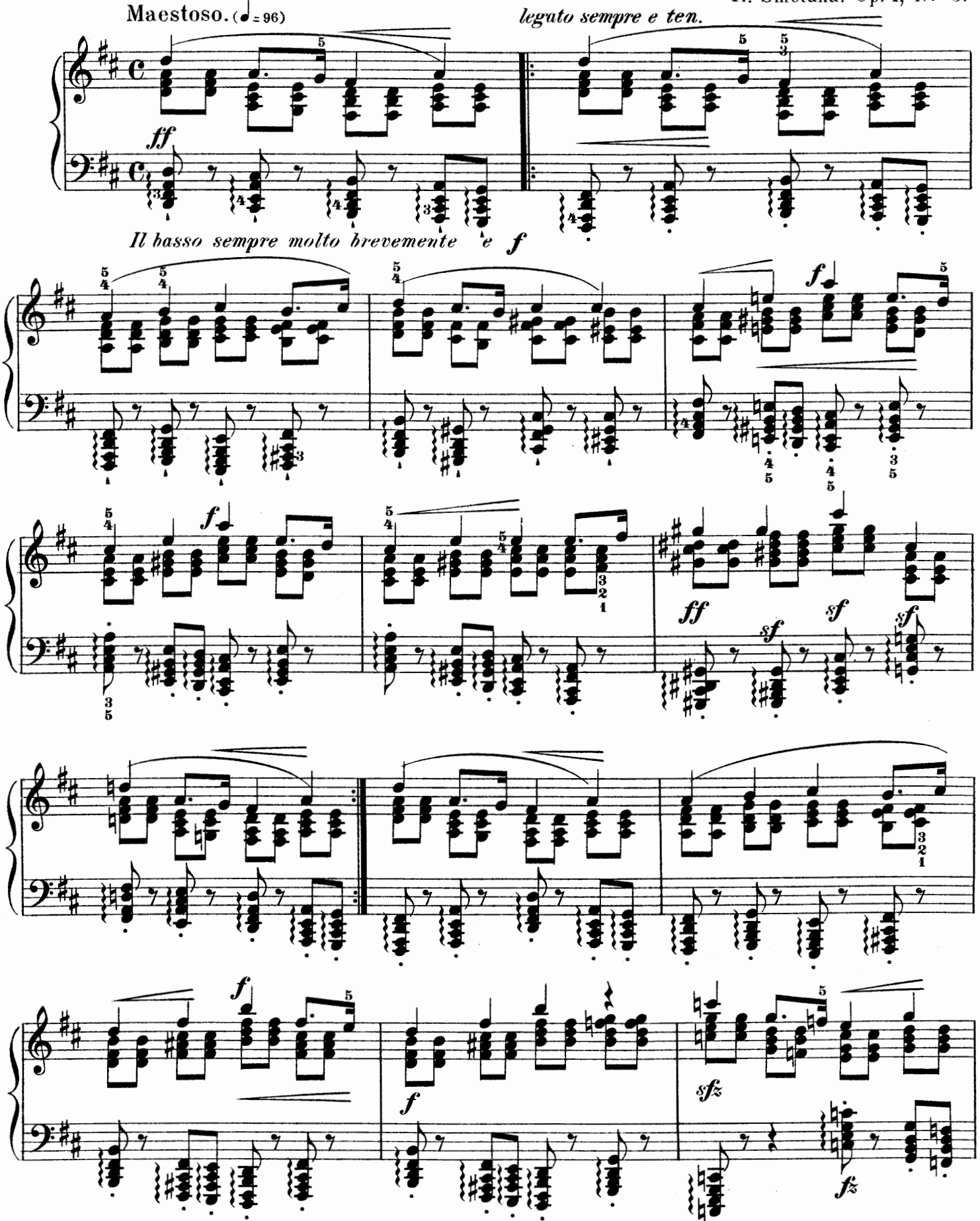

quasi Cadenza
rapidamente
l.h.
sf
f
poco a poco
dimi -
rallentando
nu - endo
pp
Tempo I.
ppp
cresc.
sempre
mf
ff
ff

