

AVE MARIA

Peter BENOIT (1834 - 1901)

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

The first system of the musical score for 'Ave Maria' consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the bass line. The music is in 3/4 time and B-flat major. The lyrics are: 'A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus'. The lyrics are repeated on each of the four staves.

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

11

te - cum. Be - ne - dic - ta tu in mu - li - e-

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te - cum. Be - ne - dic - ta tu in mu - li - e-

te - cum. Be - ne - dic - ta tu in mu - li - e-

The second system of the musical score continues the vocal parts and bass line. It begins with a measure rest of 11 measures. The lyrics are: 'te - cum. Be - ne - dic - ta tu in mu - li - e-'. The lyrics are repeated on each of the four staves.

21

- ri - bus, et be - ne - dic - tus fruc - tus

- ri - bus, et be - ne - dic - tus fruc - tus

- ri - bus, et be - ne - dic - tus fruc - tus

- ri - bus, et be - ne - dic - tus fruc - tus

The third system of the musical score continues the vocal parts and bass line. It begins with a measure rest of 21 measures. The lyrics are: '- ri - bus, et be - ne - dic - tus fruc - tus'. The lyrics are repeated on each of the four staves.

31

ven - tris tu - i, Je - sus, tu - i, Je - sus.
 ven - tris tu - i, Je - sus, tu - i, Je - sus.
 ven - tris tu - i, Je - sus, tu - i, Je - sus.
 ven - tris tu - i, Je - sus, tu - i, Je - sus.

41

San - cta Ma - ri - a, ma - ter De - i, o - ra pro
 San - cta Ma - ri - a, ma - ter De - i, o - ra pro
 San - cta Ma - ri - a, ma - ter De - i, o - ra pro
 San - cta Ma - ri - a, ma - ter De - i, o - ra pro

51

no - bis, no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis
 no - bis, no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis
 no - bis, no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis
 no - bis, no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis

61

nos - trae, nunc et in ho - ra mor - tis nos-

nos - trae, nunc et in ho - ra mor - tis nos-

8 nos - trae, nunc et in ho - ra mor - tis nos-

nos - trae, nunc et in ho - ra mor - tis nos-

71

- trae. A - men. A - men.

- trae. A - men. A - men.

8 - trae. A - men. A - men.

- trae. A - men. A - men.