

SAMFUNDET TIL UDGIVELSE AF DANSK MUSIK

3 RÆKKE N^o7

*
Sev. 3, no. 7

GUSTAV HELSTED

STRYGEKVARTET

I F = MOL

Opus 33

PARTITUR - STEMME

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS
AUFFÜHRUNGSRECHT VORBEHALTEN — DROITS DE REPRÉSENTATION RÉSERVÉS

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Strygekvartet i F-mol.

Quatuor à cordes en fa-mineur.

Violino I.

M
2.3
D37518.3
Vol. 7

Gustav Helsted, Op. 33.

I.

771682

Allegro con fuoco.

f

dim.

riten.

a tempo

P

dim.

p dolce

mf

f

con fuoco

ff

ff

B

mf

espr.

pp

dolce

p

3

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with *p*, followed by *mf* and *f*. Includes the instruction *espr.* and a section marker **C**.
- Staff 2:** Continues the melodic line, ending with a fermata and a section marker **4**.
- Staff 3:** Features a *f* dynamic and a *dim.* instruction.
- Staff 4:** Starts with *p* and *dolce*, followed by *cresc.*, *f*, and *ff*.
- Staff 5:** Includes a *ff* dynamic, a section marker **D**, and a *p* dynamic. A section marker **5** and the label *Viol. II.* are also present.
- Staff 6:** Continues the melodic line with a *f* dynamic.
- Staff 7:** Continues the melodic line.
- Staff 8:** Starts with a section marker **E**, followed by *dim.* and *p*. Includes the instruction *dolce*.
- Staff 9:** Continues the melodic line with a *p* dynamic.
- Staff 10:** Continues the melodic line.

F *espr.*
p *cresc.*

f *dim.*

dolce
p 3

f

riten. *dim.* *p* *pp* *a tempo* *p*

mf

f marc.

H *ff* *p subito e dolce*

dolce *cresc.* *f* *p* 5

This page of a Violino I score contains ten staves of music. The first staff begins with a forte (F) dynamic and an 'espr.' (spirito) marking. The music features a crescendo and a first ending marked with a '3'. The second staff continues with a forte (f) dynamic and a decrescendo (dim.). The third staff is marked 'dolce' and starts with a piano (p) dynamic, ending with a triplet of notes. The fourth staff begins with a forte (f) dynamic. The fifth staff includes a 'riten.' (ritardando) and 'dim.' marking, followed by dynamics of piano (p), pianissimo (pp), and a return to piano (p) with an 'a tempo' marking. The sixth staff features a mezzo-forte (mf) dynamic. The seventh staff is marked 'f marc.' (forte marcato). The eighth staff begins with a fortissimo (ff) dynamic. The ninth staff has a 'H' (ritardando) marking and a dynamic change to 'p subito e dolce'. The final staff concludes with a 'dolce' marking, a crescendo, and dynamics of forte (f) and piano (p), ending with a fifth ending marked '5'.

Violino I.

Viol. II.

p *mf* *espr.*

I

f

poco a poco rit.

cresc.

con fuoco

ff a tempo

K.

ff *con fuoco*

6

s f

Viol. II.

dolce *pp*

rit. *a tempo*

cresc. molto - - - ff

Violino I.

II.

Presto appassionato.

The musical score consists of ten staves of music in 3/4 time. The first staff begins with a dynamic marking of *f*. The second staff features a *ff* dynamic. The third staff includes *mf* and *dim.* markings. The fourth staff has a *p* dynamic. The fifth staff is marked with *pp*, *cresc. molto*, and *ff*. The sixth staff continues the melodic line. The seventh staff includes a section labeled **B** and a triplet of eighth notes. The eighth staff starts with a *p* dynamic. The ninth staff concludes with a *cresc.* marking and a double bar line with a **2** below it. The tenth staff continues the melodic line.

Violino I.

f *dim.* *p*

cresc. molto *ff con fuoco*

p subito

cres. *f*

ff *ff*

dim. *rit.* *(d. = d) poco tranqu.* *p espr.*

p

p *cresc.*

f *dim.*

E *14* *Viol. II.*

Violino I.

espr.
f

cresc.

F *con fuoco*
ff *dim.*

mf

dim. *p*

dim. e rit. *pp* *cresc.* *a tempo* *(d=d)*

f *p subito* *cresc.* *f*

dim. *p*

H *pp* *cresc. molto*

ff

p subito *ff*

I **3**

Violino I.

K (d. = d) con fuoco

M con fuoco

Violino I.

rit. - - - - -

N *Tempo I.*

pp

pizz.

arco

pp

cresc.

ff

p

mf

f

con fuoco

ff

con fuoco

ff

III.

Andante sostenuto

2 *pp dolce*

pp

pp

p

mf

B

f

pp

Piu mosso. Cespr

cresc. *mf* *pp dolce*



IV.

Allegro risoluto.

f

ff

1

ritard.

dim.

B *a tempo*

mf espr.

p

mf espr.

C

p

f espr.

3

cresc.

Violino I.

D
 Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *ff*

E
 Musical staff with notes, dynamics (*ff*), and markings: *2*, *dolce*, *p*

Musical staff with notes, dynamics (*f*), and markings: *cresc.*

Musical staff with notes, dynamics (*f*), and markings: *espr.*, *5*

F
 Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*, *con fuoco*

Musical staff with notes and dynamics: *cresc.*, *ff*

G
 Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *dolce*, *mf*

Musical staff with notes and dynamics: *3*, *dim.*

Violino I.

espr.
p

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of two flats. The music starts with a dynamic of *p* and an *espr.* marking. The notes are mostly eighth and sixteenth notes, some beamed together.

Musical staff with notes and dynamics. The staff continues with similar rhythmic patterns. It ends with a dynamic of *dim.* and a dashed line indicating a continuation.

H

Musical staff with notes and dynamics. A large letter **H** is placed above the staff. The music features a dynamic of *pp* and a first ending bracket labeled **1**. The staff ends with a dynamic of *pp*.

Musical staff with notes and dynamics. The staff features a dynamic of *cresc.* and a dashed line indicating a continuation.

Musical staff with notes and dynamics. The staff features a dynamic of *f* and a dashed line indicating a continuation.

Musical staff with notes and dynamics. The staff features a dynamic of *f* and a *cresc.* marking with a dashed line indicating a continuation.

I *con fuoco*

Musical staff with notes and dynamics. A large letter **I** is placed above the staff, followed by the marking *con fuoco*. The staff begins with a dynamic of *ff*.

Musical staff with notes and dynamics. The staff continues with the *con fuoco* section, featuring a dynamic of *ff*.

K

Musical staff with notes and dynamics. A large letter **K** is placed above the staff. The staff begins with a dynamic of *ff molto espr.*

Musical staff with notes and dynamics. The staff continues with the *ff molto espr.* section and ends with a dynamic of *dim.* and a dashed line indicating a continuation.

Violino I.

dolce *p* *rit.* *L a tempo* *pp espress.*

p *mf*

f

M con fuoco *ff*

cantabile *ff*

N *ff*

O *ff*

fff

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