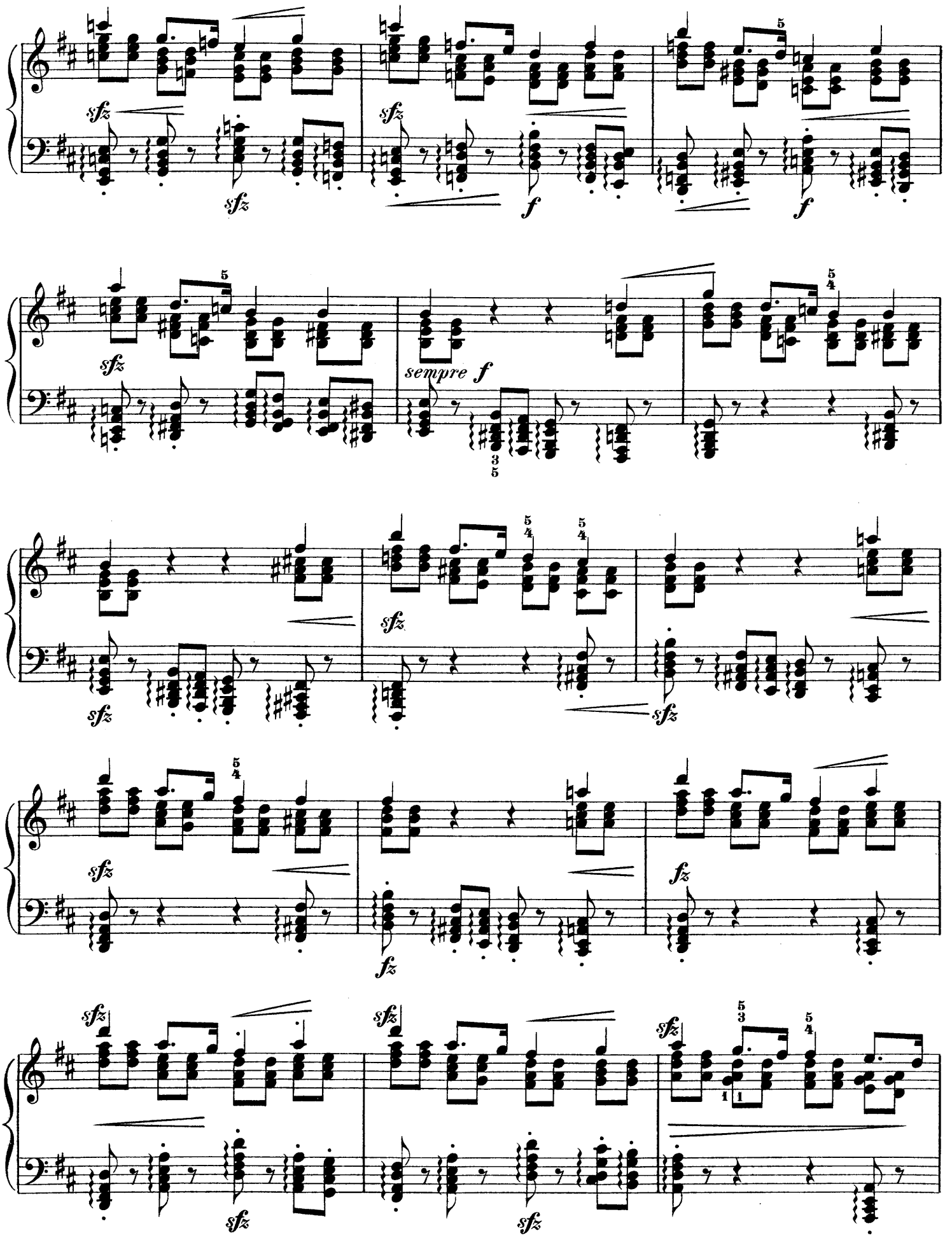

f
Ped.
p
l.h.
sf
ff
19
17

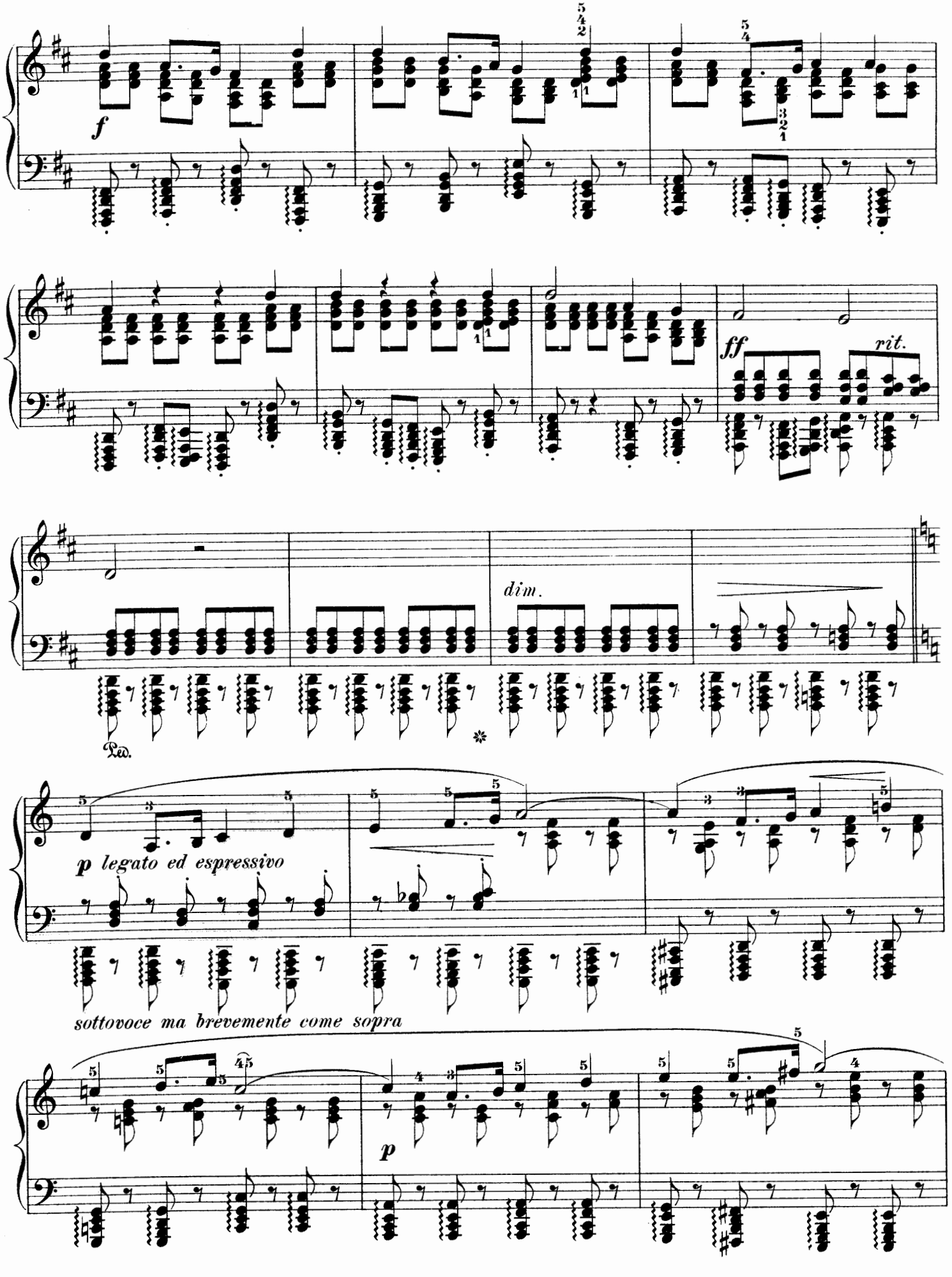

cresc.
Ped.
Ped.
Ped.
Ped.
f
f
f
Presto.
ff
ff
Ped.
pp
ff
Ped.

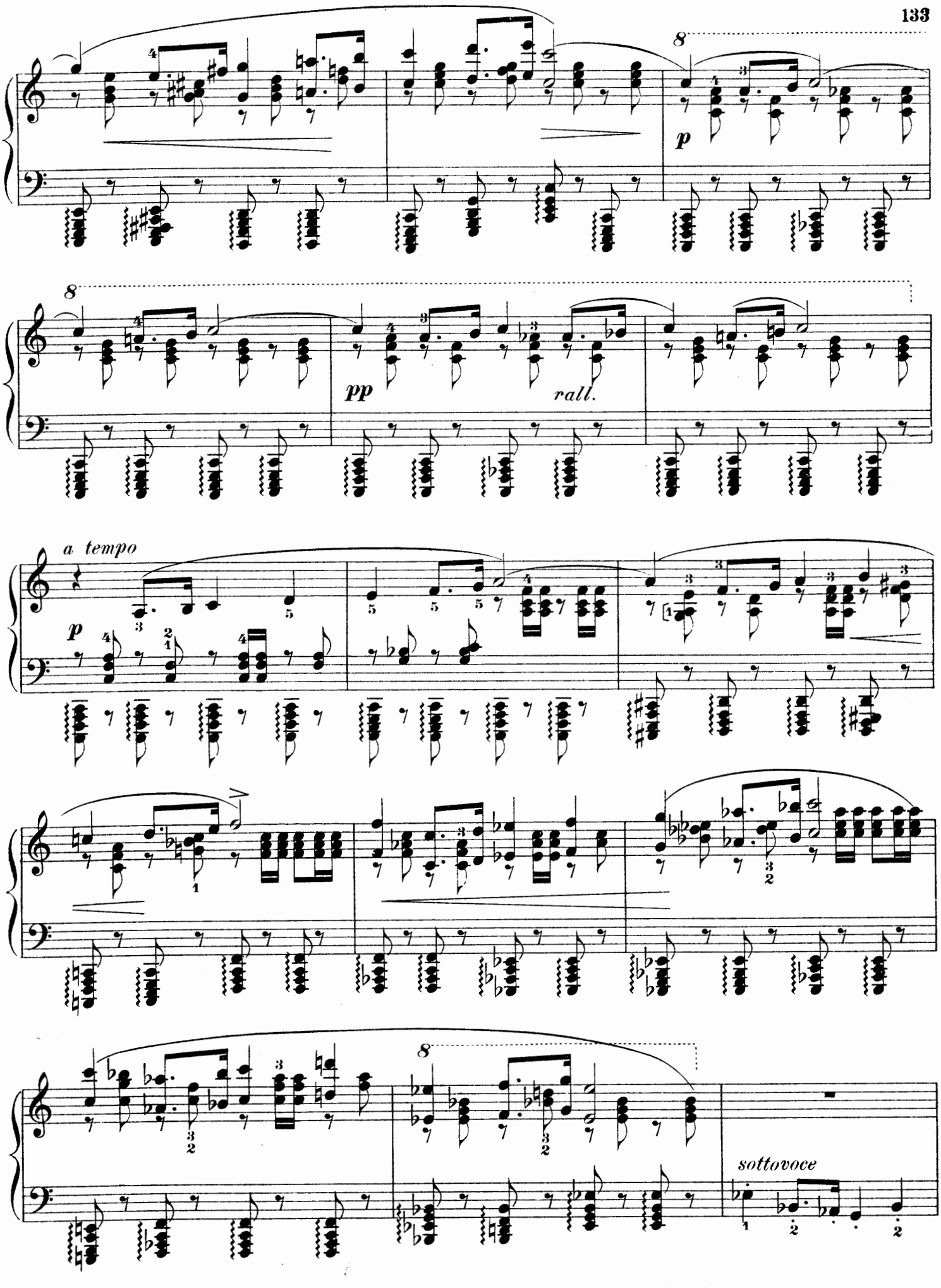
Válečník.

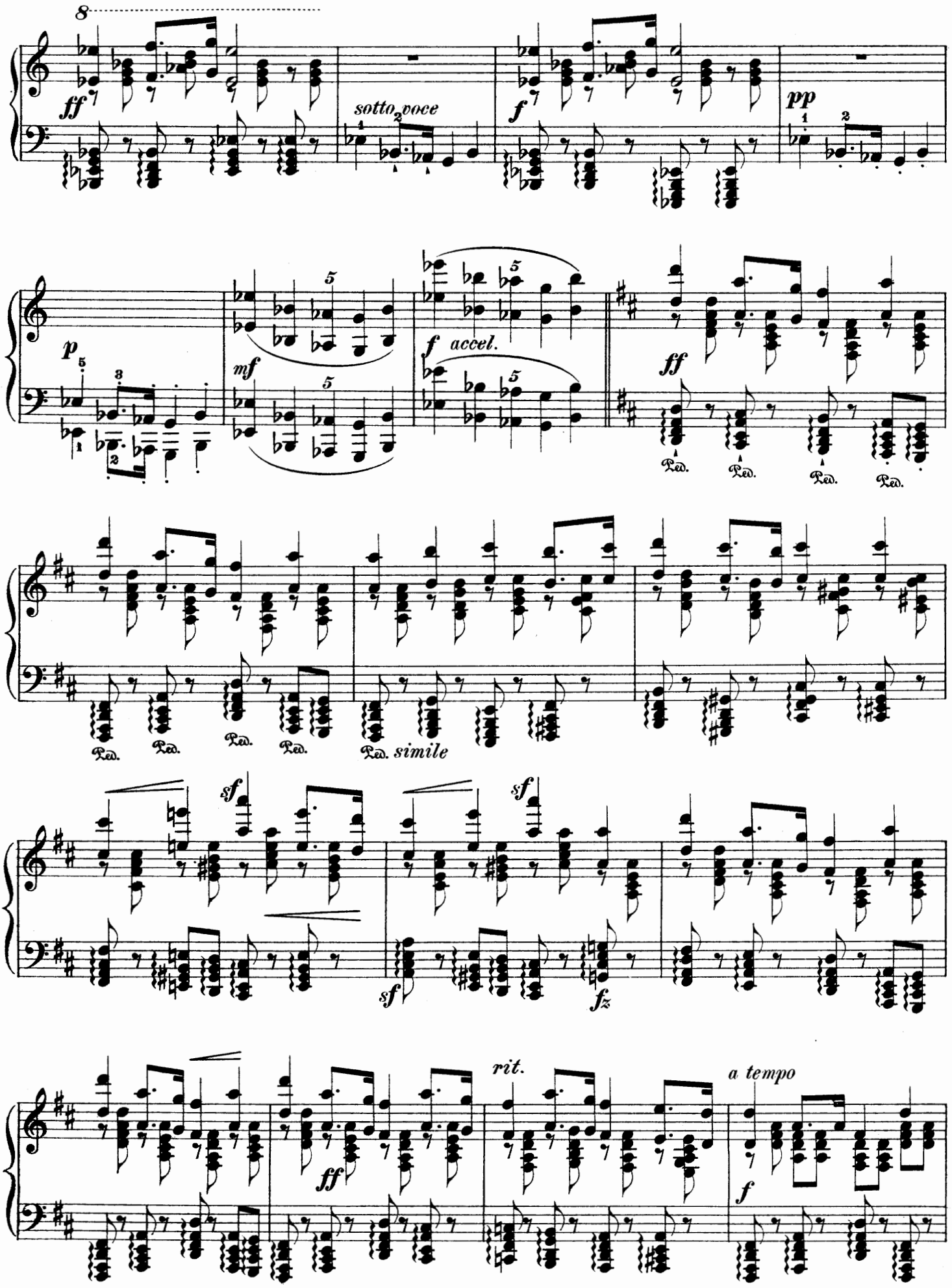
Fr. Smetana. Op. 1, № 5.

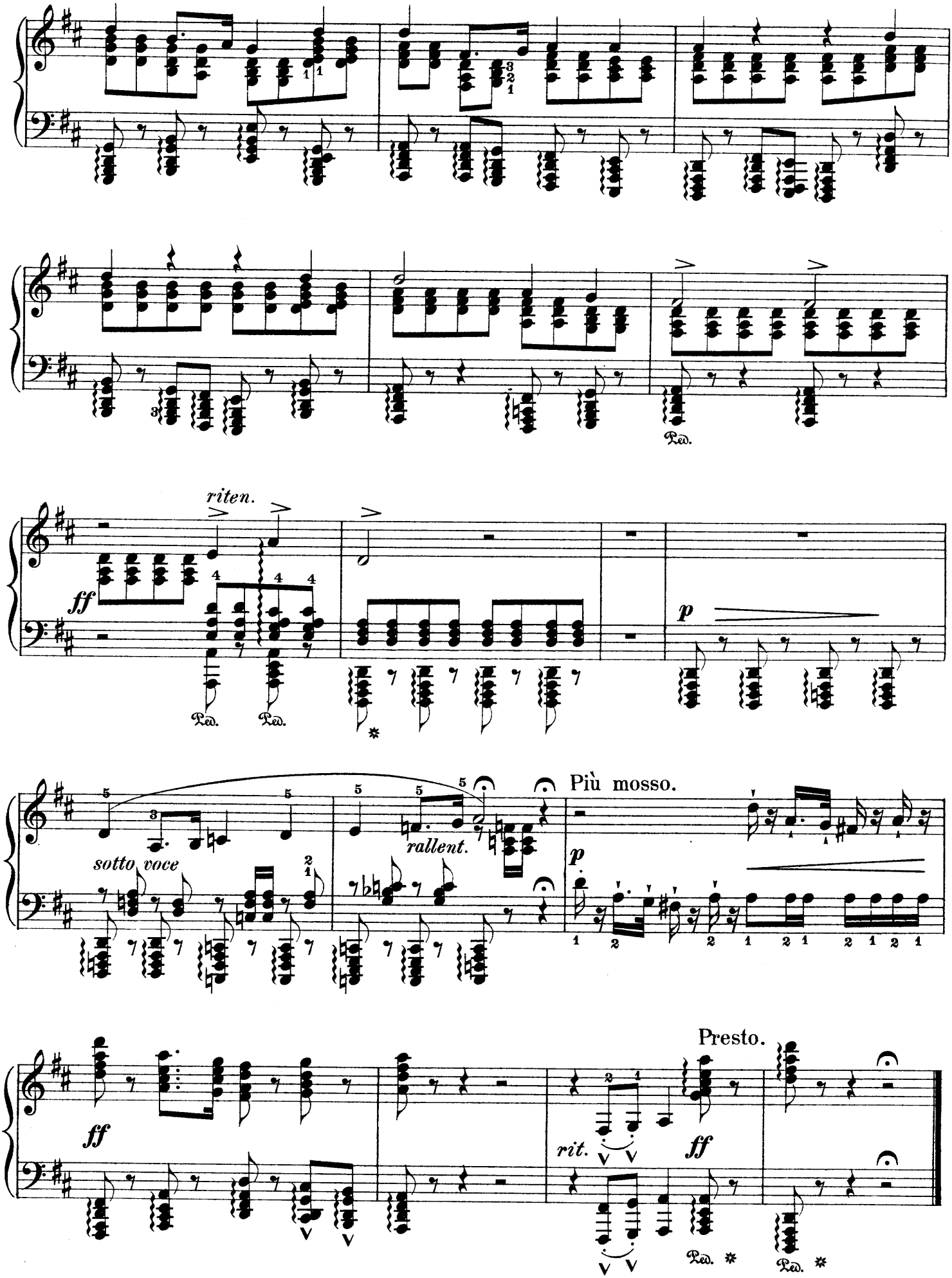



sfz
f
sempre f
fz


f
ff
rit.
dim.
Ped.
p legato ed espressivo
sottovoce ma brevemente come sopra
p


8
p
8
pp
rall.
a tempo
p
sottovoce

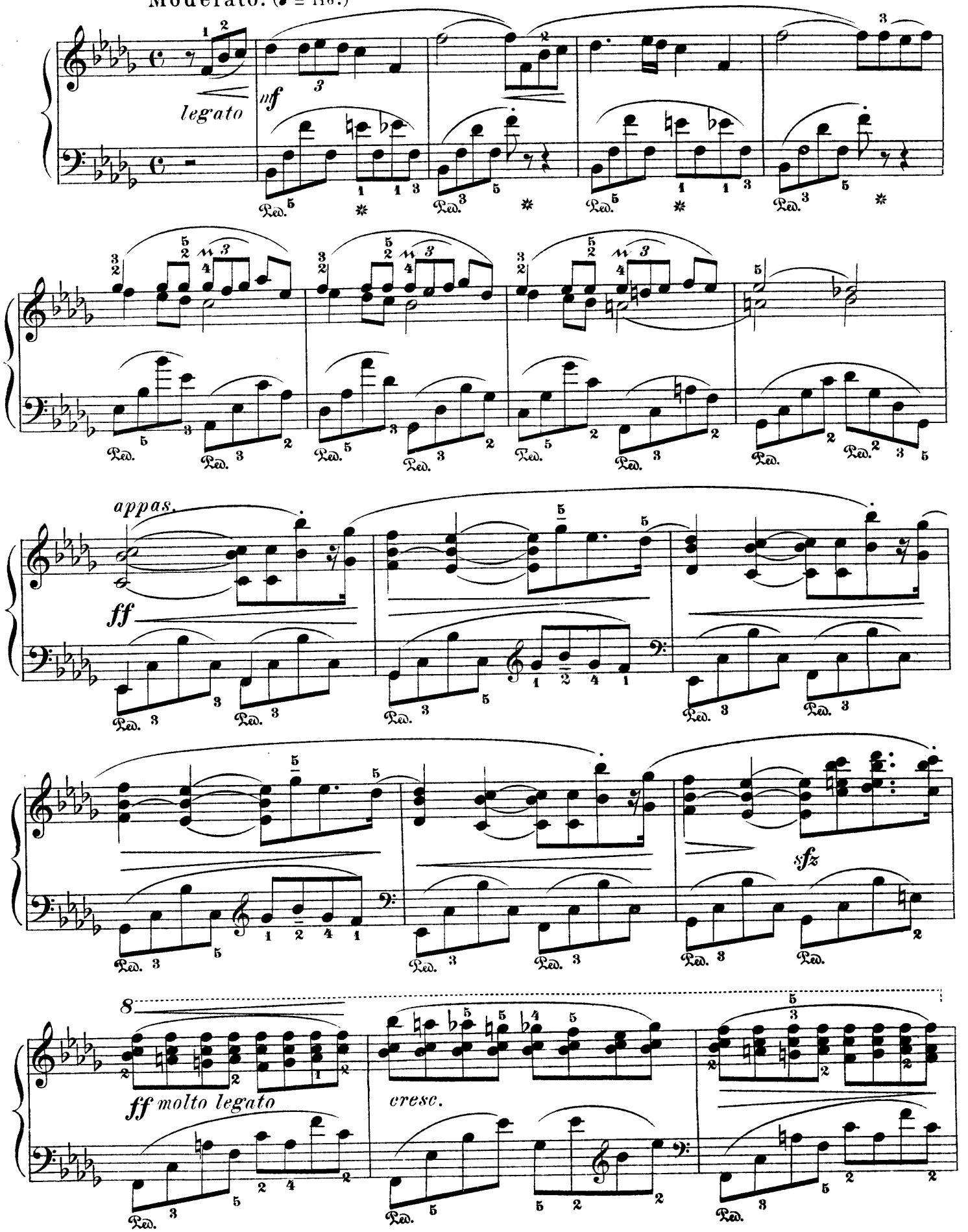

8
ff
sotto voce
f
pp
p
mf
f accel.
ff
Ped.
simile
sf
fz
rit.
a tempo

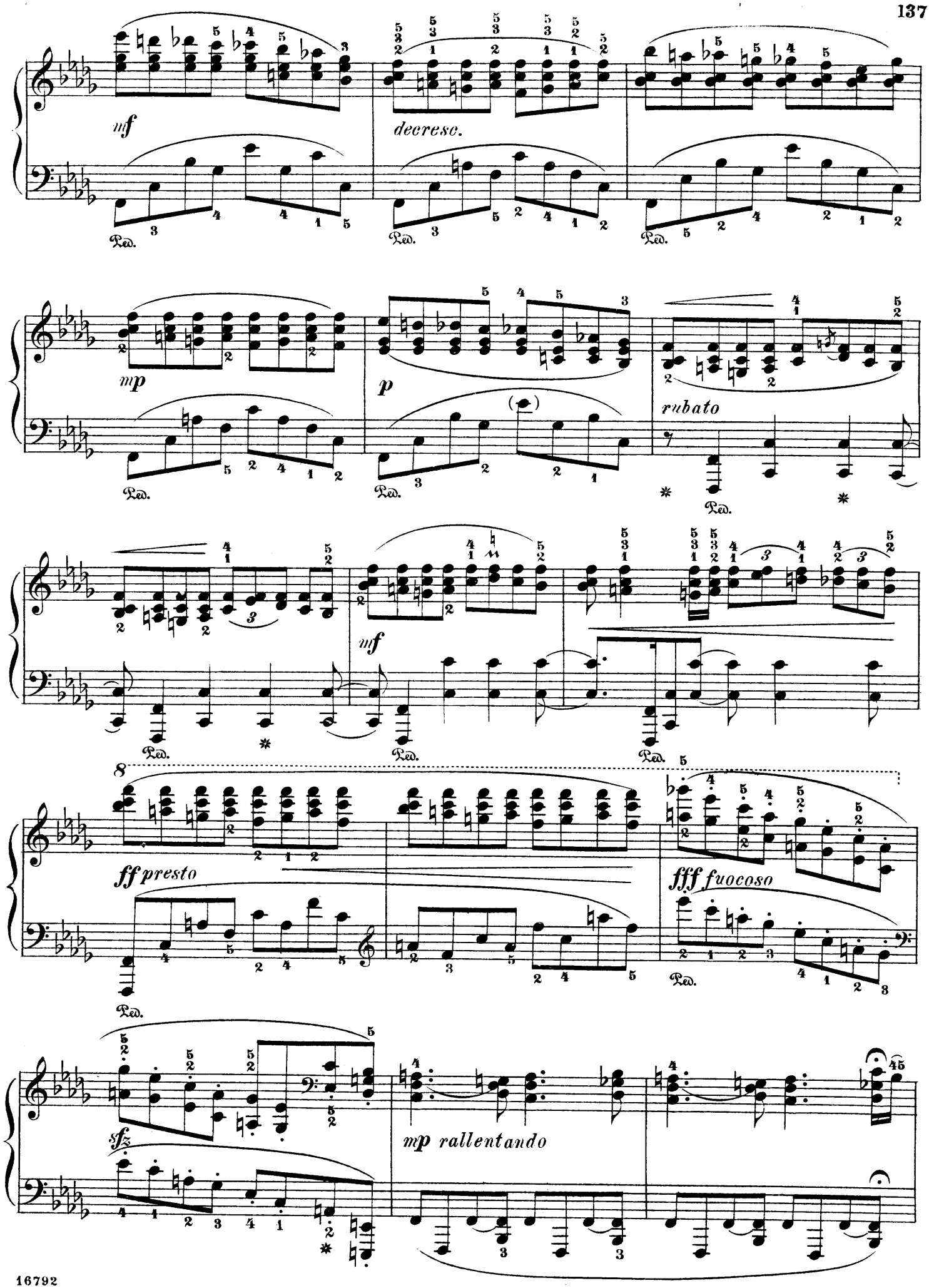

riten.
ff
Ped.
Ped.
Ped.
p
sotto voce
rallent.
Più mosso.
p
Presto.
ff
rit.
ff
Ped.
Ped.

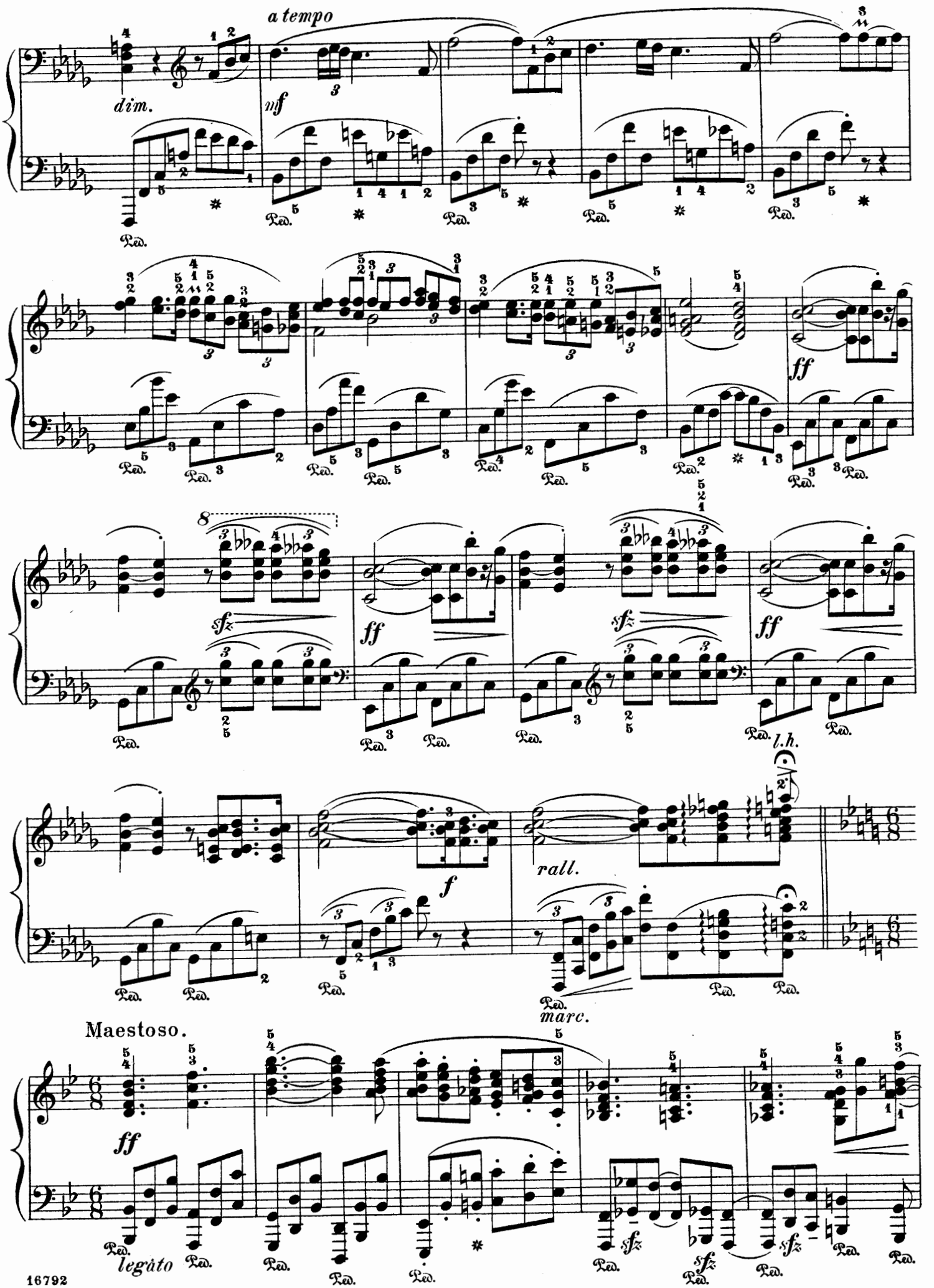
Nocturne.

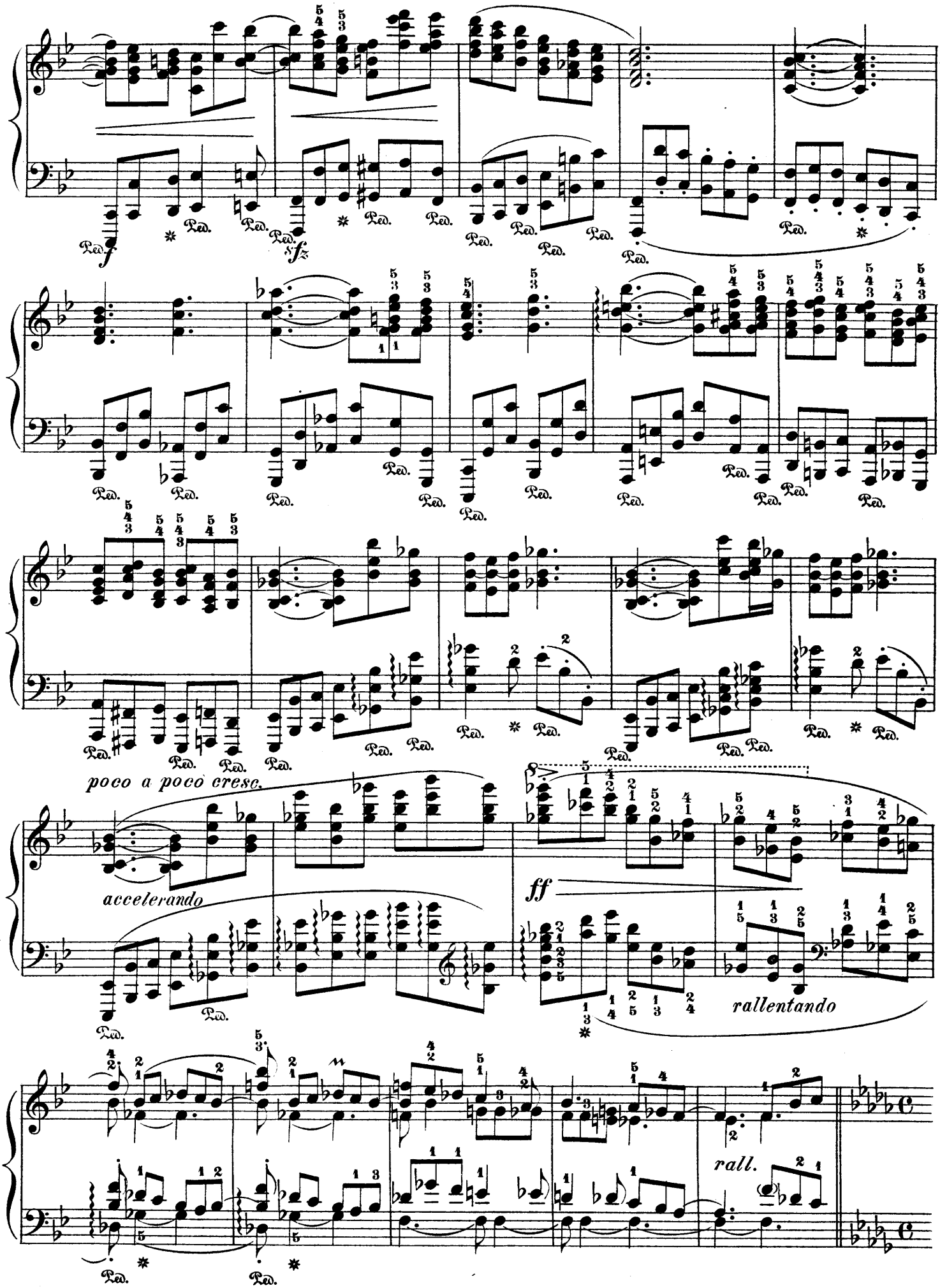
Moderato. (♩ = 116.)

Casimir Henisz. Op. 9.

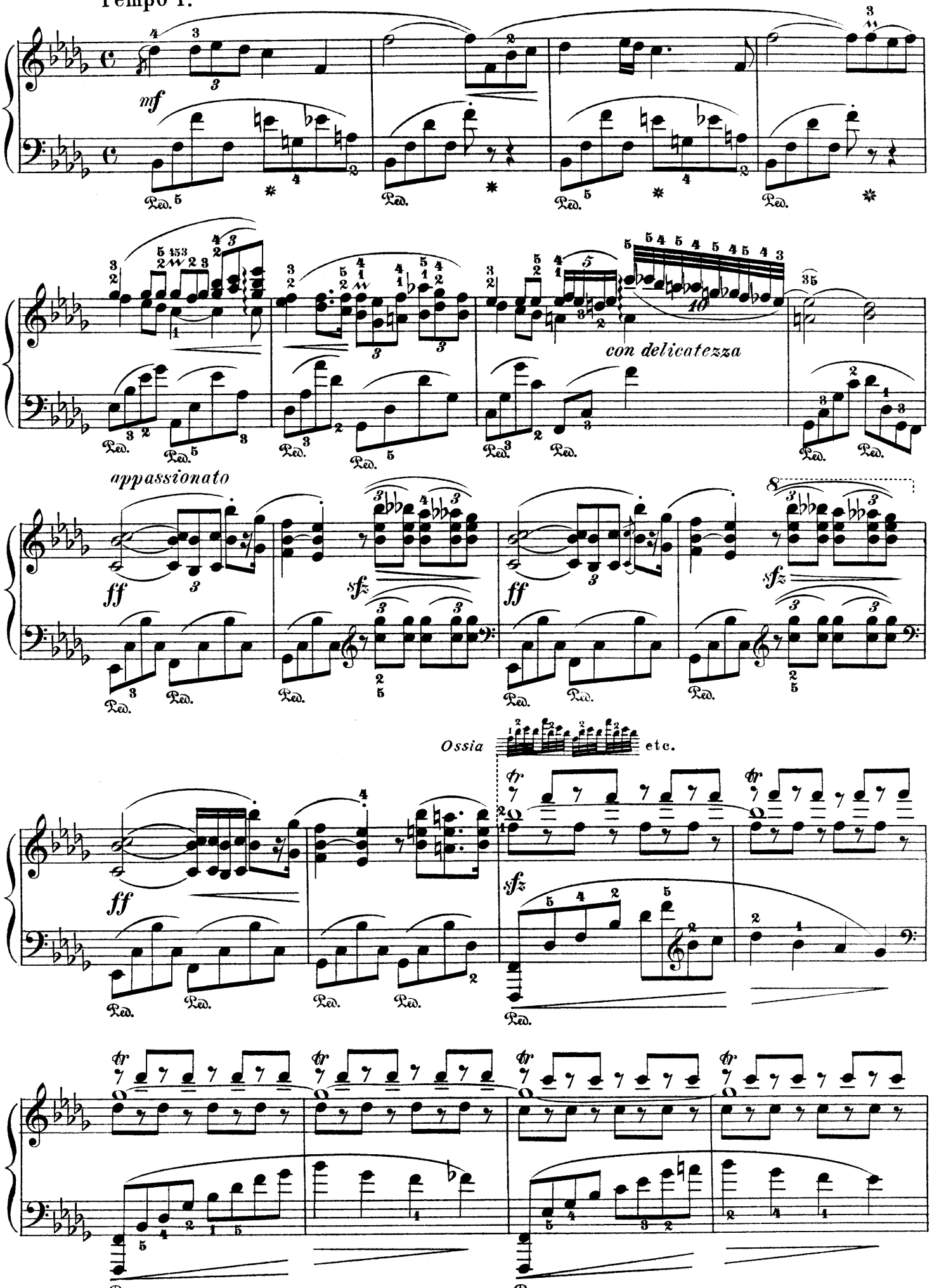


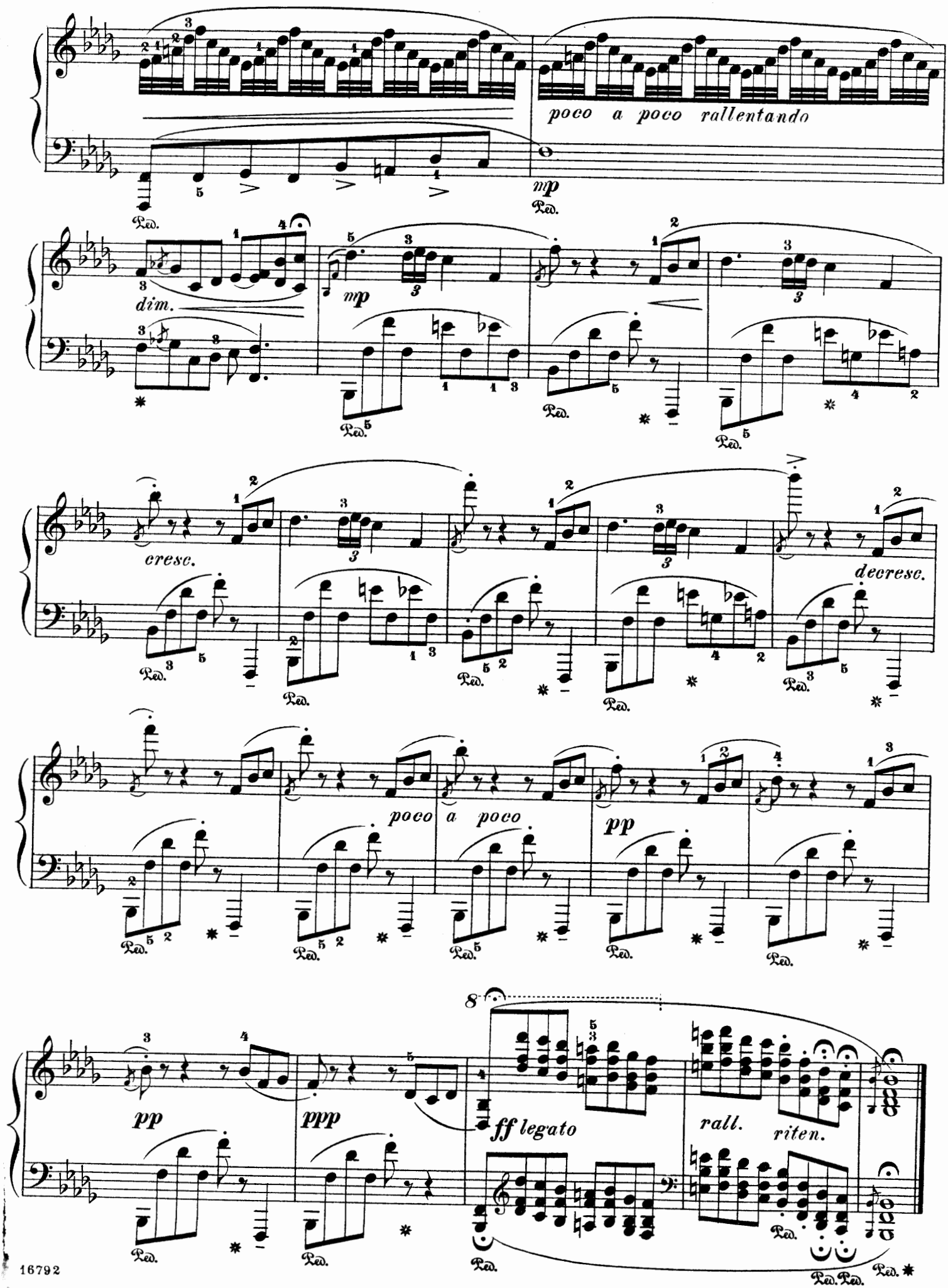

mf
decresc.
mp
p
rubato
mf
ff presto
fff fuocoso
sfz
mp rallentando


a tempo
dim.
mf
ff
sfz
ff
sfz
ff
l.h.
f
rall.
marc.
Maestoso.
ff
legato
sfz
sfz
sfz


f
sfz
poco a poco cresc.
accelerando
ff
rallentando
rall.
Ped.

Tempo I.




poco a poco rallentando
mp
Ped.
dim.
mp
cresc.
decresc.
poco a poco
pp
pp
ppp
8
ff legato
rall.
riten.